

Alfredo Jaar

Alfredo Jaar is an artist, architect and filmmaker born in Santiago de Chile in 1956. His work has been widely disseminated throughout the world. He has participated in the biennials of Venice (1986, 2007, 2009, 2013), São Paulo (1987, 1989, 2010, 2020) as well as the documenta in Cassel (1987, 2002).

His work has been the subject of important monographic exhibitions at the New Museum of Contemporary Art, New York (1992); Whitechapel Gallery, Londres (1992); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Chicago (1995); Macro, Museo d'arte contemporanea, Rome (2005), Musée des Beaux-Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie et Neue Gesellschaft für Bildende Kunst e.V., Berlin (2012); Rencontres d'Arles, Arles (2013); Musée d'Art Contemporain, Marseille (2013); KIASMA, Helsinki (2014); Yorkshire Sculpture Park, Royaume-Uni (2017); Hiroshima Museum of Contemporary Art, Hiroshima (2023); KINDL, Berlin (2024).

Alfredo Jaar has made more than seventy public interventions around the world. More than sixty monographic publications have been issued on his work. The artist became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He is the recipient of the Hiroshima Art Prize in 2018, the Hasselblad Award in 2020 and the Mediterranean Albert Camus Prize in 2024.

His work is housed in the collections of the Museum of Modern Art and the Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo, São Paulo; TATE, London; Musée national d'art moderne, Centre Georges Pompidou, Paris; Nationalgalerie, Berlin; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck, Denmark; Hiroshima City Museum of Contemporary Art and Tokushima Museum of Modern Art, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

Alfredo Jaar

Born in 1956 in Santiago, Chile. Lives and works at New York, USA.

COLLECTIONS

21C Museum Foundation, Louisville, Kentucky, USA
Les Abattoirs - FRAC Occitanie, Toulouse, France
The Art Institute of Chicago, Chicago, Illinois, USA
Chase Manhattan, New York City, New York, USA
DaimlerChrysler Contemporary, Berlin, Germany
Daros Foundation, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Tokushima Museum of Modern Art, Japan
J.P. Morgan Chase Art Collection, New York City, New York, USA
Israel Museum, Jérusalem, Israel
Los Angeles County Museum of Art, Los Angeles, California, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Miami Art Museum, Miami, Florida, USA
M+, Hong Kong
MONA - Museum of Old and New Art, Hobart, Tasmania
Musée d'Art Contemporain, Montreal, Quebec, Canada
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
Museo de Artes Visuales, Santiago, Chile
Museo de Arte Contemporáneo de Castilla y León, León, Spain
El Museo del Barrio, New York City, New York, USA
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum het Domein, Sittard, the Netherlands
Museum of Contemporary Art Chicago, Chicago, Illinois, USA
Los Angeles Museum of Contemporary Art, Los Angeles, California, USA

San Diego Museum of Contemporary Art, San Diego, California, USA
The Museum of Contemporary Photography, Chicago, Illinois, USA
MoMa - Museum of Modern Art, New York City, New York, USA
Museum voor Hedendaagse Kunst Antwerpen, Belgium
Musée des beaux-arts du Canada, Ottawa, Ontario, Canada
New York Public Library, New York, New York, USA
Norton Museum of Art, West Palm Beach, Florida, USA
Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Seattle Art Museum, Seattle, Washington, USA
Tate, London, UK
Whitney Museum of American Art, New York City, New York, USA
Musée d'art du Williams College, Williams College, Williamstown, Massachusetts, USA
Art Gallery of the University of Yale, New Haven, Connecticut, USA
Yorkshire Sculpture Park, Yorkshire, UK

AWARDS

2024 Mediterranean Albert Camus Prize
2020 Hasselblad Award, Hasselblad Foundation, Gothenburg, Sweden
2019 11th Hiroshima Art Prize, Hiroshima, Japan
Josef Svoboda Prize, Accademia di Belli Arti, Macerata, Italy
2013 National Art Prize, Chile
2006 Premio Extremadura a la Creación, Spain
2000 MacArthur Foundation, MacArthur Fellowship, Chicago, Illinois, USA
1987 Louis Comfort Tiffany Foundation Award, Cold Spring Harbor, Long Island, USA
1985 New York State Council of the Arts Grant, New York, USA
John Simon Guggenheim Memorial Foundation Fellowship, USA

SOLO EXHIBITIONS

- 2025
The End of the World, MON, Museo Oscar Niemeyer, Curitiba, Brazil
You and Me and the Others, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2024
Alfredo Jaar: The End of the World, KINDL – Centre for Contemporary Art, Berlin, Germany
Chiaroscuro (street intervention), Munich, Germany
The Geometry of Solitude, Goodman Gallery, Le Cap, South Africa
- 2023
El lado oscuro de la luna, Museo Nacional Bellas Artes, Santiago, Chile
The End³, SCAI Piramide, Tokyo, Japan
The Temptation to Exist, Thomas Schulte Gallery, Berlin, Germany
50 Years Later, Cecilia Brunson Project, London, UK
11th Hiroshima Art Award Ceremony, Hiroshima Museum of Contemporary Art, Japan
- 2022
The Temptation to Exist, Galerie Lelong & Co, New York, USA
- 2021
Whispers and Cries, The Hasselblad Foundation, Gothenburg, Sweden
Alfredo Jaar, SESC Pompeia, São Paulo, Brazil
The Power of Words, Jean-Kenta Gauthier, Paris, France
The Structure of Images, Musée d'art contemporain, Chicago, USA
Red Vienna, Museum für angewandte Kunst, Vienna, Austria
- 2020
The Rwanda Project, 1994 - 2000, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Lament Of The Images, Galerie Thomas Schulte, Berlin, Germany
- 2019
Shadows, Fotomuseum Rotterdam, the Netherlands
Koen Wessin : Chile, septembre 1973, Fotomuseum Rotterdam, the Netherlands (curated by Alfredo Jaar)
25 Years Later, Goodman Gallery, London, UK
1973, Galerie Hubert Winter, Vienna, Austria (curated by Jon Bird)
The sound of wind, Galerie Kenji Taki, Tokyo, Japan
Alfredo Jaar, SCAI The Bathhouse, Tokyo, Japan
Lament Of The Images, Das Kunstprojekt Synagoge Stommeln, Pulheim, Germany
The Garden of Good and Evil, Yorkshire Sculpture Park, Wakefield, UK (permanent installation)
- 2018
Men Who Cannot Cry, Goodman Gallery, Cape Town, South Africa
Alfredo Jaar, Galeria Lia Rumma, Milano, Italy
- 2017
The Garden of Good and Evil, Yorkshire Sculpture Park, West Bretton, UK
Frieze Masters Spotlight, Frieze Masters, Regents Park, London, UK
A Logo for America, Cleveland Museum of Art, Cleveland, USA
Shadows, Carpintarias de São Lázaro, Lisbon, Portugal
Shadows, Galerie Thomas Schulte, Berlin, Germany
The Politics of Images, Galeria Luisa Strina, São Paulo, Brazil
- 2016
The Politics of Images, Galeria Massangana, Fundacao Joaquim Nabuco, Recife, Brazil / Trish Clark Gallery, Auckland, New Zeland (travelling exhibition)
Shadows, Galerie Kamel Mennour, Paris, France
The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
Alfredo Jaar/Amilcar, Frantz, Patrice and the Others, Goodman Gallery, Johannesburg, South Africa
Napoli, Napoli, Galeria Lia Rumma, Napoli, Italy
- 2015
Nous l'avons tant aimée, la révolution, Musée d'Art Contemporain, Marseille, France
Shadows, Galerie Lelong, New York, USA
Gold in the Morning, Galeria Luisa Strina, São Paulo, Brazil
(Kindness) of (Strangers), Galerie Thomas Schulte, Berlin, Germany
Che cento fiori sboccino, Fondazione Merz, Turino, Italy
22 Women, Stiftelsen 3,14, Bergen, Norway
The Sound of Silence, Galeria Patricia Ready, Santiago, Chile
- 2014
Tonight No Poetry Will Serve, Musée d'art contemporain Kiasma, Helsinki, Finland
22 Femmes, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
A Logo for America Musée Guggenheim, New York, USA
A Logo for America, Times Square, New York, USA
Shadows, SCAD Museum of Art, Savannah, USA
Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turin, Italy
Alfredo Jaar, Luci d'Artista, Turin, Italy
The Sound of Silence, Centre d'art contemporain, Torun, Poland
Estudios sobre la Felicidad, Parque de la Memoria, Buenos Aires, Argentina
Muxima, Musée d'art de San Diego, San Diego, USA
- 2013
Abbiamo amato tanto la rivoluzione, Fondazione Merz, Turino, Italy
Alfredo Jaar, Luci d'Artista, Turino, Italy

