

Eikoh Hosoe

Eikoh Hosoe was born 1933 in Yamagata, Japan. After entering the Tokyo College of Photography (now Tokyo Polytechnic University) in 1952, he developed his own artistic concept while deepening exchange with Ei-Q, leader of the Democratic Artists Association dismissing the existing art system. His first solo exhibition *An American Girl in Tokyo* was held in 1956.

In 1959, he established the self-managed photo agency VIVO with the likes of Kikuji Kawada, Shomei Tomatsu and Ikko Narahara, and became a driving force of Japanese photography with his personal creative work. In 1960, he won the Japan Photo Critics Association Newcomer's Award for Man and Woman, and continued to produce a number of outstanding works including his depiction of the aesthetic world of Yukio Mishima in *Barakei* (Ordeal by Roses), and *Kamaitachi*, containing photos of Butoh dancer Tatsumi Hijikata shot in rural Akita.

In addition to his works as a photographer, Hosoe has been contributing to the popularization and development of photography, and received several awards including the Arts Encouragement Prize from the Ministry of Education, Science and Culture in 1970; the Medal with Purple Ribbon in 1998; and in 2008, the Mainichi Art Award.

His most well-known books are *Barakei* (1963), *Kamaitachi* (1969), *Eikoh Hosoe* (1986) and *Simon: A Private Landscape* (1912).

Eikoh Hosoe

Born in 1933 in Yonezawa, Yamagata, Japan. Lives and works in Tokyo.

EDUCATION

1954 Graduated from Tokyo College of Photography.

AWARDS

1960
Photographer of the Year Award, The Most Promising Photographer Award from the Japan Photo Critics Association, Fuji Photo Contest

1951
Fuji Photo Contest, for his work Poddie Jawoski

COLLECTIONS

Art Institute of Chicago, Chicago, Illinois, USA

Bibliothèque Nationale de France, Paris, France

George Eastman House, Rochester, New York, USA

Hamburg Museum of Art, Hamburg, Germany

Los Angeles County Museum of Art, Los Angeles, California, USA

Maison Européenne de la Photographie, Paris, France

Musée National d'Art Moderne - Centre Pompidou, Paris, France

Museum of Fine Arts, Boston, Massachusetts, USA

Museum of Modern Art, New York City, New York USA

Museum of Modern Art, San Francisco, California, USA

National Gallery of Australia, Canberra, Australia

National Gallery of Canada, Ottawa, Canada

National Museum of Art, Kyoto, Japan

P. Getty Museum, Los Angeles, California, USA

Smithsonian Institution, Washington D.C., USA

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Victoria & Albert Museum, London, UK

