

Raphaël Dallaporta

Born in 1980, Raphaël Dallaporta lives and works in Paris. He bases his work on a scientific approach working in collaboration with deminers, lawyers, forensic scientists and archaeologists. This investigative work allows him to question the empathy that society's subjects engender and to play with the status of a photographic image that he experiments with as a language.

Raphaël Dallaporta, joined the residency program of the Observatoire de l'espace du Cnes. In 2016, he was invited to the BAL on the occasion of the release of his book *Chauvet - Pont d'Arc, L'innapropriable* published by Xavier Barral, he spoke with one of the authors Rémi Labrusse, art historian and Christophe Renard who was responsible for the graphic design of the book.

Winner of the ICP Infinity Prize in 2010 and the Niépce Prize in 2019, Raphaël Dallaporta was a resident at the French Academy in Rome - Villa Medici in 2014-2015. He has also completed residencies at the Centre National d'Etudes Spatiales (Paris) and the Centre National des Arts et Métiers (Paris). His works are notably housed in the collections of the CNAP - Centre National d'Art Plastique (France), the Musée d'art moderne - Centre Pompidou (Paris), the MEP - Maison Européenne de la Photographie (Paris), the Musée de l'Elysée (Lausanne) and the New York Public Library. Raphaël Dallaporta is the author of several artists' books published with Gwinzegal and Xavier Barral Publishing.

His work can be found in the collections of the Musée de l'Elysée of Lausanne, the Fond National d'Art Contemporain, the Maison Européenne de la Photographie, the Musée Nicéphore Niépce, and the New York Public Library.

Raphaël Dallaporta

Born in 1980 in Dourdan, France. Lives and works in Paris, France.

EDUCATION

- 2014 - 2015 French Academy in Rome, Villa Medici, Rome, Italy
- 2002 - 2003 Fabbrica, Treviso, Italy
- 2000 - 2002 Gobelins, l'École de l'Image, Paris, France
- 1998 - 2000 University Pantheon–Sorbonne, Paris, France

AWARDS & NOMINATIONS

- 2019 Prix Niépce, Gens d'images, Paris, France
- 2011 Foam Paul Huf Award, the Netherlands
- 2010 Infinity Award ICP New York, New York City, USA

COLLECTIONS

- National Georges Pompidou Centre of Art and Culture, Centre Pompidou, Paris, France
- National Centre for Visual Arts (CNAP), Paris, France
- European house of photography (MEP), Paris, France
- Museum Nicéphore Niépce, Chalon–sur–Saône, France
- Musée de l'Élysée, Lausanne, Switzerland
- Foam Fotografiemuseum, Amsterdam, the Netherlands
- Nelson-Atkins Museum, Kansas City, USA
- New York Public Library, New York City, New York, USA

