Daniel Blaufuks

Questioning the links between photography and literature, Daniel Blaufuks has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions at the Museu de Arte Moderna in Rio de Janeiro, Brazil (2011), at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon, Portugal (2014), at the Pavilhão Branco, Galeria Municipal, Lisbon, Portugal, curated by Sérgio Mah (2014) and the MAAT (Museum of Art, Architecture and Technology) in Lisbon, Portugal (2024).

Daniel Blaufuks

Born in 1963 in Lisbon, Portugal. Lives in Lisbon, Portugal.

EDUCATION

1989 AR.CO, Lisbon, Portugal
1993 Royal College of Art, London, UK
1994 Watermill Center, New York City, USA
2001-02 International Studio and Curatorial Program, New York City, USA
2003 Location One, New York City, USA
2017 PhD, University of Wales, Cardiff, UK

AWARDS & NOMINATIONS

2021
Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, Paris, France

2016
AICA-MC Award for Visual Arts

2015
Nomination, Deutsche Boerse Award

2008
Best Portuguese Documentary, IndieLisboa, Lisbon, Portugal

2011
Best proposal, LOOP, Barcelona, Spain

2007
Shortlist, Pilar Citoller Award
Nomination, Deutsche Boerse Award
Best Photography Book of the Year in the International Category, Photoespana, BES Photo Award

2006
Nomination, Albert Renger-Patzsch Award

2002
Best Director, Caminhos do Cinema Portugues, Coimbra, Portugal

2001
Shortlist, European Photography Award

1996
Best Director, Vila do Conde International Short Film Festival

1990
Kodak National Award

COLLECTIONS

Byrd Hoffman Foundation, New York, USA
Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain Centro Português de Fotografia, Porto, Portugal
Centro de Artes Visuais, Coimbra, Portugal
Colecçao BES / Novo Banco, Lisbon, Portugal
Contemporary Art Museum - Centro Cultural de Belém, Lisbon, Portugal
Fundação Leal Rios, Lisbon, Portugal
Fundação PLMJ, Lisbon, Portugal
MEIAC, Badajoz, Spain
Museu de Arte Contemporânea, Funchal, Portugal
MAAT, Lisbon, Portugal
O Museu Temporário, Lisbon, Portugal
Museu da Cidade, Lisbon, Portugal
New York Public Library, New York, USA
Palazzo delle Papesse, Siena, Italy
Sagamore Art Collection, Miami, USA
The Progressive Collection, Mayfield, USA

SOLO EXHIBITIONS

2026
(Still) Waiting for Godot, Galeria Vera Cortês, Lisbon, Portugal
ichi-go ichi-e, Akio Nagasawa Gallery Ginza, Tokyo, Japon

2025
Where Proust Meets Duras - Journal de Normandie, Festival Planche(s) Contact, Deauville, France
Attempting Exhaustion (depois do adeus), Avenida Visconde de Valmor, Lisbon, Portugal
Japanese Journals, Portuguese Pavillion, Expo Osaka 2025, Japan

2024
Melancolia Tropical ou a ilha que perdeu o equador, Hangar - Centro de Investogação Artística, Lisbon, Portugal
Avant-Gardens, Part 2: Jardim Cinema, Jean-Kenta Gauthier, Paris, France
The Days Are Numbered, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal

2023
Melancolia Tropical ou a ilha que perdeu o equador, Museu de Lamego, Lamego, Portugal
Journal de résistance, Centre d'art GwinZegal, Guingamp, France
And All Will Be Repeated, Appleton Square, Lisbon, Portugal
Panorama, Galeria Vera Cortês, Lisbon, Portugal

2022
The Days Are Numbered (January), Jean-Kenta Gauthier, Paris, France
Attempting Exhaustion, Centre Photographique Rouen Normandie, Rouen, France
Lisboa Clichê, Museum of Lisbon, Lisbon, Portugal

2021
The Days Are Numbered (May), Jean-Kenta Gauthier, Paris, France
The Unknown Masterpiece, Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France

2020
Éden, Arquivo Municipal de Lisboa, Fotográfico, Lisbon, Portugal

2019
Hoje, nada, Museum de Lisbon, Lisbon, Portugal (curated by Sergio Mah)
Copia Original, Galeria Vera Cortês, Lisbon, Portugal

2018
Today, with Eugène Delacroix and On Kawara, Musée Eugène Delacroix, Paris France
Houve um tempo em que estavamos todos vivos, Galeria Carlos Carvalho, Lisbon, Portugal
I Selfish, Porta 14, Lisbon, Portugal
O Monte dos Vendavais, Galeria Fonseca Macedo, Ponta Delgada, Portugal

