

Hanako Murakami

For the past two decades, Hanako Murakami (born 1984 in Tokyo, lives in Paris) has been pursuing a vast investigation into the beginnings of photography. Combining research and poetry, Hanako Murakami fuels her work with in-depth studies of historical media, alternative photographic techniques and typographic printing.

Hanako Murakami's works create scenarios where historical facts and contemporary hypotheses intertwine, inviting us to reassess how historical techniques can inform and challenge modern practices and shape future representations in art.

Graduated from the University of Tokyo and the Tokyo University of the Arts, Hanako Murakami continued her studies at Le Fresnoy - Studio national d'art contemporain. She lives and works in Paris. Her major exhibitions include *Tokyo Story*, Tokyo Wonder Site, Tokyo, Japan (2010) ; *Practice of Everyday Life*, Aomori Contemporary Art Center, Japan (2011) ; *The Capital Room : Beyond three-dimensional logical images : Hanako Murakami*, Galerie M, Tokyo, Japan (2015) ; *La Parfaite*, Maison de la Culture de Japon, Paris, France (2016) ; *CRITERIUM 96 : Hanako Murakami*, Art Tower Mito, Ibaraki, Japan (2019) ; *Conception*, Rencontres d'Arles, France (2019) ; *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France (2020) ; *From Here to There*, Japan Society, New York, USA (2020) ; *Du désir de voir*, Pola Museum, Hakone, Japan (2022) ; *Inventer et rêver la photographie*, Centre photographique de Lectoure, Lectoure, France (2023) ; *Nineteenth Century Photography Now*, Getty Center, Los Angeles, USA.

Hanako Murakami

Born in 1984 in Tokyo. Lives and works in Paris.

EDUCATION

2014

Le Fresnoy, studio national d'art contemporain, Tourcoing, France

2011

La Cambre ENSAV, Urban Area option, exchange student, Belgium
Tokyo University of the Arts, Department of New Media, doctor candidate, Tokyo, Japan

2009

Tokyo University of the Arts, Department of New Media, Master of Arts, Tokyo, Japan

2007

University of Tokyo, department of Aesthetics, Bachelor of Literature, Tokyo, Japan

RESIDENCIES

2018

George Eastman Museum, New York City, USA (with the grant of the Agency of Cultural Affairs, Japan)

Getty Research Institute, Los Angeles, USA (with the grant of the Agency of Cultural Affairs, Japan)

2016

Atelier Mondial, Tokyo Wonder Site exchange program, Basel, Switzerland

2011

Aomori Contemporary Art Centre, Aomori, Japan

2009

Tokyo Wonder Site, Tokyo, Japan

2007

Bank Art NYK, Yokohama, Japan

GRANTS & AWARDS

2018

Nomura Foundation for Arts and Culture

2017

Japan United States Exchange Friendship Program in the Arts
Program of Overseas Study for Upcoming Artists,
Agency of Cultural Affairs, Japan
Vision of Contemporary Art, prize for excellence

2015

Terumo Arts & Crafts grant

2014

Tokyo University of the Arts,
scholarship for students abroad, Tokyo, Japan

2013

Pola Art Foundation grant for Emerging Artists, Kanagawa, Japan

2012

Roberto Cimetta Fund Travel Grant, Paris France
Horita Foundation Scholarship for Art Students, Horita, Japan

2011

Belgian government scholarship, Wallonie-Bruxelles International, Brussels, Belgium

COLLECTIONS

Collection Pigozzi

Cnap - Centre national des arts plastiques, France

FRAC Auvergne, France

Musée Nicéphore Niépce, Chalon-sur-Saône, France

Solo Exhibitions

2024

Avant-Gardens, Part.3 : Sufficiently Near, Jean-Kenta Gauthier, Paris, France
Flashback, Jean-Kenta Gauthier, Paris, France

2023

Inventing and Dreaming Photography, curated by Damarice Amao, Centre photographique de Lectoure, Lectoure, France

2022

Past Future, Jean-Kenta Gauthier / Odéon, Paris, France
HIRAKU Project Vol. 13: Hanako Murakami du désir de voir, Pola Museum of Art, Hakone, Japan
Imaginary Landscapes, Taka Ishii Gallery, Tokyo, Japan