Alfredo Jaar, High Museum of Art, Atlanta, USA
The Politics of Images, Centre de l'image Ryerson, Toronto, Canada
The Sound of Silence, Nederlands Fotomuseum, Rotterdam, the Netherlands

2012
The Politics of Images, Centre de l'image Ryerson, Toronto, Canada
Gold in the Morning, Goodman Gallery, Johannesburg, South Africa
Cultura = Capital, Guimarães 2012 European Culture Capital, Portugal
Let there be light, Espace Culturel ING, Brussels, Belgium
Fünf Wolken, Kunstverein Arnsberg, Arnsberg, Germany
Kultur = Kapital, Galerie Thomas Schulte, Berlin, Germany
The Way it is. An Aesthetics of Resistance, Berlinische Galerie, Neue Gesellschaft für Bildende Kunst e. V. and Alte Nationalgalerie, Berlin, Germany

2011
Les cendres de Pasolini, Musée d'art de Joliette, Joliette, Canada
SCAD Museum of Art, Savannah, USA
One Hundred Times Nguyen, Musée de la collection Berardo, Lisbon, Portugal
Marx Lounge, Stedelijk Museum, Amsterdam, the Netherlands
Marx Lounge, El Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
AThe Sound of Silence, École Nationale Supérieure des Beaux-Arts, Paris, France
Three Women, Kamel Mennour, Paris, France
Muxima, The Art Institute of Chicago, Chicago, USA

2010
The Sound of Silence, Galería Oliva Arauna, Madrid, Spain
We Wish To Inform You That We Didn't Know, Contemporary art galleries, University of Connecticut, Storrs, USA
La geometría de la conciencia (The geometry of consciousness), Museo de la Memoria y los Derechos Humanos, Santiago, Chile
Park of the Laments, Indianapolis Museum of Art, Indianapolis, USA (permanent installation)

2009
The Sound of Silence, Galerie Lelong, New York, USA

2008
It Is Difficult, Hangar Bicocca, Milan, Italy
The Politics of Images, South London Gallery, London, UK
Is the wind you? (For Kurihara Sadako), Kenji Taki Gallery, Tokyo, Japan

2007
Galerie Ezra et Cecile Zilkha, Wesleyan University Arts Centre, Middletown, USA
La Politique des Images, Musée Cantonal des Beaux-Arts de Lausanne, Switzerland

2006
Jaar SCL 2006, Sala de Arte Fundación Telefónica, Santiago, Chile
Muxima, Galerie Lelong, New York, USA
The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, USA
The Sound of Silence, Fabrica, Brighton Photo Biennial, UK

2005
Let One Hundred Flowers Bloom, Museo d'Arte Contemporanea Roma, Rome, Italy
Muxima, Grand Arts Gallery, Kansas City, USA
The Ashes of Gramsci, Studio Stefania Miscetti, Rome, Italy
The Eyes of Gutete Emerita, Houston, USA

2004
Todo el Dolor del Mundo, Centro Portugues de Fotografia, Porto, Portugal

2003
The Desire of the Cartographer, Kunstverein, Hanover, Germany
Six Seconds - It is Difficult, Galerie Thomas Schulte, Berlin, Germany

2002
Lament of the Images, Galerie Lelong, New York, USA

2001
Clouds/Recent Projects, Badischer Kunstverein, Karlsruhe, Germany
Let There Be Light: The Rwanda Project, Badischer Kunstverein, Karlsruhe, Germany
The Silence: The Rwanda Project 1994-2000, Musée international de la Croix-Rouge, Geneva, Switzerland

2000
Art + Public, Geneva, Switzerland
Emergencia, Public library, Umea, Denmark
It is difficult, Todd Hofelt Gallery, San Francisco, USA
Kalmar Konstmuseum, Kalmar, Sweden
Galerie Kenji Taki, Nagoya and Tokyo, Japan
Waiting, University Art Gallery, San Diego State University, San Diego, USA

1999
Lament of the Images, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA
Lament of the Images, Art Museum, Fort Lauderdale, USA

1998
Let there be Light: The Rwanda Project, Santa Monica Art Centre, Barcelona, Spain / Koldo Mitxelena, San Sebastian, Spain

Let there be Light: The Rwanda Project, Stedelijk Museum Het Domein, Sittard, the Netherlands

The Rwanda Project, 1994-1998, Galerie Lelong, New York, USA

1997

Galeria Oliva Arauna, Madrid, Spain

Galerie Franck + Schulte, Berlin, Germany

Galerie Grita Insam, Vienna, Austria

Johannesburg Biennial, Newtown, Johannesburg, South Africa

The Light Factory, Charlotte, USA

Todd Hosfelt Gallery, San Francisco, USA

1996

City Gallery of Contemporary Art, Raleigh, USA

1995

Contemporary Art Museum, University of South Florida, Tampa, USA

Galerie Lelong, New York, USA

Museum of Contemporary Photography, Chicago, USA

1994

Fotografiska Museet et Moderna Museet, Stockholm, Sweden

Frankfurter Kunstverein, Frankfurt, Germany

Galerie Tilman, Brussels, Belgium

Galeria Oliva Arauna, Madrid, Spain

Institut fur Auslandsbeziehungen, Stuttgart, Germany

1993

Galerie Franck + Schulte, Berlin, Germany

Gesellschaft fur Aktuelle Kunst, Bremen, Germany

Miami Center for the Fine Arts, Miami, USA

Ruth Bloom Gallery, Santa Monica, USA

Tramway, Glasgow, Scotland

1992

Kunstnernes Hus, Oslo, Norway

Meyers/Bloom Gallery, Santa Monica, USA

Pergamon Museum, Berlin, Germany

The Museum of Contemporary Art, Chicago, USA

The New Museum of Contemporary Art, New York, USA

Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Sevilla, Spain

Whitechapel Art Gallery, London, UK

1991

Galeria Benet Costa, Barcelona, Spain

Galeria Oliva Arauna, Madrid, Spain

Galerie Barbara Farber, Amsterdam, the Netherlands

Galerie Gabrielle Maubrie, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, USA

1990

Diane Brown Gallery, New York, USA

Insam Gleicher Gallery, Chicago, USA

London Regional and Historical Museums, London, Ontario, Canada

Meyers/Bloom Gallery, Los Angeles, USA

San Diego Museum of Contemporary Art, USA

San José Museum of Art, USA

Seattle Art Museum, Seattle, USA

Carnegie Mellon Art Gallery, Pittsburgh, USA

Laumeier Sculpture Park, St. Louis, USA

1989

Colorado University Art Galleries, Boulder, USA

Galerie Barbara Farber, Amsterdam, the Netherlands

L'Arche de la Fraternité, La Défense, Paris, France

University Art Galleries, Wright State University, Dayton, USA

Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA

The Brooklyn Museum, Brooklyn, New York, USA

University Art Museum, University of California, Berkeley, USA

1988

Diane Brown Gallery, New York, USA

Galerie Gabrielle Maubrie, Paris, France

Galleria Lidia Carrieri, Rome, Italy

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Massachusetts College of Art, Boston, USA

