

## *Mishka Henner*

Born in 1976 in Belgium, Mishka Henner is a visual artist, now living in Manchester, UK. His varied practice navigates through the digital terrain to focus on key subjects of cultural and geo-political interest.

He often produces books, films, photographic, and sculptural works that reflect on cultural and industrial infrastructures in a process involving extensive documentary research combined with the meticulous reconstruction of imagery from materials sourced online.

His work has featured in group shows at the Museum of Modern Art, the Metropolitan Museum of Art, New York, Centre Pompidou, Paris and Centre Pompidou Metz, Victoria & Albert Museum, London, Pinakothek der Moderne, Munich, Hasselblad Foundation, Gothenburg, Ullens Center for Contemporary Art, Beijing, FOAM Amsterdam, and Turner Contemporary, Margate. He holds a Masters degree from Goldsmiths College in London and in 2013, was awarded the Infinity Award for Art by the International Center of Photography. He was shortlisted for the Deutsche Börse Photography Prize in the same year and in 2014, was on the shortlist for the Prix Pictet for his large-scale works focusing on landscapes carved by the oil and beef industries of America.

# *Mishka Henner*

Born in 1976 in Brussels, Belgium. Lives and works in Manchester, England.

## **COLLECTIONS**

Arts Council England Collection, Southbank Centre, London, UK  
Baltic Centre for Contemporary Art, Gateshead, UK  
Bavarian State Library, Munich, Germany  
Centre Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, Ohio, USA  
The Fidelity Corporate Art Collection, USA  
The Hoffman Collection, Dallas, Texas, USA  
Metropolitan Museum of Art, New York City, New York, USA  
The Morgan Library & Museum, New York City, New York, USA  
Museum of Fine Arts, Houston, Texas, USA  
Museum of Modern Art Artists' Books Collection, New York City, New York, USA  
National Gallery of Art, Washington DC, USA  
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA  
North Atlantic Treaty Organization (NATO)  
New York Public Library, New York City, New York, USA  
Portland Art Museum, Portland, Oregon, USA  
Richard and Ellen Sandor Collection, Chicago, Illinois, USA  
Spencer Museum of Art, Lawrence, Kansas, USA  
Tate Collection of Artists' Books, London, UK  
Tosetti Value per l'Arte, Italy  
University of Salford Art Collection, Manchester, UK  
Victoria & Albert Museum, London, UK  
William T. Hillman Collection, Pittsburg, Pennsylvania, USA

## **AWARDS**

2014    Prix Pictet shortlist  
          Wellcome Trust Arts Award

2013    International Center of Photography, Infinity Award for Art  
          Deutsche Börse Photography Prize shortlist

2011    Kleine Hans Award  
          Visiting Fellow, University of Wales, Newport

## SOLO EXHIBITIONS

2023

*Energy Goast*, Blue Sky, Oregon Center for Photographic Arts, Portland, Oregon, USA

2022

*Transaction*, The Manchester Contemporary, Manchester, UK

*Double Six*, Jean-Kenta Gauthier, Paris, France

2021

*In the Belly of the Beast*, MAST Foundation, Bologna, Italy

*Sight Seeing*, Jean-Kenta Gauthier, Paris, France

*Mishka Henner's Photography is: visualising humanity's environmental footprint*, Galleria Bianconi, Milan, Italy

2020

*Energy Goast*, West Coast Photo, Stoke-on-Trent, Cumbria, UK

*Feedlots by Mishka Henner*, Galleria Bianconi, Milan, Italy

2019

*Your Only Chance to Survive is to Leave with Us*, Galleria Bianconi, Milan, Italy

*Dutch Landscapes\_ Mishka Henner*, Galleria Bianconi, Milan, Italy

2018

*Seven Seas and a River*, Fotografia Europea, Reggio Emilia, Italy

*Remote Possibilities*, Västerbottens Museum, Umeå, Sweden

*Search History*, Bruce Silverstein Gallery, PhotoFairs, San Francisco, California, USA

