

JKG

Hanako Murakami
Flashback

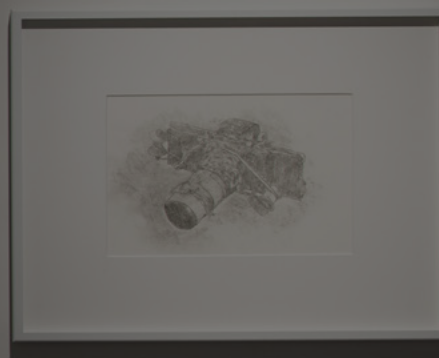
5 April - 1st June 2024

Jean-Kenta Gauthier *Odéon*

Jean-Kenta Gauthier

Vaugirard
4 rue de la Procession
75015 Paris

Odéon
5 rue de l'Ancienne-Comédie
75006 Paris



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Hanako Murakami

Flashback

5 April - 1st June 2024

Jean-Kenta Gauthier *Odéon*

5 rue de l'Ancienne-Comédie 75006 Paris

Wednesday - Saturday, 14h - 19h

Upon entering the exhibition, visitors are greeted by a strong metallic smell. Opposite, a wall covered with drawings of the same strange gun. The unsettling sensation of being the first person to intervene at the scene of a crime. As indicated in the handwritten note pinned to the wall: “8 July 2022. *The noise and smell would have led some to believe that it was a firework display. In the white smoke, time suspended.*” Hanako Murakami wrote these words on the packaging of a flash sheet, the 19th century ancestor of the photographic flash, which produced an intense source of light for the duration of the shot by exploding a quantity of magnesium.

For the past two decades, Hanako Murakami (born 1984 in Tokyo, lives in Paris) has been pursuing a vast poetic investigation into the beginnings of photography. For *Flashback* — both the title of the exhibition and of the main installation — the artist continued her investigation by combining it with a recent historical event: the day in July 2022 when the whole world was the incredulous witness to the assassination in a public square of the former Japanese Prime Minister Shinzo Abe. Pinned to the ground, the perpetrator, Tetsuya Yamagami, dropped his weapon: an imposing homemade gun that, it was later revealed, had been assembled using rudimentary components purchased mostly online. The murderer is believed to have taken revenge for a childhood destroyed by a sect whose expansion would be no stranger to the actions of the Abe family — a past with which Hanako Murakami is familiar. In a country where homicides are almost non-existent and weapons are inaccessible, the perpetrator had to fabricate his own weapon.

When the tools don't exist, or are out of reach, you have to invent them. This is the proposal of Hanako Murakami: the visceral need that animated Tetsuya Yamagami reflects artists' existential needs. Like the pioneering 19th century inventors who, before the official advent of photography, created their own tools to reproduce the world's first images. Or Miroslav Tichý, the Czech artist who made his own cameras gleaning scraps of metal and glass. This is the final element in the installation: opposite the multiplied reproduction of the homemade gun entitled *What Is an Apparatus?* (2024), Hanako Murakami presents a unique drawing of Tichý's camera. The two devices face each other, and while they correspond in their rudimentary aspects, the camera's presence acts like a peaceful way out of existential impulses. This is the path chosen by Hanako Murakami, whose fascination with these inventors is a metaphor for a conviction: artists must always create their own means.

— Jean-Kenta Gauthier, April 2024

This exhibition was created in collaboration with Domitille Michalon, VP Perfumer at IFF, IFF, a world leader in fragrance creation, supports numerous artistic collaborations through "IFFxLa Fabrica", an internal initiative designed to bring together creative artists and artistic institutions from all horizons.



Hanako Murakami
Flashback
5 April - 1st June 2024
Installation view, Jean-Kenta Gauthier *Odéon*, Paris

8 juillet 2022

Le bruit et l'odeur
auraient fait croire à certains
qu'il s'agissoit d'un feu d'artifice.

Dans la fumée blanche,
le temps suspendu.

