Photographic Resource Center, Boston University, Boston, USA

1987

Grey Art Gallery and Study Center, New York University, New York, USA

Lannan Museum, Lake Worth, Florida USA

Spectacolor Lightboard, One Times Square, New York, USA

1986

Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana Spring Street
Subway Station, New York, USA

1985

Grey Art Gallery and Study Center, University of New York, USA

1979

Galeria CAL, Santiago, Chile

COLLECTIVE EXHIBITIONS

2025

BOG 25, Bogota Biennial, Centro Felicidad Chapinero, Bogotá, Colombia

Alfredo Jaar: Inferno & Paradiso Cortona On The Move, Cortona, Italy

A Man Stood in the Square, Jeonnam Museum of Art Gwangyang-si, Jeollanam-do, South Korea

Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection,
Museum of Contemporary Photography, Columbia College, Chicago, USA

Suitcase Labyrinth, FENIX Museum of Migration, Rotterdam, the Netherlands

Out of Focus: Another vision of art, from 1945 to nowadays, Musée de l'Orangerie, Paris, France

Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection,
Vancouver Art Gallery, Vancouver, Canada

OTHER PEOPLE THINK, Marta Herford, Herford, Germany

Consider Listening, Haubrok Foundation, Berlin, Germany

The Story of Public Art, MAPS, Museum of Art in Public Spaces, Koge, Denmark

Irreplaceable You: Personhood and Dignity in Art, 1980s to Now, Bowdoin College Museum of
Art Brunswick, Maine, USA

Ausencias, Osvaldo Güineo and Alfredo Jaar, La Capilla Azul, Chiloé, Chile

Quand les artistes pensent l'économie, Topographie de l'art, Paris, France

EVERYTHING IS TRUE - NOTHING IS PERMITTED, Brutus, Rotterdam, the Netherlands

2024

OFFSCREEN, Grand Garage Haussmann, Paris, France

Per què la guerra, El Born Centre de Cultura i Memòria, Barcelona, Spain

Every Sound Is a Shape of Time, Pérez Art Museum Miami, USA

Brackish Water Los Angeles, CSU Dominguez Hills Art Gallery, USA

From Dreams You Wake Up, Galerie Nordenhake, Mexico City, Mexico

When the Monster is Speaking, Beijing Inside-Out, Beijing, China

Policing Justice, Portland Institute for Contemporary Art (PICA), USA

BE AFRAID OF THE ENORMITY OF THE POSSIBLE, Kestner Gesellschaft, Hanover, Germany

2023

Light Years, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Paris, France

Perdre aussi nous appartient [Losing Is also still ours], Jean-Kenta Gauthier, Paris, France

2022

Terms of Belonging, Gavlak, Los Angeles, USA

Què hacer ?, Planta alta del Centro de las Artes de San Agustín (CaSa), Oaxaca, Mexico

Entre rêves et réalités, sélection de la collection du Hirshhorn Museum And Sculpture
Garden, Musée National des Beaux-Arts du Québec, Canada

This is not America's flag, The Broad, Los Angeles, USA

CRAZY: Madness in Contemporary Art, Chiostrò del Bramante, Rome, Italy

Puissance ! Light !, Kunstmuseum, Wolfsburg, Germany

Quiet As It's Kept, Whitney Biennial, Whitney Museum of American Art, New York, USA

LIFE Magazine and the power of photography, Museum of Fine Arts of Boston, USA
Padiglione Rosso, Parc CityLife, Milano, Italy
Hacer Noche, various locations, Oaxaca, Mexico

2021

El gobierno Power ! Light, Kunstmuseum Wolfsburg, Wolfsburg, Germany
CORPUS DOMINI, Pallazo Reale, Milan, Italy
Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
Bienal de São Paulo, Parque Ibirapuera, São Paulo, Brazil
Red Vienna, Museum für angewandte Kunst, Vienna, Austria
Aora : IV, AORA Space, aoraspace.com (online)
Climate Museum: Life and Death of Our Home, Seoul Museum of Art, Seoul, South Korea
Babies are Knocking, Studio Stefania Miscetti, Rome, Italy
This World Is White No Longer, Museum für Moderne Salzburg, Salzburg, Austria

2020

Pier Paolo Pasolini: Subversive Poet, Neuberger Museum of Art, Purchase, New York, USA
Did you think there would ever come a time?, Goodman Gallery, London, UK
Goodman Gallery x Marianne Boesky Gallery : Collaborative presentation in Miami's Design District, Goodman Gallery, Miami, USA
Introduction to a Distant World, Galerie Hubert Winter, Vienna, Austria
Listen to a heart beat, Galerie Thomas Schulte, Berlin, Germany
A Golden Spike, Galerie Goodman, London, UK

2019

I've grown roses in this garden of mine, Goodman Gallery, London, UK
Who Knows One, Vistamare, Pescara, Italy (curated by Haim Steinbach)
1989 - Culture and Politics, Nationalmuseum, Stockholm, Sweden
Expanding Mail Art, Galerie Yuyama, Niigata, Japan
Light Like a Bird, Signes, Istanbul, Turkey
How the Light Gets In, Johnson Museum of Art, Ithaca, New York, USA
Manifesto : Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
The Divine Comedy, MONA - Museum of Old and New Art, Hobart, Tasmania (permanent installation)
Latin American Landscapes in Video Art, Cabaret Voltaire, Zurich, Switzerland
Eldorama, Tripostal, Lille, France
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Japan
Affective Utopia, Kadist, Paris, France
Dot, Point, Period, Galerie Castelli, New York, USA (curated by par Joseph Kosuth)
Biennial of Sharjah 14, Sharjah Foundation, Sharjah, UAE
Art Latin America : Against the Survey, Davis Museum, Wellesley College, USA

2018

The Street. Where the World is Made, MAXXI, Rome, Italy

LagosPhoto, Lagos, Nigeria
War is over - ARTE E CONFLITTI tra mito e contemporaneità, Museo d'Arte della città di Ravenna, Italy
Across Boundaries, Collection Dariflessen, Mettingen, Germany
Unfinished 18, Bucharest, Romania
Monochromes: New Beginnings, Jean Paul Najjar Foundation, Dubai, UAE
Light Box - 18 aktuelle Positionen, Kunstmuseum Celle, Celle, Germany
Everything is Connected: Art and Conspiracy, The Met Breuer, New York, USA
Hello World. Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Memories of Underdevelopment, Museo Jumex, Mexico
Nasher Prize Dialogues: Dallas / Sculpture + History, Sixth Floor Museum, Dallas, USA (debate moderated by Anne Pasternak)
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
Hello, Robot. Design Between Humans and Machines, Gewerbemuseum. Winterthur, Switzerland
It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there, Galerie Sofie Van de Velde, Antwerp, Belgium
The Matter of Photography: Experiments in Latin American Art Since the 60s, Cantor Center for Visual Arts, University of Stanford, USA

