

Biography

Questioning the links between photography and literature, **Daniel Blaufuks** has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions in 2011 at the Museu de Arte Moderna in Rio de Janeiro (Brazil), in 2014 at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon (Portugal) and in 2019 at the Pavilhão Branco, Galeria Municipal, Lisbon (Portugal) curated by Sérgio Mah.

Daniel Blaufuks

Born in 1963 in Portugal, lives in Lisbon, Portugal.

Studies

AR.CO, Lisbon, Portugal, 1989

Royal College of Art, London, UK, 1993

Watermill Center, New York City, USA, 1994

International Studio and Curatorial Program, New York City, USA, 2001-2002

Location One, New York City, USA, 2003

PhD, University of Wales, Cardiff, UK, 2017

Awards and nominations

Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, 2021

AICA-MC Award for Visual Arts, 2016

nomination, Deutsche Boerse Award, 2015

Best Portuguese Documentary, IndieLisboa, 2011

Best proposal, LOOP, Barcelone, 2008

Shortlist, Pilar Citoller Award, 2007

nomination, Deutsche Boerse Award, 2007

Best Photography Book of the Year in the International Category, Photoespana, 2007 BES Photo Award, 2007

nomination, Albert Renger-Patzsch Award, 2006

Best Director, Caminhos do Cinema Portugues, Coimbra, 2002

Best Director, Vila do Conde International Short Film Festival, 2001

shortlist, European Photography Award, 1996

Kodak National Award, 1990

Institutional collections (selection)

Byrd Hoffman Foundation, New York, USA

Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal

Centro Cultural de Belém, Lisbon, Portugal

Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

Centro Português de Fotografia, Porto, Portugal

Centro de Artes Visuais, Coimbra, Portugal

Colecção BES / Novo Banco, Lisbon, Portugal

Fundação Leal Rios, Lisbon, Portugal

Fundação PLMJ, Lisbon, Portugal

MEIAC, Badajoz, Spain

Museu de Arte Contemporânea, Funchal, Portugal

Colecção Berardo, Lisbon, Portugal

MAAT, Lisbon, Portugal

O Museu Temporário, Lisbon, Portugal

Museu da Cidade, Lisbon, Portugal

New York Public Library, New York, USA

Palazzo delle Papesse, Siena, Italy

Sagamore Art Collection, Miami, USA

The Progressive Collection, Ohio, USA

Solo exhibitions (selection)

Lisboa Clichê, Museu de Lisboa, Lisbon, 2022

The Days Are Numbered (May), Jean-Kenta Gauthier, Paris, 2021

Le Chef-d'œuvre inconnu / The Unknown Masterpiece, Rotonde Balzac / Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, 2021

Hoje, nada / Today, Nothing, Museu de Lisboa, Lisbon, 2019 (curated by Sérgio Mah)

Cópia Original / Original Copy, Galeria Vera Cortês, Lisboa, 2019

Aujourd'hui / Today, with Eugène Delacroix and On Kawara, Musée Eugène Delacroix, Paris, 2018