Works

Hanako Murakami
Flashback (2024)

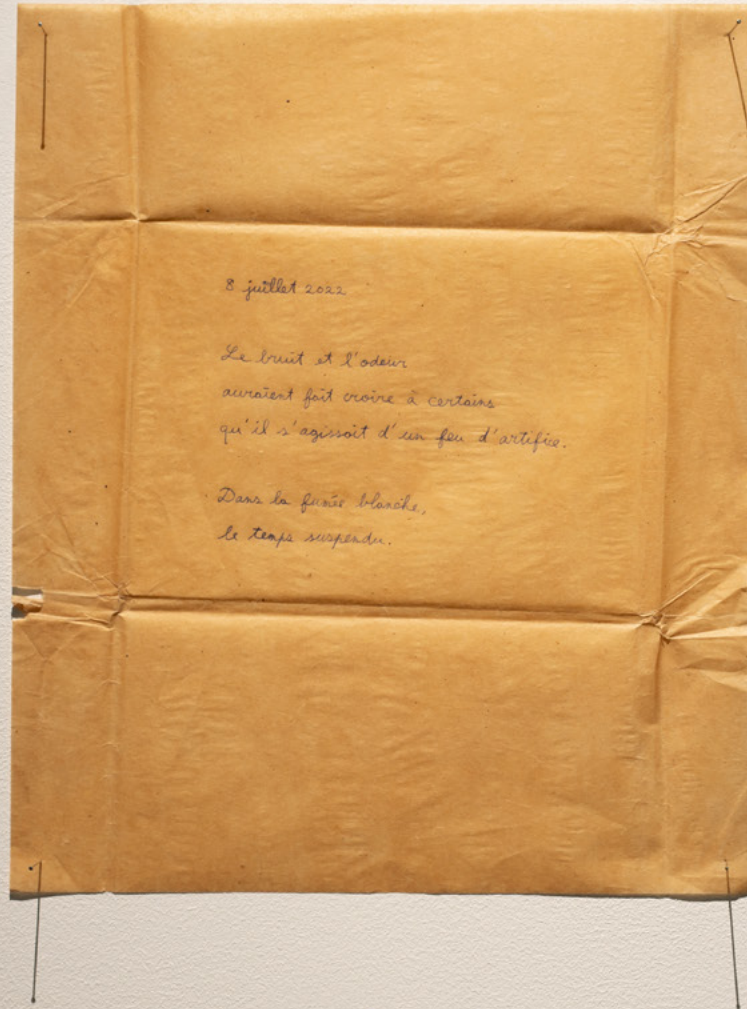


Installation, 4 elements:

Ink on 19th century flash sheet wrapping paper, 30.4 x 25.4 cm
Two drawings, charcoal and graphite on paper, each 21 x 29.7 cm (paper)
Scent of a metallic explosion created by Domitille Michalon, VP Perfumer, IFF

