



Jean-Kenta Gauthier

Daniel Blaufuks

b. 1963

Jean-Kenta Gauthier

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Daniel Blaufuks

Born in 1963 in Portugal, lives in Lisbon, Portugal.

Formation:

AR.CO, Lisbon, Portugal, 1989

Royal College of Art, London, UK, 1993

Watermill Center, New York City, USA, 1994

International Studio and Curatorial Program, New York City, USA, 2001-2002

Location One, New York City, USA, 2003

PhD, University of Wales, Cardiff, UK, 2017

Professor / teaching experiences:

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Atelier de Lisbon, Lisbon, Portugal

SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal

Masterclasses in institutions (selection):

Consortium, Universidade Católica, Lisbon, Portugal

Universidade Nova de Lisbon, Lisbon, Portugal

Faculdade de Belas-Artes, Lisbon, Portugal

Faculdade de Belas-Artes, Porto, Portugal

Universidade do Minho, Braga, Portugal

University of Minnesota, Minneapolis, USA

Mount Holyoke College, South Hadley, Massachusetts, USA

Kahn Institute, Smith College, Northampton, Massachusetts, USA

Hampshire College, Amherst, Massachusetts, USA

Summer School, Universidade Católica, Lisbon, Portugal

Awards and nominations:

nomination, Deutsche Boerse Award, 2015

Best Portuguese Documentary, IndieLisboa, 2011

Best proposal, LOOP, Barcelone, 2008

Shortlist, Pilar Citoller Award, 2007

nomination, Deutsche Boerse Award, 2007

Best Photography Book of the Year in the International Category, Photoespana, 2007

BES Photo Award, 2007

nomination, Albert Renger-Patzsch Award, 2006

Best Director, Caminhos do Cinema Portugues, Coimbra, 2002

Best Director, Vila do Conde International Short Film Festival, 2001

shortlist, European Photography Award, 1996

Kodak National Award, 1990

Solo exhibitions (selection):

Attempting Exhaustion / Tentative d'épuisement, Jean-Kenta Gauthier, Paris, 2017

Attempting Exhaustion, Festival Fotografia Europea, Reggio Emilia, Italie, 2017

Tentativa de Esgotamento / Attempting Exhaustion, Galeria Vera Cortes, Lisbon, Portugal, 2016

Léxico, Bienal de Vila Franca de Xira, Portugal, 2016 (curated by David Santos)

Toda la memória del mundo, parte um / All the Memory of the World, Part One, Photoespaña, Madrid, Spain, 2016

Prece Geral, Fundação Eugénio de Almeida, Évora, Portugal, 2015 (curated by Filipa Oliveira)

All the Memory of the World, Part One / Toda la memória del mundo, parte um, Museu Nacional de Arte Contemporânea, Lisbon, Portugal, 2014 (curated by: David Santos)

Fábrica, Usina Cultural, João Pessoa, Brazil, 2014

Fábrica, CAAA, Guimarães, Portugal, 2013

Utz, Vera Cortes, Lisbon, Portugal, 2012

Works on Memory, Ffotogallery, Cardiff, UK, 2012 (curated by David Drake and Filipa Oliveira)

Três quartos de memória, Fundação Eva Klabin, Rio de Janeiro, Brazil, 2011 (curated by Marcio

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Doctors)

Os olhos da memória veem melhor do que os nossos, Galeria Projetti Rio, Rio de Janeiro, Brazil, 2011

Hoje é sempre ontem / Today is Always Yesterday, Museum of Modern Art, Rio de Janeiro, Brazil, 2011 (curated by Luis Camillo Osório)

Perecs Büro, Kunstverein Ruhr, Essen, Germany, 2010 (curated by Sérgio Mah)

A memória da memória, Carpe Diem, Lisbon, Portugal, 2010

O ofício de viver, Galeria Carlos Carvalho, Lisbon, Portugal, 2010

Viagens com a minha tia / Travels with my Aunt, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal, 2009

