

# Daniel Blaufuks

Questioning the links between photography and literature, Daniel Blaufuks has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions at the Museu de Arte Moderna in Rio de Janeiro, Brazil (2011), at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon, Portugal (2014), at the Pavilhão Branco, Galeria Municipal, Lisbon, Portugal, curated by Sérgio Mah (2014) and the MAAT (Museum of Art, Architecture and Technology) in Lisbon, Portugal (2024).

# Daniel Blaufuks

Born in 1963 in Lisbon, Portugal. Lives in Lisbon, Portugal.

## EDUCATION

1989 AR.CO, Lisbon, Portugal  
1993 Royal College of Art, London, UK  
1994 Watermill Center, New York City, USA  
2001-02 International Studio and Curatorial Program, New York City, USA  
2003 Location One, New York City, USA  
2017 PhD, University of Wales, Cardiff, UK

## AWARDS & NOMINATIONS

2021  
Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, Paris, France

2016  
AICA-MC Award for Visual Arts

2015  
Nomination, Deutsche Boerse Award

2008  
Best Portuguese Documentary, IndieLisboa, Lisbon, Portugal

2011  
Best proposal, LOOP, Barcelona, Spain

2007  
Shortlist, Pilar Citoller Award  
Nomination, Deutsche Boerse Award  
Best Photography Book of the Year in the International Category, Photoespana, BES Photo Award

2006  
Nomination, Albert Renger-Patzsch Award

2002  
Best Director, Caminhos do Cinema Portugues, Coimbra, Portugal

2001

Shortlist, European Photography Award

1996

Best Director, Vila do Conde International Short Film Festival

1990

Kodak National Award

## COLLECTIONS

Byrd Hoffman Foundation, New York, USA  
Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal  
Centro Cultural de Belém, Lisbon, Portugal  
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
Centro Português de Fotografia, Porto, Portugal  
Centro de Artes Visuais, Coimbra, Portugal  
Coleção BES / Novo Banco, Lisbon, Portugal  
Fundação Leal Rios, Lisbon, Portugal  
Fundação PLMJ, Lisbon, Portugal  
MEIAC, Badajoz, Spain  
Museu de Arte Contemporânea, Funchal, Portugal  
Coleção Berardo, Lisbon, Portugal  
MAAT, Lisbon, Portugal  
O Museu Temporário, Lisbon, Portugal  
Museu da Cidade, Lisbon, Portugal  
New York Public Library, New York, USA  
Palazzo delle Papesse, Siena, Italy  
Sagamore Art Collection, Miami, USA  
The Progressive Collection, Mayfield, USA