Overall dimensions variable, unique

Hanako Murakami
Flashback (2024)
detail



Ink on 19th century flash sheet wrapping paper
30.4 x 25.4 cm
Unique

8 juillet 2022

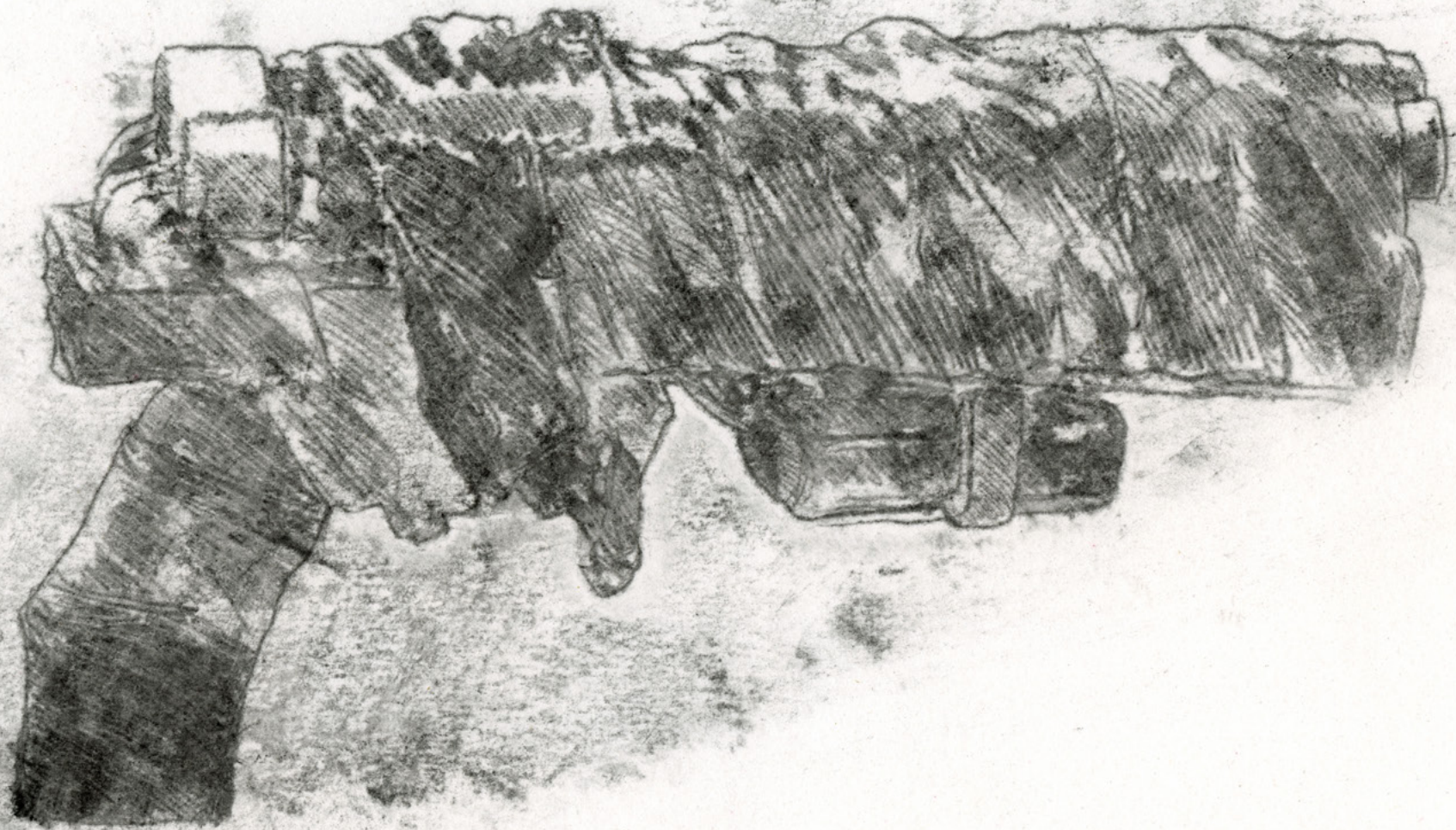
Le bruit et l'odeur
auraient fait croire à certains
qu'il s'agissait d'un feu d'artifice.

Dans la fumée blanche,
le temps suspendu.

