

JKG

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Capucine Gros
CV

Jean-Kenta Gauthier

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Capucine Gros

Born in Zurich, Switzerland, in 1989, and of French nationality, Capucine Gros lives and works in Bucharest, Romania.

For the past two decades, Capucine Gros has developed a resolutely conceptual practice in which each project determines its own temporality, form, materials and modes of production. Threaded through by the motif of the map, her work reveals an affinity for data, transcription and their interpretations. Drawing on artisanal techniques and unfolding over extended durations, it takes the form of sculpture, works on paper, installations, performances — individual or participatory — as well as artists' books. Her attention to the politics of maps resonates with the politics of images that inform the work of Alfredo Jaar, whose studio in New York she directed for many years.

A graduate of the Savannah College of Art and Design in Georgia (USA), Capucine Gros has presented her work in solo and group exhibitions, as well as through public-space interventions, in the United States, China, Zimbabwe and across Europe.

Her practice frequently begins with the formalisation of significant data. Since 2012, she has annually recounted the number of countries issuing passports, producing artists' books and performances under the title *Approximately 199* (2012–ongoing). She has also covered monumental rolls of paper with as many ink-drawn dots as there are inhabitants in the cities in which she has lived (*Every One*, Bucharest and New York, 2018; Savannah, 2019; Shanghai, 2019–2020).

At Jean-Kenta Gauthier gallery, in *The Scale of Maps* (2022), alongside David Horvitz, she presented *The Birth of Painting* (2015–ongoing), a series of vegetal sculptures examining modes of representing the urban territories she has inhabited. In *Matter of Fact* (2025), she exhibited a series of geopolitical equations whose factual complexity—the accounting of prisoner exchanges—

is translated through binary and rudimentary artisanal processes (*Universal Values*, 2020–ongoing, and *White Flags*, 2020–ongoing).

Capucine Gros is also co-founder and artistic director of UNFINISHED, a think tank and festival organised annually in Bucharest.

Capucine Gros

Born in 1989 in Switzerland.
Lives and works in Bucharest, Romania.

EDUCATION

2012
BFA, Painting and New Media Art section of the Savannah College of Art and Design (SCAD), Savannah, Georgia, USA

AWARDS & GRANTS

2021
Golden Award for Excellence, Romanian PR Award, NGO category, with EIDOS Foundation & Conan PR, Bucharest, Romania

2012
Target Professional Development Grant, Savannah, Georgia, USA

2010
The Resonance, public sculpture competition, Hinesville, Georgia, USA

2009
Honoree of Who's Who Among American Universities and Colleges, USA

2007 - 2012
Full-tuition Intercultural Scholarship, Savannah College of Art and Design (SCAD), Savannah, Georgia, USA

RESIDENCIES

2019
Artist-in-Residence, The Swatch Art Peace Hotel, Shanghai, China

2018
Artist-in-Residence, Weir Farm Art Center, Wilton, Connecticut, USA
CTG Collective, Harare, Zimbabwe
Jalovik Art Colony, Jalovik, Serbia
EIDOS Foundation, Bucharest, Romania

2017
Artist in Residence, Webb School of Knoxville, Knoxville, Tennessee, USA

2011
SCAD New York City Workspace residency, Elizabeth Foundation for the Arts, New York, USA

SOLO EXHIBITIONS

2025

Matter of Fact, Jean-Kenta Gauthier Vaugirard, Paris, France

2023

Lifelines, Center for Art & Theatre at Georgia Southern University, Statesboro, Georgia, USA

2022

The Scale of Maps, with David Horvitz, Jean-Kenta Gauthier Odéon, Paris, France

2019

The Center Is Everywhere, Emerging Gallery, SCAD Museum of Art, Savannah, Georgia, USA

2017

Implicit Borders: a cartography of free will, Catinca Tabacaru Gallery, New York, USA
Capucine Gros, Webb Gallery, Knoxville, Tennessee, USA

2011

Open-Studio, Open-Source, Elizabeth Foundation for the Arts, New York, USA

2010

Present!, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, Georgia, USA

GROUP EXHIBITIONS

2023

Perdre aussi nous appartient [Losing Is Also Still Ours], Jean-Kenta Gauthier Odéon & Vaugirard, Paris, France

2021

Grenzenlos / Fara Frontiere / Borderless, Goethe-Institut, Bucharest, Romania

2020

Trust & Truth, UNFINISHED Festival, Bucharest, Romania (online exhibition)
Love Walkathon, Shanghai United Foundation, Shanghai, China

2018

JLK2018, Kuca Kralja Petra, Belgrade, Serbia
Unknowing Knows, Knowing Unknowns, UNFINISHED Festival, National Museum of Art of Romania, Bucharest, Romania

CTG - ZIMBABWE 2018, CTG Harare, Harare, Zimbabwe

2017

UNFINISHED Festival, Galeria Dalles, Bucharest, Romania
CTG-R – ZIMBABWE 2018, CTG Harare, Zimbabwe

2016

Between Senses, Gallery House, Brooklyn, New York, USA
Art Inter/National, BoxHeart Gallery, Pittsburgh, Pennsylvania, USA

