

# David Horvitz

Born in Los Angeles in 1981, David Horvitz currently lives and works in the city. He studied at the University of California and Waseda University in Tokyo. He received his MFA from the Milton Avery Graduate School of the Arts, Bard College, in 2010.

Spiritual and poetic, David Horvitz's vast and nomadic work is embedded in systems of language, time and networks. Eschewing categorization, his work explores the forms of photography, artist's books, performance, the Internet, mail art, sound, rubber stamps, gastronomy and natural environments. She investigates questions of distance between places, people and time in order to test their possibilities, to appropriate them or even to erase them.

Using image, text and objects, David Horvitz's works circulate and function independently of himself, penetrating the intimate sphere. Encountering his works - in the postal system, libraries or airport lost property departments - our attention to the minute, to inherent flaws and alternative logics, and to the imaginary, is brought to the fore. Like lullabies imprinted on our minds, Horvitz deploys art both as objects of contemplation and as viral or systemic tools for effecting change on a personal scale. Horvitz makes fictions that are surreptitiously inserted into reality.

In addition to his art practice, he is the founder of the Porcino Gallery in Berlin, a miniature space attached to the ChertLüdde premises.

His work has been exhibited in venues such as: High Line Art, New York (forthcoming); MoMA, New York; New Museum, New York; SF MOMA, San Francisco; Palais de Tokyo, Paris; HangarBicocca, Milan; Thyssen-Bornemisza Art Contemporary; Fotomuseum Winterthur; Albertinum, SDK, Dresden; La Criée centre for contemporary art, Rennes; S. M.A.K, Ghent; Museum Morsbroich, Leverkusen; MOCAK, Museum of Contemporary Art, Krakow; The Israel Museum, Jerusalem; Musée d'art contemporain d'Avignon; Crac Alsace, Altkirsch; Brooklyn

Museum, among others.

Recent solo exhibitions include 'POST' at Kunsthal Charlottenborg, Copenhagen (2013); Art Basel Statements with ChertLüdde, Basel (2013); 'Gnomons' at the New Museum, New York (2014); 'Situation #20' at Fotomuseum Winterthur (2015); and 'Água Viva' at Belo Campo, Lisbon (2018). Her work was included in 'Ocean of Images: New Photography 2015' at the Museum of Modern Art, New York (2015); 'The Distance of a Day: New in Contemporary Art' at the Israel Museum, Jerusalem (2016); 'Sea' at MOCAK, the Museum of Contemporary Art, Krakow (2016); 'Tidalectics' at the Thyssen-Bornemisza Art Contemporary (TBA21), Vienna (2017); 'Days are Dogs: Carte blanche à Camille Henrot' at the Palais de Tokyo, Paris (2017); and 'Take me (I'm Yours)' at Villa Medici, Rome (2018).

Among his many artist books, Sad Depressed People (New Documents, Los Angeles, 2012); Stolen Spoons (Pork Salad Press, Copenhagen, 2015); Ocean (Yvon Lambert, Paris, 2017); and A Disappearance from Winschoten (Shelter Press, Rennes, 2017).

# David Horvitz

Born in 1986 in Los Angeles. Lives and works in Los Angeles.

## EDUCATION

- 2010 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York City, New York, USA
- 2004 Bachelor of Arts, University of California, Riverside, California, USA
- 2002 Bachelor of Arts, University of Waseda, Tokyo, Japan

## GRANTS & AWARDS

- 2020 Follow Fluxus – After Fluxus 2020
- 2018 Henraux Price
- 2015 EAF15: Emerging Artist Fellowship – Socrates Sculpture Park
- 2011 Grant Rema Hort Mann Emerging Artist

## RESIDENCIES

- 2017 Curva Blu, organized by Incurva, cultural association, Favignana, Italy  
The Great Learning, organized by La Criée, Centre d'art contemporain, Rennes, Montcontour, France
- 2014 IMMA, Dublin, Ireland
- 2013 Recipient of Foundation for Contemporary Arts, Emergency Grant Session, Recess, New York City, New York, USA  
Fifty-Five Honey Locust Trees, Clocktower Gallery, New York City, New York, USA (curated by Joe Ahearn)

## COLLECTIONS

- Fonds d'Art contemporain, Paris, France
- SFMOMA, San Francisco, California, USA
- Belkin Collection, Vancouver, Canada
- FRAC Champagne-Ardenne, France
- Nomas Foundation, Rome, Italy
- The Israel Museum, Jerusalem, Israel
- The Museum of Modern Art, New York City, USA
- Le Silo– Collection Billarant, Paris, France
- Fotomuseum Winterthur, Germany
- Fonds regional d'art contemporain de Bretagne, France
- Nouveau Musée National de Monaco, Monaco
- Château de Rochechouart, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
- Collection Lafayette Anticipations – Fonds de dotation Famille Moulin, France