2017

From Me to Us: The City Without Borders, Palais Quirinale, Rome, Italy
Age of Terror, Imperial War Museum, London, UK
Sanctuary, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA
The Image of War, Bonniers Kunsthalle, Stockholm, Sweden
Memories of Underdevelopment, San Diego Museum of Contemporary Art, San Diego, USA
Rosa, Karl, Bertolt, Herbert and the others, part of the retrospective exhibition Harun Farocki, Neuer Berliner Kunstverein, Berlin, Germany
UTOPIA Y CRISIS, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Dark Mofo Festival, MONA - Museum of Old and New Art, Hobart, Tasmanien, Australie
After the Fact : Propaganda in the 21st Century, Lenbachhaus, Munich, Germany
UNFINISHED Festival : Creativity Meets Humanity, Bucharest, Roumania
99 Cents or Less, Detroit Museum of Contemporary Art, Detroit, USA
Gestures of Resistance, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece
Parliament of Bodies: How does it feel to be a problem?, Documenta 14, Kassel, Germany
We shout and shout, but no one listens: Art from conflict zones, Center for Art on Migration Politics, Copenhagen, Denmark
Hello, Robot. Design between Human and Machine, Vitra Design Museum, Weil am Rhein, Germany

2016

Photography and Print in circulation, Symposium at the Valand Academy, University of Gothenburg, Sweden
Breaking News, J. Paul Getty Museum, Los Angeles, USA

Photography in Print & Circulation, Symposium at the Valand Academy, University of Gothenburg, Sweden

XII Bienal Monterrey FEMSA, Monterrey, Mexico

In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa

Let There Be Light, Jessica Silverman Gallery, San Francisco, USA

Bienal Siart Bolivia 2016, La Paz, Bolivia

Evidence, Michael Hoppen Gallery, London, UK

Witness : Photography and the Human Condition, Museum of Contemporary Art of Chicago, Chicago, USA

The Society Machine – The Industrial Age from the Perspective of Art, Malmö Kunstmuseum, Malmö, Sweden

Moving Tales: Video from the La Gaia Collection, Chiesa di San Francesco, Cuneo, Italy

Art Basel 2016, Art Basel Parcours, Basel, Switzerland

New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa

The Soul of Money, DOX Centre for Contemporary Art, Prague, Czech Republic

A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, USA

2015

Streamlines, Hambourg Deichtorhallen, Germany

Field, Road, Cloud: Art and Africa, Des Moines Art Center, Des Moines, USA

Fractured Narratives : A Strategy to Engage, David Owsley Art Museum, Muncie, USA

Beyond the Monument, BAC Bâtiment d'art contemporain, Geneva, Switzerland

Rastros y Vestigios, Hospicio Cabañas, Guadalajara, Mexico

Waterscapes, Pohang Museum of Steel Art, Seoul, South Korea

Other People's Memories, Goodman Gallery, Johannesburg, South Africa

2014

Surfacing, Goodman Gallery, Le Cap, South Africa

In the Aftermath of Trauma, Kemper Museum, St Louis, USA

Alfredo Jaar : Shadows, SCAD Museum, Savannah, USA

Muxima, San Diego Museum of Art, San Diego, USA

ON THE HORIZON: Alfredo Jaar : Tonight No Poetry Will Serve (Retrospective), Kiasma, Helsinki, Finland

Les désastres de la guerre, 1800-2014, Louvre-Lens, Lens, France

Nasher XChange, Nasher Sculpture Center, Dallas, USA

Americana, Perez Art Museum, Miami, USA

2013

Reproductibilitat 1.0, Museu d'Art Modern i Contemporani de Palma, Spain

Americana, Pérez Art Museum, Miami, USA

2011

29th Biennial of Graphic Arts, Ljubljana, Slovenia

The Walls That Divide Us, apexart, New York, USA

Seeing is Believing, Institut d'art contemporain KW, Berlin, Germany

Déja - La collection en exposition, Musée d'art Contemporain de Montréal, Canada

Archipel d'art contemporain, Turku Archipelgo, Finland

Legs : The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA

ARS 11, Kiasma Museum of Contemporary Art, Kiasma, Finland

Plot for a Biennial, Sharjah Art Foundation, Sharjah, UAE

Without Reality There is No Utopia, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

Interventions in the Landscape, Galerie Lelong, New York, USA

Distant Star : an exhibition organised around the writings of Roberto Bolaño, Regen Projects, Los Angeles, USA

Distant Star : an exhibition organised around the writings of Roberto Bolaño, Kurimanzutto, Mexico City, Mexico

Les Cendres de Pasolini, Musée d'art de Joliette, Joliette, Montreal, Canada

Galería Kurimanzutto, San Miguel Chapultepec, Mexico

2010

Touched, 6th Liverpool Biennial, Liverpool, UK

DISLOCACION, National Council for Culture and the Arts, various locations in Santiago, Chile

DISLOCACION, Kunstmuseum Bern, Bern, Switzerland

The Crude and the Rare, The Cooper Union, New York, USA

The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, USA

All That Is Solid Melts Into Air, Museo Colecao Berardo, Lisbon, Portugal

The Philosophy of Money, Musée de la ville de Lisbon, Portugal

100 Acres, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, USA

Space, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy

Critical fetishes. Residues of the general economy, Centro de Arte Dos de Mayo, Madrid, Spain

Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York, USA

The Flower of May, Gwangju Art Museum, Gwangju, South Korea

Rewind: 1970s to 1990s Works from the MCA Collection, Museum of Contemporary Art, Chicago, Chicago, USA

PRESS ART, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Espoir ! Une exposition d'art contemporain sur l'Espoir, Palais des arts et du festival, Dinard, France

Colección Norte de Arte Contemporáneo del Gobierno de Cantabria, Biblioteca Central y

Archivo Histórico de Cantabria, Santander, Spain

Disturbed Silence - Silence Disturbed, Duffel, Belgium

Artefact 2010 : On Gaps and Silent Documents, STUK kunstencentrum, Leuven, Belgium

2009

CREAM (CREativity for Arts and Media), Yokohama International Arts and Media Festival, Yokohama, Japan

Back to Earth: Revisiting Magiciens de la Terre, Fleisher/Ollman Gallery, Philadelphia, USA

World Images 3, Helmhaus, Zurich, Switzerland

100 Years (version #2, ps1, nov 2009), P.S.1 Contemporary Art Center, Long Island, USA
Compassion, Union Theological Seminary, New York, USA
For the use of those who see, KW Institute for Contemporary Art, Berlin, Germany
Paisatges Creuats, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
Against Exclusion, Third Biennial of Contemporary Art, The Garage, Centre for contemporary culture, Moscow, Russia
Prospects : An Exploration of Mining, The Sun Valley Center for the Arts, Ketchum, Idaho, USA
On the Margins of Art. Creation and Political Engagement, Museu d'Art Contemporani de Barcelona, Spain
Les espaces de l'image, Le Mois de la Photo à Montréal, 11th International Biennial of Contemporary Photography, Montreal, Canada
Sightings : Searching for the Truth, Guangzhou Photo Biennale, Guangzhou, China
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
North Looks South: Building the Latin American Art Collection, Houston Museum of Fine Arts, USA
The Fear Society / Pabellon de la Urgencia, Arsenale Novissimo, project of the Region of Murcia, collateral event of the 53rd International Art Exhibition - Venice Biennale, Italy
For You/Para Usted, Daros Latinamerica, Zurich, Switzerland
New acquisitions 2007-2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
Continental Rifts : Contemporary Time-Based Works of Africa, Fowler Museum, UCLA, Los Angeles, USA
Aletheia - Positions in Contemporary Photography, Meilahti Art Museum, Helsinki, Finland

2008

Political/Minimal, Institute of Contemporary Art KW, Berlin, Germany
The PIG : 7 solo exhibitions of Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin and Roberto Cuoghi, Galerie Perrotin, Miami, USA
Framing and Being Framed: The Uses of Documentary Photography, Center for the Arts, Wesleyan University, Middletown, USA
That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island City, New York, USA
Memories for Tomorrow: Works from the UBS Art Collection, Shanghai Art Museum, China
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, USA
You Complete Me, Western Bridge, Seattle, USA
Les Rencontres internationales, Paris/Berlin/Madrid, presented by Complejo El Aguila, le Museo Nacional Centro de Reina Sofia, l'Instituto Cervantes, l'Auditorio del Ministerio de Cultura and la Filmoteca Espanola, Spain
Africa On: Beecroft, Jaar, Kentridge, Galeria Lia Rumma, Milan, Italy
Arte ? Vida: Artists' Actions in the Americas 1960-2000, El Museo del Barrio, New York, USA
Pictures in Series, Fisher Landau Center for Art, Long Island City, New York, USA
No Es Neutrala - Collection Daros Latinamerica, Tabakalera, Donostia-San Sebastian, Spain