Hanako Murakami
Flashback (2024)
detail



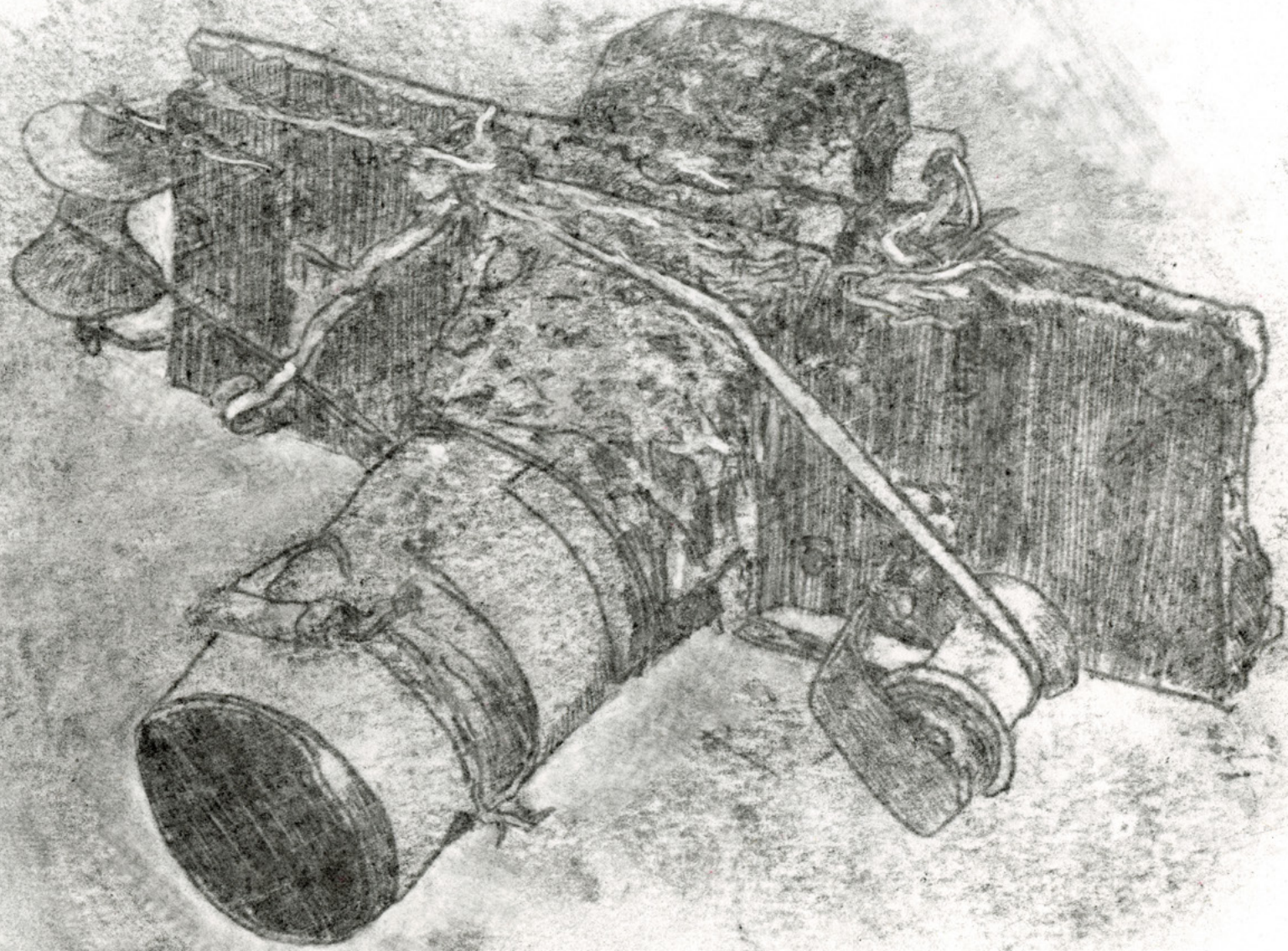
Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique



Hanako Murakami
Flashback (2024)
detail



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique



Hanako Murakami
Flashback
detail



Metallic explosion scent created by Domitille Michalon, VP Perfumer, IFF.

Hanako Murakami
What Is an Apparatus? (N. 2) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 3) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 4) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 5) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 6) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 7) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 8) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 9) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 10) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 11) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 12) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 13) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 14) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 15) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 16) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 17) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 18) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 19) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 20) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 21) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 22) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 23) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 24) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Hanako Murakami
What Is an Apparatus? (N. 25) (2024)



Charcoal and graphite on paper
21 x 29.7 cm (paper)
Unique

Biography

Hanako Murakami

For the past two decades, Hanako Murakami (born 1984 in Tokyo, lives in Paris) has been pursuing a vast investigation into the beginnings of photography. Combining research and poetry, Hanako Murakami fuels her work with in-depth studies of historical media, alternative photographic techniques and typographic printing. Her works produce situations in which historical facts and contemporary hypotheses are intertwined.

Graduated from the University of Tokyo and the Tokyo University of the Arts, Hanako Murakami continued her studies at Le Fresnoy - Studio national d'art contemporain. She lives and works in Paris. Her major exhibitions include *Du désir de voir*, Pola Museum, Hakone, Japan (2022); *From Here to There*, Japan Society, New York (2020); *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France (2020); *Conception*, Rencontres d'Arles, France (2019); *CRITERIUM 96 : Hanako Murakami*, Art Tower Mito, Ibaraki, Japan (2019); *The Perfect*, House of Culture of Japan, Paris, France (2016); *The Capital Room: Beyond Three-Dimensional Logical Images: Hanako Murakami*, Galerie M, Tokyo (2015); *Practice of Everyday Life*, Aomori Contemporary Art Centre, Japan (2011); *Tokyo Story*, Tokyo Wonder Site, Tokyo (2010).

Hanako Murakami

Born in 1984 in Tokyo. Lives and works in Paris.