2017
Attempting Exhaustion, Jean-Kenta Gauthier Gallery, Paris, France
Attempting Exhaustion, Festival Fotografia Europeia, Reggio Emilia, Italia
Prece Geral, Museu Carlos Machado, Ponta Delgada, Portugal (curated by Filipa Oliveira)
Toda a Memória do Mundo, uma parte, Bienal de Fotografia, Barreiro, Portugal

2016
Tentativa de Esgotamento, Galeria Vera Cortês, Lisbon, Portugal
Léxico, Bienal de Vila Franca de Xira, Vila Franca de Xira, Portugal (curated by David Santos)
All the Memory of the World, Part One, Photoespaña, Madrid, Spain

2015
Prece Geral, Fundacao Eugenio de Almeida, Evora, Portugal (curated by Filipa Oliveira)

2014
All the Memory of the World, Part One, Museu Nacional de Arte Contemporanea, Lisbon, Portugal (curated by David Santos)
Fabrica, Usina Cultural, João Pessoa, Brazil

2013
Fabrica, CAAA, Guimaraes, Portugal

2012
Utz, Vera Cortês Agencia de Arte, Lisbon, Portugal
Works on Memory, Ffotogallery, Cardiff, Wales (curated by David Drake and Filipa Oliveira)

2011
Tres quartos de memoria, Fundaçao Eva Klabin, Rio de Janeiro, Brazil (curated by Marcio Doctors)
Os olhos da memoria veem melhor do que os nossos, Galeria Projetti, Rio de Janeiro, Brazil
Hoje e sempre ontem, Museum of Modern Art, Rio de Janeiro, Brazil (curated by Luis Camillo Osorio)

2010
Perecs Buro, Kunstverein Ruhr, Essen, Germany (curated by Sergio Mah)
A memoria da memoria, Carpe Diem, Lisbon, Portugal
O oficio de viver, Galeria Carlos Carvalho, Lisbon, Portugal

2009
Viagens com a minha tia, Solar, Galeria de Arte Cinematica, Vila do Conde, Portugal

2008
Album, Centro Cultural Vila Flor, Guimaraes, Portugal
O Arquivo, Vera Cortês Agencia de Arte, Lisbon, Portugal

2007
Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil
Blaufuks, Galeria La Caja Negra, Madrid, Spain

2006
Cinema Motel, Elga Wimmer PCC, New York, USA
No Proximo Sabado, Galeria Carlos Carvalho, Lisbon, Portugal

2005
Motel, Vera Cortês Agencia de Arte, Lisbon, Portugal
A Perfect Day, Museu do Chiado, Lisbon, Portugal

2004
Tomorrow is a Long Place, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil
Sobre o Infinito, Centro Cultural Émmerico Nunes, Sines, Portugal
Combo, Centro Cultural de Lagos, Lagos, Portugal
Tomorrow is a Long Place and a Perfect Day, Elga Wimmer PCC, New York, USA

2003
Collected Short Stories, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal

2001
Exile, Image Galery, Aarhus, Denmark
Lisboa, Pessoa, Exillio, Saramago, Galeria Luis Serpa, Lisbon, Portugal

2000
Fotografias Recentes, Galeria Maria Martin, Madrid, Spain
Andorra, Galeria André Viana, Porto, Portugal

1998
Uma viagem a Sao Petersburgo, Encontros de Fotografia, Coimbra, Portugal
Flores para Walt e otras historias, Galeria Maria Martin, Madrid, Spain
The White Sands Projection Room, Project Room, ARCO, Madrid, Spain

1997
O Livro do Desassossego, Galeria Luis Serpa, Lisbon, Portugal

1995
A Terra e azul como uma laranja, Fondation Athos Bulcao, Brazil

1996
Tasso, Mois de la Photo, Paris, France
Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Germany / Goethe-Institut, Madrid, Spain (travelling exhibition)
1994
London Diaries, Primavera Foto, Barcelona, Centro Cultural de Belem, Lisbon, Portugal / The Akehurst Gallery, London, UK (travelling exhibition)

