



Daisuke Yokota

Jean-Kenta Gauthier

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Introduction

Daisuke Yokota's work questions the relation between memory, images and sensations. His practice consists in constantly revisiting his own archive of personal photographs by adding layers of accidents, in order to metaphorically signify the superimposition of states of consciousness and memories. Often referring to the principles of echo and reverb, Yokota also establishes links between visual and musical fields. One could say that he captures 'noise' in the broadest sens of the word.

Daisuke Yokota is the author of numerous critically-acclaimed artist's books, either handmade and self-published or realized with various publishers. His works are housed in the public collections of the Bibliothèque Nationale de France (France), the Foam Photography Museum (Netherlands), the Musée d'Art Moderne de la Ville de Paris (France) and the New York Public Library (USA). They have been the subject of solo and group exhibitions organized by Centre Pompidou-Metz (France, upcoming, 2018), the Musée d'Art Moderne de la Ville de Paris (France, 2017), Tate Modern (UK, 2018), the Aichi Triennale (Japan, 2016), or Les Rencontres d'Arles (France, 2015 and 2016).

Daisuke Yokota was born in 1983 in Saitama, Japan. He lives and works in Tokyo, Japan.

Daisuke Yokota | CV

Born 1983 in Saitama, Japan.
Lives and works in Tokyo, Japan.

Education

2003 Graduating from the Nippon Photography Institute

Awards

2016 Foam Paul Huf Award
2015 John Kobal Residency Award, Photo London
2013 Foam Talent Call 2013
2012 MONO Vol.1 (Gomma Magazine) - The eight winners
2010 1_Wall Exhibition (2th competition); Grand Prix
2008 New cosmos of photography (31th competition)
Color Imaging Contest; Special Award Photograph
Category

Public collections

Bibliothèque Nationale de France, Paris, France
Foam Photography Museum, Amsterdam, Netherlands
Musée d'Art Moderne de la Ville de Paris, Paris, France
New York Public Library, New York City, USA

Selected solo & group exhibitions

2018

[upcoming] [group] *Painting the Night* (curated by Jean-Marie Gallais), Centre Pompidou-Metz, Metz, France
[upcoming] [solo] *Daisuke Yokota: Matter*, Jean-Kenta Gauthier, Paris, France
[group] *Shape of Light: 100 Years of Abstract Art and Photography* (curated by Simon Baker, Emmanuelle de l'Écotais, Shoair Mavlian and Sarah Allen), Tate Modern, London, UK

2016

[solo] *Matter*, G/P Gallery, Tokyo, Japan
[group] Trans-dimensional Photos: Images in the Future Tense, Aichi Triennale, Aichi Prefecture, Japan
[solo] *Daisuke Yokota: Mortuary* [curated by Mouna Mekouar], Discovery Award, Les Rencontres d'Arles, Arles, France

2015

[group] In the Wake Japanese Photographers Respond to 3/11, Museum of Fine Arts Boston, Boston, USA
[solo] Shashin Festival / Performance with Aki Onda, New York Public Library, New York, USA
[group] *Another Language: 8 Japanese Photographers* (curated by Simon Baker), Les Rencontres d'Arles, Arles, France
[solo] *Daisuke Yokota: Inversion*, Jean-Kenta Gauthier (ex-Circulation [Gauthier, Kauter, Nagasawa]), Paris, France
[solo] *Extra Inversion* performance, Silencio club (Paris Photo program), Paris, France
[group] *AM Projects: Abstracts*, Copperfield Gallery, London, UK

[solo] *Effect Twin* performance with Hiroshi Takizawa, Offprint London, Tate Modern, London, UK

[solo] *Daisuke Yokota: Site/Cloud*, Stieglitz 19, Antwerpen, Belgium

2014

[solo] *Vertigo+Corpus*, G/P Gallery, Tokyo, Japan

2013

[solo] *Site/cloud*, G/P Gallery, Tokyo, Japan

[group] *AM projects: All Colours Will Agree in the Dark*, Noorder Light ; Amsterdam, Netherlands

[group] *AM Projects: Actual Colour May Vary*, Artist as Curator Projection Program, Belfast Photo Festival, Belfast, Ireland