Album, Centro Cultural Vila Flor, Guimaraes, Portugal, 2008

O Arquivo, Agencia Vera Cortes, Lisbon, Portugal, 2008

Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil, 2007

Blaufuks, Galeria La Caja Negra, Madrid, Spain, 2007

Cinema Motel, Elga Wimmer PCC, New York City, USA, 2006

No Proximo Sabado, Galeria Carlos Carvalho Arte Contemporanea, Lisbon, Portugal, 2006

Motel, Agencia de Arte Vera Cortes, Lisbon, Portugal, 2005

A Perfect Day, Museu do Chiado, Lisbon, Portugal, 2005

Tomorrow is a Long Place, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil, 2004

Sobre o Infinito, Centro Cultural Emmerico Nunes, Sines, Portugal, 2004

Combo, Centro Cultural de Lagos, 2004

Tomorrow is a Long Place and a Perfect Day, Elga Wimmer PCC, New York City, USA, 2004

Collected Short Stories, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal, 2003

Exile, Image Galery, Aarhus, Denmark, 2001

Lisboa, Pessoa, Exílio, Saramago, Galeria Luís Serpa, Lisbon, Portugal, 2001

Fotografias Recentes, Galeria Maria Martin, Madrid, Spain, 2000

Andorra, Galeria André Viana, Porto, Portugal, 2000

Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal, 1998

Flores para Walt e otras historias, Galeria Maria Martin, Madrid, Spain, 1998

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The White Sands Project/ion Room, Project Room, ARCO, Madrid, Spain, 1998

O Livro do Desassossego, Galeria Luis Serpa, Lisbon, Portugal, 1997

Tasso, Mois de la Photo, Paris, France, 1996

Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Goethe-Institut, Madrid, Spain, 1996

London Diaries, Primavera Foto, Barcelone, Centro Cultural de Belém, Lisbon, The Akehurst Gallery, London, 1994

A Terra é azul como uma laranja, Galeria Cómicos, Lisbon, 1992, Fondation Athos Bulcão, Brasília, Brazil, 1995

Cinema Paraíso, Cinema Eden, Lisbon, Portugal, 1991

My Tangier, Ministério das Finanças, Lisbon, Portugal 1991

Para mais tarde recordar, Galeria Ether, Lisbon, Portugal, 1990

Solo film programs:

Trabalho de Memória, Instituto Moreira Salles, Rio de Janeiro, Brazil, 2013

Remembering to Forget, Michael Cacoyannis Foundation, Athens, 2012 (curated by Anna Chassanakou)

Group exhibitions (selection):

Involuntary Memory, Galeria Luis Adelantado, Valencia, Spain, 2017

Portugal em Flagrante, Coleção Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2017 (curated by Penelope Curtis)

[7] Places, [7] Precarious Fields, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany, 2015 (curated by Urs Stahel)

Usine de Rêve, Centro de Artes Visuais, Coimbra, Portugal, 2015 (curated by Ana Anacleto)

Visitação (Corte), Igreja de São Roque, Lisbon, Portugal, 2014 (curated by Paulo Pires do Vale)

Photobienanale Logos, Museum of Photography, Thessaloniki, Greece, 2014

Entre Memória e Arquivo, Museu Coleção Berardo, Lisbon, Portugal, 2013 (curated by Ruth Rosengarten)

Territórios de Transição #11 - A Experiência do Silêncio, BES, Lisbon, Portugal, 2013 (curated by Luís Serpa)

Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2012 (curated by Paulo

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Pires do Vale)

Entretiempos, Photoespaña, Madrid, Spain, 2010 (curated by Sérgio Mah)

Do outro lado do Atlantico, Centro de Artes Hélio Oiticica, Rio de Janeiro, Brazil, 2010 (curated by Paulo Reis)

Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España Patio Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain, 2008 (curated by Paulo Reis and David Barro)

BESart, Coleção Banco Espírito Santo, Centro Cultural de Belém, Lisbon, Portugal, 2008