## SOLO EXHIBITIONS

- 2025  
*Attempting Exhaustion (depois do adeus)*, Avenida Visconde de Valmor, Lisbon, Portugal
- 2024  
*Melancolia Tropical ou a ilha que perdeu o equador*, Hangar - Centro de Investogação Artística, Lisbon, Portugal  
*Avant-Gardens, Part 2: Jardim Cinema*, Jean-Kenta Gauthier, Paris, France  
*The Days Are Numbered*, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
- 2023  
*Melancolia Tropical ou a ilha que perdeu o equador*, Museu de Lamego, Lamego, Portugal  
*Journal de résistance*, Centre d'art GwinZegal, Guingamp, France  
*And All Will Be Repeated*, Appleton Square, Lisbon, Portugal  
*Panorama*, Galeria Vera Cortês, Lisbon, Portugal
- 2022  
*The Days Are Numbered (January)*, Jean-Kenta Gauthier, Paris, France  
*Attempting Exhaustion*, Centre Photographique Rouen Normandie, Rouen, France  
*Lisboa Clichê*, Museum of Lisbon, Lisbon, Portugal
- 2021  
*The Days Are Numbered (May)*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France
- 2020  
*Éden*, Arquivo Municipal de Lisboa, Fotográfico, Lisbon, Portugal
- 2019  
*Hoje, nada*, Museum de Lisbon, Lisbon, Portugal (curated by Sergio Mah)  
*Copia Original*, Galeria Vera Cortês, Lisbon, Portugal
- 2018  
*Today, with Eugène Delacroix and On Kawara*, Musée Eugène Delacroix, Paris France  
*Houve um tempo em que estavamos todos vivos*, Galeria Carlos Carvalho, Lisbon, Portugal  
*I Selfish*, Porta 14, Lisbon, Portugal  
*O Monte dos Vendavais*, Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2017  
*Attempting Exhaustion*, Jean-Kenta Gauthier Gallery, Paris, France
- Attempting Exhaustion*, Festival Fotografia Europea, Reggio Emilia, Italia  
*Prece Geral*, Museu Carlos Machado, Ponta Delgada, Portugal (curated by Filipa Oliveira)  
*Toda a Memória do Mundo, uma parte*, Bienal de Fotografia, Barreiro, Portugal
- 2016  
*Tentativa de Esgotamento*, Galeria Vera Cortês, Lisbon, Portugal  
*Léxico*, Bienal de Vila Franca de Xira, Vila Franca de Xira, Portugal (curated by David Santos)  
*All the Memory of the World, Part One*, Photoespaña, Madrid, Spain
- 2015  
*Prece Geral*, Fundacao Eugenio de Almeida, Evora, Portugal (curated by Filipa Oliveira)
- 2014  
*All the Memory of the World, Part One*, Museu Nacional de Arte Contemporanea, Lisbon, Portugal (curated by David Santos)  
*Fabrica*, Usina Cultural, João Pessoa, Brazil
- 2013  
*Fabrica*, CAAA, Guimaraes, Portugal
- 2012  
*Utz*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*Works on Memory*, Ffotogallery, Cardiff, Wales (curated by David Drake and Filipa Oliveira)
- 2011  
*Tres quartos de memoria*, Fundação Eva Klabin, Rio de Janeiro, Brazil (curated by Marcio Doctors)  
*Os olhos da memoria veem melhor do que os nossos*, Galeria Projetti, Rio de Janeiro, Brazil  
*Hoje e sempre ontem*, Museum of Modern Art, Rio de Janeiro, Brazil (curated by Luis Camillo Osorio)
- 2010  
*Perecs Buro*, Kunstverein Ruhr, Essen, Germany (curated by Sergio Mah)  
*A memoria da memoria*, Carpe Diem, Lisbon, Portugal  
*O oficio de viver*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2009  
*Viagens com a minha tia*, Solar, Galeria de Arte Cinematica, Vila do Conde, Portugal
- 2008  
*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal  
*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal

2007  
*Terezin*, Galeria Manoel Macedo, Belo Horizonte, Brazil  
*Blaufuks*, Galeria La Caja Negra, Madrid, Spain

2006  
*Cinema Motel*, Elga Wimmer PCC, New York, USA  
*No Proximo Sabado*, Galeria Carlos Carvalho, Lisbon, Portugal

2005  
*Motel*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*A Perfect Day*, Museu do Chiado, Lisbon, Portugal

2004  
*Tomorrow is a Long Place*, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil  
*Sobre o Infinito*, Centro Cultural Émmerico Nunes, Sines, Portugal  
*Combo*, Centro Cultural de Lagos, Lagos, Portugal  
*Tomorrow is a Long Place and a Perfect Day*, Elga Wimmer PCC, New York, USA

2003  
*Collected Short Stories*, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal

2001  
*Exile*, Image Galery, Aarhus, Denmark  
*Lisboa*, Pessoa, Exillio, Saramago, Galeria Luis Serpa, Lisbon, Portugal

2000  
*Fotografias Recentes*, Galeria Maria Martin, Madrid, Spain  
*Andorra*, Galeria André Viana, Porto, Portugal

1998  
*Uma viagem a Sao Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt e outras historias*, Galeria Maria Martin, Madrid, Spain  
*The White Sands Projection Room*, Project Room, ARCO, Madrid, Spain

1997  
*O Livro do Desassossego*, Galeria Luis Serpa, Lisbon, Portugal

1995  
*A Terra e azul como uma laranja*, Fondation Athos Bulcao, Brazil

1996  
*Tasso*, Mois de la Photo, Paris, France  
*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany / Goethe-Institut, Madrid, Spain (travelling exhibition)

1994  
*London Diaries*, Primavera Foto, Barcelona, Centro Cultural de Belem, Lisbon, Portugal / The Akehurst Gallery, London, UK (travelling exhibition)

1992  
*A Terra e azul como uma laranja*, Galeria Comicos, Lisbon, Portugal

1991  
*Cinema Paraíso*, Cinema Eden, Lisbon, Portugal  
*My Tangiers*, Ministerio das Financas, Lisbon, Portugal