2007

New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works, Museum of Modern Art, New York, USA
Equatorial Rhythms, Musée Stenersen, Oslo, Norway

Power of 10 : Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, USA
To be continued..., Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
AfterShock, Sainsbury Centre for Visual Arts with Contemporary Art Norwich 2007, Norwich, UK
Afterglow, Galerie Pfiem, organised by Savannah College of Art and Design (SCAD), Lacoste, France
Check List Luanda Pop, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Italy
Constructing A Poetic Universe : The Diane and Bruce Halle Collection of Latin American Art, Houston Museum of Fine Arts, Houston, USA
Private/Corporate IV : The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection, Haus Huth, Berlin, Germany
Scenes and Sequences: Peter Blum Edition, New York - A selection from 1980 to 2006, Aargauer Kunst Haus, Aarau, Switzerland
System Error: War is a Force that Gives Us Meaning, Palazzo delle Papesse, Sienné, Italy
Turbulence : 3rd Auckland Triennial, Auckland, New Zealand
Into Me / Out of Me, Institute of Contemporary Art KW, Berlin, Germany / Museo d'Arte Contemporanea Roma, Rome, Italy (travelling exhibition)

2006

1st Biennial of Architecture, Art and Landscape of the Canaries, Canary Islands, Spain
A Curator's Eye : the Visual Legacy of Robery A. Sobieszek, Los Angeles County Museum of Art, USA
Beautiful Suffering : Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, USA
Conjunctions, MaMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland
FotoFest2006 : Artists Responding to Violence, DiverseWorks Artspace, Houston, USA
Biennale internationale d'art contemporain de Sevilla (BIACS), Sevilla, Spain
Into Me / Out of Me, P.S.1, Long Island, New York, USA
Kapital, Kent Gallery, New York, USA
Mapping Space : Selections from the collection, Miami Art Museum, USA
Postcards From the Edge, Visual AIDS benefit, Sikkema Jenkins & Co, New York, USA
Primitivism Revisited, Galerie Sean Kelly, New York, USA
The Gold Standard, P.S.1, Long Island, New York, USA
TRANSactions: Latin American and Contemporary Latin American Art, Museum of Contemporary Art San Diego, La Jolla / Memorial Art Gallery, University of Rochester / High Museum of Art, Atlanta / Weatherspoon Art Museum, Greensboro, USA (travelling exhibition)

2005

Beyond Narcissus, Galerie Dorsky, Long Island, New York, USA
At the Mercy of Others : The Politics of Care, Whitney Museum of American Art, New York, USA
Atomica : Making the Invisible Visible, Lombard-Freid Fine Arts et Esso Gallery, New York, USA
Double Exposure, Godt-Cleary Projects, Las Vegas, USA
Emergencies, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Figuratively Speaking: Selections from the permanent collection, Miami Art Museum, USA
Fotografia ! Arte 2005 : Photography from Latin America, Tampa Museum of Art, USA
Images of Time and Place : Contemporary views of the landscape, Gallery Elaine L. Jacob, State University of Wayne, Detroit, USA
Marking Time / Moving Images, Miami Art Museum, USA
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
The Fluidity of Time : Selections from the MCA Collection, Museum of Contemporary Art of Chicago, USA
The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Irland

2004

About Face: Photographic Portraits from the Collection, Art Institute of Chicago, USA
Art by MacArthur Fellows, Carl Solway Gallery, Cincinnati, USA
Galerie Thomas Schulte, Berlin, Germany
Images of Time and Place : Vues contemporaines du paysage, Lehman College Art Gallery, University of New York, The Bronx, New York, USA
Potential Images of the World, Speed Art Museum, Louisville, USA
Some Things Happening, Herron School of Art & Design, Indianapolis, USA
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany

2003

Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum of Contemporary Art, New York, USA
Experience, Rotterdam Photo Biennial, Nederlands Foto Instituut, Rotterdam, the Netherlands
Galeria Oliva Arauna, Madrid, Spain
Human Condition/Global Position: 4 Contemporary Chilean Artists, Founder's Gallery, The Sheldon Art Galleries, St. Louis, USA
Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, USA
Sanctuary: Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow, Scotland
Tainted Landscapes, Galerie Ezra and Cecile Zilkha, Arts Center, Wesleyan University, Middletown, USA
Transferts, Palais des Beaux-Arts, Brussels, Belgium
Upon Reflection..., Galerie Sean Kelly, New York, USA
Witnessing to Silence: Art and Human Rights, Australian National University / Drill Hall Gallery / School of Art Gallery, National Institute of the Arts / Canberra Contemporary Art Space / National Museum of Australia, Canberra, Australia (conference organised by the Humanities Research Centre)

2002

Aquaria, Landesgalerie am Oberosterreichischen Landesmuseum, Linz / Kunstmmlungen Chemnitz, Austria (travelling exhibition)
Baltic Art Center, Visby, Sweden

Cultural Crossing, Numark Gallery, Washington, D.C., USA
Double Exposure, Edition Schellmann, Munich, Germany / New York, USA (travelling exhibition)
Fundació Joan Miró, Barcelona, Spain
History Now: The Presence of the Past in Contemporary Photography, Liljevalch Konsthall, Stockholm / Labour Museum, Norrköping / Linköpings Konsthall, Linköpings / Dunkers Kulturhaus, Helsingborg / Midlanda Konsthall, Sundsvall / Konsthallen, Ronneby, Sweden (travelling exhibition)

2001

Daros Exhibitions, Zurich, Switzerland
Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy
Minimalism Past And Presence, Galerie Lelong, New York, USA
O Espirito da Nossa Epoca, Museo de Arte Moderna, São Paulo, Brazil
The Gift, Palazzo delle Papesse, Sienna, Italy
Versiones del Sur : Más allá del Documento, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Voir Ne Pas Voir La Guerre, Musée d'Histoire Contemporaine, Les Invalides / La Défense, Paris, France

2000

An Intelligent Pressure, Site Gallery, Sheffield, Yorkshire, UK
FaceON, Site Gallery, Sheffield, Yorkshire, UK
Frames of Reference from Object to Subject, Galerie Ezra and Zilkha, Arts Centre, Wesleyan University, Middletown, Connecticut, USA
inSITE2000, San Diego/Tijuana : The Cloud, installation at Playas de Tijuana, Tijuana, Mexico
Musée international de la Croix-Rouge, Geneva, Switzerland
SCULPTography, Galerie Lelong, New York, USA

1999

Inferno & Paradiso, BildMuseet, Umeå University, Umeå, Sweden (curated by Alfredo Jaar)
Scripta Manent, Esso Gallery, New York, USA

1998

Do all oceans have walls?, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
Exiles, National Gallery of Canada, Ottawa, Canada
Photography as Concept, 4th International Foto-Triennale, Esslingen, Germany
The Edge of Awareness, World Health Organisation, Geneva, Switzerland
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark
Unthinkable Tenderness: The Art of Human Rights, Art Department Gallery, San Francisco State University, USA
Waterproof, Centro Cultural de Belem, Expo 98, Lisbon, Portugal