*Free Fall*, Galleria Bianconi, Milan, Italy

*Flat Earth Theory*, Tosetti Value, Torino, Italy

2017

*Search History*, Airspace, Stoke-on-Trent, Cumbria, UK

*Counter-intelligence*, Örebro Konsthall, Sweden

2016

*Less Américains Silverstein/20*, New York City, New York, USA

*Field*, Musée des Beaux Arts, Le Locle, Switzerland

*WATCHED!*, Hasselblad Foundation, Göteborg, Germany

2015

*Semi-Automatic*, Bruce Silverstein Gallery, New York City, New York, USA

2014

*Black Diamond*, Carroll/Fletcher, London, UK

*Object Recognition*, Waterside Art Center, Trafford, UK

2013

*Precious Commodities*, Open-Eye Gallery, Liverpool, UK

2012

*No Man's Land*, Blue Sky Gallery, Portland, Oregon, USA

2011

*No Man's Land*, Hotshoe Gallery, London, UK

## GROUP EXHIBITIONS

- 2023  
*Perdre Aussi Nous Appartient [Losing Is Also Still Ours]*, Jean-Kenta Gauthier, Paris, France
- 2022  
*Ukraine: Images of War*, Photo Elysée, Lausanne, Switzerland  
*Real Pictures*, Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Slip.Stream.Slip*, SODA, Manchester, UK  
*States of Disruption*, Centre for Contemporary Photography, Melbourne, Australia  
*Civilization*, Musei San Domenico, Forlì, Italy  
*Art Now*, Hearst Tower, New York City, New York, USA  
*Liberty, Equality, Biodiversity!*, Art\_Inkubator, Lodz, Poland  
*Connoisseurship and Spaghetti (Westerns)*, Kampus Gardens, Manchester, UK  
*Seeing Stars*, The Stanley & Audrey Burton Gallery, Leeds, UK  
Photo London, Jean-Kenta Gauthier, Somerset House, London, UK  
*Licenses and Pictorial Codes in the Digital Age*, Musée de l'Hospice Saint-Roch, Issoudun, France  
*The Wrong Place to Die*, The Wrong Biennale No5 (online)
- 2021  
*Wild/Schön*, Kunsthalle Emden, Emden, Germany  
Paris Photo, Grand Palais Éphémère, Paris, France  
ArtVerona, Galleria Bianconi, Verona, Italy  
*Resolutive Images*, Palácio das Artes, Belo Horizonte, Brazil  
*Send Me An Image: From Postcards to Social Media*, Berlin, Germany  
*Ecran Total*, Centre de Design de l'UQAM, Montreal, Canada  
*Cámara y Ciudad*, Caixaforum, Palma de Mallorca, Spain
- 2020  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France  
*I'm Not the Only One*, Fraenkel Gallery, San Francisco, California, USA  
*International Festival of Photography*, Belo Horizonte, Brazil  
20th Anniversary Exhibition, Bruce Silverstein Gallery, New York City, New York, USA  
*On Earth*, Le lieu unique, Nantes, France  
*Contrôle+Z*, GwinZegal, Guingamp, France  
*On Earth: Imaging, Technology and the Natural World*, Foam Amsterdam, Amsterdam, the Netherlands  
*The World to Come*, DePaul Art Museum, Chicago, Illinois, USA  
*Potential Worlds*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Countryside*, The Future, Guggenheim, New York City, New York, USA  
*Cámara y Ciudad*, Caixaforum, Barcelona, Spain  
*Cámara y Ciudad*, Caixaforum, Madrid, Spain  
*Total Recall*, Community Art Project for Charity, Galleria Bianconi, Milan, Italy  
*ABC Proposals for Paris*, Le Plac'Art Photo, Paris, France
- Buy exceptional works of art and editions under €5000 only until 13th January!*, Galleria Bianconi, Milan, Italy  
Art Basel Online Viewing Rooms 2020, Bruce Silverstein Gallery, New York City, New York, USA  
The Armory Show 2020, Bruce Silverstein Gallery, New York City, New York, USA
- 2019  
*Another West*, Fraenkel Gallery, San Francisco, California, USA  
*Civilization*, National Gallery of Victoria, Melbourne, Australia  
*ArteFiera*, Galleria Bianconi, Bologna Exhibition Center, Bologna, Italy  
*Survols*, Noblessneri Valukoda, Tallin, Estonia  
*I'm Not the Only One*, Yard Video Festival, Ag Galerie, Tehran, Iran  
*This Image is No Longer Available*, Modern Art Oxford, Oxford, UK  
*On Earth*, Les Rencontres d'Arles, Arles, France  
*Fly me to the moon*, De Nieuwe Regentes Foundation, The Hague, the Netherlands  
*Civilization*, Ullens Center for Contemporary Art, Beijing, China  
*Capitalist Realism*, Thessaloniki Museum of Photography, Greece  
*Altitudes*, CAUE-92, Nanterre, France  
*The World to Come*, Harn Museum of Art, Gainesville, Florida, USA  
Paris Photo 2019, Bruce Silverstein Gallery, Grand Palais, Paris, France  
The Photography Show 2019, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK  
Artefiera Bologna 2019, Galleria Bianconi, Milan, Italy
- 2018  
*Coder le Monde*, Centre Pompidou, Paris, France  
*Civilization*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Altitudes*, CAUE-92, Nanterre, France  
*Earth & Sky*, Société, Brussels, Belgium  
*Capitalist Realism*, Thessaloniki Museum of Photography, Greece  
*At Altitude*, Towner Art Gallery, Eastbourne, UK  
*Animals & Us*, Turner Contemporary of Margate  
*The World to Come*, Harn Museum of Art, Gainesville, Florida, USA  
*An Act of Collective Faith*, Galerie Andreas Schmidt, Berlin, Germany  
*Search History*, Bruce Silverstein Gallery, Photofairs San Francisco, California, USA  
*Watching You Watching Me*, BOZAR, Center for Fine Art, Brussels, Belgium  
*Surveillance Index*, Le Bal, Paris, France  
The Photography Show 2018, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK  
PHOTOFAIRS, San Francisco 2018, Bruce Silverstein Gallery, San Fransisco, California, USA
- 2017  
*Green and Pleasant Land*, Towner Art Gallery, Eastbourne, UK  
*Man-Made Landscapes*, Galerie Clairefontaine, Luxembourg, UK  
*Invisible to the Eye*, Center for Creative Photography, Tucson, Arizona, USA