SOLO EXHIBITIONS

- 2016
Ba-ra-kei, Envoy Enterprises, Manhattan, New York City, New York, USA
- 2015
Another Language: 8 Japanese Photographers, Les Rencontres d'Arles, Arles, France
- 2014
Ba-ra-kei: Ordeal by Roses, Yodo Gallery, Osaka, Japan
- 2013
Eikoh Hosoe: Curated Body 1959-1970, Miyako Yoshinaga Gallery, New York City, New York, USA
- 2011
Eikoh Hosoe – Fotografien, CLAIRbyKahn, Zurich, Switzerland
- 2010
Theatre of Memory, Art Gallery NSW, Sydney, Australia
Theatre of Memory, Japanisches Kulturinstitut, Köln, Germany
Eikoh Hosoe, Galerie Photo4, Paris, France
- 2006
Spherical Dualism of Photography: The World of Eikoh Hosoe, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2004
Ukiyo-E Projections, Howard Greenberg Gallery, New York City, New York, USA
- 2000
Photographs 1950-2000, Yamagata Museum of Art, Yamagata, Japan
- 1991
Ordeal by Roses, Innovation in Japanese Photography in the 1960s, the Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1990
Meta, Houston FotoFest, Houston, Texas, USA
- 1987
Photography: The World of Eikoh Hosoe, the Ikeda Museum of 20th Century Art, Ito, Shizuoka / Niigata Municipal Art Museum, Niigata / Tokyu Department Store, Shibuya, Tokyo / The National Museum of Art, Osaka, Japan (travelling exhibition)
- 1986
Homage to Gaudi, The Gallery Shunju, Ginza, Tokyo, Japan
- 1985
The Ordeal by Roses, the Burden Gallery, New York City, New York, USA
Cosmos of Gaudi Original Color Print, The Gallery Shunju, Ginza, Tokyo, Japan
- 1984
Zen and Transcendence, Padiglione d'Arte Contemporanea, Milan, Italy
- 1983
Reopening of the The Light Gallery, New York City, New York, USA
- 1982
Eikoh Hosoe - Retrospective 1960-1980, Musée d'art moderne de la Ville de Paris, Paris, France / The Rochester Institute of Technology, Rochester, New York, USA / The Visual Studies Workshop, Rochester, New York, USA (travelling exhibition)
The Human Figure, 1960-1980, The International Museum of Photography at George Eastman House, Rochester, New York, USA
- 1980
Ordeal by Roses and Kamaitachi, FNAC Forum, Paris, France / Antwerp, Belgium / Zürich, Germany / Basel, Switzerland (travelling exhibition)
- 1979
Eikoh Hosoe and Kamaitachi, the Silver Image Gallery, Ohio State University, Columbus, USA / Salzburg, Austria / Lausanne, Switzerland (travelling exhibition)
- 1973
Eikoh Hosoe, Light Gallery, New York City, New York, USA
- 1969
Man and Woman, Smithsonian Institution, Washington D.C., USA
- 1989
Kamaitachi: An Extravagantly Tragic Comedy, the Nikon Salon, Tokyo / Osaka, Japan (travelling exhibition)
- 1956
An American Girl in Tokyo, Konishiroku Photo Gallery, Tokyo, Japan

COLLECTIVE EXHIBITIONS

- 2022
黒白 - Kokubyaku : Black and White, Gallery Kojima, Kokubunji, Tokyo, Japan
Places of Longing, Ostlicht Gallery for Photography, Vienna, Austria
- 2020
Masters of Japanese Photography, Ibasho, Antwerp, Belgium
Der-Horng Autumn Photo Show, Der-Horng Art Gallery, Tainan City, Taiwan
Summertime, Ostlicht. Gallery for Photography, Vienna, Austria
Golden Age: Five Masters of Japanese Photography, Three Shadows +3 Gallery, Beijing, China
Sweet Somethings, New York City, New York, USA
- 2019
DÉCLICS ANALOGIQUES, CLAIRbyKahn, Zurich, Switzerland
Eikoh Hosoe: Collaborations with Tatsumi Hijikata, Los Angeles, California, USA
- 2018
Shashin: are-bure-boke, Michael Hoppen Gallery, London, UK
Celebrating the spring!!!, CLAIRbyKahn, Zurich, Switzerland
- 2017
Nudes, Grob Gallery, Geneva, Switzerland
Art Fair Philippines 2017, YOD Gallery, Manila, Philippines
- 2016
Simon Yotsuya + Eikoh Hosoe, Hajime Sawatari, Tenmei Kanoh, Akio Nagasawa Gallery, Tokyo, Japan
Japanese Photographers Born 1920s - 1940s, Sin Sin Fine Art, Hong-Kong
Eikoh Hosoe + Jack Welpott: The West One, Art Portfolio, Houston, Texas, USA
- 2015
Another Language: 8 Japanese Photographers, Les Rencontres d'Arles, Arles, France
Up Close: Erotic Japanese Photography, Hong Kong Contemporary Art, Hong Kong
On the Move, VDA/ Berlin, Germany / °CLAIRbyKahn Galerie, Zurich, Switzerland (travelling exhibition)
- 2014
Japanese Photography - Postwar, SBI artfolio, Köln, Germany
- 2013
Entoku-in, Kyotographie, International Photography Festival, Kyoto, Japan
- 2012
Metamorphosis of Japan after the War (1945-1964), The Museum für Fotografie, Berlin, Germany
- 2008
Eikoh Hosoe and Butoh: Photographing Strange Notions, LACMA, Los Angeles, USA
- 1991
Man and Woman in Photographs in Japan 1955-1965, Yamaguchi Prefectural Museum, Yamaguchi, Japan
- 1982
35 Pioneers of post-war Economic Growth in Japan, The Fuji Photo Salon, Ginza, Tokyo, Japan