Houve um tempo em que estávamos todos vivos / There Was a Time When We Were All Alive, Galeria Carlos Carvalho, Lisboa, 2018
I Selfish, Porta 14, Lisboa, 2018
O Monte dos Vendavais, Galeria Fonseca Macedo, Ponta Delgada, 2018
Tentative d'épuisement / Attempting Exhaustion, Jean-Kenta Gauthier, Paris, 2017
Attempting Exhaustion, Festival Fotografia Europeia, Reggio Emilia, Italia, 2017
Tentativa de Esgotamento / Attempting Exhaustion, Galeria Vera Cortês, Lisbon, Portugal, 2016
Prece Geral, Fundação Eugénio de Almeida, Évora, Portugal, 2015 (curated by Filipa Oliveira)
All the Memory of the World, Part One / Toda la memória del mundo, parte um, Museu Nacional de Arte Contemporânea, Lisbon, Portugal, 2014 (curated by David Santos)
Fábrica, Usina Cultural, João Pessoa, Brazil, 2014
Fábrica, CAAA, Guimarães, Portugal, 2013
Utz, Vera Cortês Agencia de Arte, Lisbon, Portugal, 2012
Works on Memory, Ffotogallery, Cardiff, UK, 2012 (curated by avid Drake and Filipa Oliveira)
Três quartos de memória, Fundação Eva Klabin, Rio de Janeiro, Brazil, 2011 (curated by Marcio Doctors)
Os olhos da memória veem melhor do que os nossos, Galeria Progetti Rio, Rio de Janeiro, Brazil, 2011
Hoje é sempre ontem / Today is Always Yesterday, Museum of Modern Art, Rio de Janeiro, Brazil, 2011 (curated by Luis Camillo Osório)
Perecs Büro, Kunstverein Ruhr, Essen, Germany, 2010 (curated by Sérgio Mah)
A memória da memória, Carpe Diem, Lisbon, Portugal, 2010
O ofício de viver / This Business Of Living Galeria Carlos Carvalho, Lisbon, Portugal, 2010
Viagens com a minha tia / Travels with my Aunt, Solar - Galeria de Arte Cinemática, Vila do Conde, Portugal, 2009
Album, Centro Cultural Vila Flor, Guimaraes, Portugal, 2008
O Arquivo / The Archive, Vera Cortês Agencia de Arte, Lisbon, Portugal, 2008

Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil, 2007
Blaufuks, Galeria La Caja Negra, Madrid, Spain, 2007
Cinema Motel, Elga Wimmer PCC, New York City, USA, 2006
No Proximo Sabado, Galeria Carlos Carvalho Arte Contemporanea, Lisbon, Portugal, 2006
Motel, Vera Cortês Agencia de Arte, Lisbon, Portugal, 2005
A Perfect Day, Museu do Chiado, Lisbon, Portugal, 2005
Tomorrow is a Long Place, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil, 2004
Sobre o Infinito, Centro Cultural Emmerico Nunes, Sines, Portugal, 2004
Combo, Centro Cultural de Lagos, Lagos, Portugal, 2004
Tomorrow is a Long Place and a Perfect Day, Elga Wimmer PCC, New York City, USA, 2004
Collected Short Stories, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal, 2003
Exile, Image Galery, Aarhus, Denmark, 2001
Lisboa, Pessoa, Exílio, Saramago, Galeria Luís Serpa, Lisbon, Portugal, 2001
Fotografias Recentes, Galeria Maria Martin, Madrid, Spain, 2000
Andorra, Galeria André Viana, Porto, Portugal, 2000
Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal, 1998
Flores para Walt e otras historias, Galeria Maria Martin, Madrid, Spain, 1998
The White Sands Projection Room, Project Room, ARCO, Madrid, Spain, 1998
O Livro do Desassossego, Galeria Luis Serpa, Lisbon, Portugal, 1997
Tasso, Mois de la Photo, Paris, France, 1996
Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Goethe-Institut, Madrid, Spain, 1996
London Diaries, Primavera Foto, Barcelone, Centro Cultural de Belém, Lisbon, Portugal, 1994, and The Akehurst Gallery, London, UK, 1994
A Terra é azul como uma laranja, Galeria Cómicos, Lisbon, 1992, and Fondation Athos Bulcão, Brasília, Brazil, 1995
Cinema Paraíso, Cinema Eden, Lisbon, Portugal, 1991

My Tangiers, Ministério das Finanças, Lisbon, Portugal 1991
Para mais tarde recordar, Galeria Ether, Lisbon, Portugal, 1990

Group exhibitions (selection)