2017 (suite)

*What's in Store?*, Salford Museum and Art Gallery, Salford, UK  
*Certain Blacks*, GSL Projekt, Berlin, Germany  
*The Cult of the Book*, Musée des Beaux Arts, Le Locle, Switzerland  
*Wanderlust*, International 3, Salford, UK  
*Disrupt / Disorder / Display*, Carroll/Fletcher, London, UK  
*Les Nouveaux Encyclopédistes*, Chiostri di San Pietro, Reggio Emilia, Italy  
*Watching You Watching Me*, Museum für Fotografie, Berlin, Germany  
*Britain in Focus: A Photographic History*, National Media Museum, Bradford, UK  
*Sommaire*, FRAC Poitou-Charente, Angoulême, France  
*WATCHED!*, C/O Berlin, Berlin, Allemagne  
*Évidence du Réel*, Musée d'art de Pully, Pully, Switzerland  
*Yo quería ser fotógrafo*, Banco Sabadell Foundation, Oviedo, Spain  
*Was ist fotografie heute?*, Pinakothek der Moderne, Munich, Germany  
*The Armory Show 2017*, Bruce Silverstein Gallery, New York City, New York, USA

2016

*I.A.S.A (International Artist Space Agency)*, Dzialdov, Berlin, Germany  
*Looking at one thing and thinking of something else*, Carroll/Fletcher, London, UK  
*Gelatin Silver Print Is Dead!*, Galerie Ernst Hilger, Vienna, Austria  
*WATCHED!*, Kunsthal Aarhus, Aarhus, Denmark  
*The Edge of the Earth*, Ryerson Image Center, Toronto, Canada  
*Was ist fotografie heute?*, Pinakothek, Munich, Germany  
*Yo quería ser fotógrafo*, Fundació Foto Colectania, Barcelona, Spain  
*Aerial Imagery in Print, 1860 to Today*, MoMA, New York City, New York, USA  
*Ed Ruscha: Books & Co*, Gagosian Gallery, Beverly Hills, California, USA  
*Touch the Sky: Art and Astronomy*, Frances Lehman Loeb Art Center, Vassar College, New York City, New York, USA  
*Safe and Sound*, MUDAC, Lausanne, Switzerland  
*Cornucopia*, Shepparton Art Museum, Shepparton, Australia  
*WATCHED!*, Surveillance Art and Photography in Europe After Nine-Eleven, Kunsthal Aarhus, Aarhus, Germany  
*Paris Photo 2016*, Bruce Silverstein Gallery, Grand Palais, Paris, France  
*The Photography Show 2016*, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK

2015

*Qu'est ce que la photographie?*, Centre Pompidou, Paris, France  
*Unmapping the End of the World*, Mildura Arts Centre, Victoria, Australia  
*Infosphere*, Zentrum für Kunst und Medientechnologie, ZKM\_Lichthof, Karlsruhe, Germany  
*Ocean of Images: New Photography 2015*, MoMA, New York City, New York, USA  
*Infosphere*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*A Room With A View L21*, Palma de Mallorca, Spain  
*Public Eye*, New York Public Library, New York City, New York, USA

*Beastly / Tierisch*, Fotomuseum Winterthur, Winterthur, Switzerland  
*A History of Photography: Series and Sequences*, Victoria & Albert Museum, London, UK  
*Une histoire, art, architecture et design*, Centre Pompidou, Paris, France  
*No Man Nature Fotografia Europea*, Palazzo Mosto, Reggio Emilia, Italy  
*Beyond Evidence*, QUAD, Derby, UK  
*Modern History vol. 1*, Grundy Art Gallery, Blackpool, UK  
*This Is War!*, Palazzo del Monte di Pietà, Padua, Italy  
*Digital Conditions*, Kunstverein Hannover, Künstlerhaus, Germany  
*Ed Ruscha: Books & Co.*, Gagosian, Paris, France  
*Watching You Watching Me*, Open Society Foundation, New York City, New York, USA  
*Consumption*, Museo Nacional de Arte, Mexico City, Mexico  
*Eighteen Pumpjacks*, The Armory Show, New York City, New York, USA  
*The Hierarchy of Images*, Galleria Photo Forum, Italy  
*The Armory Show 2015*, Bruce Silverstein Gallery, New York City, New York, USA

2014

*Watching You Watching Me*, Open Society Foundation, New York City, New York, USA  
*The Hierarchy of Images*, Galleria Photo Forum, Italy  
*Public Eye*, New York Public Library, New York City, New York, USA  
*Consumption*, Science Center and Technology Museum (NOESIS), Thessaloniki, Greece  
*ABCEUM*, University of Brighton Gallery, Brighton, UK  
*Consumption*, Museo Nacional de Arte, Mexico City, Mexico  
*Zelf weten*, Galerie Ron Mandos, Amsterdam, the Netherlands  
*Consumption*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Images Vevey*, Vevey, Switzerland  
*MANIFESTOS! Eine Andere Geschichte der Fotografie*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Consumption*, Luma Westbau, Zürich, Switzerland  
*Consumption*, Bernheimer Fine Art Photography, Munich, Germany  
*(Mis)Understanding Photography: Works & Manifestos*, Museum Folkwang, Essen, Germany  
*They Used to Call it the Moon*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Consumption*, Prix Pictet 2014, Victoria & Albert Museum, London  
*Now You See It: Photography and Concealment*, Metropolitan Museum of Art, New York City, New York, USA  
*In Context: The Portrait in Contemporary Photographic Practice*, Wellin Museum of Art, Clinton, USA  
*Art Brussels 2014*, Carroll / Fletcher, Palais des congrès et centre d'expositions, Brussels, Belgium  
*Art Dubai 2014*, Carroll / Fletcher, Mina a'Salam - Jumeirah Beach Rd, Dubai, UAE  
*ARCO Madrid 2014*, Carroll / Fletcher, Ifema Madrid, Madrid, Spain

2013

*Surveying the Terrain*, Contemporary Art Museum (CAM) Raleigh, Raleigh, North Carolina, USA  
*Plotting From Above: Mishka Henner and Montreal Aerial Survey*, McCord Museum, Montreal, Canada

2013 (suite)