1997

Absolute Landscape, Yokohama Museum of Art, Yokohama, Japan
American Stories, Setagaya Museum, Tokyo, Japan
Asi esta la Cosa: Instalacion y Arte Objeto en America Latina, Centro Cultural Arte Contemporaneo, Mexico, Mexico
FREEZE FRAME, Galerie Grita Insam, Vienna, Austria
New Editions, Galerie Lelong, New York City, New York, USA
New Grounds: Prints and Multiples, University of South Florida Contemporary Art Museum, Tampa, Florida, USA
New Grounds: Prints and Multiples, International Center for Graphic Arts, Ljubljana, Slovenia
Johannesburg Biennale, Johannesburg, South Africa
The Crystal Stopper, Lehman Maupin Gallery, New York City, New York, USA
Transformacion, Villa Iris, Santander, Spain

1996

Act/Language: Power and Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York City, USA
Bienal de Vigo, Galicia, Spain
Blurring the Boundaries. Installation Art: 1969-1996, Museum of Contemporary Art, San Diego, California, USA
Blurring the Boundaries. Installation Art: 1969-1996, Miami Art Museum, Miami, Florida, USA
Continuity and Contradiction, Miami Art Museum, Miami, Florida, USA
Cuarta Pared, Museo del Oeste, Caracas, Venezuela
Decathlon, Fay Gold Gallery, Atlanta, Georgia, USA
Dream Collection, Miami Art Museum, Miami, Florida, USA
En Reserva, Museum of Contemporary Art, Barcelona, Spain
En Reserva, Encontros de Fotografia, Coimbra, Portugal
Happy End, Kunsthalle, Düsseldorf, Germany
Hebben Wij Het Geweten?, Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium
Islands, National Gallery of Australia, Canberra, Australia
Lichtbilder, Galerie Wittenbrink, Munich, Germany
Limited Edition Artists Books, Brooke Alexander, New York City, New York, USA
Los Limites de la Fotografia, Museo Nacional de Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
Los Limites de la Fotografia Museo Nacional de Bellas Artes, Fundacion Banco Patricios, Buenos Aires, Argentina
Macht / Onmacht, MUHKA, Antwerp, Belgium
One and Others, Galerie Lelong, New York City, New York, USA
Printemps de Cahors, Cahors, France
SHIFT, Haus der Kulturen der Welt, Berlin, Germany
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
The Luminous Image, The Alternative Museum, New York City, New York, USA
Thinking Print, The Museum of Modern Art, New York City, New York, USA
Transformation of the Work in Art, Fosdick-Nelson Gallery, School of Art and Design, Alfred University, New York, USA

Transition-Dislocation, Cleveland Center for Contemporary Art, Cleveland, USA
Walk on the Soho Side, New York, USA

1995

ARS 95, Museum of Contemporary Art, Helsinki, Finland
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
Istanbul Biennale, Istanbul, Turkey
Light into Art: From Video to Virtual Reality, Contemporary Arts Center, Cincinnati, USA
Livres d'Artistes, Centre d'Art Contemporain, Geneva, Switzerland
Our Century, Ludwig Museum, Köln, Germany
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan

1994

Artaroundtown, Malmo, Sweden
Das Americas, Galeria Luisa Strina, São Paulo, Brazil
Equal Rights and Justice, High Museum of Art, Atlanta, USA
Images Pour La Lutte Contre Le Sida, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
Lessons in Life, Art Institute of Chicago, Chicago, USA
Pohjoinen Valokuva 1994 (Contemporary Living Violence), International Photographic Triennial, Oulu, Finland
Public Interventions, Institute of Contemporary Art, Boston, USA
The Origin of Things, Musée d'Art Contemporain de Montréal, Canada
Translucent Writings, Neuberger Museum of Art, State University of New York / Contemporary Art Museum, University of Southern Florida, Tampa, USA (travelling exhibition)

1993

Camera Politic, Pittsburgh Center for the Arts, Pittsburgh, USA / La Sala Mendoza, Caracas, Venezuela / Contemporary Arts Center, Cincinnati, USA / Mendel Art Gallery, Saskatoon, Saskatchewan, Canada / Galerie Lelong, New York, USA (travelling exhibition)
Imagemakers, Nassau County Museum of Art, Roslyn Harbor, New York, USA
New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
Magazin Im Magazin, Vorarlberger Kunstverein, Magazin 4, Bregenz, Austria / Architectur Zentrum, Wien, Germany (travelling exhibition)
Personal Choice, Institute of Contemporary Art, Philadelphia, USA
Photoplay: Works from the Chase Manhattan Collection, Fine Arts Centre, Miami, USA / Museo Amparo, Puebla, Mexico / Museo de Arte Contemporaneo de Monterrey, Mexico / Centro Cultural Consolidado, Caracas, Venezuela / Museo de Arte de São Paulo, Brazil / Museo Nacional de Bellas Artes, Buenos Aires, Argentina / Museo de Bellas Artes, Santiago, Chile (travelling exhibition)
Prospect 93, Frankfurter Kunstverein et Kunsthalle, Frankfurt, Germany

1992

1968, Le Consortium, Dijon, France

Amériques Latines : Art Contemporain, Hôtel des Arts, Paris, France
AnteAmerica, Biblioteca Luis Angel Arango, Bogotá, Colombia / Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela / Spencer Art Museum, Lawrence, USA / Queen Arts Museum, New York, USA / Centro Cultural de la Raza, San Diego, USA / Yerbabuena Center for the Arts, San Francisco, USA / Museo de Arte y Diseño Contemporáneo, San José, Costa Rica / Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil / Staatliche Kunsthalle, Berlin, Germany (travelling exhibition)
Betrayal of Means/Means of Betrayal, Southeast Museum of Photography, Daytona Beach / Aidekman Arts Center, Tufts University, Medford / Fleming Museum, University of Vermont, Burlington, USA / Fontanelle, Potsdam Kunsthalle, Potsdam, Germany (travelling exhibition)
Encounters/Displacements, Archer M. Huntington Art Gallery, University of Texas, Austin, USA
 Galerie Lelong, New York, USA
Green Acres: Neo-Colonialism in the U.S., Washington University Art Gallery, St. Louis, Washington, USA
Imaginaciones : Dieciseis Miradas al 92, Expo 92, Sevilla, Spain
L'Art Renouveau La Ville, Musée National des Monuments Français, Paris, France
Latin American artists of the 20th century, Estacion Plaza de Armas, Sevilla, Spain / Musée national d'art moderne - Centre Georges Pompidou, Paris, France / Hôtel des Arts, Fondation Nationale des arts, Paris, France / Musée Ludwig à la Josef-Haubrich- Kunsthalle, Cologne, Germany / MoMA, New York, USA (travelling exhibition)
Culture Molteplici, Convento San Egidio, Rome, Italy
Pour la Suite du Monde, Musée d'Art Contemporain de Montréal, Canada
Proiezioni, Castello di Rivara, Turino, Italy
Regard Multiple, Galeries Contemporaines, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, France
Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
Trans-Voices, Whitney Museum of American Art and various underground stations, New York, USA / Centre Georges Pompidou and various underground stations, Paris, France (travelling exhibition)

1991

Framed, Stephen Wirtz Gallery, San Francisco, USA
Heimat, Wewerka & Weiss Galerie, Berlin, Germany
Imaginaciones : Dieciseis Miradas al 92, Billboards, Mexico City, Mexico
La Revanche de l'Image, Galerie Pierre Huber, Geneva, Switzerland
P/A, Galeria Benet Costa, Barcelona, Spain
Repositioning the documentary, KunstRAI 1991, Amsterdam, the Netherlands
The Anonymous Other, Friends of Photography, San Francisco, USA
Words & #s, Musée d'art contemporain, Wright State University, Dayton, USA

1990

Affirmative Actions, Betty Rymer Gallery, School of the Art Institute of Chicago, USA
Assembled: Works of Art Using Photography as a Construction Element, University Art Galleries, Wright State University, Dayton, USA