50 Anos de Arte Portuguesa, Fundacao Calouste Gulbenkian, Lisbon, Portugal, 2007

BES Photo, Centro Cultural de Belem, Lisbon, Portugal, 2007

Del Zero al 2005, Fundacion Marcelino Botin, Santander, Spain, 2005

Erich Kahn, Museu de Arte Moderna – Coleção Berardo, Sintra, Portugal, 2005

Portugal: algumas figuras, Laboratório de Arte Alameda, Mexico City, Mexico, 2005

[RE]Visitações a partir de Pontormo, Galeria Luís Serpa, Lisbon, Portugal, 2005

Uma Extensão do Olhar, Centro de Artes Visuais, Coimbra, Portugal, 2005

Horizont(e), Galeria Luís Serpa Projectos, Lisbon, Portugal, 2004

20 + 1, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain, 2004

We Are The World, Chelsea Art Museum, New York City, USA, 004

PhotoEspaña, Atocha, Madrid, Spain, 2004

RE-Location Shake, National Museum of Contemporary Art, Bucharest, Romania, 2004

Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy, 2003

Rencontres Photographiques en Sud Gironde, France, 2003

Pallazzo delle Libertà, Palazzo delle Papesse, Siena, Italy, 2003

Arquivo e Simulação - Archive and Simulation, LisbonPhoto, Centro Cultural de Belém, Lisbon, Portugal, 2003

Artists in Residence 2002-2003, Location One, New York City, USA, 2003

Vandskel - Watershed. KunstCentret, Silkeborg Bad, Denmark, 2002

Open Studios, International Studio and Curatorial Program, New York City, USA, 2002

think of your ears as eyes, Project Room, Rotterdam Art Fair, Netherlands, 2001

Rotterdam-Porto, Galerie Cokkie Snoei, Rotterdam, Netherlands, 2001

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FIAC, Galeria Maria Martin, Paris, France, 2000

Quinze en Europe, Théâtre de la Photographie et de l'Image, Nice, France, 2000

London Art Biennale, Shoreditch Town Hall, London, UK, 2000

O Auto-retrato na Coleção, Fundação Calouste Gulbenkian, Lisbon, Portugal, 1999

Linha de Sombra, Centro de Arte Moderna, Lisbon, Portugal, 1999

Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy, 1997

En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain, 1997 (curated by Aurora Garcia)

Carnets de Route, Galerie Contretype, Brussels, Belgium, 1997

European Photography Award, Kulturzentrum Englische Kirche, Bad Homburg, Germany, 1996

Mo(nu)mentos, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal, 1996

Imagens para os Anos 90, Fundação de Serralves, Porto, Culturgest Lisbon, Portugal, 1993

Lusitania, Circulo de Bellas Artes, Madrid, Spain, 1992

Portrait, Galeria Artforum, Prague, Czech Republic, 1991

Fotografia Portuguesa, A Imagem das Palavras, Europália, Brussels, Belgium, 1991

Museu de Zoologia, with Jorge Molder, Encontros de Fotografia, Coimbra, Portugal, 1989

European Kodak Award, Arles, France, 1989

Nível de Olho, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, 1989

Films:

Como se / As if, 4h43min, sound, video, 2014, 2015, 2016 (updated versions)

Fábrica, 25', sound, video, 2013

Self-portray, 10', loop, 2 monitors, sound, video, 2011

Três quartos de memória, 24', video, 2011

Eden, 60', doc., video, 2011

Carpe Diem, 30', sound, super 8 mm on video, 2010

Scratch, 1:17' loop, 3 monitors, sound, video, 2009

The Square, various, loop, 3 projections, sound, video, 2009

What is Left is Right and what is Right is Wrong, 5', loop, sound, video, 2009

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The Absence, 20', loop, sound, video, 2009

A Perfect Day at Wannsee, video, 21', 2008

The Daily Practice (Rio), video, 27.30', 2007-2008

Now Remember, video, 105', 2005-2008

Theresienstadt, video, 90' loop, 2007

Cinema Motel, video, 10' loop, 2006

Um pouco mais pequeno do que o Indiana / Slightly Smaller Than Indiana, doc., 78', video, 2006