*Drone: The Automated Image*, Darling Foundry, Montreal, Canada  
*Printing Out The Internet*, Labor, Mexico City, Mexico  
*The Constructed View*, Dong Gang Museum of Photography, Gangwon-do, South Korea  
*Views from Above*, Centre Pompidou - Metz, Metz, France  
Deutsche Börse Photography Prize 2013, The Photographers' Gallery, London, UK  
*Ed Ruscha: Books & Co*, Museum Brandhorst, Munich, Germany  
*Ed Ruscha: Books & Co*, Gagosian, New York City, New York, USA  
*A Different Kind of Order*, International Centre of Photography, New York City, New York, USA  
*A Fair*, University of Kansas, Art + Design Gallery, Lawrence, Kansas, USA  
*From Here On*, Arts Santa Monica, Barcelona, Spain

2012

*ABCED*, Mews Project Space, London, UK  
*Less Américains & Astronomical* (video works), Whitechapel Gallery, London, UK  
*Photographers*, Berwick Film and Media Arts Festival, Berwick, UK  
*The Big Picture*, Ars Electronica, Linz, Austria  
*Work*, Festival Internazionale di Roma, Museum of Contemporary Art, Rome, Italy  
*Dutch Landscapes*, Journées photographiques de Bienne, Biel, Switzerland  
*David Horvitz's Bouquet*, Border Gallery, Mexico City, Mexico  
*Live Stream*, MediaCityUK, Manchester, UK  
*Appropriation: Questioning the Image*, Fotogalerie Wien, Vienna, Austria  
*No Man's Land*, Blue Sky Oregon Center for Photographic Arts, Portland, Oregon, USA  
*From Here On*, FotoMuseum Antwerp, Antwerp, Belgium  
*Let Us Keep Our Own Noon*, Galerie West, The Hague, the Netherlands

2011

*No Man's Land*, HotShoe Gallery, London, UK  
*No Man's Land*, Jersey Arts Centre, Jersey Island, UK  
*From Here On*, Les Rencontres d'Arles, Arles, France  
*Dark Matter*, Mews Project Space, London, UK  
*ABC - Artists Books Cooperative*, Printed Matter, New York City, New York, USA  
*Collateral Damage*, Look 11, International Festival of Journalism, Perugia, Italy  
*Political Absurd*, Art & Culture Laboratory, Krk Island, Croatia  
*Follow-Ed (after Hokusai)*, P74 Gallery, Ljubljana, Slovenia and Arnolfini International Centre for Contemporary Arts, Bristol, UK

## PUBLICATIONS

2022

*Photographie contemporaine & anthropocène*, Danièle Méaux, Filigranes Éditions, France  
*Putin's Prison*, self-published

2021

*Since 1839: Eleven Essays on Photography*, Clément Cheroux, Ryerson Image Centre Books, Toronto, Canada  
*The Devil's Fruit: Farmworkers, Health, and Environmental Justice*, Dvera I. Saxton, Rutgers University Press, New Jersey, USA  
*Isms: Understanding Photography*, Emma Lewis, Taylor & Francis, UK  
*Visual Sociology: Practices and Politics in Contested Spaces*, Dennis Zuev, Springer, New York, USA  
*Forget Photography*, Andrew Dewdney, MIT Press, Cambridge, Massachusetts, USA  
*Public Space/Contested Space: Imagination and Occupation*, Ed. Sally O'Driscoll, Kevin D Murphy, Taylor & Francis, UK  
*Radical Secrecy: The Ends of Transparency in Datafied America*, Clare Birchall, University of Minnesota Press, Minnesota, USA  
*Still Modern*, Martin Iddon in 'Darmstädter Beiträge zur neuen Musik: Band 25', Michael Rebhahn & Thomas Schaefer, Schott Music, Mainz, Germany

2020

*Gestures of Concern*, Chris Ingraham, Duke University Press, Durham, North Carolina  
*Context and Narrative in Photography*, Maria Short, Sri-Kartini Leet, Elisavet Kalpaxi, Taylor & Francis, UK  
*The Handbook of Photography Studies*, Gil Pasternak, Taylor & Francis, UK  
*Conversations 3*, Rémi Coignet, The Eyes Publishing, Paris, France  
*Radical Architecture of the Future*, Beatrice Galilee, Phaidon, London, UK  
*On Photographs*, David Company, Thames & Hudson, London, UK  
*Photography After Capitalism*, Ben Burbridge, MIT Press, Cambridge, Massachusetts, USA  
*Killing for Show: Photography, War, and the Media in Vietnam and Iraq*, Julian Stallabrass, Rowman & Littlefield, Lanham, Maryland, USA  
*Potential Worlds: Planetary Memories and Eco-Fictions*, Benjamin H. Bratton, T. J. Demos, Reza Negarestani, Jussi Parikka, University of Chicago Press; Chicago, Illinois, USA  
*Photography and Its Publics*, Melissa Miles & Edward Welch, Bloomsbury USA, New York, USA  
*Slow Painting: Contemplation and Critique in the Digital Age*, Helen Westgeest, Bloomsbury USA, New York, USA