1990  
*Para mais tarde recordar*, Galeria Ether, Lisbon, Portugal

## GROUP EXHIBITIONS

- 2024  
*Porto de Nos - Confluências transnacionais*, Centra das Artes, Porto do Mos, Portugal  
*Jarra Humana*, MACE (Museu de Arte Contemporânea), Elvas, Portugal  
*Rémi Coignet, Trait d'union*, Jean-Kenta Gauthier, Paris, France
- 2023  
*Light-Years*, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Perdre Aussi Nous Appartient [Losing Is Also Still Ours]*, Jean-Kenta Gauthier, Paris, France
- 2021  
*Vertigo*, Centre national des arts plastiques (CNAP), Paris, France (curated by Ana Anacleto)  
*Niêpce: The Origin of The World*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France  
*SUOR FRIO*, Museu de São Roque, Lisbon, Portugal (curated by Cristina Filipe and João Norton de Matos)  
*O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima*, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui)
- 2020  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France  
*Anna Franceschini + Daniel Blaufuks*, Galeria Vera Cortês, Lisbon, Portugal
- 2019  
*Histories of Faces: Belting Variations*, Museum Coleção Berardo, Lisbon, Portugal  
*O Olhar Divergente*, Centro de Artes dos Açores, Ribeira Grande, Azores, Portugal (curated by Miguel von Hafe Pérez)  
*O Caso Caligari*, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal  
*De outros Espaços*, Galeria Municipal do Porto, Porto, Portugal
- 2018  
*Photo Saint Germain*, Musée national Eugène Delacroix, Paris, France
- 2017  
*Do Outro Lado do Espelho*, Museu Calouste Gulbenkian, Lisbon, Portugal (curated by Ma Rosa Figueiredo)  
*Involuntary Memory*, Galeria Luis Adelantado, Valencia, Spain  
*Portugal em Flagrante*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Penelope Curtis)
- 2016  
*Exposição \*27*, Linhas de Diálogo, Espaço NOVO Banco, Lisbon, Portugal (curated by Lorena Martínez de Corral)  
Photo London, Galeria Carlos Carvalho, London, UK
- 2015  
*[7] Places, [7] Precarious Fields*, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany (curated by Urs Stahel)  
*Usine de Rêve*, Centro de Artes Visuais, Coimbra, Portugal (curated by Ana Anacleto)  
*Visitação (Corte)*, Igreja de São Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*We are pleased to invite you#5*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2014  
*We are pleased to invite you#4*, Galeria Carlos Carvalho, Lisbon, Portugal  
Photobienanale Logos, Museum of Photography, Thessaloniki, Greece  
Paris Photo, Galeria Carlos Carvalho, Paris, France
- 2013  
*Entre Memoria e Arquivo*, Museu Colecao Berardo, Lisbon, Portugal (curated by Ruth Rosengarten)  
*Territorios de Transicao #11 - A Experiencia do Silencio*, BES, Lisbon, Portugal (curated by Luis Serpa)  
*We are pleased to invite you#3*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Imagem entre Imagens*, Arquivo Municipal de Lisboa Fotográfico, Lisbon, Portugal
- 2012  
*We are pleased to invite you#2*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*Véride*, Palácio de Santa Catarina, Lisbon, Portugal (curated by Filipa Oliveira)
- 2011  
*We are pleased to invite you*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Staging the Archive*, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal  
ARCOMadrid, Galeria Carlos Carvalho, Madrid, Spain  
*SP Arte*, Galeria Vera Cortês, São Paulo, Brazil
- 2010  
*Entretiempos*, Photoespana, Madrid, Spain (curated by Sergio Mah)  
*Do outro lado do Atlantico*, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil (curated by Paulo Reis)  
*Futebol de Salão: A colectiva*, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil  
*Exposição #07 Arquite(x)turas*, BES Art & Finança, Lisbon, Portugal (curated by Sara Antónia Matos)