## SOLO EXHIBITIONS

2022-2023

*The Submersion of Images*, Jean-Kenta Gauthier, Paris, France

2022

*The worldlessness of the stone*, TCB Gallery, Brunswick, Australia

*David Horvitz at Cratère Pululahua*, Galerie/No gallery, Quito, Equador

*Getxophoto*, Plage d'Ereaga, Espagne (curated by Jon Uriarte)

*Let Us Keep Our Own Noon*, Centre Pompidou-Metz, Metz, France (curated by Patrick Steffen)

2021

*How to Shoplift Books*, dans le cadre de *The Dreamers : Un écho*, Basement Rome, Rome, Italy  
*Mayflower*, David Horvitz & Javier Cruz, La Casa Encendida, Madrid, Spain (curated by This is Jackalope)

(*in all its different manifestations*), 1708 Gallery Inc, Richmond, UK (curated by Park C. Myers)

2020

*lessons*, Nassauischer Kunstverein Wiesbaden (as part of Follow Fluxus - After Fluxus scholarship), Wiesbaden, Germany

Commission for R.U.in.ART Performance, Frieze Art Fair, Los Angeles, California, USA

*oceanic*, Praz-Delavallade Gallery, Los Angeles, California, USA

2019

*David Horvitz : une intervention à la Collection Lambert*, Musée d'Art Contemporain, Avignon, France

*summer rains*, SCAI The Bathhouse, Tokyo, Japan

*435 ponti e qualche scorciatoia*, Venice, Italy (curated by Silvia Guerra)

*Nostalgie*, ChertLüdde, Berlin, Germany

*The Shape of a Wave Inside of a Wave*, La Criée, Centre d'Art Contemporain, Rennes, France (curated by Sophie Kaplan)

2018

*a n e m o c h r y*, Château Shatto, Los Angeles, California, USA

*Für Ruth, der Himmel in Los Angeles*, Albertinum, SDK, Dresde, Germany

*When the Ocean Sounds*, Brussels Gallery Weekend, Brussels, Belgium (curated by Thomas Caron)

*When The Ocean Sounds*, Billboard Series #11, art|lead, Gent, Belgium

*Água Viva*, Belo Campo, Lisbon, Portugal

2017

*Eridanus*, Galerie Allen, Paris, France

*Dedicated to Forgotten Oceans*, curated by Bernie's, Davish News window, London, UK

2016

*Ja* at ChertLüdde, Berlin, Germany / *Oui* at Librairie Yvon Lambert, Paris, France

*The Studio Rent Editions: 2010 - ongoing*, Pacific North West College of Art, Portland, Oregon, USA

*The Studio Rent Editions : 2010 - ongoing*, Galerie Joseph Gross, University of Arizona, Arizona, USA

2015

*The Studio Rent Editions : 2010 - ongoing*, Pacific North West College of Art, Portland, Oregon, USA

*Situation #20*, Fotomuseum Winterthur, Winterthur, Germany

*Through the morning kiss this pillow*, tongewölbe T25, Ingolstadt, Germany

2014

*David Horvitz : Gnomons*, New Museum, New York City, New York, USA (ccurated by Helga Christoffersen)

*David Horvitz : Blum and Poe*, Los Angeles, California, USA

*David Horvitz*, Jan Mot, Brussels, Belgium

*David Horvitz*, Galerie Dawid Radziszewski, Warsaw, Poland

2013

*Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore*, Peter Amby Gallery, Copenhagen, Denmark

*Statements*, ChertLüdde (Berlin), Art Basel, Basel, Switzerland

*Post, Antechamber*, North galleries, Kunsthal Charlottenborg, Copenhagen, Denmark (curated by Jacob Fabricius)

*At Night They Leave Their Century*, ChertLüdde, Berlin, Germany

*Drugstore Beetle II*, Special Collections Library, California State Universty, Long Beach, California, USA

2011

*Adobe*, San Francisco, California, USA

*The Discovery Award*, Les Rencontres d'Arles, Arles, France

*Room 129*, commissioned by Fillip Magazine, Fair, Vancouver, British Colombia, Canada

2010

*Carry On*, Galerie West, The Hague, the Netherlands

2009

*Believe Inn*, Chicago, Illinois, USA

*Hors Les Murs*, Fette's Gallery, Los Angeles, California, USA (online project)

*Public Space One*, Iowa City, Iowa, USA

2008

*To a Sunset in Palos Verdes*, siteLA, Los Angeles, California, USA

2008 (suite)

*I Will Go Somewhere and Send You Something from There*, Right Window, San Francisco, California, USA

*Light and Wire*, Los Angeles, California, USA (online project)