1992
A Terra e azul como uma laranja, Galeria Comicos, Lisbon, Portugal

1991
Cinema Paraiso, Cinema Eden, Lisbon, Portugal
My Tangiers, Ministerio das Financas, Lisbon, Portugal

1990
Para mais tarde recordar, Galeria Ether, Lisbon, Portugal

GROUP EXHIBITIONS

2025
Entre a Palavra e o Silêncio - Works from the José Carlos Santana Pinto Collection, MACAM Museum, Lisbon, Portugal (Curated by Adelaide Ginga)
Perdre son temps, Bonisson Art Center, Rognes, France
*Laboratório do Atlântico - Arte Contemporânea de São Tomé e Príncipe,*União das Cidades, Capitais de Língua Portuguesa, Lisbon, Portugal (Curated by João Carlos Silva et Ricardo Barbosa Vicente)
Sopro Luminar - Obras da Coleção dos Encontros de Fotografia, Quinta da Cruz, Centro de Arte Contemporânea, Viseu, Portugal (Curated by Miguel von Hafe Pérez)

2024
Porto de Nos - Confluências transnacionais, Centra das Artes, Porto do Mos, Portugal
Jarra Humana, MACE (Museu de Arte Contemporânea), Elvas, Portugal
Rémi Coignet, Trait d'union, Jean-Kenta Gauthier, Paris, France

2023
Light-Years, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France
Perdre Aussi Nous Appartient [Losing Is Also Still Ours], Jean-Kenta Gauthier, Paris, France

2021
Vertigo, Centre national des arts plastiques (CNAP), Paris, France (curated by Ana Anacleto)
Nièpce: The Origin of The World, Jean-Kenta Gauthier, Paris, France
The Unknown Masterpiece, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France
*SUOR FRIO,*Museu de São Roque, Lisbon, Portugal (curated by Cristina Filipe and João Norton de Matos)
O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui)

2020
Free Lunch, Jean-Kenta Gauthier, Paris, France
Anna Franceschini + Daniel Blaufuks, Galeria Vera Cortês, Lisbon, Portugal

2019
Histories of Faces: Belting Variations, Museum Coleção Berardo, Lisbon, Portugal
O Olhar Divergente, Centro de Artes dos Açores, Ribeira Grande, Azores, Portugal (curated by Miguel von Hafe Pérez)
O Caso Caligari, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal
De outros Espaços, Galeria Municipal do Porto, Porto, Portugal

2018
Photo Saint Germain, Musée national Eugène Delacroix, Paris, France

2017
Do Outro Lado do Espelho, Museu Calouste Gulbenkian, Lisbon, Portugal (curated by Ma Rosa Figueiredo)
Involuntary Memory, Galeria Luis Adelantado, Valencia, Spain
Portugal em Flagrante, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Penelope Curtis)

2016
*Exposição *27*, Linhas de Diálogo, Espaço NOVO Banco, Lisbon, Portugal (curated by Lorena Martínez de Corral)
Photo London, Galeria Carlos Carvalho, London, UK

2015
[7] Places, [7] Precarious Fields, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany (curated by Urs Stahel)
Usine de Rêve, Centro de Artes Visuais, Coimbra, Portugal (curated by Ana Anacleto)
Visitação (Corte), Igreja de São Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)
We are pleased to invite you#5, Galeria Carlos Carvalho, Lisbon, Portugal

2014
We are pleased to invite you#4, Galeria Carlos Carvalho, Lisbon, Portugal
Photobienanale Logos, Museum of Photography, Thessaloniki, Greece
Paris Photo, Galeria Carlos Carvalho, Paris, France

2013
Entre Memoria e Arquivo, Museu Colecao Berardo, Lisbon, Portugal (curated by Ruth Rosengarten)
Territorios de Transicao #11 - A Experiencia do Silencio, BES, Lisbon, Portugal (curated by Luis Serpa)
We are pleased to invite you#3, Galeria Carlos Carvalho, Lisbon, Portugal
Imagem entre Imagens, Arquivo Municipal de Lisboa Fotográfico, Lisbon, Portugal

2012
We are pleased to invite you#2, Galeria Carlos Carvalho, Lisbon, Portugal
Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Paulo Pires do Vale)
Véride, Palácio de Santa Catarina, Lisbon, Portugal (curated by Filipa Oliveira)

2011
We are pleased to invite you, Galeria Carlos Carvalho, Lisbon, Portugal

Staging the Archive, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal
ARCOMadrid, Galeria Carlos Carvalho, Madrid, Spain
SP Arte, Galeria Vera Cortês, São Paulo, Brazil

2010
Entretiempos, Photoespana, Madrid, Spain (curated by Sergio Mah)
Do outro lado do Atlantico, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil (curated by Paulo Reis)
Futebol de Salão: A colectiva, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil
Exposição #07 Arquite(x)turas, BES Art & Finança, Lisbon, Portugal (curated by Sara Antónia Matos)
2009
Bandits Mages, 11e Festival International d'Art Contemporain, Bourges, France