- 2009  
*Bandits Mages*, 11e Festival International d'Art Contemporain, Bourges, France
- 2008  
*Parangole: Fragmentos desde los 90 en Brasil, Portugal y Espana Patio Herreriano*, Museo de Arte Contemporaneo Espanol, Valladolid, Spain (curated by Paulo Reis and David Barro)  
*BESart*, Coleccao Banco Espirito Santo, Centro Cultural de Belem, Lisbon, Portugal  
*Aquilo sou eu*, Fundação Carmona e Costa, Lisbon, Portugal
- 2007  
*50 Anos de Arte Portuguesa*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*DFOTO*, Galeria Carlos Carvalho Arte Contemporânea, Donostia-San Sebastián, Spain  
*BES Photo*, Centro Cultural de Belem, Lisbon, Portugal
- 2006  
*Surrounding Matta-Clark*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal
- 2005  
*Del Zero al 2005*, Fundacion Marcelino Botin, Santander, Spain  
*Erich Kahn*, Museu de Arte Moderna, Coleccao Berardo, Sintra, Portugal  
*Portugal: algumas figuras*, Laboratorio de Arte Alameda, Mexico City, Mexico  
*[RE]Visitacoes a partir de Pontormo*, Galeria Luis Serpa, Lisbon, Portugal  
*Uma Extensao do Olhar*, Centro de Artes Visuais, Coimbra, Portugal  
*Outras Arquitecturas, Outros Artistas...Outras Alternativas*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal
- 2004  
*Horizont(e)*, Galeria Luis Serpa Projectos, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*We Are The World*, Chelsea Art Museum, New York, USA  
*PhotoEspana*, Atocha, Madrid, Spain  
*RE-Location Shake*, National Museum of Contemporary Art, Bucharest, Romania
- 2003  
*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Rencontres Photographiques en Sud Gironde*, France  
*Pallazzo delle Liberta*, Palazzo delle Papesse, Siena, Italy  
*Arquivo e Simulacao*, LisbonPhoto, Centro Cultural de Belem, New York, USA
- 2002  
*Vandskel - Watershed*, KunstCentret, Silkeborg Bad, Denmark  
*Open Studios*, International Studio and Curatorial Program, New York, USA
- 2001  
*think of your ears as eyes*, Project Room, Rotterdam Art Fair, the Netherlands  
*Rotterdam-Porto*, Galerie Cokkie Snoei, Rotterdam, the Netherlands
- 2000  
FIAC, Galeria Maria Martin, Grand Palais, Paris, France  
*Quinze en Europe*, Théâtre de la Photographie et de l'Image, Nice, France  
London Art Biennale, Shoreditch Town Hall, London, UK
- 1999  
*O Auto retrato na Coleccao*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Linha de Sombra*, Centro de Arte Moderna, Lisbon, Portugal
- 1997  
*Biennale Internazionale di Fotografia*, Palazzo Bricherasio, Torino, Italy  
*En la piel de Toro*, Centro de Arte Reina Sofia, Madrid, Spain (curated by Aurora Garcia)  
*Carnets de Route*, Galerie Contretype, Brussels, Belgium
- 1996  
European Photography Award, Kulturzentrum Englische Kirche, Hamburg, Germany  
*Mo(nu)mentos*, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal
- 1993  
*Imagens para os Anos 90*, Fundacao de Serralves, Porto / Culturgest Lisbon, Portugal
- 1992  
*Lusitania*, Circulo de Bellas Artes, Madrid, Spain
- 1991  
*Portrait*, Galeria Artforum, Prague, Czech Republic  
*Fotografia Portuguesa*, A Imagem das Palavras, Europalia, Brussels, Belgium
- 1989  
*Museu de Zoologia, with Jorge Molder*, Encontros de Fotografia, Coimbra, Portugal  
European Kodak Award, Arles, France  
*Nivel de Olho*, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, Portugal

## PUBLICATIONS

- 2024  
*The Days Are Numbered*, JBE x JKG Books x Tinta da China x MAAT, Portugal
- 2022  
*Ph. 08 Daniel Blaufuks*, Imprensa Nacional, Casa da Moeda, Portugal
- 2021  
*Lisboa Clichê*, Editora tinta-da-china, Lisbon, Portugal
- 2020  
*Hoje, nada*, Editora tinta-da-china, Lisbon, Portugal
- 2019  
*Não pai*, Editora tinta-da-china, Lisbon, Portugal
- 2018  
*1+1=1*, Pierre von Kleist, Lisbon, Portugal
- 2017  
*Attempting Exhaustion*, Akio Nagasawa Publishing, Tokyo, Japan
- 2015  
*This Business of Living*, Pierre von Kleist, Lisbon, Portugal
- 2014  
*Toda a memória do mundo, parte um*, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal  
*Photography Today*, Phaidon, London, UK  
*100 Fotógrafos Europeos*, Exit, Madrid, Spain
- 2013  
*Rio (Hoje é sempre ontem)*, Editora tinta-da-china, Lisbon, Portugal  
*Granta 1*, Editora tinta-da-china, Lisbon, Portugal  
*Fábrica*, Pierre von Kleist, Lisbon, Portugal
- 2012  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Works on Memory*, Ffotogallery, Cardiff, Wales
- 2011  
*Caderno Blaufuks 2*, Editora tinta-da-china, Lisbon, Portugal
- 2010  
*Terezín*, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany
- 2009  
*Caderno Blaufuks 1*, Editora tinta-da-china, Lisbon, Portugal
- 2008  
*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal
- 2007  
*Blaufuks*, Caja Negra Ediciones, book, Madrid, Spain  
*Sob Ceus Estranhos*, Editora tinta-da-china (book+dvd), Lisbon, Portugal  
*BES Photo Award*, Banco Espírito Santo, Portugal
- 2005  
*Exit 18, Exit 19*, Madrid, Spain  
*Del Zero al 2005*, Fundacion Marcelino Botin, cat., Santander, Spain  
*Uma Extensao do Olhar*, Fundacao PLMJ, cat., Lisbon, Portugal
- 2004  
*Shake The Limits*, International Center for Contemporary Art, Bucharest, Romania  
*Vinte Anos Galeria Cómicos*, Luís Serpa Projectos, book, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain  
*Sobre o Infinito*, jornal, Centro Cultural Êmmerico Nunes, Sines, Portugal  
*Combo*, Centro Cultural de Lagos, Portugal
- 2003  
*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Palazzo delle Libertà*, cat., Palazzo delle Papesse, Siena, Italy  
*A Perfect Day (Siena)*, booklet, Palazzo delle Papesse, Siena, Italy  
*LisboaPhoto*, ASA Editores, Lisbon, Portugal  
*Collected Short Stories*, Power Books, Lisbon, Portugal
- 2001  
*Lisboa, Pessoa, Exílio, Saramago*, O Museu Temporário, Lisbon, Portugal
- 2000  
*Andorra*, Galeria André Viana, Porto, Portugal
- 1998  
*Uma viagem a São Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt*, Galeria Maria Martin, Madrid, Spain