*Six Years*, <http://www.six-years.com/> (online project)

## COLLECTIVE EXHIBITIONS

2023

*Perdre aussi nous appartient [Losing Is also still ours]*, Jean-Kenta Gauthier, Paris, France  
*Dhaka Art Summit 2023: Bonna*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
*Beyond a Certain Point There is No Return*, A Tale of A Tub, Rotterdam, the Netherlands (curated by Katia Krupennikova)

2022

*The Scale of Maps*, Jean-Kenta Gauthier, Paris, France  
*New Space Show*, Galleryy Layr, Vienna, Austria  
*The Sky in Los Angeles : Ruth Wolf-Rehfeldt and David Horvitz*, The Wende Museum's West Gallery, Culver City, California, USA  
*The Gaia Hypothesis: Chapter One 2.0*, The Elemental, Palm Springs, Florida, USA (curated by Christopher Yggdre)  
*Be Water, My Friend*, Galerie Alberta Pane, Venice, Italy  
*Running In Place*, Protocinema, Istanbul, Turkey  
*The Palace of Concrete Poetry*, Georgia Writers' House, Tbilissi, Georgia (curated by Monika Hejková)  
*Before waiting becomes part of your life*, gb agency, Paris, France (curated by Marisol Rodríguez)  
*25 FLUXUS STORIES*, Art Partout, Antwerp, Belgium (curated by Harry Ruhe)  
*The Gaia Hypothesis*, The Elemental, Palm Springs, Florida, USA (curated by Christopher Yggdreà)  
*Breaking the Waves*, K11 Art Foundation, Hong Kong, China (curated by ArtReview)

2021

*How to disappear completely and never be found*, Typography Center for Contemporary Art, Krasnodar, Russia (curated by Ekaterina Shcherbakova)  
*Not Standing in Place*, Zürcher Theater Spektakel & town, Zürich, Switzerland  
*Three, four trees*, EA Shared Space, Tbilissi, Georgia (curated by Elene Abashidze)  
*July, August, September: St. Apermstrasse 13*, Cologne, Germany (nomadic project founded by Carla Donauer and Martin Germann)  
*Telepathy and New Labor*, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany (curated by Warren Neidich and Jacqueline Drinkall)  
*Breaking the waves*, Chi K11 art museum K11 ArtMall, Shanghai, China (curated by ArtReview)  
*(re)connecting.earth*, Jardin Kurt-Kurt et Habsburg Gausstraße, Berlin, Germany / *andata. ritorno*, Geneva, Suisse (travelling exhibition, curated by Bernard Vienat)  
*The Dreamers*, 58th Salon d'octobre, Biennial of Belgrade 2021, Museum of Yougoslavie, Belgrade (travelling exhibition, curated by Ilaria Marotta and Andrea Baccin)  
*The city under the sky*, Exposition-Manifeste, CNEAI, Paris, France (curated by Sylvie Boulanger, Raphaël Guillet, Nathalie Lacroix, Thomas Maestro and Léa Warrin)  
*The Imaginary Sea*, Fondation Carmignac, Villa Carmignac, Porquerolles, France (curated by Christ Sharp)  
*The Musical Brain*, *High Line Art : Various locations along the High Line*, New York City, New York, USA

2021 (suite)

*This Inconstant World*, ICA, Los Angeles, California, USA (curated by Jamillah James)  
*...barely pausing/pausing barely...*, A Tale of A Tub, Rotterdam, the Netherlands (curated by Christina Li)  
*Dear You*, MAMbo - Museum of modern art of Bologna, Bologna, Italy (curated by Caterina Molteni)  
*Fleeting Media. Publishing Post-Photography*, Bibliothèque du Fotomuseum Winterthur, Winterthur, Germany (curated by Mona Schubert)

2020

*On Seeing*, Gletta, Borgarfjörður Eystrí, Bakkagerði, Iceland (curated by Guðrún Benónýsdóttir and Inger Wold)  
*Die Wolken und die Wolke / The clouds and the cloud*, MGK Siegen, Siegen, Germany (curated by Thomas Thiel)  
*Long Time Short*, KAI 10, ARTHENA FOUNDATION, Düsseldorf, Germany (curated by Marion Eisele)  
*Casper*, Sgomento Zurigo, Zürich, Switzerland (curated by Francesco Tenaglia)  
Festival of Ephemeral Arts CONTEXTS, organised by Julia Wielgus, Sokolowski, Poland  
*La pleine lune dort la nuit*, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France  
*All the time that came before this moment*, Kunst Raum Riehen, Riehen, Switzerland (curated by Katharina Dunst and Jean-Claude Freymond-Guth)  
*Le Book Club*, in collaboration with Nina Strand, Anna Planas and Pierre Hourquet, Fotogalleriet, Oslo, Norway  
*Sculpture from a Distance, Part II*, Parker Gallery, Los Angeles, California, USA