PUBLICATIONS

- 2015
Another Language: 8 Japanese Photographers, IMA Books, Tokyo, Japan
- 2013
Simmon: A Private Landscape, Akio Nagasawa Publishing, Tokyo, Japan
- 2012
Dance Experience (reprint), Akio Nagasawa Publishing, Tokyo
- 2009
Kamaitachi, Eikoh Hosoe & Tatsumi Hijikata, Aperture, New York, USA
- 2007
Deadly Ashes : Pompeii, Auschwitz, Trinity Site, Hiroshima, Eikoh Hosoe, Madosha, Kyoto, Japan
- 2006
Butterfly Dream, Eikoh Hosoe & Kazuo Ohno, Seigensha, Kyoto, Japan
- 1999
Eikoh Hosoe, Mark Holborn (Aperture Masters of Photography), New York City, New York, USA
- 1991
Eikoh Hosoe, Meta., International Center of Photography, USA
- 1986
Eikoh Hosoe, Ronald J. Hill, The Friends of Photography, Carmel, USA
- 1985
Eikoh Hosoe, Yukio Mishima & Tadanori Yokoo, Japan
- 1984
The Cosmos of Gaudi, Shueisha, Tokyo, Japan
The Ordeal by Roses, New Edition, Shueisha, Tokyo, Japan
The Ordeal by Roses, english version, Aperture, New York City, New York, USA
- 1982
Human Body, Nihon Geijutsu Shuppansha, Tokyo, Japan
- 1973
Modern Day Elders, series of photos of company presidents published in the Chuo Koron Magazine, Japan
- 1971
Embrace, Shashin Hyoronsha, Tokyo, Japan
Killed By Roses, new edition (the title becomes *Ordeal by Roses*), Eikoh Hosoe, Yukio Mishima & Tadanori Yokoo, Shueisha Edition, Japan
- 1969
Kamaitachi, Eikoh Hosoe & Tatsumi Hijikata, Gendai-shichosha, Tokyo, Japan
- 1968
Sweet Life, Tokyo Photographic College Publications, Tokyo, Japan
- 1967
Taka-chan, Norton & Co., New York City, New York, USA
- 1965-68
Collaborates on the *Kamaitachi series*, with the founder of Butoh Dance, Hijikata Tatsumi, Japan
- 1963
Ordeal by Roses, Eikoh Hosoe & Yukio Mishima, Shueisha, Tokyo, Japan
Killed By Roses, Shueisha, Tokyo, Japan
- 1962
The Attack on Beauty, Kodansha and Hosoe, Japan
- 1961-63
A series of portraits of the novelist Mishima Yukio forming the series *Barakei*, first published in 1963.
- 1961
Yukio Mishima [critical essays], Tokyo, Japan
Man and Woman, Camera Art, Tokyo, Japan
- 1960
Published in the review *Tatsumi Hijikata's 306 Dance Experience*, Daiichi Seimei Hall, Tokyo, Japan
- 1955
35 mm Snaps, Kogaso, Tokyo, Japan

FILMS

1965

Collaboration with Kon Ichikawa on the documentary film project *Tokyo Olympics* directing Judo and Modern Pentathlon.

1960

Directs an experimental movie *Navel and A-Bomb* (story, scenario, direction), shown at the Modern Jazz and Film Festival, Yurakucho Video Hall, Tokyo, Japan. Shuji Terayama, Shuntaro Tanikawa also participated.

JKG

Jean-Kenta Gauthier