2008
Parangole: Fragmentos desde los 90 en Brasil, Portugal y Espana Patio Herreriano, Museo de Arte Contemporaneo Espanol, Valladolid, Spain (curated by Paulo Reis and David Barro)
BESart, Coleccao Banco Espirito Santo, Centro Cultural de Belem, Lisbon, Portugal
Aquilo sou eu, Fundação Carmona e Costa, Lisbon, Portugal

2007
50 Anos de Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon, Portugal
DFOTO, Galeria Carlos Carvalho Arte Contemporânea, Donostia-San Sebastián, Spain
BES Photo, Centro Cultural de Belem, Lisbon, Portugal

2006
Surrounding Matta-Clark, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2005
Del Zero al 2005, Fundacion Marcelino Botin, Santander, Spain
Erich Kahn, Museu de Arte Moderna, Coleccao Berardo, Sintra, Portugal
Portugal: algumas figuras, Laboratorio de Arte Alameda, Mexico City, Mexico
[RE]Visitacoes a partir de Pontormo, Galeria Luis Serpa, Lisbon, Portugal
Uma Extensao do Olhar, Centro de Artes Visuais, Coimbra, Portugal
Outras Arquitecturas, Outros Artistas...Outras Alternativas, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2004
Horizont(e), Galeria Luis Serpa Projectos, Lisbon, Portugal
20+1, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
We Are The World, Chelsea Art Museum, New York, USA
PhotoEspana, Atocha, Madrid, Spain
RE-Location Shake, National Museum of Contemporary Art, Bucharest, Romania

2003
Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy
Rencontres Photographiques en Sud Gironde, France
Pallazzo delle Liberta, Palazzo delle Papesse, Siena, Italy
Arquivo e Simulacao, LisbonPhoto, Centro Cultural de Belem, New York, USA

2002
Vandskel - Watershed, KunstCentret, Silkeborg Bad, Denmark
Open Studios, International Studio and Curatorial Program, New York, USA

2001
think of your ears as eyes, Project Room, Rotterdam Art Fair, the Netherlands
Rotterdam-Porto, Galerie Cokkie Snoei, Rotterdam, the Netherlands

2000
FIAC, Galeria Maria Martin, Grand Palais, Paris, France
Quinze en Europe, Théâtre de la Photographie et de l'Image, Nice, France
London Art Biennale, Shoreditch Town Hall, London, UK

1999
O Autoretrato na Coleccao, Fundação Calouste Gulbenkian, Lisbon, Portugal
Linha de Sombra, Centro de Arte Moderna, Lisbon, Portugal

1997
Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy
En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain (curated by Aurora Garcia)
Carnets de Route, Galerie Contretype, Brussels, Belgium

1996
European Photography Award, Kulturzentum Englische Kirche, Hamburg, Germany
Mo(nu)mentos, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

1993
Imagens para os Anos 90, Fundacao de Serralves, Porto / Culturgest Lisbon, Portugal

1992
Lusitania, Circulo de Bellas Artes, Madrid, Spain

1991
Portrait, Galeria Artforum, Prague, Czech Republic
Fotografia Portuguesa, A Imagem das Palavras, Europalia, Brussels, Belgium

1989
Museu de Zoologia, with Jorge Molder, Encontros de Fotografia, Coimbra, Portugal
European Kodak Award, Arles, France
Nivel de Olho, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, Portugal

PUBLICATIONS

2024
The Days Are Numbered, JBE x JKG Books x Tinta da China x MAAT, Portugal

2022
Ph. 08 Daniel Blaufuks, Imprensa Nacional, Casa da Moeda, Portugal

2021
Lisboa Clichê, Editora tinta-da-china, Lisbon, Portugal

2020
Hoje, nada, Editora tinta-da-china, Lisbon, Portugal

2019
Não pai, Editora tinta-da-china, Lisbon, Portugal

2018
1+1=1, Pierre von Kleist, Lisbon, Portugal

2017
Attempting Exhaustion, Akio Nagasawa Publishing, Tokyo, Japan

2015
This Business of Living, Pierre von Kleist, Lisbon, Portugal

2014
Toda a memória do mundo, parte um, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal
Photography Today, Phaidon, London, UK
100 Fotógrafos Europeos, Exit, Madrid, Spain

2013
Rio (Hoje é sempre ontem), Editora tinta-da-china, Lisbon, Portugal
Granta 1, Editora tinta-da-china, Lisbon, Portugal
Fábrica, Pierre von Kleist, Lisbon, Portugal

2012
Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal
Works on Memory, Ffotogallery, Cardiff, Wales

