

Coco Capitán

Coco Capitán was born in Seville, Spain and is currently based in London, where she completed her MA Master of Fine Arts with honors in the field of Photography at the Royal College of Art, London, in 2016. Her art practice straddles the fine art and commercial art worlds, and includes photography, painting, and prose.

She has produced editorial and commercial collaborations with Gucci, Dior, Converse, Paco Rabanne, Maje, Maison Margiela, and her work has appeared in magazines including the British Vogue, New York Times Magazine, Self Service, Dazed & Confused, M Le Monde, Document Journal, and Vogue.

Capitán had solo museum exhibitions including MEP - Maison Européenne de la Photographie, Paris, her first institutional exhibition in France; Daelim Museum in Seoul, Korea; and MoCA in Shanghai. With nearly 150 works, the exhibitions are built as an immersive journey into the artist's universe. The route is punctuated by several series of the artist, most often mixing photography with text. One is composed of landscapes of the American West representing abandoned infrastructures, another reveals the critical view that the artist bears on the consumer society and translates a true filiation with Pop Art.

Coco Capitán

Born in 1992 in Seville, Spain. Lives and works in London.

EDUCATION

2016

MA in Photography, Royal College of Arts, London, UK

2014

Bachelor of Arts, University of Arts, London, UK

RESIDENCIES

Curator of the Spanish Artist Residency at Es Roquissar

TALKS & EVENTS

2024

Nicer Tuesdays, *It's Nice That*, Q & A with Matt Alagiah, Earth Theater, London, United Kingdom

2022

Book Signing, *Transsiberian*, Arles and Paris, France

COLLECTIONS

MEP - Maison Européenne de la Photographie, Paris, France

Huis Marseille, Amsterdam, Netherlands

SOLO EXHIBITIONS

2024

Memento Mori, Villa Noaille, Hyères, France

L057 L053R, Spiral Gallery, Tokyo, Japan

2023

Ookini, Kyotographie, Kyoto, Japan

WHO ART THOU: Conversations with Myself, Librairie Yvon Lambert, Paris, France

NAÏVY: in fifty (definitive) photographs, Maximilian William, London, United Kingdom

2022

NAÏVY: in fifty (definitive) photographs, Parco Museum, Tokyo, Japan

Everything, Everywhere, Everyone, Everytime, Modern Art Museum, Shanghai, China

2020

Naïvy, Maximilian William, London, United Kingdom

2019

Busy Living, MEP - Maison Européenne de la Photographie, Paris, France

2018

Is It Tomorrow Yet, Daelim Museum, Seoul, South Korea

2016

Enlighten Snobbism, Cafe Royal in Collaboration with Royal College of Art, London, United Kingdom

Nudes, Curated by Julien Dossena, Villa Noailles, Hyères, France

2015

Middle Point Between My House and China, Photographers Gallery, London, United Kingdom

2014

Let Me Introduce Myself, Pleasure is Yours, Display Gallery, London, United Kingdom

GROUP EXHIBITIONS

2024

Un Oeuf Is Un Oeuf, TJ Boulting, London, United Kingdom

5 Years, Maximillian William, London, United Kingdom

Beyond Fashion, Saatchi Gallery, London, United Kingdom

2020

Infinite Identities: Photography in the Age of Sharing, Huis Marseille Museum for Photography, Amsterdam, Netherlands

2017

Surface Issues, Leila Heller Gallery, Dubai, United Arab Emirates

Paco Rabanne, Telva Tributo, Real Academia de Bellas Artes de San Fernando, Madrid, Spain

2015

798 Art Zone, Beijing, China

2014

Ecco - Espacio de Creacion Contemporanea, in collaboration with the Spanish Arts Council, Curated by Loreba Benot, Cadiz, Spain

2020

The Six Collection, Riihimaki Museum, Helsinki, Finland

PUBLICATIONS AND CATALOGUES

2024

Ookini Sei Shun, Goodbye Blue Spring, SUPERLABO, Tokyo, Japan

The Minute You Have a Minute, Belmond Management Limited and RVB Books, Paris, France