Niépce: The Origin of The World, Jean-Kenta Gauthier, Paris, 2021-2022
Free Lunch, Jean-Kenta Gauthier, Paris, 2020-2021
Anna Franceschini + Daniel Blaufuks, Galeria Vera Cortês, 2020
Do Outro Lado do Espelho, Museu Calouste Gulbenkian, Lisboa, 2017
(curated by M^a Rosa Figueiredo)
Involuntary Memory, Galeria Luis Adelantado, Valencia, Spain, 2017
Portugal em Flagrante, Coleção Moderna, Fundação Calouste Gulbenkian,
Lisbon, Portugal, 2017 (curated by Penelope Curtis)
[7] Places, [7] Precarious Fields, Fotofestival Mannheim, Ludwigshafen,
Heidelberg, Germany, 2015 (curated by Urs Stahel)
Usine de Rêve, Centro de Artes Visuais, Coimbra, Portugal, 2015 (curated
by Ana Anacleto)
Visitação (Corte), Igreja de São Roque, Lisbon, Portugal, 2014 (curated by
Paulo Pires do Vale)
Photobienanale Logos, Museum of Photography, Thessaloniki, Greece,
2014
Entre Memória e Arquivo, Museu Coleção Berardo, Lisbon, Portugal, 2013
(curated by Ruth Rosengarten)
Territórios de Transição #11 - A Experiência do Silêncio, BES, Lisbon,
Portugal, 2013 (curated by Luís Serpa)
Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2012
(curated by Paulo Pires do Vale)
Entretiempos, Photoespaña, Madrid, Spain, 2010 (curated by Sérgio Mah)
Do outro lado do Atlantico, Centro de Artes Hélio Oiticica, Rio de Janeiro,
Brazil, 2010 (curated by Paulo Reis)
Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España Patio
Herreriano - Museo de Arte Contemporáneo Español, Valladolid, Spain,
2008 (curated by Paulo Reis and David Barro)
BESart, Coleção Banco Espírito Santo, Centro Cultural de Belém, Lisbon,
Portugal, 2008

50 Anos de Arte Portuguesa, Fundação Calouste Gulbenkian, Lisbon,
Portugal, 2007
BES Photo, Centro Cultural de Belem, Lisbon, Portugal, 2007
Del Zero al 2005, Fundacion Marcelino Botin, Santander, Spain, 2005
Erich Kahn, Museu de Arte Moderna – Coleção Berardo, Sintra,
Portugal, 2005
Portugal: algumas figuras, Laboratório de Arte Alameda, Mexico City,
Mexico, 2005
[RE]Visitações a partir de Pontormo, Galeria Luís Serpa, Lisbon, Portugal,
2005
Uma Extensão do Olhar, Centro de Artes Visuais, Coimbra, Portugal, 2005
Horizont(e), Galeria Luís Serpa Projectos, Lisbon, Portugal, 2004
20+1, Centro Galego de Arte Contemporânea, Santiago de Compostela,
Spain, 2004
We Are The World, Chelsea Art Museum, New York City, USA, 2004
PhotoEspaña, Atocha, Madrid, Spain, 2004
RE-Location Shake, National Museum of Contemporary Art, Bucharest,
Romania, 2004
Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy, 2003
Rencontres Photographiques en Sud Gironde, France, 2003
Pallazzo delle Libertà, Palazzo delle Papesse, Siena, Italy, 2003
Arquivo e Simulação - Archive and Simulation, LisbonPhoto, Centro
Cultural de Belém, Lisbon, Portugal, 2003
Artists in Residence 2002-2003, Location One, New York City, USA, 2003
Vandskel - Watershed. KunstCentret, Silkeborg Bad, Denmark, 2002
Open Studios, International Studio and Curatorial Program, New York City,
USA, 2002
think of your ears as eyes, Project Room, Rotterdam Art Fair, Netherlands,
2001
Rotterdam-Porto, Galerie Cokkie Snoei, Rotterdam, Netherlands, 2001
FIAC, Galeria Maria Martin, Paris, France, 2000
Quinze en Europe, Théâtre de la Photographie et de l'Image, Nice, France,
2000
London Art Biennale, Shoreditch Town Hall, London, UK, 2000
O Auto-retrato na Coleção, Fundação Calouste Gulbenkian, Lisbon,
Portugal, 1999