2011
Caderno Blaufuks 2, Editora tinta-da-china, Lisbon, Portugal

2010
Terezín, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany

2009
Caderno Blaufuks 1, Editora tinta-da-china, Lisbon, Portugal

2008
O Arquivo, Vera Cortês Agencia de Arte, Lisbon, Portugal
Album, Centro Cultural Vila Flor, Guimaraes, Portugal

2007
Blaufuks, Caja Negra Ediciones, book, Madrid, Spain
Sob Ceus Estranhos, Editora tinta-da-china (book+dvd), Lisbon, Portugal
BES Photo Award, Banco Espirito Santo, Portugal

2005
Exit 18, Exit 19, Madrid, Spain
Del Zero al 2005, Fundacion Marcelino Botin, cat., Santander, Spain
Uma Extensao do Olhar, Fundacao PLMJ, cat., Lisbon, Portugal

2004
Shake The Limits, International Center for Contemporary Art, Bucharest, Romania
Vinte Anos Galeria Cómicos, Luís Serpa Projectos, book, Lisbon, Portugal
20+1, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain
Sobre o Infinito, jornal, Centro Cultural Émmerico Nunes, Sines, Portugal
Combo, Centro Cultural de Lagos, Portugal

2003
Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy
Palazzo delle Libertà, cat., Palazzo delle Papesse, Siena, Italy
A Perfect Day (Siena), booklet, Palazzo delle Papesse, Siena, Italy
LisboaPhoto, ASA Editores, Lisbon, Portugal
Collected Short Stories, Power Books, Lisbon, Portugal

2001
Lisboa, Pessoa, Exílio, Saramago, O Museu Temporário, Lisbon, Portugal

2000
Andorra, Galeria André Viana, Porto, Portugal

1998
Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal
Flores para Walt, Galeria Maria Martin, Madrid, Spain

1997
En la piel de Toro, Centro de ArteReina Sofia, Madrid, Spain

1996
Tasso, F.C.G.- Mois de la Photo, Paris, France
European Photography No. 60
DU No. 9, magazine
Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Germany
Alfabeto, Author edition, Lisbon, Portugal

1995
A Terra é Azul como uma Laranja, SEC, Lisbon / Brazil

1994
London Diaries, C.C.B., Lisbon, Portugal

1991
A Imagem das Palavras, Europália, Brussels, Belgium
Cinema Paraíso, postcards, C.M.L., Lisbon, Portugal
Fotografias 1988-1989, Ether, Lisbon, Portugal

1990
My Tangiers, with Paul Bowles, Difusão Cultural, Lisbon, Portugal

1989
Nível de Olho, Ether/SEC, Lisbon, Portugal

FILMS

2024
Jardim Cinema, 16 min, sound, video (original music by Marco Franco)

2018
Judenrein, 10 min, sound, video
Como se, 4 h 43 min, sound, video (2014, 2015, 2016 - updated versions)

2014
Levantados do Chão / Raised from the Ground, 29 min, sound, video

2013
Fábrica, 25 min, sound, video
Trabalho de Memória, Instituto Moreira Salles, Rio de Janeiro, Brazil

2012
Remembering to Forget, Michael Cacoyannis Foundation, Athens, Greece

2011
Self-portray, 10 min loop, 2 monitors, sound, video
Três quartos de memória, 24 min, video
Eden, 60 min, video

2010
Carpe Diem, 30 min, sound, super 8 mm on video

2009
Scratch, 77 min loop, 3 monitors, sound, video
The Square, various, loop, 3 projections, sound, video
What is Left is Right and what is Right is Wrong, 5 min loop, sound, video
The Absence, 20 min loop, sound, video

2008
A Perfect Day at Wannsee, 21 min, video

2007
The Daily Practice (Rio), 27 min 30 sec, video
Theresienstadt, 90 min loop, vidéo

2005
Now Remember (2005-2008), 105 min, video

TEACHING EXPERIENCES AND MASTERCLASSES

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Lisbon studio, Lisbon, Portugal
SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal
Consortium, Universida de Católica, Lisbon, Portugal
Universidade Nova de Lisbon, Lisbon, Portugal
Universidade Nova de Lisboa, Lisbon, Portugal
Faculdade de Belas-Artes, Lisbon, Portugal
Faculdade de Belas-Artes, Porto, Portugal
Universidade do Minho, Braga, Portugal
University of Minnesota, Minneapolis, USA
Mount Holyoke College, South Hadley, USA
Kahn Institute, Smith College, Northampton, USA
Hampshire College, Amherst, USA
Summer School, Universidade Católica, Lisbon, Portugal
La Plantacion, Galiza, Spain

JKG

Jean-Kenta Gauthier