EDUCATION

2014

Le Fresnoy, studio national d'art contemporain, Tourcoing, France

2011

La Cambre ENSAV, Urban Area option, exchange student, Belgium
Tokyo University of the Arts, Department of New Media, doctor candidate, Tokyo, Japan

2009

Tokyo University of the Arts, Department of New Media, Master of Arts, Tokyo, Japan

2007

University of Tokyo, department of Aesthetics, Bachelor of Literature, Tokyo, Japan

RESIDENCIES

2018

George Eastman Museum, New York City, USA (with the grant of the Agency of Cultural Affairs, Japan)
Getty Research Institute, Los Angeles, USA (with the grant of the Agency of Cultural Affairs, Japan)

2016

Atelier Mondial, Tokyo Wonder Site exchange program, Basel, Switzerland

2011

Aomori Contemporary Art Centre, Aomori, Japan

2009

Tokyo Wonder Site, Tokyo, Japan

2007

Bank Art NYK, Yokohama, Japan

GRANTS & AWARDS

2018

Nomura Foundation for Arts and Culture

2017

Japan United States Exchange Friendship Program in the Arts
Program of Overseas Study for Upcoming Artists,
Agency of Cultural Affairs, Japan
Vision of Contemporary Art, prize for excellence

2015

Terumo Arts & Crafts grant

2014

Tokyo University of the Arts,
scholarship for students abroad, Tokyo, Japan

2013

Pola Art Foundation grant for Emerging Artists, Kanagawa, Japan

2012

Roberto Cimetta Fund Travel Grant, Paris France
Horita Foundation Scholarship for Art Students, Horita, Japan

2011

Belgian government scholarship, Wallonie-Bruxelles International, Brussels, Belgium

COLLECTIONS

Collection Pigozzi

Cnap - Centre national des arts plastiques, France

FRAC Auvergne, France

Musée Nicéphore Niépce, Chalon-sur-Saône, France

SOLO EXHIBITIONS

2024

Flashback, Jean-Kenta Gauthier / Odéon, Paris, France

2023

Inventing and Dreaming Photography, curated by Damarice Amao, Centre photographique de Lecture, Lecture, France

2022

Past Future, Jean-Kenta Gauthier / Odéon, Paris, France

HIRAKU Project Vol. 13: Hanako Murakami du désir de voir, Pola Museum of Art, Hakone, Japan

Imaginary Landscapes, Taka Ishii Gallery, Tokyo, Japan

2019

Criterion 96, Art Tower Mito, Mito, Japan

Pelliculis Pellicula, curated by Loïc Le Gall, le Bonnevalle, Noisy le Sec, France

CONCEPTION, Louis Roderer Prize, curated by Pascal Beausse, Rencontres de la Photographie, Arles, France

2017

Hanako Murakami, Daiichi Life gallery, Tokyo, Japan

2016

AANTICAMERA (OF THE EYE), Taka Ishii Gallery, Tokyo, Japan

The Perfect, House of Culture of Japan, Paris, France

2015

Hanako Murakami, Gallery AlphaM, Tokyo, Japan

GROUP EXHIBITIONS

2024

Nineteenth-Century Photography Now, curated by Karen Hellman et Carolyn Peter, Getty Center, Los Angeles, USA

2023

Light-Years, Paris Photo, Hans P. Kraus & Jean-Kenta Gauthier, Grand Palais Éphémère Paris, France

Interflow, Pilar Corrias / Savile Row, London, UK

Energia, Etopia, Zaragoza, Spain

Losing Is Also Still Ours, Jean-Kenta Gauthier / Odéon & Vaugirard, Paris, France

La représentation, Galerie L, Paris, France

2022

TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0, a proposal by Pascal Beausse and Rahaab Allana, Old GMC Complex, Goa, India

IMAGE 3.0, A photographic commission from the CNAIP and the Jeu de Paume, Le Cellier, Reims, France

Expanded Images, Ricoh Art Gallery, Tokyo, Japan

2021

Niépce: L'Origine du monde, Jean-Kenta Gauthier / Odéon, Paris, France

Processing Space-Times, Nieuw Dakota, Antwerp, Belgium

2020

From Here to There, Japan Society's online project

La Photographie à l'épreuve de l'abstraction, FRAC Normandie, Rouen, France

2019

Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery Tokyo (complex665 3F) ; Taka Ishii Gallery Tokyo / Viewing Room (complex665 1F) ; Taka Ishii Gallery Photography / Film (Axis Building 2F), Tokyo, Japan