2019

*Mediated Space*, James Brown, RIBA Publications, London, UK  
*Our Planet*, Alastair Fothergill, Transworld Publishers, London, UK

2018

*Media Archaeology and Intermedial Performance: Deep Time of the Theatre*, Nele Wynants, Springer

2018 (suite)

*Time for Mapping: Cartographic Temporalities*, Sybille Lammes, Sam Hind, Clancy Wilmott, Chris Perkins, Alex Gekker, Daniel Evans, Manchester University Press, Manchester, UK  
*Food, Animals, and the Environment: An Ethical Approach*, Christopher Schlottman, Taylor & Francis, UK

*Civilization: The Way We Live Now*, William A. Ewing, Holly Roussell, Thames & Hudson, London, UK

*1001 Photographs You Must See Before You Die*, Paul Lowe, Octopus Publishing Limited, London, UK

*A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram*, Thames & Hudson, London, UK

*Capitalist Realism*, Penelope Petsini, University of Macedonia Press, Thessaloniki, Greece  
*Food Is the Solution: What to Eat to Save the World*, Matthew Prescott, Flatiron Books, New York, USA

*Rivoluzion*, Ribellioni Cambiamenti Utopie, Silvana Editoriale, Milan, Italy

*L'art au-delà du digital*, Dominique Moulon, Nouvelles éditions Scala, Lyon, France

*Security and Privacy Management, Techniques, and Protocols*, Yassine Maleh, Pennsylvania, USA

*The Focal Press Companion to the Constructed Image in Contemporary Photography*, Marni Shindelman, Anne Leighton Massoni, Routledge, London, UK

2017

*Understanding Photojournalism*, Jennifer Good and Paul Lowe, Bloomsbury, New York, USA

*1001 Photographs You Must See Before You Die*, Paul Lowe, Cassell, London, UK

*Photography and Collaboration: From Conceptual Art to Crowdsourcing*, Daniel Palmer, Bloomsbury New York, USA

*Seizing the Light: A Social & Aesthetic History of Photography*, Robert Hirsch, Focal Press, UK  
*Transmedium: Conceptualism 2.0 and the New Object Art*, Garrett Stewart, University of Chicago Press

*Information and Communication Overload in the Digital Age*, IGI Global, Pennsylvania, USA

*Let's Eat: Sustainable Food for a Hungry Planet*, Kimberley Veness, Orca Book Publishers, USA

2016

*Known and Strange Things*, Teju Cole, Faber & Faber, UK

*Wasting Time on the Internet*, Kenneth Goldsmith, HarperCollins, New York, USA

*Afterimages: Photography and U.S. Foreign Policy*, Liam Kennedy, University of Chicago Press, Chicago, Illinois, USA

*WATCHED!: Surveillance, Art and Photography*, Louise Wolthers, Dragana Vujanovic, Niclas Östlind, Walther König, Germany

*Courting Dissolution: Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image*, Michael Lent, Steidl Verlag, Göttingen, Germany

*The Edge of the Earth: Climate Change in Photography and Video*, Bénédicte Ramade, Black Dog Publishing

*Behind the Camera*, Prestel, UK

*Cities Interrupted: Visual Culture and Urban Space*, Bloomsbury, New York, USA

*Langford's Basic Photography*, CRC Press, Boca Raton, Florida, USA

*Dossier*, self-published, Manchester, UK

2015

*Qu'est ce que la photographie?*, Editions Xavier Barral, Paris, France

*The Handbook of Textile Culture*, Bloomsbury, New York, USA

*Edges of the Experiment*, Fw:Books, Amsterdam, the Netherlands

*Design as Future-Making*, Bloomsbury, New York, USA

*Questa è Guerra?*, Marsilio Editori, Venice, Italy

*Policy & Politics in Nursing and Health Care*, Elsevier, Amsterdam, the Netherlands