Critical Realism, Perspektief Centre for Photography, Rotterdam, the Netherlands
Information, Terrain Gallery, San Francisco, USA
New Work: A New Generation, San Francisco Museum of Modern Art, USA
Novembre, novembre, Galerie Anselm Dreher, Berlin, Germany
On the Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, USA
Re-Writing History, Kettle's Yard, Cambridge / Anthony Reynolds Gallery, London / Ikon Gallery, Birmingham / Cornerhouse, Manchester, UK / Sunderland, Scotland
Savoir-vivre, Savoir-faire, Savoir-Être, Centre International d'Art Contemporain de Montréal, Canada
 Biennale of Sydney, Sydney, Australia
The Decade Show : Frameworks of Identity in the 1980s, The New Museum of Contemporary Art with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA
Tierra Encantada, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, USA
To Be And Not To Be, Santa Monica Art Centre, Barcelona, Spain

1989

A Climate of Site, Galerie Barbara Farber, Amsterdam, the Netherlands
Camera Lucida, Galerie Walter Phillips, Banff, Alberta / Presentation House Gallery, Vancouver / Windsor Art Gallery, Ontario, Canada (travelling exhibition)
Effets de Miroir, C.A.C. Pablo Neruda, Corbeil-Essonne, France
Fictions, Montreal Mirabel International Airport, Montreal, Canada
 First International Triennial of Photography, Esslingen am Neckar, Germany
 Fuller/Elwood Gallery, Seattle, USA
Hommage à la Déclaration Universelle des Droits de l'Homme, Centre d'Art Contemporain, Geneva, Switzerland
Images Critiques, Musée d'Art Moderne de la Ville de Paris, France
International Camera, Salama-Caro Gallery, London, UK
Magiciens de la Terre, Musée National d'Art Moderne - Centre Georges Pompidou, Paris / Grande Halle, La Villette, Paris, France
Not Photography, Galerie Meyers / Bloom, Santa Monica, USA
Painting/Object/Photograph, Barbara Krakow Gallery, Boston, USA
Prospect Photography, Frankfurter Kunstverein, Frankfurt, Germany
Tenir l'Image à Distance, Musée d'Art Contemporain de Montréal, Canada
The new concept, Forum Stadtpark, Graz, Austria
The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C. / Museum of Contemporary Art, Chicago / Walker Art Center, Minneapolis, USA (travelling exhibition)
Une Autre Affaire, Le Consortium, Dijon, France
Vis-à-Vis der Kamera, Galerie Grita Insam, Vienna, Austria / Museum voor Hedendaagse Kunst Het Kruidhuis, Hertogenbosch, the Netherlands
Witness, Fuller Gross Gallery, San Francisco, USA

1988

Lo Permeable del Gesto, Centro Cultural Galileo, Madrid, Spain
Public Discourse, Real Art Ways, Hartford, USA
Presi X Incantamento, Padiglione d'Arte Contemporanea, Milan, Italy
Révélateurs, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
Temporary Public Art, Storefront for Art and Architecture, New York, USA
Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York, USA
Williams College Museum of Art, Williamstown, USA
Works, Concepts, Processes, Situations, Information, Hans Mayer Gallery, Dusseldorf, Germany

1987

19ª Bienal Internacional de São Paulo, São Paulo, Brazil
American Policy, Cleveland State University Art Gallery, Cleveland, USA
Art and the Dialectic Process, Everhart Museum, Scranton, USA
Documenta 8, Museum Fridericianum, Kassel, Germany
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA

1986

Aperto, Venice Biennale, Venice, Italy
Artfor(u)m, Gracie Mansion Gallery, New York, USA
When Attitudes Become Forms, Bess Cutler Gallery, New York, USA

1985

4 Chilean Artists in the CAYC of Buenos Aires, CAYC, Buenos Aires, Argentina
18ª Bienal Internacional de São Paulo, São Paulo, Brazil
Disinformation: The Manufacture of Consent, The Alternative Museum, New York, USA
Freedom Within, Staller Center Art Gallery, State University of New York, USA
Not Just Any Pretty Picture, P.S. 122, New York, USA

1984

Art & Ideology, The New Museum of Contemporary Art, New York, USA
Artists Space, New York, USA
Aqua: 22 Latin American Artists Living and Working in the United States, Fisher Gallery, University of Southern California, Los Angeles, USA
Art of the Americas, Kenkeleba Gallery, New York, USA
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, USA
Chronicles, INTAR Latin American Gallery, New York, USA
L'Esprit Encyclopédique, New York Public Library, New York, USA
Philosophies on the Art Process, Makkom, Amsterdam, the Netherlands
Vision and Conscience, University Art Gallery, State University of New York, Binghamton, New York, USA

1983

Catchwords, Caidoz, New York, USA
Chile, Chile, Cayman Gallery, New York, USA
Contemporary Latin American Artists, The Chrysler Museum, Norfolk, USA
Hispanic Achievement in the Arts, Equitable Center, New York, USA
In/Out: Four Projects by Chilean Artists, Washington Project for Arts, Washington D.C., USA
Terminal New York, Brooklyn Army Terminal, New York, USA

1982

12ª Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
Contextos, Galeria Sur, Santiago, Chile
Segundo Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile

1981

2ª Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Grafica Chilena Contemporanea, Museo Nacional de Bellas Artes, Santiago, Chile
Primer Encuentro de Video, Instituto Chileno-Frances de Cultura, Santiago, Chile
Quinta Bienal Internacional de Valparaíso, Valparaíso, Chile
Séptima Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

1980

Centenario del Museo Nacional De Bellas Artes, Museo Nacional de Bellas Artes, Santiago, Chile
Salon de Grafica, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Segundo Encuentro de Arte Joven, Instituto Cultural de Las Condes, Santiago, Chile
Sexta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

1979

Primera Bienal de Arte Universitario, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
Quinta Exhibicion, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