1997

*En la piel de Toro*, Centro de ArteReina Sofia, Madrid, Spain

1996

*Tasso*, F.C.G.- Mois de la Photo, Paris, France

European Photography No. 60

DU No. 9, magazine

*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany

*Alfabeto*, Author edition, Lisbon, Portugal

1995

*A Terra é Azul como uma Laranja*, SEC, Lisbon / Brazil

1994

*London Diaries*, C.C.B., Lisbon, Portugal

1991

*A Imagem das Palavras*, Europália, Brussels, Belgium

*Cinema Paraíso*, postcards, C.M.L., Lisbon, Portugal

*Fotografias 1988-1989*, Ether, Lisbon, Portugal

1990

*My Tangiers*, with Paul Bowles, Difusão Cultural, Lisbon, Portugal

1989

*Nível de Olho*, Ether/SEC, Lisbon, Portugal

## FILMS

2024

*Jardim Cinema*, 16 min, sound, video (original music by Marco Franco)

2018

*Judenrein*, 10 min, sound, video

*Como se*, 4 h 43 min, sound, video (2014, 2015, 2016 - updated versions)

2014

*Levantados do Chão / Raised from the Ground*, 29 min, sound, video

2013

*Fábrica*, 25 min, sound, video

*Trabalho de Memória*, Instituto Moreira Salles, Rio de Janeiro, Brazil

2012

*Remembering to Forget*, Michael Cacoyannis Foundation, Athens, Greece

2011

*Self-portray*, 10 min loop, 2 monitors, sound, video

*Três quartos de memória*, 24 min, video

*Eden*, 60 min, video

2010

*Carpe Diem*, 30 min, sound, super 8 mm on video

2009

*Scratch*, 77 min loop, 3 monitors, sound, video

*The Square*, various, loop, 3 projections, sound, video

*What is Left is Right and what is Right is Wrong*, 5 min loop, sound, video

*The Absence*, 20 min loop, sound, video

2008

*A Perfect Day at Wannsee*, 21 min, video

2007

*The Daily Practice (Rio)*, 27 min 30 sec, video

*Theresienstadt*, 90 min loop, vidéo

2005

*Now Remember (2005-2008)*, 105 min, video



## TEACHING EXPERIENCES AND MASTERCLASSES

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Lisbon studio, Lisbon, Portugal

SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal

Consortium, Universidade Católica, Lisbon, Portugal

Universidade Nova de Lisbon, Lisbon, Portugal

Universidade Nova de Lisboa, Lisbon, Portugal

Faculdade de Belas-Artes, Lisbon, Portugal

Faculdade de Belas-Artes, Porto, Portugal

Universidade do Minho, Braga, Portugal

University of Minnesota, Minneapolis, USA

Mount Holyoke College, South Hadley, USA

Kahn Institute, Smith College, Northampton, USA

Hampshire College, Amherst, USA

Summer School, Universidade Católica, Lisbon, Portugal

La Plantacion, Galiza, Spain

JKG

Jean-Kenta Gauthier