Linha de Sombra, Centro de Arte Moderna, Lisbon, Portugal, 1999
 Biennale Internazionale di Fotografia, Palazzo Bricherasio, Torino, Italy, 1997
En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain, 1997 (curated by Aurora Garcia)
Carnets de Route, Galerie Contretype, Brussels, Belgium, 1997
 European Photography Award, Kulturzentrum Englische Kirche, Bad Homburg, Germany, 1996
Mo(nu)mentos, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal, 1996
Imagens para os Anos 90, Fundação de Serralves, Porto, Culturgest Lisbon, Portugal, 1993
Lusitania, Circulo de Bellas Artes, Madrid, Spain, 1992
Portrait, Galeria Artforum, Prague, Czech Republic, 1991
Fotografia Portuguesa, A Imagem das Palavras, Europália, Brussels, Belgium, 1991
 Museu de Zoologia, with Jorge Molder, Encontros de Fotografia, Coimbra, Portugal, 1989
 European Kodak Award, Arles, France, 1989
Nível de Olho, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, 1989

Bibliography (selection)

Lisboa Clichê, Editora tinta-da-china, Lisbon, Portugal, 2021
Hoje, nada / Today, Nothing, Editora tinta-da-china, Lisbon, Portugal, 2020
Não pai, Editora tinta-da-china, Lisbon, Portugal, 2019
1+1=1, Pierre von Kleist, Lisboa, Portugal, 2018
Attempting Exhaustion, Akio Nagasawa Publishing, Tokyo, Japan, 2017
This Business of Living, Pierre von Kleist, Lisbon, Portugal, 2015
Toda a memória do mundo, parte um / All the Memory of the World, Part One, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal, 2014
Photography Today, Phaidon, London, UK, 2014
100 Fotógrafos Europeos, Exit, Madrid, Spain, 2014

Rio (Hoje é sempre ontem), Editora tinta-da-china, Lisbon, Portugal, 2013
Granta 1, Editora tinta-da-china, Lisbon, Portugal, 2013
Fábrica, Pierre von Kleist, Lisbon, e Guimarães 2012, 2013
Tarefas Infinitas, Fundação Calouste Gulbenkian, Lisbon, Portugal, 2012
Works on Memory, Ffotogallery, Cardiff, 2012
Caderno Blaufuks 2, Editora tinta-da-china, Lisbon, Portugal, 2011
Terezín, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany, 2010
Caderno Blaufuks 1, Editora tinta-da-china, Lisbon, Portugal, 2009
O Arquivo / The Archive, Vera Cortês Agencia de Arte, Lisbon, Portugal, 2008
Album, Centro Cultural Vila Flor, Guimaraes, Portugal, 2008
Blaufuks, Caja Negra Ediciones, book, Madrid, Spain, 2007
Sob Ceus Estranhos / Under Strange Skies, Editora tinta-da-china, book+dvd, Lisbon, Portugal, 2007
BES Photo Award, Banco Espirito Santo, Portugal, 2007
Exit 18, Exit 19, Madrid, Spain, 2005
Del Zero al 2005, Fundacion Marcelino Botin, cat., Santander, Spain, 2005
Uma Extensao do Olhar, Fundacao PLMJ, cat., Lisbon, Portugal, 2005
Shake The Limits, International Center for Contemporary Art, Bucharest, Romania, 2004
Vinte Anos Galeria Cómicos / Luís Serpa Projectos, book, Lisbon, Portugal, 2004
20+1, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain, 2004
Sobre o Infinito, jornal, Centro Cultural Emmerico Nunes, Sines, Portugal, 2004
Combo, Centro Cultural de Lagos, Portugal, 2004
Flesh for Fantasy, Cantieri Culturali ex-Macelli, Prato, Italy, 2003
 Palazzo delle Libertà, cat., Palazzo delle Papesse, Siena, Italy, 2003
A Perfect Day (Siena), booklet, Palazzo delle Papesse, Siena, Italy, 2003
LisboaPhoto, ASA Editores, Lisbon, Portugal, 2003
Collected Short Stories, Power Books, Lisbon, Portugal, 2003
Lisboa, Pessoa, Exílio, Saramago, O Museu Temporário, Lisbon, Portugal, 2001