2023

Casa Dalí, Apartamento Publishing S.L., Barcelona, Spain

2022

Naïvy, PARCO Publishing, Tokyo, Japan

Transsiberian, Louis Vuitton, Paris, France

2020

Naïvy, OK-RM and Maximillian William, London, United Kingdom

2019

Busy Living, Loose Joints and MEP- Maison Européenne de la Photographie, Paris, France

If You've Seen It All Close Your Eyes, Chose Commune, Marseille, France

2018

Is It Tomorrow Yet?, Daelim Museum, Seoul, South Korea

2017

Middle Point Between My House and China, Maximillian William, London, United Kingdom

2016

Nudes, Curated by Julien Dossena, Villa Noailles and A Magazine, Paris, France

SELECTED BIBLIOGRAPHY

2024

Dipal Acharya, 'Photo London's star for 2024: Meet Coco Capitan', *The Standard*
Sara Semic, 'Coco Capitán wants to connect', *Financial Times*
'See Inside Salvador Dalí's Eccentric Mediterranean Home, as Shot by Artist Coco Capitán', *Artnet*

2023

Rosa Bertoli, 'Inside Salvadore Dalí's eccentric Portlligat home', *Wallpaper*
Liz Gorny, 'See rare images of Salvador Dalí's home and studio, courtesy of Apartamento and Coco Capitán', *It's Nice That*
Violet Conroy, 'In Pursuit of Pleasure: 12 Sensual Photo Stories for Summer', *AnOther*
Orla Brennan, 'Coco Capitán's Gentle Study of Teenage Life in Kyoto, Japan', *AnOther*
Peter Bevan, 'Artist Coco Capitán's Favourite Things', *The Evening Standard*

2022

Sarra Alayyan, 'The Best Photos of 2022: Around the World in Ten Stories', *AnOther*
'Taking a picture for a walk, *Numéro Berlin*
Gem Fletcher, 'Coco Capitán's Journey Through Siberia', *AnOther*
Gem Fletcher, 'Home as a state of mind #1: Coco Capitán', *British Journal of Photography*

2021

'Coco Capitán returns to her creative roots', *Vogue Espana*
'To Craft A Life: Coco Capitán, Ouka Leele, Carlota Guerrero and Bikoko', *A partamento*
'Coco Capitán on poetry and Pride', *COS*
Timothy LeBlanc, 'Coco Capitán: Naïvy', *A Passion Project*
'Coco Capitán – Naïvy', *Guillotine*
Hannah Abel-Hirsch, 'Naïvy', *British Journal of Photography*
'Waterpolo', *Numéro Homme*
'Coco Capitán', *Office*
Jyni Ong, 'Coco Capitán and OK-RM discuss the making of the artist's new book, Naïvy', *It's Nice That*

2020

'Breathable Air, Inc', *Office*
Joseph Akel, 'Lost at sea by Coco Capitán', *At Large*
'26 Vogue Editors-In-Chief On The Images That Bring Them Hope in 2020', *Vogue*
'Coco Capitán Disappears into the Sea', *British Journal of Photography*
'It's the Most Free I've Been', *Vogue*
'Inside Coco Capitán's New Exhibition, Inspired by the Sea', *AnOther*

2019

Alessandro Michele, 'Alessandro Michele's Favourite Artist is on Display in Pairs', *Vogue*

France

'Coco Capitán interviewed by Maisie Skidmore and photographed by Ana Cuba', *Apartamento*

2018

'Our Entire Life is Built on Remembering', *52 Insights*
'Coco Capitán Takes Us Through Her First Exhibition in Asia', *L'Officiel*
'Inside Photographer Coco Capitán's First Major Exhibition', *AnOther*

2017

'In Pictures: the W* Photography Desk's 2017 Digest of Visual Inspiration', *Wallpaper*
'Coco Capitán's New Book Trips Between the Real and Imagined', *Dazed*
'Coco Capitán's Fantasy China', *Numero*
'Coco Capitán's New Book Explores China Through the Prism of Her Childhood, *i-D*
'Coco Capitán Shares Images from Her New Book on China', *W-Magazine*

JKG

Jean-Kenta Gauthier