

JH Engström

Born in 1969 in Karlstad, Sweden, JH Engström has been developing for two decades a large-scale work that questions the conditions of our existence in the form of installations consisting of photographs, films and books.

His work has a strong autobiographical dimension, based on the experience of an artist on the move - JH Engström has lived in Sweden, the United States and France - and questions the role of private memory, the relationship to our origins, the link between the urban and natural environment, and the modes of representation and domination in our contemporary societies.

His work has been the subject of numerous monographic exhibitions at the Varmlands Museum (Sweden, 2017 and 2009), FOAM Amsterdam (the Netherlands, 2014), the National Media Museum, Bradford (UK, 2010) or the Hasselblad Center, Gothenburg (Sweden, 2005).

His work is housed in the collections of the Fotomuseum Winterthur (Winterthur, Switzerland), the Museum of Fine Arts, Houston (USA), the Museum of Modern Art / Moderna Museet in Stockholm (Sweden) or the Musée Nicéphore Niépce (Chalon-sur-Saone, France).

He is the author of critically acclaimed and internationally awarded books, including the trilogy consisting of *Trying to Dance* (published by Journal in 2003), *Tout va bien* (Aperture, 2015) and *Revoir* (Akio Nagasawa Publishing / Journal, 2017).

JH Engström

Born in 1969 in Karlstad, Sweden. Lives and works between the Swedish region of Värmland and Paris, France.

EDUCATION

- 2005 Graduation from the Swedish Institute of Dramatic Art, Advanced Course in Documentary Film making, Stockholm, Sweden
- 1997 Graduation from The Photography and Film Department of Gothenburg University, Gothenburg, Sweden
- 1993-94 Assistant to Anders Petersen, Stockholm, Sweden
- 1992 Assistant to Mario Testino, Paris, France

GRANTS AND AWARDS

- 2015 Winner of the Leica Oskar Barnack award for the book *Tout Va Bien*, Germany
- 2012 Goldene Letter for the book *La Résidence*, Deutsche Buch Stiftung, Germany
- 2011-16 Grant from the Swedish Art Council, Sweden
- 2009 Winner of the photo book award at Arles photo festival for the book *From Back Home, together with Anders Petersen*, Arles, France
- 2008 Grant from KW Gullers fund, Germany
- 2006-10 Grant from Swedish Art Council, Sweden
- 2005 Shortlisted for the Deutsche Börse Photographic Price, Germany
Grant from The Swedish Authors Foundation, Sweden
- 2004 Artist in residence at Musée de Niepce, Châlon-sur-Saône, France
Grant from the Swedish Authors Foundation, Sweden
Grant from Hasselblad Center, Göteborg, Suède

- 2003 Artist in residence at Contretype, Brussels, Belgium
- 2000 Grant from the Swedish Arts Council, Sweden
- 1999 Grant from The Swedish Arts Council, Sweden
- 1998 Stockhölms Cultural award, Sweden
Grant from The Andrea Frank Foundation, USA
Winner of The photographic book of the year in Sweden
Grant from the Swedish Authors Foundation, Sweden
- 1996 Bildhuset grant for young photographers

COLLECTIONS

- Fotomuseum Winterthur, Winterthur, Switzerland
- Hasselblad Center, Gothenburg, Sweden
- The Museum of Fine Arts, Houston, Texas, USA
- The Museum of Modern Art, Stockholm, Sweden
- Musée Nicéphore Niépce, Chalon-sur-Saône, France
- The Nordic Museum in Stockholm, Sweden
- Noorderlicht Photogallery, the Netherlands
- Saatchi Gallery, London, UK
- Värmlands Museum, Karlstad, Sweden

SOLO EXHIBITIONS

2022

Banquet, Jean-Kenta Gauthier, Paris, France

2020

Anknytningar / Correspondances / Correspondences, Centre d'Art Contemporain Photographique - Villa Pérochon (CAPC), Niort, France

2019

The Frame, Apleton, Lisbon, Portugal

2018

Häriifrån, The Finnish Museum of Photography, Helsinki, Finland
The Frame, Jean-Kenta Gauthier, Paris, France

2017

Crash, Värmlands Museum, Karlstad, Sweden

2016

Close Surrounding, Hôtel Fontfreyde Centre photographique, Clermont-Ferrand, France

2014

Close Surrounding, FOAM Amsterdam, Amsterdam, the Netherlands

2013

Tout Va Bien, Galleri Final, Malmö, Sweden

2011

From Back Home, together with Anders Petersen, Flinxo Photo Gallery, Gent, Belgium
La résidence, GUN Gallery, Stockholm, Sweden
Trying to Dance, Konsthallen, Gerlesborg, Sweden

2010

From Back Home, together with Anders Petersen, National Media Museum, Bradford, UK

2009

From Back Home, together with Anders Petersen, Artothèque Galerie de Prêt, Angers, France
From Back Home, together with Anders Petersen, Galerie VU, Paris, France
From Back Home, together with Anders Petersen, Värmlands Museum, Karlstad, Sweden
Trying to Dance, Haunts, Centre Atlantique de la Photographie (CAP), Brest, France
Trying to Dance, Haunts, Galerie Le Lieux, Lorient, France