andorra, Galeria André Viana, Porto, Portugal, 2000
Uma viagem a São Petersburgo, Encontros de Fotografia, Coimbra, Portugal, 1998
Flores para Walt, Galeria Maria Martin, Madrid, Spain, 1998
En la piel de Toro, Centro de Arte Reina Sofia, Madrid, Spain, 1997
Tasso, F.C.G.- Mois de la Photo, Paris, France, 1996
European Photography No. 60, 1996
DU No. 9, magazine, 1996
Ein Tag in Mostar, Haus der Kulturen der Welt, Berlin, Germany, 1996
Alfabeto, Author edition, Lisbon, Portugal, 1996
A Terra é Azul como uma Laranja, SEC, Lisbon / Brasília, 1995
London Diaries, C.C.B., Lisbon, Portugal, 1994
A Imagem das Palavras, Europália, Brussels, Belgium, 1991
Cinema Paraíso, postcards, C.M.L., Lisbon, Portugal, 1991
My Tangiers, with Paul Bowles, Difusão Cultural, Lisbon, Portugal, 1991
Fotografias 1988-1989, Ether, Lisbon, Portugal, 1990
Nível de Olho, Ether/SEC, Lisbon, Portugal, 1989

Solo film programs

Trabalho de Memória, Instituto Moreira Salles, Rio de Janeiro, Brazil, 2013
Remembering to Forget, Michael Cacoyannis Foundation, Athens, 2012
(curated by Anna Chassanakou)

Films

Judenrein, 10 min, sound, video, 2018
Levantados do Chão / Raised from the Ground, 29 min, sound, video, 2018
Como se / As if, 4 h 43 min, sound, video, 2014, 2015, 2016 (updated versions)
Fábrica, 25 min, sound, video, 2013
Self-portray, 10 min loop, 2 monitors, sound, video, 2011
Três quartos de memória, 24 min, video, 2011

Eden, 60 min, video, 2011
Carpe Diem, 30 min, sound, super 8 mm on video, 2010
Scratch, 1:17' loop, 3 monitors, sound, video, 2009
The Square, various, loop, 3 projections, sound, video, 2009
What is Left is Right and what is Right is Wrong, 5 min loop, sound, video, 2009
The Absence, 20 min loop, sound, video, 2009
A Perfect Day at Wannsee, video, 21 min, 2008
The Daily Practice (Rio), video, 27 min 30 sec, 2007-2008
Now Remember, video, 105 min, 2005-2008
Theresienstadt, video, 90 min loop, 2007

Professor / teaching experiences

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Atelier de Lisbon, Lisbon, Portugal
SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal

Masterclasses in institutions (selection)

Consortium, Universidade Católica, Lisbon, Portugal
Universidade Nova de Lisbon, Lisbon, Portugal
Universidade Nova de Lisboa, Lisboa
Faculdade de Belas-Artes, Lisbon, Portugal
Faculdade de Belas-Artes, Porto, Portugal
Universidade do Minho, Braga, Portugal
University of Minnesota, Minneapolis, USA
Mount Holyoke College, South Hadley, Massachusetts, USA
Kahn Institute, Smith College, Northampton, Massachusetts, USA
Hampshire College, Amherst, Massachusetts, USA
Summer School, Universidade Católica, Lisbon, Portugal
La Plantacion, Galiza

JKG

Jean-Kenta Gauthier