Traum, video, 13' loop, 2006

Motel, video, 4' loop, 2005

A Perfect Day, video, 40' loop, 2002-2005

Mein Kampf, video, 10' loop, 2005

Endless End, video, 10' loop, 2004

Combo, music-videos, 26', 2000-2004

Paisagens Invertidas / Reversed Landscapes, video, doc., 37', 2002

Sob Ceus Estranhos / Under Strange Skies, digital, doc., 57', 2002

black > white, 35 mm, fiction, 21', 2000

Life is not a Picnic, video, art, 44', 1998

Special projects (selection):

Some Words, installation for a coffeeshop, Hotel Baleeira, Sagres, Spain, 2011

A Praça, video set design for dance, Culturgest, Lisbon, Portugal, 2010

A Senhora de Sade, set, Garagem do Centro Cultural de Belem, Lisbon, Portugal, 2008

Maria de Medeiros + Daniel Blaufuks, Festival Temps d'Images, Centro Cultural de Belem, Lisbon, Portugal, 2007

A Perfect Day (Coimbra) / Objectos para ver fotografias, public art, Coimbra, Portugal, 2003 (with João Mendes Ribeiro)

Paisagens Invertidas / Reversed Landscapes, XXI World Congress of Architecture, UIA, Berlin 2002

Esperança e Vida, public art, Sinagoga Shaaré Tikva, Lisbon, Portugal, 2002

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Florista / Flower shop, Porto, 2001

Romeu e Julieta, images for set design, CCB, Lisbon, Portugal, 2001

No Fly Zone, set design, Teatro Nac. S, João, Porto, 2000

Intacto, set design, Teatro Nac. S. Carlos, Lisbon, Portugal, 1999

Vooum, set design, Teatro Rivoli, Porto, Portugal, 1999

Paisagem Suspensa / Suspended Landscape, public art project, Lisbon, Portugal, 1999

Bica do Sapato, images for restaurant decoration, Lisbon, Portugal, 1999

Nine dancers facing a mirror, set design, CCB, Lisbon, Portugal, 1999

Lux, bar video projections, 1999-2000

Repsol, open-air project for gas station, unfinished, work NOT in progress due to Repsol

Amália, set design, Teatro Camões, Lisbon, Portugal, 1998

Companhia Nacional de Bailado, dance company promotion photos, Lisbon, Portugal, 1998

Madredeus "O Paraíso", art direction + photos for cd and promotion, 1997, 2001

Buchmesse, poster image, Frankfurt, 1997

Cloud 9, Modalisboa, Lisbon, Portugal, 1996, private apartment, Lisbon, Portugal, 1997

Torquato Tasso, images for set design, Zimmertheater, Tübingen, 1996

The Whale, project with Robert Wilson, unbuilt, 1994

Stand Instituto Camões, Expolangues, Paris, 1993, Feira do Livro, Rio de Janeiro, 1995

Stand Portugal, Buchmesse, Frankfurt, Germany, 1993,1994

Retrato de Família, film by Luis Galvão Teles, 1993

Hotel Lezíria Parque, Vila Franca de Xira, Portugal, 1992

Public collections (selection):

Byrd Hoffman Foundation, New York, USA

Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal

Centro Cultural de Belém, Lisbon, Portugal

Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Centro Português de Fotografia, Porto, Portugal

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Centro de Artes Visuais, Coimbra, Portugal
Colecção BES / Novo Banco, Lisbon, Portugal
Fundação Leal Rios, Lisbon, Portugal
Fundação PLMJ, Lisbon, Portugal
MEIAC, Badajoz, Spain
Museu de Arte Contemporânea, Funchal, Portugal
Colecção Berardo, Lisbon, Portugal
MAAT, Lisbon, Portugal
O Museu Temporário, Lisbon, Portugal
Museu da Cidade, Lisbon, Portugal
New York Public Library, New York, USA
Palazzo delle Papesse, Siena, Italy
Sagamore Art Collection, Miami, USA
The Progressive Collection, Ohio, USA

Bibliography (selection):