2019

*Collectionner au 21e siècle, Si une accumulation reflète une vie...*, Collection Yvon Lambert, Avignon, France (curated by Stéphane Ibars)  
*By repetition, you start noticing details in the landscape*, Le Commun Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland (curated by Yann Chateigné and Anny Serrati)  
*Lo scherzo dell'arte, Lo schermo dell'arte* (short film festival), Palazzo Strozzi, Florence, Italy (curated by Kasia Fudakowski et Roberto Fassone)  
*Loitering Is Delightful*, Los Angeles Municipal Art Gallery, Los Angeles, California, USA  
*The sound of silence*, Galerie Praz-Delavallade, Los Angeles California, USA  
*Phenomenon 3*, Phenomenon Association and The Kerenidis Pepe Collection, Anafi, Greece  
*Living in a Lightbulb*, Tanya Bonakdar, Los Angeles, California, USA (curated by Jenny Jaskey and Mia Locks)  
*La Source*, Villa Carmignac, Hyères, France (curated by Chiara Parisi)  
*snap+share: transmitting photographs from mail art to social networks*, SFMOMA, San Francisco, California, USA (curated by Clément Chéroux)

2018

*Object Intimacies*, NURTUREart, Brooklyn, New York City, New York, USA (curated by Jane Cavalier and Nicole Kaack)  
*Signal or Noise - The Photographic II*, S.M.A.K, Gend, Belgium (curated by Martin Germann and Tanja Boon)

*The Tyranny of Distance*, Tin Flats, Los Angeles, California, USA (curated by FLAX Project)  
*The Tyranny of Distance*, TALM, Angers, France (curated by Translation)  
*25 YEARS! SHARED HISTORIES, SHARED STORIES*, Fotomuseum Winterthur, Winterthur, Germany  
*Metaphoria III*, organised by Lab'Bel, Le Centquatre, Paris, France (curated by Silvia Guerra)  
*The Sensation of the Sea - In honour of Bas Jan Ader*, The Mesdag Collection, The Hague, the Netherlands (curated by Joanna De Vos)  
*Zeitspuren*, Pasquart Kunsthaus Centre d'Art, Biel, Switzerland (curated by Samuel Leuenberger and Felicity Lunn)  
*Art Basel Cities*, Buenos Aires, Brazil (curated by Cecilia Alemani)  
*Notes for a Shell #2*, Plage de la Verrerie, Marseille, France  
*the camera and the hummingbird*, fluent space, Santander, Spain  
*A Tale of Ingestion*, Monitor, Lisbon, Portugal  
*Catalogue*, Showroom MAMA, Rotterdam, the Netherlands  
*Fantasy is a place where it always rains*, Fanta Spazio, Milan, Italy

2017

*Take me (I'm Yours)*, HangarBicocca, Milan, Italy (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi)  
*Carte blanche à Camille Henrot*, Palais de Tokyo, Paris, France  
*The Vague Space, collection of Christian Kaspar Schwarm*, Museum für moderne Kunst, Weserburg, Bremen, Germany  
*While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphné, Pierre, Shima, Simon, Zin, Christian and Virginie*, Centre d'art contemporain La Criée, Rennes, France (curated by Félicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)  
*Art of the Postcard*, Selling exhibition of artists' work with postcards, 14 Florence Street, London, UK  
*Tidalectics*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (curated by Stefanie Hessler)  
FIAC, ChertLüdde, Grand Palais, Paris, France  
*Flowers are Documents - Arrangement I and II*, ar/ge kunst, Bolzano, Italy (curated by Emanuele Guidi)  
*Duet with Artist. Participation as Artistic Principle*, Museum Morsbroich, Leverkusen, Germany  
Group Exhibition Curated by Asha Bukojemsky, Samuel Freeman gallery, Los Angeles, California, USA  
*You can tell I'm alive and well because I weep continuously*, Knockdown Center, New York City, New York, USA (curated by Felicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)  
*While I was Also Listening To David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon, Zin and Virginie*, Centre d'art contemporain La Criée, Rennes, France  
*Commercial Break*, Public Art Fund 40th Anniversary, Public Art Fund, New York City, New York, USA

2016

Sequences Art Festival, 10e anniversaire à la Marshall House, Reykjavik, Iceland

2016 (suite)