2015

Generations: 40 Hues Between Black and White, Orange County Center for Contemporary Art, Santa Ana, California, USA
Mode/Code, Georgia Southern University Contemporary Gallery, Statesboro, Georgia, USA
The Biology of Love, Klapper Hall Gallery, Queens College, New York, USA
cARTography, Ryan James Fine Arts, Seattle, Washington, USA

2014

Circling the Center, collaborative performance with Nene Humphrey, BRIC Brooklyn Biennale, New York, USA

2013

INFLUX, Espace Beaurepaire, Paris, France
Circling the Center, collaborative performance with Nene Humphrey, Dixon Place, New York, USA

2012

Student International Small Print Show, Minia University, Al-Minya, Egypt
Bring Yourself, Small Black Door Gallery, New York, USA
Art for Life's Sake, Desotorow Gallery, Savannah, Georgia, USA
99% COTTON, City Market Space, Savannah, Georgia, USA
Far From Home, La Galerie Bleue, Savannah, Georgia, USA
SCAD deFine Art, Alexander Hall Gallery, Savannah, Georgia, USA

2011

17%, installation at SCAD Fall Open Studio, Alexander Hall Gallery, Savannah, Georgia, USA
Explorelations, exhibition with Ramona Todoca, Truspace Gallery, Savannah, Georgia, USA
SCAD Senior BFA Exhibition, Alexander Hall Gallery, Savannah, Georgia, USA
Exquisite Corpse, Mr Beast Gallery, Savannah, Georgia, USA

2010

The In-Between, exhibition with Ju-Yeon Kim, SCAD, Savannah / the National Museum

for Women in the Arts, Washington DC, USA (travelling exhibition)
B114, Purple Roof Gallery, Shanghai, China
One for the Row, Desoto Row Gallery, Savannah, Georgia, USA
Wud Sha, CCDP Space, Savannah, Georgia, USA
Ensnared, Desoto Row Gallery, Savannah, Georgia, USA

2007

Turning Point, Creative Center of Fine Arts College University, Shanghai, China

PUBLIC PROJECTS & PERFORMANCES

2020

Don't Take Them for Granted with Cristian Movila, Piata George Enescu, Bucharest, Romania (public project)
The Geography of Love, public project, EIDOS Foundation, Bucharest, Romania

2018

Touched / Untouched, Sydney, Australia / San Francisco, Los Angeles, New York, Miami, Savannah, Charlotte, USA / Paris, Lyon, France / Bucharest, Romania / Belgrade & Jajce, Serbia / Harare, Zimbabwe / Doha, Qatar (one-year travelling public project)

2017

Approximately 199, New York, USA / Paris, Lyon, Île d'Yeu, Nantes, France / Bucharest, Romania / Venice, Italy (travelling project)

2013

Sing for Hope with Michael Scoggins, Staten Island, New York, USA (public project)
I, You, We Hope, Howard Street, New York, USA

2011

I AM SAVANNAH with James Sakalian, Butler Elementary School, Savannah, Georgia, USA (public project)
Human Strokes, SCAD Fine Art, Alexander Hall Gallery, Savannah, Georgia, USA (solo performance)

2010

The Resonance with Brian Rogers and Christopher Crowe, Hinesville, Georgia, USA (public sculpture)

PUBLICATIONS, WORKSHOPS & LECTURES

2024

University of Bern, Bern, Switzerland: artist talk & group workshop, "Multisensory production and reception of artefacts in historic perspective" (May)

2023

Georgia Southern University, Statesboro, Georgia, USA: artist talk "Lifelines" & studio visits (November)

2022

UNFINISHED Festival, Bucharest, Romania: conversation "Everybody is an Artist" with Jean-Kenta Gauthier (October)
Jean-Kenta Gauthier *Odéon*, Paris, France: conversation "Capucine Gros & Jean-Kenta Gauthier in conversation" (April)

2021

Family workshop *Mapping Blindly*, Goethe Institut, Bucharest, Romania

2020

SCAD Museum of Art, Savannah, Georgia, USA: panel "Mining History" with Marcus Dunn & Arturo Soto, moderated by Ariella Wolens (October)
UNFINISHED Festival, Bucharest, Romania: discussion "The Hardest Thing to do is Nothing" with Marina Abramovic and Cristian Movila (October)
UNFINISHED Festival, Bucharest, Romania: discussion "[Flow] OS meets Complex Systems Aesthetics" with Jason Hoelscher & Radu Negulescu (September)
Savannah College of Art and Design, Savannah, Georgia, USA: lecture & workshop (May)
Unilever Romania, Bucharest, Romania: lecture with Cristian Movila (March)

2019

Capucine Gros, interview by Oana Vainer on Nowhere Radio
Lecture with Cristian Movila, Aspire Academy, Poiana Brasov, Romania
Lecture & workshop, Savannah College of Art and Design, Savannah, Georgia, USA

2018

Public lecture, Wilton Public Library, Wilton, Connecticut, USA

2017

Lecture, UNFINISHED Festival, Bucharest, Romania
Lecture & workshops, Webb School of Knoxville, Knoxville, Georgia, USA

2014

Lecture, Fathom Information Design, Boston, Massachusetts, USA
Lecture, Savannah College of Art and Design, Savannah, Georgia, USA

2012

Workshop, Butler Elementary School, Savannah, Georgia, USA

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