2014

*Landmark: The Fields of Landscape Photography*, Thames & Hudson, London, UK

*Photography 4.0: A Teaching Guide for the 21st Century*, Michelle Bogre, CRC Press, Boca Raton, Florida, USA

*The Versatile Image: Photography, Digital Technologies and the Internet*, Leuven University Press, Leuven, Belgium

*The Hierarchy of Images: Chapter 1*, Rorhof, Bolzano, Italy

*Histoires de la Photographie*, Jeu de Paume, Paris, France

*Publish Your Photography Book*, Princeton Architectural Press, Princeton, New Jersey, USA

*Post-Photography*, Laurence King, Hachette UK

*Manifeste! Eine Andere Geschichte der Fotografie*, Steidl Verlag, Göttingen, Germany

2013

*Making Cultural History: New Perspectives on Western Heritage*, Nordic Academic Press, Sweden

*Drone: The Automated Image*, Le Mois de la Photo à Montréal, 13th edition, Kerber Verlag, Berlin, Germany

*Vues d'en Haut*, Centre Pompidou, Paris, France

*Fully Booked: Ink on Paper : Design & Concepts for New Publications*, Gestalten, Berlin, Germany

*A Different Kind of Order: The ICP Triennial*, International Center of Photography, Prestel Publishing, Munich, Germany

*Deutsche Börse Photography Prize 2013*, Photographers' Gallery, Germany

*From Here On*, Arts Santa Monica, Florida, USA

*Various Small Books*, MIT Press, Cambridge, Massachusetts, USA

*Precious Commodities*, Vice

*Aneignung / Appropriation*, Fotogalerie Wien, Vienna, Austria

*Source Code*, self-published

*Harry Potter and the Scam Baiter*, self-published

2012

*Extra: From Here On*, Fotomuseum Antwerp, Antwerp, Belgium

2012 (suite)

*Aneignung, Teil I: Bildbefragung*, Fotogalerie Wien, Vienna, Austria

*FotoGrafia – Festival Internazionale di Roma*, Roma, Italy

*Less Américains*, self-published

*No Man's Land II*, self-published

*Pumped*, self-published

*Richtered*, self-published

2011

*From Here On*, Les Rencontres d'Arles, Arles, France

*Mutations: Perspectives on Photography*, Paris Photo, Paris, France

*\_IMG01 Australian-troops-passing-014.jpg*, self-published

*Astronomical*, self-published

*No Man's Land*, self-published

*Fifty-One US Military Outposts*, self-published

2010

*Winning Mentality*, self-published

*Collected Portraits*, self-published

*Photography Is*, self-published

*Dutch Landscapes*, self-published

## REVIEWS AND EDITORIALS

2022

*Les Monstres Hybrides de Mishka Henner*, Claire Guillot, Le Monde, Paris, France, 26 August

2020

*Mapping Emotions: Exploring the Impact of the Aussie Farms Map*, Ash Barnes & Rob White, Journal of Contemporary Criminal Justice, UK, March 2020

2019

*Feedlots, Issues in Science and Technology*, National Academies of Sciences, Engineering, and Medicine, Arizona State University, USA, Vol XXXVI, No 1, Fall 2019

2017

*Googlescapes*, Etienne Hart, Art Press

2016

*Ocean of Images: New Photography 2015*, review, Richard B Woodward, New York, USA

*¿Qué es la fotografía?*, Natalia Farre, El Periodico, Barcelona, Spain

*Point First, Shoot Later*, Barry Schwabsky, The Nation, New York, USA

*Right Here Right Now*, Bob Dickinson, Art Monthly, London, UK

*Op Ed*, LA Times, USA

2015

*Voorheen Fotograf*, Laura Herman, Metropolis Magazine, USA, Dec 2015/Jan 2016

*Public Life and the Private Screen: Mishka Henner's No Man's Land*, Circulation/Exchange, Kate Palmer Albers

*Mishka Henner Uses Google Earth as Muse*, Philip Gelter, New York Times, USA

*Mishka Henner: Semi-Automatic at Bruce Silverstein Gallery*, Helena Calmfors, Musée Magazine, New York, USA