2012

[group] *MP1 Expanded Retina*, G/P Gallery, Tokyo, Japan

[group] *Tokyo Frontline*, 3331 Arts Chiyoda, Tokyo, Japan

[group] *The Photo / Books Hub Tokyo*, Omotesando Hills, Tokyo, Japan

[group] *Unseen photofair Unseen collection / AM Projects*

[group] *(East Wing) Amsterdam*, Netherlands

2011

[solo] *1_Wall* (2th competition) Grand Prix Solo exhibition, Gardian Garden, Tokyo, Japan

[group] *Yokohama Photo Market PH4 Photo Exhibition*, Arts Commission Yokohama, Yokohama, Japan

[group] *Tokyo Frontline*, 3331 Arts Chiyoda, Tokyo, Japan

[group] *The Photo / Books Hub Tokyo*, Omotesando Hills, Tokyo, Japan

[group] *Cultivate #9 / Cultivate*, Tokyo, Japan

[group] *ParaPera presents Future / New Zine Workshop*,

Cashi-Contemporary art Shima, Tokyo, Japan

[group] *Yokohama Triennale 2011 related program "BankART Life"*, Shinminatopia, Yokohama, Japan

2010

[solo] *1_Wall Exhibition* (2th competition) 2010 ; Gardian Garden, Tokyo, Japan

[group] *Tokyo Portfolio Review vol.40*, Tokyo Wondersite Hongo, Tokyo, Japan

[group] *ParaPera Show*, Cashi-Contemporary art Shima, Tokyo, Japan

2008

[group] *New Cosmos of Photography Tokyo Exhibition*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

[group] *Color Imaging Contest Tokyo Exhibition*, Spiral Garden, Tokyo, Japan

Selected books

2017

Inversion (Paris Edition), Akio Nagasawa Publishing Tokyo
Yoshi Kametani, Hiroshi Takizawa, Daisuke Yokota, *100 Bilder*, Kominek Books, Berlin

Berlin, Kominek Books, Berlin

2016

Max Pinckers and Daisuke Yokota, *Foto-Forum*, Rorhof/Lyre press, Bolzano/Brussels

Collective, with Daisuke Yokota, *Spew I/II/III/IV/V*, self-published

Inversion (New York Edition), Akio Nagasawa Publishing, Tokyo

Inversion (Arles Edition), Akio Nagasawa Publishing, Tokyo
Matter / Burn Out, Artbeat Publishers, Tokyo

2015

Collective, with Daisuke Yokota, *AM Projects: Abstracts*, Adad Books, London

Immerse, Akina Books, London

Cell A/B/C/D, Twelve Books & Daisuke Yokota, Tokyo

Taratine, Session Press 07, Tokyo

Color Photographs, Harper's Books, NYC / Flying Books, Tokyo

Untitled (New York), self-published

Yoshi Kametani and Daisuke Yokota, *Classon, S_U_N_*, NYC

Kenta Kobayashi and Daisuke Yokota, *The Scrap*, self-published

Hiroshi Takizawa and Daisuke Yokota, *Effect Twin 2*, Offprint London performance, self-published

Hiroshi Takizawa and Daisuke Yokota, *Effect Twin 1*, performance, self-published

2014

Vertigo, Newfave Books, Tokyo

Linger, Akina Books, London

Teikai (Wandering at midnight), Akina Books, London

Toransupearento, Kominek books & Newfave, Tokyo

Corpus, Artbeat Publishers, Tokyo

Matter (waxed), self-published

2013

Collective, *Compilation Tokyo*, Goliga/Self Publish, Be happy, Tokyo/London

site/cloud, Artbeat Publishers, Tokyo

Untitled, Goliga, Tokyo

2012

Collective, *AM projects: Nocturnes*, Dienacht Publishing, Leipzig

MONO vol.1, Gomma magazine

2011

MP1/ Expanded Retina, Bamba Books, Tokyo

Back Yard, self-published

Site, self-published

2010

Water Side, self-published

Selected press articles

2016

Mirjam Kooiman, *Daisuke Yokota: Synaesthesia*, Foam Magazine #45, August 31

2015

Sean O'Hagan, *'Aphex Twin is my Inspiration': Daisuke Yokota, the acid photographer of tomorrow*, The Guardian, UK, May 22

2014

Kohei Oyama, Interview vol.15, ParaPera, July 2014

2014

Olivier Pin-Fat, Gomma magazine, March 14

2012

Dan Abbe, American Photo Magazine, July 11