*breathing space*, Museum of Arnhem, Arnhem, the Netherlands  
*8688, Project 88*, Colaba, Mumbai, India (curated by Diana Campbell Betancourt)  
*A Moment In Time*, BolteLang, Zürich, Switzerland  
*The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, Ohio, USA  
*Sea*, MOCAK, Museum of Contemporary Art, Krakow, Poland (under the supervision of Monika Koziolà)  
Group presentation, Artissima, Turin, Italy  
*The Distance of a Day : New in Contemporary Art*, The Israel Museum, Jerusalem, Israel (curated by Rita Kersting)  
*I will go where I don't belong*, Volcano Extravaganza, Stromboli, Italy  
*Par tibi*, Roma, nihil, Palatine Hill, Rome, Italy  
*I'M WAITING FOR SOMEONE TO CALL ME*, Galeria Dawid Radziszewski, Warsaw, Poland  
*Six Weeks, in Time*, Henry Art Gallery, Seattle, Washington, USA  
*True Spirit*, Galerie Allen, Paris, France  
*Publish or Perish*, Galerie Transmitter, Brooklyn, New York City, New York, USA  
*Frieze Projects : Frieze New York 2016* (sous le commissariat de Cecilia Alemani), New York City, New York, USA

2015

*Current Location*, Waiting Room, Minneapolis, Chicago, USA  
10th Baltic Biennial of Contemporary Art, Szczecin, Poland  
*Aquí hay dragones (Here be Dragons)*, La Casa Encendida, Madrid, Spain  
*Regular Expressions*, 221A, Vancouver, British Columbia, USA  
*Ocean of Images : New Photography 2015*, MoMA, New York City, New York, USA  
*Bunting*, Chemould Prescott Road, Mumbai, India  
*Transparencies*, Bielefelder Kunstverein et Kunstverein Nürnberg, Nürnberg, Germany  
*Pattern Masters* (performance), Triple Canopy, Whitney Museum of American Art, New York City, New York, USA  
*HPSCHD 1969>2015*, Live Arts Week IV, Mambo, Bologna, Italy  
*The Secret Life*, Murray Guy, New York City, New York, USA  
*Night Begins the Day : Rethinking Space, Time, and Beauty*, Contemporary Jewish Museum, San Francisco, California, USA  
*Im Inneren der Stadt*, Künstlerhaus Bremen, Bremen, Germany  
*When we share more than ever*, MKG Museum, Hamburg, Germany  
*Cool / As a state of mind*, MAMO, Marseille, France  
Art Cologne, ChertLüdde, Berlin, Germany  
*Good luck with your natural, combined, attractive and truthful attempts in two exhibitions*, Crac Alsace, Altkirsch, France  
*Mijn Vlakke Land*, FoMu, Antwerp, Belgium  
*More Konzeption, Conception now*, Museum Morsbroich, Leverkusen, Germany  
*Tongue Stones*, Pioneer Works, Brooklyn, New York City, New York, USA

2014

*Requiem for the Bibliophile*, Museum of Contemporary Art, Santa Barbara, California, USA  
*Cicatrices de notre révolution*, Yvon Lambert, Paris, France  
Kochi-Muziris Bienal, Fort Kochi, India  
*Crossing Brooklyn*, Brooklyn Museum, New York City, New York, USA  
*Ways of Working, According to an Office Desk*, Upominki, Rotterdam, the Netherlands  
*AGITATIONISM*, EVA International 2014, Biennial Ireland, Limerick City, Ireland (curated by Bassam El Baroni)  
*Unseen Presence*, IMMA, Dublin, Ireland  
*#nostalgia*, Glasgow International 2014, CCA, Glasgow, Scotland  
*To Meggy Weiss Lo Surdo, Happy Hours*, galerie CO2, Turin, Italy  
*Canceled: Alternative Manifestations & Productive Failures*, The Orseman Gallery, Smith College, Northampton, Massachusetts, USA  
*Simultáneo*, La Tallera, Cuernavaca, Mexico  
*And I laid Traps for the Troubadours who get killed before they reached Bombay*, Clark House Initiative, Bombay, India  
*Flag Stavanger*, Kunsthall Stavanger, Norway (curated by Randi Grov Berger)  
*Projection vidéo 25*, ZERO, Milan, Italy  
*f/stop 6*, Festival für Fotografie, Leipzig, Germany