*Mishka Henner*, Loring Knoblauch, Collector Daily

*Mishka Henner and Jill Orr Performing to the all-seeing eye*, Helen Vivian, Artlink, Australia

*The Man Who Laughed At Surveillance Technology*, Alex Greenberger, Art News, USA

*Semi-Automatic: Mishka Henner*, Lara Atallah, Art Forum Critics' Pick, online

*Modern History vol 1*. Bob Dickinson, Art Monthly, UK, June issue

*Degrees of Visibility: Mishka Henner's Views From Above*, Alicia Guzmán, Widok, Teorie i praktyki kultury wizualnej, Poland, Number 8

Portfolio, Prefix Photo, #31

*Mishka Henner: Bouncing Off Satellites*, Falling to Earth, Dan Rule, Vault

*Mishka Henner: Art as Geospatial Intelligence Gathering*, Robert Shore, Elephant Magazine, France

Artforum cover, April 2015 issue

2014

*The Fifth Prix Pictet*, Emma Crichton-Miller, Apollo Magazine, London, UK



2014 (suite)

*Mishka Henner: Black Diamond*, Fatema Ahmed, Icon  
*Mishka Henner: Black Diamond*, Louise Benson, postmatter  
*Mishka Henner: Black Diamond*, George Vasey, Photographers' Gallery Blog  
*Le Mois de la Photo à Montréal*, Christy Lange, Frieze  
*Kunst Für Eine Bessere Welt*, ART  
*The Forum*, BBC World Service, UK  
*Mishka Henner on Lies, Leaks and the Commodification of Life*, Blouin Artinfo  
*Snapshot: Centerfire Feedyard*, Financial Times  
*The Art of Oil*, The Observer Magazine  
*Above the Industrial Meat Machine*, Wired  
*Origins Story, Through a Modern Lens*, New York Times, USA  
*Exposure*, Mother Jones, Nov/Dec issue  
*War, Technology, Distance*, Paul Wombell, British Journal of Photography, UK  
*What Google Maps Can't See*, New Yorker, USA  
*Unbelievable Photos Show Factory Farms Destroying The American Countryside*, Business Insider  
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*Beef & Oil*, Vice magazine worldwide, December  
*Pump It Up*, New York Times, 15 April  
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*No Man's Land*, Guardian Magazine, 9 July  
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## **PUBLIC LECTURES, WORKSHOPS & PANEL DISCUSSIONS**

BOZAR, Brussels, Belgium  
Bournemouth University, Poole, UK  
Centre for Contemporary Photography, Melbourne, Australia  
Cleveland Museum of Art, Cleveland, Ohio, USA  
ESMT, Berlin, Germany  
Fotografia Europea, Reggio Emilia, Italy  
Fotomuseum Winterthur, Winterthur, Switzerland  
Fundació Foto Colectania, Barcelona, Spain  
Hasselblad Foundation, Gothenborg, Sweden  
House of Photography, Hamburg, Germany  
International Festival of Photojournalism, Perugia, Italy  
Le Bal, Paris, France  
Leeds School of Art, Leeds Beckett University, Leeds, UK  
Les Rencontres d'Arles, Arles, France  
London College of Communication, London, UK  
L'Université du Québec, Montréal, Canada  
MAST Foundation, Bologna, Italy  
Manchester School of Art, Manchester, UK  
Monash University, Melbourne, Australia  
National Gallery of Victoria, Melbourne, Australia  
Orebro Konsthall, Orebro, Sweden  
Photographers' Gallery, London, UK  
Somerset House, London, UK  
Pinakothek der Moderne, Munich, Germany  
Rhode Island School of Design, Providence, USA  
Royal Institute of Art, Stockholm, Sweden  
Royal College of Art, London, UK  
SPE Society for Photographic Education, Tucson, Arizona, USA  
Tate Modern, London, UK  
Tosetti Value, Turin, Italy  
TransEurope, Onassis Stegi, Athens, Greece  
Towner Art Gallery, Eastbourne, UK  
University of Cumbria, Carlisle, UK  
V&A, London, UK  
Whitechapel Gallery, London, UK  
Whitworth Art Gallery, Manchester, UK

JKG

Jean-Kenta Gauthier