2018

Rétine Minérale, Bibliothèque de recherche sur la conservation, Paris, France

Group show, Taka Ishii Gallery, Tokyo, Japan

2017

International Art Exhibition, curated by Curate it Yourself, Castello di Lajone, Italy

2D Printers, Tochigi Prefectural Museum, Japan

C/Sensor-ed Scape, Tokyo Wonder Site Hongo, Tokyo, Japan

Vision of Contemporary Art, Ueno Royal Museum, Tokyo, Japan

2016
Ma Samaritaine, La Samaritaine, Paris, France
 Open Studio, Atelier Mondial, Basel, Switzerland

2015
Panorama 17, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
Modern Photography, Takashi Arai / Hanako Murakami, Gallery Hasunohana, Tokyo, Japan

2014
 Mois de la Photo-Off Paris, House of Japan, Cité Internationale, Paris, France

2013
Open Spaces, Cité Internationale Universitaire de Paris, France

2012
Au-delà des Clichés, House of Japan, Paris, France

2011
 Emerging Artists Support Program, Tokyo Wonder Site Hongo, Tokyo, Japan

2010
Tokyo Story, Tokyo Wonder Site Hongo, Tokyo, Japan

2009
No Man's Land, French Embassy, Tokyo, Japan
 Triennale Echigo-Tsumari Art, Niigata, Japan

2007
Explosion, Bank Art NYK, Yokohama, Japan

PUBLICATIONS AND CATALOGUES (selection)

2024
In the Studio, text by Sarah Moroz, The British Journal of Photography, UK

2023
Franco "Bifo" Berardi, The Uprising: On Poetry and Finance, text by Hanako Murakami, Real Tokyo, Japan

2021
Fun Places 8, online magazine, Taka Ishii Gallery, Tokyo, Japan

2020
Photography to the Test of Abstraction, text by Véronique Souben, FRAC Normandie Rouen, France

2019
The Blank in Photography, text by Oko Gato, as part of the exhibition *CRITERIUM 96*, Mito Art Tower, Mito, Japan

2018
Paysageur No.2, text by Marc-Antoine Durand, Éditions Paradisier, Paris, France
Hanako Murakami, Current Impression, text by Christoph Merian Stiftung, RADAR Nr.5, Switzerland

2017
VOCA Exhibition 2017 Prospects of Contemporary Art: Artists of a New Plane, text by Makoto Murata, artscape, Japan
Sun Diaries, text by Ian Monk
2D Printers Catalogue, Tochigi Prefectural Museum, Japon
C/Sensor-ed Scape Catalogue, Tokyo Wonder Site Hongo, Tokyo, Japan

2016
Hanako Murakami: mémoires lumineuses, text by Natacha Wolinski, Le Quotidien de l'Art, Paris, France
ANTICAMERA "OF THE EYE", text by Makoto Murata, artscape, Japan
Hanako Murakami, Memories of eyes, text by Hiroko Suzuki, Haarpers Bazaar Japan, Japan

2015
Capital Room vol. 2, text by Ryo Sawayama, The Image Speaks
Capital Space vol.2 Hanako Murakami, text by Makoto Murata, artscape, Japan

2014
Hanako Murakami, Apparition d'un Nuage, text by Mami Iida (in Japanese and French)

2012

Au-delà des Clichés Catalogue, text by Hitoshi Terao, House of Japan, Paris, France

2009

Pratique des médias, text by Makoto Murata, artscape, Japan

TALKS & WORKSHOPS (selection)

2021

Photo Days talk, Paris, France

Trecento workshop, Galerie Italienne, Paris, France

2016

Workshop *What is a Self Portrait(a real one)?*, Museum of Contemporary Art, Tokyo, Japon

Domitille Michalon

VP Perfumer at IFF. Lives and works in Paris, France.

Perfumer Domitille Michalon is a true Parisian who loves the city. She's a traveller who discovers the world through scent, ever since she spent her childhood in the exotic paradise of Vanuatu. It was there that she discovered the woods and spices that she has continued to rediscover ever since. She loves the simplicity of luxury, the perfection of craftsmanship, the purity of a beautiful gesture that doesn't bother with embellishments.

Domitille has created international successes for the world's leading fragrance brands, from Balenciaga to Marc Jacobs, Viktor & Rolf and many others. She regularly collaborates with artists around the world, giving the art of perfumery its full scope.

JKG

Jean-Kenta Gauthier