2013

*Only to Melt, Trustingly, Without Reproach*, Galerie Skuc, Ljubljana (curated by Tevz Logar)  
*Editionshow*, ChertLüdde, Berlin, Germany  
*I've Lost My Marbles*, Totàl, Athens, Greece  
*And So On And So Forth*, Centre for Contemporary Art, Riga, Lettonie (curated by Margit Sade Lehni)  
*The Space Between Us*, Courtesy, Saint-Ouen, France  
*Please Come to the Show: Part II (1980-Now)*, MoMA Library, New York City, New York, USA (curated by David Senior)  
*Canceled: Alternative Manifestations & Productive Failures*, Freedman Gallery, Albright College, Reading, Pennsylvanie, USA  
*Stranded Travelers*, Atelier 35, Bucharest, Romania  
*Just what is it that makes today so familiar, so uneasy?*, LIAF, Lofoten International Art Festival, Lofoten, Norway  
*Rematerialized New Galerie Paris/New York*, New Galerie, Paris, France  
*On Off moments*, Grimmuseum, Berlin, Germany  
*Le tamis et le sable 2/3 : L'Intervalle*, Instants Chavirés, Paris, France  
*New Eyes for New Spaces*, ISCP, New York City, New York, USA  
*And everybody says yeah - on internet meme*, The House of Electronic Arts, Basel, Switzerland  
*Artist's Breakfast, POST*, MoMA, New York City, New York, USA  
*Eat the blue*, Le 116 centre d'art contemporain, Montreuil, France  
*Flag New York City*, Performa 13, New York City, New York, USA  
*Let Us Keep Our Own Noon*, NY Art Book Fair, MoMa PS1, New York City, New York, USA  
*The Distance of a Day*, studio commission, Rhubaba, Edimbourg, Scotland



Performance *Monsanto seed burning*, The Shandaken Project, New York City, New York, USA  
2012

*The End(s) of the Library*, Goethe-Institut New York Library, New York City, New York, USA  
*The Making of Americans : A marathon reading of Gertrude Stein's novel*, Triple Canopy, New York City, New York, USA

*Let us keep our own noon*, West, The Hague, the Netherlands (curated by David Horvitz)  
Rome Photo Festival, MACRO, Testaccio, Rome, Italy  
*Fair Exchange*, Eyebeam, New York City, New York, USA (curated by Taeyoon Choi)  
*Canceled : alternative manifestations and productive failures*, Center for Book Arts, New York City, New York, USA (curated by Lauren van Haften-Schic)

Frieze, Triple Canopy, New York City, New York, USA  
Group presentation, Access Art, Vancouver, British Columbia, Canada  
*Matter Out of Place*, The Kitchen, New York City, New York, USA  
*Scenes of Selves, Occasions for Ruses*, Surrey Art Gallery, Vancouver, British Columbia, Canada  
*In search of...*, Academie Mierva, Groningen, the Netherlands (curated by Lennard Dost et Daniel Dennis de Wit)  
*the chief on top of the chief*, MIRACLE & CONNELLY PRESENTS, Vancouver, British Columbia, Canada  
*Force Fields*, Tiger Strikes Asteroid, Philadelphia, USA (curated by Alexis Granwell and Jenny Jaskey)

2011

*The Greater Cloud*, Netherlands Media Art Institute, Amsterdam Worng, IMO, Copenhagen, Denmark (cureatd by Petra Heck)  
*Intimate Bureaucracies : Art and the Mail*, Art Exchange, University of Essex, Essex, UK ((cureatd by Zanna Gilbert)  
*Subject to Change*, Fathom+Hatch, New York City, New York, USA  
*The Best of 2011*, Soloway, New York City, New York, USA  
*The Open Daybook*, Los Angeles Contemporary Exhibitions, Los Angeles, California, USA  
*FINISHED*, Showpaper 42nd St Gallery, New York, New York, USA  
*As Yet Untitled*, SF Camerawork, San Francisco, California, USA  
*LATE Nights*, Berkley Art Museum, Berkeley, California, USA (performance)  
*Life Drawing* at Zucotti Park with Adam Katz, Occupy Wall Street, New York City, New York, USA (performance)  
*Creative Time Tweets*, New York City, New York, USA (commissioned Twitter project by Creative Time)  
*Tabehoudai Tour*, Iron Maiden Artist Tours, New York City, New York, USA

2010

*FREE*, New Museum, New York City, New York, USA  
*Different Repetitions*, Booklyn, New York City, New York, USA (curated by David Senior)  
*Palling Around with Socialists*, U-turn Art Space, Cincinnati, Ohio, USA  
*We have as much time as it takes*, Wattis Institute for Contemporary Arts, San Francisco,

California, USA  
*FAX*, Burnaby Art Gallery, Vancouver, British Columbia, Canada  
*An Immaterial Survey of our Peers*, Chicago, USA (online project)  
*01*, présentée par 01 Magazine, 107 Shaw Gallery, Toronto, Canada  
*The Page*, Guggenheim Gallery, Chapman University, Orange, California, USA  
*Burn, Baby, Burn !*, DUVE Berlin, Berlin, Germany  
*Cheat Codes: Lessons in Love*, Space 204, Vanderbilt University, Nashville, Tennessee, USA  
*No Soul for Sale*, projet avec Rhizome, Tate Modern, London, UK

