

# JH ENGSTRÖM

1969 Born in Karlstad, Sweden

Lives and works between Smedsby, Sweden and Paris, France

## Education

- 2005 Graduates from Dramatic Institute, Advanced Course in Documentary Film making
- 1997 Graduation from The Photography and Film Department of Gothenburg University
- 1993-94 Assistant to Anders Petersen in Stockholm
- 1992 Assistant to Mario Testino in Paris

## Grants and awards

- 2015 Winner of the Leica Oskar Barnack award for 'Tout Va Bien'
- 2012 Goldene Letter for the book La Résidence, given by Deutsche Buch Stiftung
- 2011-16 Grant from the Swedish Art Council
- 2009 Winner of the photo book award at Arles photo festival for the book From Back Home, together with Anders Petersen
- 2008 Grant from KW Gullers fund
- 2006-10 Grant from Swedish Art Council
- 2005 Shortlisted for the Deutsche Börse Photographic Price  
Grant from The Swedish Authors Foundation
- 2004 Artist in residence at Musée de Niepce, Chalon-sur-Saône  
Grant from the Swedish Authors Foundation  
Grant from Hasselblad Center
- 2003 Artist in residence at Contretype, Brussels
- 2000 Grant from the Swedish Arts Council
- 1999 Grant from The Swedish Arts Council
- 1998 Stockhölml Cultural award  
Grant from The Andrea Frank Foundation  
Winner of « The photographic book of the year in Sweden »  
Grant from the Swedish Authors Foundation
- 1996 Bildhuset grant for young photographers

## Solo exhibitions

- 2017 Crash, Värmlands Museum, Sweden
- 2016 Close Surrounding, Hôtel Fontfreyde - Centre photographique, Clermont-Ferrand, France
- 2014 Close Surrounding, FOAM Amsterdam, Netherlands
- 2013 Tout Va Bien, Galleri Final, Malmö, Sweden
- 2011 From Back Home, together with Anders Petersen, Flinxo Gallery, Gent, Belgium
- 2011 La residence, GUN Gallery, Stockholm, Sweden
- 2010 From Back Home ,together with Anders Petersen, National Media Museum, Bradford, UK
- 2009 From Back Home, together with Anders Petersen, Artotheque Angers, France
- From Back Home, together with Anders Petersen, Galerie VU, Paris, France
- From Back Home, together with Anders Petersen, Värmlands Museum, Sweden
- Trying to Dance / Haunts, Centre Atlantique de la Photographie, Brest, France
- Trying to Dance/ Haunts Galerie Le Lieux, Lorient, France
- 2008 Sketch of Home, GUN Gallery, Stockholm, Sweden
- 2007 Trying to Dance/ Haunts, Huarte Art Center, Huarte, Spain
- 2006 Je suis où, Contretype, Brussels, Belgium
- Milliken, Stockholm, Sweden
- Haunts, Fotografins Hus, Stockholm, Sweden
- Haunts, Galerie VU, Paris, France
- Nantes Photfestival
- 2005 Haunts, Hasselblad Center, Gothenburg, Sweden
- 2004 Trying to dance, Galerie VU, Paris, France
- 2002 Shelter, The Nordic Museum, Stockholm, Sweden
- Trying to dance, Arhotèque d'Angers, Angers, France
- Trying to Dance, Contretype, Brussels, Belgium
- 2000 Entreacte, Gallery F48, Stockholm, Sweden

## Group exhibitions

- 2012 Out of Focus at Saatchi Gallery, London, UK
- 2012 Liege Photobienale, Belgium
- 2010 La Residence, Contretype Photcenter, Brussels, Belgium

- 2009 Darkside II, Winterthur Fotomuseum, Switzerland
- 2009 Kunsthalle Wien, Das Porträt-Fotografie als Bühne, Austria
- 2009 Arles Photofestival, show curated by Nan Goldin, Arles, France
- 2008 Fotomuseum Winterthur, Darkside, Switzerland
- 2007 Cohan and Leslie Gallery, New York, USA
- 2006 Mois de la Photo, Paris, France
- Caprice Horn Gallery, Berlin, Germany
- Contretype, "Genre Humain", Brussels, Belgium
- Fotografins Hus, "Face a Face" Stockholm, Sweden
- Noorderlicht Photogallery, Groningen, Netherlands
- D-Foto, San Sebastian, Spain
- 2005 Milliken Gallery, Stockholm, Sweden
- Falconer Gallery, Grinnell, USA
- "Instable", Bildmuseet, Umea, Sweden
- << Deutsche Börse Photography Price >>, Photographers Gallery, London, UK
- << Der Traum vom Ich, der Traum von der Welt >>, Winterthur Fotomuseum, Switzerland
- Deutsche Börse Group, Frankfurt (Main), Germany
- Gooroom project, SouthCorea
- Langhans Galerie, Galerie VU, Praha, Tcheck Republic
- 2004 "Instable", Stockholm Cultural House, Sweden
- 2002 "Stockholm too Close", Stockholm Cultural House, Sweden
- "Inspiration Strömholm", Gallery CFF, Stockholm, Sweden
- "Swedish Photography", Theatre des images, Nice, France
- 1998 Photographic Fair in Gothenburg, Sweden
- "Tempo - A documentary Festival", Stockholm Cultural House, Sweden
- With Anders Petersen, Gallery Prinsen in Stockholm, Sweden
- 1994 "Territory", Stockholm Cultural House, Sweden

## Bibliography

- 2017 Crash, Akio Nagasawa Publishing
- 2016 Revoir, Akio Nagasawa Publishing / Journal
- 2015 Tout va Bien, Aperture, New York
- 2013 Ende Und Anfang - Early Trips until 1999, André Frère Éditions, Paris
- 2013 Långt Från Stockholm (Far From Stockholm, Mörel Books, London

- 2013 Sketch of Paris, Aperture, New York
- 2012 7 Days, Athens, November, 2011 together with Margot Wallard, Superlabo, Kanagawa
- 2011 Foreign Affair, together with Margot Wallard, Superlabo, Kanagawa
- 2010 La Residence, Journal, Stockholm
- 2009 From Back Home, together with Anders Petersen, Max Ström, Stockholm
- 2008 Sketch of Home, GUN, Stockholm
- 2008 CDG/JHE, Steidl, Germany
- 2006 Haunts, Steidl, Germany
- 2004 Trying to Dance, Journal, Stockholm
- 1997 Shelter, Bokförlaget DN, Stockholm

## Films

- 2006 A Film With About Anders Petersen  
(52 min, Shown at Swedish Television 2006)  
Bertil & Maggan. Stay or go  
(28 min, Shown at Swedish Television 2006)

## Collections

Fotomuseum Winterthur, Switzerland  
Hasselblad Center , Gothenburg, Sweden  
The Museum of Fine Arts, Houston, Texas, USA  
The Museum of Modern Art, Stockholm, Sweden  
Musée Nicéphore Niépce, Chalon-sur-Saône, France  
The Nordic Museum in Stockholm, Sweden  
Noorderlicht Photogallery, Netherlands  
Saatchi Gallery, London, UK  
Värmlands Museum, Sweden