SOLO EXHIBITIONS

2022

Paraboles, Jean-Kenta Gauthier, Paris, France

2021

Équation du temps, Jean-Kenta Gauthier, Paris, France

2020

Prix Niépce, Dityvon Gallery, University of Angers, Angers, France

2019

Ventre, La Terrasse espace d'art de Nanterre, Nanterre, France

Form & Formula, Federal Institute of Metrology (METAS), Bern, Switzerland

2018

Chauvet - Pont-d'Arc, *L'inappropriable*, Centquatre, Paris, France

2017

Chauvet - Pont-d'Arc, *Cave*, The Museum of Kyoto Annex, Kyoto, Japan

2016

Covariance, Jean-Kenta Gauthier, Paris, France

Chauvet - Pont-d'Arc, Paris Photo, Gare du Nord, Paris, France

2015

Covariance, Paris Photo, Amana Salto, Grand-Palais, Paris, France

2014

Observation, Gallery of Photography Ireland, Dublin, Ireland

2013

Observation, Alliance Ethio-Française, Addis Abeba, Ethiopia

Ruins, Skol, Le Mois de la photographie à Montréal, Montreal, Canada

Raphaël Dallaporta, Ecole des Beaux-Arts de Poitiers, Poitiers, France

2012

Observation, The National Audiovisual Centre, Luxembourg, Luxembourg

Observation, Museum für Fotografie Braunschweig, Brunswick, Germany

Observation, Museum Nicéphore Niépce, Chalon-sur-Saône, France

2011

Observation, Foam Fotografiemuseum, Amsterdam, the Netherlands

Ruins, Saison 1, Prix Découverte, 42th Rencontres d'Arles, Arles, France

2010

Protocole, Musée de l'Élysée, Espace Arlaud, Lausanne, Switzerland

Fotohof, Salzburg, Austria

Domestic slavery, New York Photo Festival, New York City, New York, USA

2008

Autopsy, New York Photo Festival, New York City, New York, USA

Antipersonnel, Imaginaid Galerie, Geneva, Switzerland

Esclavage domestique, Galerie Fait & Cause, Paris, France

2007

Domestic Slavery, Langhans Galerie, Prague, Czech Republic

2006

Esclavage domestique, 37th Rencontres d'Arles, Arles, France

Antipersonnel, 6th Month of Moscow Photography, Moscow, Russia

2005

Antipersonnel, Galleria Santa Cecilia, Rome, Italy

2004

Antipersonnel, 35th Rencontres d'Arles, Arles, France

GROUP EXHIBITIONS

- 2023
Perdre Aussi Nous Appartient [Losing Is Also Still Ours], Jean-Kenta Gauthier, Paris, France
- 2022
Prendre le Temps, Jean-Kenta Gauthier, Paris, France
Niépce: L'Origine du monde, Jean-Kenta Gauthier, Paris, France
- 2021
Transmissions. L'immatériel photographié, Musée du temps, Besançon, France
Free Lunch, Jean-Kenta Gauthier, Paris, France
- 2020
Nous ne savions pas ce que vos yeux regardaient, Fondation Écureuil, Toulouse, France
- 2019
Méridienne, Bourse 365 — [Na !] project, Zone sensible, Saint-Denis, France
Peindre la nuit, Centre Pompidou-Metz, Metz, France
- 2016
Design and Violence, Science Gallery Dublin, Ireland / Museum of Modern Art (MoMa), New York City, New York, USA (travelling exhibition)
Looking for the clouds. Contemporary Photography in Times of Conflict, Musa, Vienna, Austria
Gelatin Silver Print Is Dead!, Galerie Ernst Hilger, Vienna, Austria
- 2015
Nicéphore Niépce en héritage, Musée Nicéphore Niépce, Chalon-sur-Saône, France
- 2014
Contact [as part of the Nuit Blanche programm], CNES – Observatoire de l'Espace, Paris, France
Luttes, GetxoPhoto, Festival International de la Photographie, Bilbao, Spain
LGV, Sur les rails de l'histoire, Inrap, Musée archéologique de Jublains, Jublains, France
- 2013
L'œil Photographique, FRAC Auvergne, Clermont-Ferrand, France
- 2012
Transition, 43th Rencontres d'Arles, France / Market Photo workshop, Johannesburg, South Africa (travelling exhibition)
Narratives and Narrative Form, Lianzhou Photo festival, Lianzhou, China
Survival Techniques, Museum of Contemporary Photography (MoCP), Chicago, USA
Imaging History, FoMu FotoMuseum, Antwerp, Belgium
- Obsessions*, La Filature, Scène nationale, Mulhouse, France
Sciences: Berenice Abbott, Raphaël Dallaporta, Galerie Les Douches, Paris, France
- 2011
Autour de l'extrême, Maison Européenne de la Photographie, Paris, France
- 2010
Warzone, Noorderlicht International Photofestival, Groningen, the Netherlands
France 14, Bibliothèque nationale de France (BnF), Paris / 41th Rencontres Arles, Arles, France (travelling exhibition)
- 2009
Esclavage domestique, 13th festival QPN, Nantes, France
Domestic Slavery, ECB Prize, European Central Bank, Frankfurt, Germany
- 2008
Silverstein Photography Annual, Bruce Silverstein Gallery, New York City, New York, USA
Pour en finir avec l'esclavage, Aix-en-Provence Festival, Aix-en-Provence, France
- 2007
Non tutte le stadi portano a Roma, commission for Lazio region, Rome, Italy
- 2006
Réinventer le visible, Maison Européenne de la photographie, Paris, France / Kunsthalle Erfurt, Erfurt, Germany (travelling exhibition)
- 2005
Ee Generation: 50 Photographers of tomorrow, Musée de l'Élysée, Lausanne, Switzerland