2009

*Into the Archive: Contemporary Art in the Bard College Stevenson Library*, Bard College, Annandale-on Hudson, New York City, New York, USA  
*Session\_7\_Words*, Am Nuden Da, London, UK  
*Gifts by Artists*, Art Meropole, Toronto, Canada  
*Young Collectors #1*, Sign, Groningen, Germany  
*Tell Me Everything, As You Remember It*, Creative Research Laboratory, Austin, Texas, USA  
*Get Free%*, Golden Parachutes, Berlin, Germany  
*Ideally*, Utopics, Swiss Sculpture Exhibition, Biel, Switzerland  
*Evading Customs*, organised by Peter J. Russo and Lumi Tan, Brown, London, UK  
*SF Camerawork*, San Francisco, California, USA  
*The World is Flat* dans *No Soul For Sale, X-Initiative*, New York City, New York, USA (curated by Rhizome)  
*Light and Wire*, Circus Gallery, Los Angeles, California, USA  
*Unintended Uses*, Nexus, Philadelphia, USA  
*The Wild So Close*, Or Gallery, Vancouver, British Columbia, Canada (curated by Jennifer Cane)  
Projet Miami Basel avec Art Metropole, Miami, Florida, USA  
*Sign/Co-Sign*, Miami, Florida, USA (curated by Light and Wire)  
*Meeting Point*, projet avec le corps étudiant de NYU, New York City, New York, USA (commissioned project)  
*The Box Tour*, several places in Northern America, USA (project)  
*In Real Life*, Capricious Space, New York City, New York, USA (curated by Laurel Ptak)  
*Innerseeing/Outerseeing*, online project (curated by Gabriel Saloman)

2008

*Gifts by Artists*, Art Metropole, Toronto, Canada  
*Cycling Apparati*, High Energy Constructs Gallery, Los Angeles, California, USA  
*Line Up, Strip Down, Fade Out*, Vanderbilt University Gallery, Nashville, Tennessee, USA  
*I will Send You a Photograph of the Sky for Every Day*, Galerie West, The Hague, the Netherlands  
*Egoesdayglow*, 533 Gallery, Los Angeles, California, USA  
*Here is Where You'll Find Me*, The Lab101, Culver City, California, USA  
*Spacing Out*, Space 1026, Philadelphia, USA (curated by Cinders Gallery)  
2008 (suite)  
*Some Food We Could Not Eat*, September Gallery, Chicago, Illinois, USA

*To Illustrate and Multiply: An Open Book*, MOCA, Los Angeles, California, USA (curated by Lynda Bunting)

*Imagined California*, Fort Gallery, San Francisco, California, USA

Miami Basel Art Fair, Art Metropole, Printed Matter, Miami, Florida, USA (commissioned project)

*One Size Fits All*, Printed Matter, New York City, New York, USA (commissioned project)

2007

Photos exhibition, The Smell, Los Angeles, California, USA

Juré au 1er Annual Juried Show : Jorge Pardo, Treehouse Gallery, Los Angeles, California, USA

*Forever is not Long Enough*, UCLA gallery 1250, Los Angeles, California, USA

*Entre pensée et expression*, Sweeney Art Gallery, Riverside, California, USA

2006

*Chain*, High Energy Constructs Gallery, Los Angeles, California, USA

*Greater LA*, Galerie du département d'art de la Cal State University Long Beach, Long Beach, California, USA

## PUBLICATIONS

2022

*Meet Me at Sunset: on Photogenic Moments, Social Media Sameness, and Agreed-upon Magic*, text by Orit Gat on *Texte Zur Kunst*, online, 16 September 2022

2021

*July, August, September: St Apenstrasse 13, Cologne, 14 August – 24 September*, text by Francesco Tenaglia, *ArtReview*

*David Horvitz: Newly Found Bas Jan Ader Film*, text by Ed Steck, CURA 37, Rome, Italy

*Dreamers: The Belgrade Biennale and Its Afterlife*, text by Victoria Camblin, 032c Magazine, Berlin, Germany

2020

*Books Stealing Guide with Maltese translation*, text by Lara Zammit, *The Sunday Times of Malta*, Valetta, Malta

*Pandemic Times*, text by Travis Diehl, *Art in America*, online, 15 December 2020

2019

*Letters – David Horvitz et Yann Chateigné en conversation*, *Mousse Magazine*, Milan, Italy

*Les petites attentions de David Horvitz*, text by Anne Cécile-Sanchez, *L'Oeil Magazine*, Paris, France

*David Horvitz*, text by Patrice Joly, *ZéroDeux*, Paris, France

2018

*Artist's Things*, text by Francesco Garutti, *ICON*, UK

*David Horvitz's Água Viva*, text by Sofia Lemos, *Art agenda*

*Why David Horvitz is retracing Marcel Duchamp's footsteps in Buenos Aires*, text by Kyle Chayka, *Art Basel*, 31 July 2018