Attempting Exhaustion, Akio Nagasawa Publishing, Tokyo, Japon, 2017
This Business of Living, Pierre von Kleist, Lisbon, Portugal, 2015
Toda a memória do mundo, parte um / All the Memory of the World, Part One, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal, 2014
Photography Today, Phaidon, London, UK, 2014
100 Fotógrafos Europeos, Exit, Madrid, Spain, 2014
Rio (Hoje é sempre ontem), Editora tinta-da-china, Lisbon, Portugal, 2013
Granta 1, Editora tinta-da-china, Lisbon, Portugal, 2013
Fábrica, Pierre von Kleist, Lisbon, e Guimarães 2012, 2013
Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2012
Works on Memory, Ffotogallery, Cardiff, 2012
Caderno Blaufuks 2, Editora tinta-da-china, Lisbon, Portugal, 2011
Terezín, Steidl Verlag, Göttingen, Germany, 2010

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Caderno Blaufuks 1, Editora tinta-da-china, Lisbon, Portugal, 2009

O Arquivo / The Archive, Vera Cortes Agencia de Arte, Lisbon, Portugal, 2008

Album, Centro Cultural Vila Flor, Guimaraes, Portugal, 2008

Blaufuks, Caja Negra Ediciones, book, Madrid, Spain, 2007

Sob Ceus Estranhos/Under Strange Skies, Editora tinta-da-china, book+dvd, Lisbon, Portugal, 2007

BES Photo Award, Banco Espirito Santo, cat., Lisbon, Portugal, 2007

Exit 18, Exit 19, Madrid, Spain, 2005

Del Zero al 2005, Fundacion Marcelino Botin, cat., Santander, Spain, 2005

Uma Extensao do Olhar, Fundacao PLMJ, cat., Lisbon, Portugal, 2005

Shake The Limits, International Center for Contemporary Art, cat., Bucharest, Romania, 2004

Vinte Anos Galeria Cómicos / Luís Serpa Projectos, book, Lisbon, Portugal, 2004

20 + 1, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain, 2004

Sobre o Infinito, jornal, Centro Cultural Emmerico Nunes, Sines, Portugal, 2004

Combo, cat., Centro Cultural de Lagos, Portugal, 2004

Flesh for Fantasy, cat., Cantieri Culturali ex-Macelli, Prato, Italy, 2003

Palazzo delle Libertà, cat., Palazzo delle Papesse, Siena, Italy, 2003

A Perfect Day (Siena), booklet, Palazzo delle Papesse, Siena, Italy, 2003

LisboaPhoto, book., ASA Editores, Lisbon, Portugal, 2003

Collected Short Stories, book, Power Books, Lisbon, Portugal, 2003

Lisboa, Pessoa, Exílio,Saramago, book, O Museu Temporário, Lisbon, Portugal, 2001

Lisboa, Pessoa, Exílio,Saramago, cat., O Museu Temporário, Lisbon, Portugal, 2001

andorra, cat., Galeria André Viana, Porto, Portugal, 2000

Uma viagem a São Petersburgo, book, Encontros de Fotografia, Coimbra, Portugal, 1998

Flores para Walt, cat., Galeria Maria Martin, Madrid, Spain, 1998

En la piel de Toro, cat., Centro de ArteReina Sofia, Madrid, Spain, 1997

Tasso, book, F.C.G.- Mois de la Photo, Paris, France, 1996

European Photography No. 60, magazine, 1996

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DU No. 9, magazine, 1996

Ein Tag in Mostar, book, Haus der Kulturen der Welt, Berlin, Germany, 1996

Alfabeto, book, Author edition, Lisbon, Portugal, 1996

A Terra é Azul como uma Laranja, cat., SEC, Lisbon / Brasília, 1995

London Diaries, book, C.C.B., Lisbon, Portugal, 1994

A Imagem das Palavras, book, Europália, Brussels, Belgium, 1991

Cinema Paraíso, cat., postcards, C.M.L., Lisbon, Portugal, 1991

My Tangier, with Paul Bowles, book, Difusão Cultural, Lisbon, Portugal, 1991

Fotografias 1988-1989, catalogue, Ether, Lisbon, Portugal, 1990

Nível de Olho, catalogue, Ether/SEC, Lisbon, Portugal, 1989