PUBLICATIONS

- 2022
Alfredo Jaar : The Power of an Idea, Colección Patricia Phelps de Cisneros, New York, USA
- 2021
Alfredo Jaar: Hasselblad Award, exhibition catalogue, Hasselblad Foundation, Gothenburg, Sweden / Buchhandlung Walther & Franz König, Köln, Germany
Bird Song / Canto della Cinciallegra, artist's book, Alfredo Jaar, New York, USA
Alfredo Jaar : Lamento Das Imagens, exhibition catalogue, SESC Pompeia São Paulo, Brazil and Synagoge Stommel, Pulheim, Germany
- 2020
Alfredo Jaar : The Rwanda Project, exhibition catalogue, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Relatos sobre arte contemporaneo, Editorial Universidad de Los Lagos, Los Lagos, Chile
- 2019
Alfredo Jaar : Lament of the Images, exhibition catalogue, Galeria Lia Rumma Gallery, Milan, Italy
The Garden of Good and Evil, exhibition catalogue, Yorkshire Sculpture Park, Gloucester, UK
33 Women, exhibition catalogue, Sharjah Art Foundation, Sharjah, UAE
- 2017
Letter to Jane / Lettre à Jane, Artist's book, Alfredo Jaar, New York, USA
The Garden of Good and Evil, exhibition guide, Yorkshire Sculpture Park, Gloucester, UK
La Deriva Liquida del Ojo, Mundana Ediciones, Chile
- 2015
Otros Piensan / Outros Pensam, Artist's book, Alfredo Jaar, New York, USA
The Ashes of Gramsci, Artist's book, Alfredo Jaar, New York, USA
- 2014
El Sonido del Silencio, exhibition catalogue, Galeria Patricia Ready, Santiago, Chile
Brzmienie Ciszy, exhibition catalogue, Centre for Contemporary Art, Torun, Poland
Tonight No Poetry Will Serve, Museum of Contemporary Art, Kiasma, Helsinki, Sweden
Estudios Sobre La Felicidad, SALA Pays Parque de la Memoria, Buenos Aires, Argentina
22 Women, exhibition catalogue, SKMU Sorlandets Kunstmuseum, Kristiansand, Norway
- 2013
Alfredo Jaar: Abbiamo Amato Tanto a La Rivoluzione, exhibition catalogue, Fondazione Merz, Hopefulmonster Editore, Turin, Italy
Venezia Venezia, exhibition catalogue, Chile Pavilion, 55th Venice Biennale, ACTAR Barcelona, Spain
- 2012
The Way It Is; An Aesthetics of Resistance, exhibition catalogue, NGBK, Berlin, Germany
The Sound of Silence, exhibition catalogue, Kamel Mennour, Paris, France
Other People Think, Artist's book, Alfredo Jaar, New York, USA
Alfredo Jaar, Edizioni Éxórma, Rome, Italy
Alfredo Jaar : Let There Be Light, ING Belgium Art Management, Brussels, Belgium
- 2011
A Hundred Times Nguyen, exhibition catalogue, Museum Colecção Berardo, Lisbon, Portugal
Dear Markus, Livre, CAA, Island Turku, Finland
- 2010
The Eyes of Gutete Emerita, DIRAC, Santiago, Chile
Gritos y Susurros, Contrapunto, Santiago, Chile
- 2009
Abbiamo Dimenticato La Cultura, Provincia di Milano, Milan, Italy
- 2008
It Is Difficult. Vol. 1 & 2, Catalogue, Edizioni Maurizio Corraini Arte Contemporanea, Milan, Italy
La Política de las Imagenes, Metales Pesados, Santiago, Chile
Politics of the Image, exhibition catalogue, South London Gallery, London, UK
- 2007
La Politique des Images, exhibition catalogue, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Alfredo Jaar, exhibition catalogue, Ezra and Cecile Zilkha Gallery, Wesleyan University, USA
- 2006
Jaar SCL 2006, exhibition catalogue, ACTAR, Barcelona, Spain
Les rochers de Robben ont borné leur site, Les vagues l'ont ouvert, et ainsi nous le voyons, Peter Blum edition, New York, USA
The Aesthetics of Resistance, ACTAR, Barcelona, Spain
The Eyes of Gutete Emerita, exhibition catalogue, Hood Museum of Art Dartmouth College, Hanover, Germany
- 2005
Emergency, Museo de Arte Contemporáneo de Castilla y León & ACTAR, Barcelona, Spain
Alfredo Jaar: The Fire This Time: Public Interventions 1979-2005, Charta, Milan, Italy
Alfredo Jaar, exhibition catalogue, Mondadori Electa, Milan, Italy
Muxima, exhibition catalogue, Grand Arts, Kansas City, USA
- 2004
Alfredo Jaar, exhibition catalogue, WB Verlag, Munich, Switzerland

- 2001
Nauman Kruger Jaar, exhibition catalogue, Scalo, Zurich, Switzerland
- 2000
Inferno and Paradiso, exhibition catalogue, Riksställningar, Stockholm, Sweden
 BildMuseet, Umea, Sweden / ACTAR, Barcelona, Spain
Waiting, exhibition catalogue, University art Gallery, San Diego State University, San Diego, USA
Emergencia, book and exhibition catalogue, BildMuseet, Umea, Sweden
- 1999
Studies on Happiness 1979-1981, ACTAR Centre d'Art Santa Mònica, Barcelona, Spain
Lament Of The Images, exhibition catalogue, MIT List Visual Arts Center, Cambridge, USA
- 1998
It is Difficult. Ten Years, Livre, ACTAR Centre d'Art Santa Mònica, Barcelona, Spain
Let There Be Light: The Rwanda Project 1994-1998, exhibition catalogue, ACTAR Santa Mònica Art Centre, Barcelona, Spain
- 1997
Waiting, exhibition catalogue, Chiba Museum of Art, Chiba, Japan
August 29, 1994, Artist's book, Little Cockroach Press and Art Metropole, Toronto, Canada
- 1996
The Eyes of Gutete Emerita, artist's book, City Gallery of Contemporary Art, Raleigh, USA
- 1994
Alfredo Jaar, exhibition catalogue, Fotografiska Museet i Moderna Museet, Stockholm, Sweden
A Hundred Times Nguyen, artist's book, Fotografiska Museet i Moderna Museet, Stockholm, Sweden
Europa, exhibition catalogue and artist's book, Institut für Auslandsbeziehungen, Stuttgart, Germany
- 1993
(Un)framed, exhibition catalogue, Tramway, Glasgow, Scotland
Alfredo Jaar, exhibition catalogue, Center for the Fine Arts, Miami, USA
Alfredo Jaar, exhibition catalogue, Gesellschaft für Aktuelle Kunst Bremen, Germany
- 1992
Two or Three Things I Imagine About Them, exhibition catalogue and artist's book, Whitechapel Art Gallery, London, UK
The Pergamon Project : The aesthetics of resistance, exhibition catalogue, DAAD et NGBK Berlin, Germany
1 + 1 + 1 : Works by Alfredo Jaar, exhibition catalogue, The New Museum of Contemporary Art, New York, USA
- 1991
Alfredo Jaar: Geography = War, exhibition catalogue, Virginia Museum of Fine Arts, Richmond, USA
MVSEVM, exhibition catalogue, Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
- 1990
Alfredo Jaar, exhibition catalogue, La Jolla Museum of Contemporary Art, San Diego, California, USA
Alfredo Jaar, exhibition catalogue, London Regional Art and Historical, Museums, London, UK
- 1989
La Grande Arche, Programme Art et Architecture, Caisse des Dépôts et Consignations, Paris, France
Investigations 88, exhibition catalogue, Institute of Contemporary Art, Philadelphie, Pennsylvanie, USA
The Fire Next Time, exhibition catalogue, The Brooklyn Museum, New York Cit, New York, USA
- 1987
1 + 1 + 1, exhibition catalogue, Kassel Documenta 8, self-published, New York City, New York, USA
Learning to Play, exhibition catalogue, 19th International Biennial of São Paulo, self-published, New York City, New York, USA
- 1986
Alfredo Jaar: Gold in the Morning, exhibition catalogue, XLIII^e Venice Biennale, self-published, New York City, New York, USA
- 1981
An open work, a non-stop record, exhibition catalogue, Museo Nacional de Bellas Artes, self-published, Santiago, Chile
- 1979
Objetos, exhibition catalogue, Galeria Cal, Santiago, Chile

TEACHING, CONFERENCES AND WORKSHOPS (SELECTION)

2025

The End of the World, lecture and booklaunch, KINDL – Centre for Contemporary Art, Berlin, Germany

Lecture and seminar, HEAD - Geneva, Switzerland

2019

Alfredo Jaar: It is Difficult, Technische Universität München, Munich, Germany

Alfredo Jaar: It is Difficult, Escuela de Arquitectura, Madrid, Spain

2018

Alfredo Jaar: It is Difficult, Yorkshire Sculpture Park, Wakefield, UK

Alfredo Jaar: It is Difficult, International Film Festival Rotterdam, the Netherlands

2017

Alfredo Jaar: It is Difficult, Lecture, University of Arizona, Tucson, USA

2016

Alfredo Jaar: It is Difficult, Seminar and Lecture, Center for Photographs, J. Paul Getty Museum, Los Angeles, USA

Alfredo Jaar: It is Difficult, Seminar and Lecture, RAW Material Company, Dakar, Senegal

2015

Alfredo Jaar: Le contexte est tout, discussion with Clément Cheroux, Fondation Henri Cartier-Bresson, Paris, France

JKG

Jean-Kenta Gauthier