2017

*Au hasards, sans standards*, *Les Inrockuptibles*, Paris, France

*In conversation with David Horvitz*, text by Margot Norton, CURA 37, Rome, Italy

*A thing without a past? The economy and Aesthetics of artists' editions*, text by Orit Gat, *Mousse Magazine*, Milan, Italy

*Days are Dogs*, text by Camille Henrot, *PALAIS*, Milan, Italy

2016

*It sounds contemplative, but often it's excitement that drives my work*, text by Fridey Mickel, *Taz-Blogs*, online

*David Horvitz: Give and Take*, text by Peter Hill, *Vault*, South Yarra, Victoria, Australia

*Frieze Projects: The opposite of pickpocket*, text by Radhika Seth, *Financial Times* online

*L'arte? È un disturbo dell'umore. Parola di David Horvitz*, *Artribune*, Rome, Italy

*David Horvitz, Mood Disorder*, *Artists' Books and Multiples*, online, 28 January 2016



2016 (suite)

*David Horvitz at Frieze New York 2016*, text by Johanna Silver, The Last Magazine  
*New York Updates: a Frieze si aggira un borseggiatore. Invece di rubare, regala opere d'arte.*  
*È il progetto di David Horvitz*, Artribune, Rome, Italy  
*One Frieze Artist's Special Relationship With His Retainers*, text by Emily Spivack, The New York Times Style Magazine, New York, USA  
*Frieze Hired a Pickpocket to Roam Their Art Fair—Here's Why*, text by Ryan Steadman, Observer, UK

2015

*7 Questions to David Horvitz*, Transparencies blog, ChertLüdde, Berlin, Germany  
*After the Hookup*, text by Paul Soulellis, the App, Rhizome online, December 2015  
*How this artist's internationally cliché self-portrait was spread across the internet*, text by Eugene Reznikon, American Photo Mag online, June 2015  
*I send you this California Readwood: An interview on Mail Art with Zanna Gilbert and David Horvitz*, text by Alison Burstein, blog online du MoMA learning, January 2015

2014

*Contemporary Art and Online Popular Culture*, text by Domenico Quaranta, Artpulse Magazine, USA  
*David Horvitz at Blum & Poe*, text by Natilee Harren, Artforum, New York City, USA  
*David Horvitz at Blum & Poe*, text by Andrew Berardini, Art Agenda, July 2014  
*Sounds of All but Silence*, text by Roberta Smith, The New York Times, New York City, USA  
*Artist's diary*, text by Matteo Mottin, ATP Diary online magazine, April 2014

2013

*In Conversation with David Horvitz*, text by Rachel Peddersen, Andreview, ChertLüdde, Berlin, Germany  
*Local Colour?*, text by Suvi Lehtinen, ArtFetch, UK  
*The Art World Eats Breakfast All Day Long*, text by Sarah Cascone, Art in America, USA  
*David Horvitz Would Like to Invite You to Breakfast*, text by Harriet Staff, Poetry Foundation, Chicago, USA  
*Art Basel*, text by Aoife Rosenmeyer, Art Agenda, June 2013  
*Best of Art Basel*, text by Francesca Gavin, Dazed Digital  
*The Daily Pic: David Horvitz shows sunset and sunrise from opposite points on the globe*, text by Blake Gopnik, The Daily Beast, online  
*Künstler, die uns aufgefallen sind: David Horvitz*, text by Boris Pofalla, Monopol, Berlin, Germany  
*What color is your parachute, David Horvitz?*, interview de Jacob Fabricius, Mousse Magazine, Milan, Italy  
Interview entre David Horvitz et Regine Ehleiter, artzines.de, online  
*What Next? How Occupy influenced New York's art scene*, text by Tirdad Zolghadr, Frieze

2012

*Appropriating Web Interfaces: From the Artist As DJ to the Artist As Externalizer*, text by Marialaura Ghidini, New Media Caucus  
*Towards a History, Politics and Philosophy of the Online Image*, text by Laurel Ptak, Foam Magazine, Foam Fotografiemuseum Amsterdam, the Netherlands

2011

*Something Fishy on Pelican State Beach*, text by David Horvitz, Rhizome

2010

*Drugstore Developer: David Horvitz*, interview de Jenny Borland, BOMBLOG, online

2009

*Art Review: David Horvitz at 2nd Cannons Publications*, text by Holly Myers, Los Angeles Times, Los Angeles, USA  
*Small Distractions*, text by Jaime Calder, Newcity Art, Chicago, USA  
*Free for All*, text by Silvia Anna Barrila, Damn°, Gent, Belgium

2008

*Life Monger*, text by Jonas Moody, Atlantica Mag

JKG

Jean-Kenta Gauthier