PUBLICATIONS

- 2020
Équation du temps, Raphaël Dallaporta, The Eyes Publishing, Saint-Denis, France
- 2016
Chauvet - Pont-d'Arc, L'inappropriable, Raphaël Dallaporta, Éditions Xavier Barral, Paris, France
- 2013
Ruins, Raphaël Dallaporta, Éditions GwinZegal, Guingamp, France
- 2011
Fragile, Raphaël Dallaporta. Éditions GwinZegal, Guingamp, France
- 2010
Antipersonnel, Raphaël Dallaporta, Éditions Xavier Barral, Musée de l'Élysée, Lausanne, Switzerland
- 2009
Domestic slavery [Esclavage domestique], Raphaël Dallaporta and Ondine Millot, Kummer & Herrman and Fotodok, Utrecht, the Netherlands
- 2006
Esclavage domestique, Raphaël Dallaporta and Ondine Millot, Filigranes Éditions, Trézélan, France
- 2004
Front Toward Enemy, Raphaël Dallaporta, Filigranes Editions, Trézélan, France

TEACHING EXPERIENCES & CONFERENCES

- 2018
Machine Vision : images, pouvoir, algorithmes, LE BAL, Paris, France
- 2017
The Elusive Chauvet-Pont d'Arc Cave, Raphaël Dallaporta and Chihiro Minato, Kyoto, Japan
- 2016
Chauvet - Pont-d'Arc : Raphaël Dallaporta, Rémi Labrusse and Christophe Renard, Le BAL, Paris, France
La relation éditeur/auteur : Jérôme Sother et Raphaël Dallaporta, ENSP, Arles, France
- 2014-2015
Guest artist, Ecole Supérieure d'Art des Rocailles, Biarritz, France
- 2014
After photography, University of Ulster, MFA Photography Belfast, Ireland
Cara a cara / Face to face, OjodePez, IV Photo Meeting, Barcelona, Spain
In Eyes in the Sky, Bard College, Aperture Foundation, New York City, USA
Artist's Talk, University of Ulster, MFA Photography Belfast, Ireland
Pratiques de l'image, Ecole Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence, France
- 2013
Représenter la mort, Fondation Henri Cartier-Bresson, Paris, France
Dronology, seminar at MAI Arts Interculturels Montreal, Montreal, Canada
Narration, Ecole Supérieure d'Art des Roucailles, Biarritz, France
- 2012
Social Landscape, Market Photo Workshop Johannesburg, South Africa
New Documentary, Foto 8 Host Gallery, London, UK
Regards croisés, Musée Nicéphore Niépce, Chalon-sur-Saône, France
La Photographie Sociale, École Nationale Supérieure des Arts, Nancy, France
- 2011-2012
Instructor of the Junior seminar, Parsons School of Art and Design, Paris, France
- 2011
Conférence de la SFP, Université Paris 1, Paris, France
Art Contemporain & Géo politique, Science Po, NYU Paris, France
Observation: Foam lecture, Fotografiemuseum, Amsterdam, the Netherlands
- 2010
The Photographers Lecture Series, ICP School, New York City, New York, USA

2009

Guest lecture, Parsons School of Art and Design, Paris, France

Plat(t)form, Fotomuseum Winterthur, Winterthur, Switzerland

2008

The documentary conviction, New York Photo Festival, New York City, New York, USA

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Jean-Kenta Gauthier