2008

Sketch of Home, GUN Gallery, Stockholm, Sweden

2007

Trying to Dance/ Haunts, Huarte Art Center, Huarte, Spain

2006

Je suis où, Contretype Photocenter, Brussels, Belgium
JH Engström, Milliken Gallery, Stockholm, Sweden
Haunts, Fotografins Hus, Stockholm, Sweden
Haunts, Galerie VU, Paris, France
JH Engström, Quizaine Photographique Nantaise (QPN), Nantes, France

2005

Haunts, Hasselblad Center, Gothenburg, Sweden

2004

Trying to dance, Galerie VU, Paris, France

2003

Je suis où, Contretype Photocenter, Brussels, Belgium

2002

Shelter, The Nordic Museum, Stockholm, Sweden
Trying to dance, Artothèque Galerie de Prêt, Angers, France
Trying to dance, Contretype Photocenter, Brussels, Belgium

2000

Entreacte, Gallery F48, Stockholm, Sweden

GROUP EXHIBITIONS

2022

Love Songs, Photography and Intimacy, JH Engström, Margot Wallard, European House of Photography (MEP), Paris, France

2017

From Back Home, Jean-Kenta Gauthier, Paris Photo, Grand Palais, Paris, France

2012

Out of Focus, Saatchi Gallery, London, UK
Liege Photobienale, Liege, Belgium

2010

La Résidence, Contretype Photocenter, Brussels, Belgium

2009

Darkside II, Winterthur Fotomuseum, Winterthur, Switzerland
Das Porträt-Fotografie als Bühne, Kunsthalle Wien, Vienna, Austria

2009

Arles Photofestival, Arles, France (curated by Nan Goldin)

2008

Darkside, Fotomuseum Winterthur, Winterthur, Switzerland

2007

Cohan and Leslie Gallery, New York City, New York, USA

2006

Mois de la Photo, Paris, France
Caprice Horn Gallery, Berlin, Germany
Genre Humain, Contretype Photocenter, Brussels, Belgium
Face à Face, Fotografins Hus, Stockholm, Sweden
Noorderlicht Photogallery, Groningen, the Netherlands
D-Foto, San Sebastian, Spain

2005

Milliken Gallery, Stockholm, Sweden
Faulconer Gallery, Grinnell, USA
Instable, Bildmuseet, Umea, Sweden
Deutsche Börse Photography Prize, Eschborn, Germany
Photographers Gallery, London, UK
Der Traum vom Ich, der Traum von der Welt, Winterthur Fotomuseum, Switzerland

Deutsche Börse Group, Frankfurt (Main), Germany
Gooroom project, South Korea
Langhans Galerie, Praga, Czech Republic

2004

Instable, Stockholm Cultural House, Stockholm, Sweden

2002

Stockholm too Close, Stockholm Cultural House, Stockholm, Sweden
Inspiration Strömholm, Gallery CFF, Stockholm, Sweden
Swedish Photography, Théâtre des Images, Nice, France

1998

Photographic Fair, Gothenburg, Sweden
Tempo, A documentary Festival, Stockholm Cultural House, Stockholm, Sweden
JH Engström with Anders Petersen, Gallery Prinsen, Stockholm, Sweden

1994

Territory, Stockholm Cultural House, Stockholm, Sweden

PUBLICATIONS

2022

The Frame, Pierre von Kleist editions, London, UK
L'écart, Le Bal, Paris, France

2021

Photo Poche, vol. 167, introduction by Urs Stahel, Actes Sud, Arles, France

2020

Day by Day, Éditions Pierre Bessard, Paris

2017

Crash, Akio Nagasawa Publishing, Japan, Tokyo

2016

Revoir, Akio Nagasawa Publishing (Tokyo, Japan) & Journal (Stockholm, Sweden)
Fear of Leaving, Mörel Books, London, UK

2015

Tout va bien, Aperture, New York City, New York, USA

2014

Karaoke Sunne, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan

2013

Sketch of Paris, Aperture (New York City, USA) & Max Ström (Stockholm, Sweden)
Ende und Anfang - Early trips, André Frère Éditions, Marseille, France
Långt Från Stockholm (Far from Stockholm), Mörel Books, London, UK

2011

7 days, Athens, November, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan
FOREIGN AFFAIR, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan

2010

La Résidence, Journal, Stockholm, Sweden

2009

From Back Home, JH Engström with Anders Petersen, Max Ström, Stockholm, Sweden

2008

Sketch of home, text by David Neuman, GunGallery, Sweden
CDG / JHE, Steidl Verlag, Göttingen, Germany

2006

Haunts, Göttingen, Germany

2003

Trying to Dance, Journal, Stockholm, Sweden

1997

Härbärge/Shelter, Bokförlaget DN, Stockholm, Sweden

FILMS

2022

TIDIGT/TÔT/EARLY

2020

DJURET/L'ANIMAL/THE ANIMAL

2018

HÄR/ICI/HERE

2006

A Film With About Anders Petersen

JKG

Jean-Kenta Gauthier