



Hanako Murakami

Born in 1984 in Tokyo
Currently lives and works in Paris.

After obtaining a bachelor's degree in literature from the University of Tokyo in 2007, Hanako Murakami obtained a master's degree from the Tokyo University of the Arts, Department of New Media, in 2009. She continued her studies at Le Fresnoy - Studio national d'art contemporain.

Her work is fueled by extensive research into historical media, such as alternative photographic techniques and letterpress printing. Her works produce situations in which truth and fiction, historical facts and contemporary assumptions are intertwined.

Her major exhibitions include "du désir de voir," Pola Museum, Hakone (2022); "From Here to There," Japan Society, New York (2020); "Photography as a Test of Abstraction," FRAC Normandy, Rouen (2020); "Arles 2019: New Discovery Award," Ground Control Arles, Arles (2019); "CRITERIUM 96: Hanako Murakami," Art Tower Mito, Ibaraki (2019); "La Parfaite," Maison de la Culture de Japon à Paris, Paris (2016); "The Capital Room: Beyond Three-Dimensional Logical Images: Hanako Murakami," Gallery M, Tokyo (2015); "Practice of Everyday Life," Aomori Contemporary Art Centre (2011); "Tokyo Story," Tokyo Wonder Site (2010).

Hanako Murakami

Born in 1984 à Tokyo. Lives and works in Paris.

EDUCATION

- 2014 — Le Fresnoy, studio national d'art contemporain, France
2011 — La Cambre ENSAV, Urban Area option, exchange student, Belgium
2011 — Tokyo University of the Arts, Department of New Media,
doctor candidate, Japan
2009 — Tokyo University of the Arts, Department of New Media,
Master of Arts, Japan
2007 — University of Tokyo, department of Aesthetics,
Bachelor of Literature, Japan

SOLO SHOWS

- 2022 — *Futur antérieur*, Jean-Kenta Gauthier, Paris, France
du désir de voir, Pola Museum of Art, Hakone, Japan
Imaginary Landscapes, Taka Ishii Gallery, Tokyo
2019 — *Criterion 96*, Art Tower Mito, Japon
CONCEPTION, Prix Louis Roderer, Rencontres de la Photographie,
Arles, France
2018 — *Pelliculis Pellicula*, le Bonnevalle, Noisy le Sec, France
2017 — Daiichi Life gallery, Tokyo
2016 — Taka Ishii Gallery, Tokyo
The Perfect, Maison de la Culture du Japon, Paris
2015 — Gallery AlphaM, Tokyo

COLLECTION

Pigozzi Collection

GROUP EXHIBITIONS

- 2022 — *TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0*,
une proposition de Pascal Beausse et Rahaab Allana
Old GMC Complex, Goa
2022 — *IMAGE 3.0*, Une commande photographique du CNAP et du Jeu de
Paume, Le Cellier, Reims
Expanded Images, Ricoh Art Gallery, Tokyo
2021 — *Niépece: L'Origine du monde*, Jean-Kenta Gauthier, Paris, France
Trecento Workshop, Galerie Italienne, Paris
Processing Space-Times, Nieuw Dakota, Antwerp
2020 — *From Here to There*, Japan Society's online project
La Photographie à l'épreuve de l'abstraction, FRAC Normandie
Rouen, France
2018 — *Rétine Minérale*, Bibliothèque de recherche sur la conservation,
Paris
Group Exhibition, Taka Ishii Gallery, Tokyo
2017 — *Castello di Lajone* par Curate it Yourself, Italy
2D Printers, Tochigi Prefectural Museum, Japan
C/Sensor-ed Scape, Tokyo Wondersite Hongo
Vision of Contemporary Art, Ueno Royal Museum, Tokyo
2016 — *Ma Samaritaine*, La Samaritaine, Paris, France
2015 — *Panorama 17*, Le Fresnoy, Studio national des arts contemporains,
France
Modern Photography - Takashi Arai/ Hanako Murakami,
Gallery Hasunohana, Tokyo
2014 — *Mois de la Photo-off Paris*, Maison du Japon, Cité Internationale
2013 — *Open Spaces*, Cité Internationale Universitaire de Paris, France
2012 — *Au-delà des Clichés*, Maison du Japon, Paris, France
2011 — Emerging Artists Support Program, Tokyo Wonder Site Hongo,
Tokyo, Japan
2010 — *Tokyo Story*, Tokyo Wonder Site Hongo, Tokyo, Japan
2009 — *No Man's Land*, French Embassy, Tokyo, Japan
Echigo-Tsumari Art Triennial, Niigata, Japan
2007 — *Explosion*, Bank Art NYK, Yokohama, Japan

RESIDENCIES

- 2018 — George Eastman Museum, New York
(with the grant of the Agency of Cultural Affairs, Japan)
Getty Research Institute, Los Angeles
(with the grant of the Agency of Cultural Affairs, Japan)
- 2016 — Atelier Mondial, (Tokyo Wonder Site exchange program),
Basel, Switzerland
- 2011 — Aomori Contemporary Art Centre, Aomori, Japan
- 2009 — Tokyo Wonder Site, Tokyo, Japan
- 2007 — Bank Art NYK, Yokohama, Japan

BOURSES & RÉCOMPENSES

- 2018 — Nomura Foundation for Arts and Culture
- 2017 — Japan United States Exchange Friendship Program in the Arts
Program of Overseas Study for Upcoming Artists,
Agency of Cultural Affairs, Japan
Vision of Contemporary Art, prize for excellence
- 2015 — Terumo Arts & Crafts grant
- 2014 — Tokyo University of the Arts,
scholarship for students abroad, Tokyo, Japan
- 2013 — Pola Art Foundation grant for Emerging Artists, Kanagawa, Japan
- 2012 — Roberto Cimetta Fund Travel Grant, Paris France
Horita Foundation Scholarship for Art Students, Horita, Japan
- 2011 — Belgian government scholarship, Wallonie-Bruxelles
International, Brussels, Belgium

JKG

Jean-Kenta Gauthier