2019

Criterium 96, Art Tower Mito, Mito, Japan
Pelliculus Pellicula, curated by Loïc Le Gall, le Bonnevalle , Noisy le Sec, France
CONCEPTION, Louis Roderer Prize, curated by Pascal Beausse, Rencontres de la Photographie, Arles, France

2017

Hanako Murakami, Daiichi Life gallery, Tokyo, Japan

2016

AANTICAMERA (OF THE EYE), Taka Ishii Gallery, Tokyo, Japan
The Perfect, House of Culture of Japan, Paris, France

2015

Hanako Murakami, Gallery AlphaM, Tokyo, Japan

Group Exhibitions

2025

When in doubt #2, Florence Loewy, Paris, France
Machina sapiens, La Conciergerie, Paris, France

2024

Les lois de l'imaginaire, Écuries des Carmes, Aurillac, France
La Couleur est la lumière, Le Point du Jour, Centre d'art, Cherbourg, France
Nineteenth-Century Photography Now, curated by Karen Hellman et Carolyn Peter, Getty Center, Los Angeles, USA

2023

Light-Years, Paris Photo, Hans P. Kraus & Jean-Kenta Gauthier, Paris, France
Interflow, Pilar Corrias / Savile Row, London, UK
Energia, Etopia, Zaragoza, Spain
Losing Is Also Still Ours, Jean-Kenta Gauthier, Paris, France
La représentation, Galerie L, Paris, France

2022

TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0, a proposal by Pascal Beausse and Rahaab Allana, Old GMC Complex, Goa, India
IMAGE 3.0, A photographic commission from the CNAP and the Jeu de Paume, Le Cellier, Reims, France
Expanded Images, Ricoh Art Gallery, Tokyo, Japan

2021

Niépce: L'Origine du monde, Jean-Kenta Gauthier, Paris, France
Processing Space-Times, Niew Dakota, Antwerp, Belgium

2020

From Here to There, Japan Society's online project
La Photographie à l'épreuve de l'abstraction, FRAC Normandie, Rouen, France

2019

Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!, Taka Ishii Gallery Tokyo (complex665 3F) ; Taka Ishii Gallery Tokyo / Viewing Room (complex665 1F) ; Taka Ishii Gallery Photography / Film (Axis Building 2F), Tokyo, Japan

2018

Rétine Minérale, Bibliothèque de recherche sur la conservation, Paris, France
Group show, Taka Ishii Gallery, Tokyo, Japan

2017
International Art Exhibition, curated by Curate it Yourself, Castello di Lajone, Italy
2D Printers, Tochigi Prefectural Museum, Japan
C/Sensor-ed Scape, Tokyo Wonder Site Hongo, Tokyo, Japan
Vision of Contemporary Art, Ueno Royal Museum, Tokyo, Japan

2016
Ma Samaritaine, La Samaritaine, Paris, France
Open Studio, Atelier Mondial, Basel, Switzerland

2015
Panorama 17, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
Modern Photography, Takashi Arai / Hanako Murakami, Gallery Hasunohana, Tokyo, Japan

2014
Mois de la Photo-Off Paris, House of Japan, Cité Internationale, Paris, France

2013
Open Spaces, Cité Internationale Universitaire de Paris, France

2012
Au-delà des Clichés, House of Japan, Paris, France

2011
Emerging Artists Support Program, Tokyo Wonder Site Hongo, Tokyo, Japan

2010
Tokyo Story, Tokyo Wonder Site Hongo, Tokyo, Japan

2009
No Man's Land, French Embassy, Tokyo, Japan
Triennale Echigo-Tsumari Art, Niigata, Japan

2007
Explosion, Bank Art NYK, Yokohama, Japan

PUBLICATIONS AND CATALOGUES

2024
In the Studio, text by Sarah Moroz, The British Journal of Photography, UK

2023
Franco "Bifo" Berardi, The Uprising: On Poetry and Finance, text by Hanako Murakami, Real Tokyo, Japan

2021
Fun Places 8, online magazine, Taka Ishii Gallery, Tokyo, Japan

2020
Photography to the Test of Abstraction, text by Véronique Souben, FRAC Normandie Rouen, France

2019
The Blank in Photography, text by Oko Gato, as part of the exhibition *CRITERIUM 96*, Mito Art Tower, Mito, Japan

2018
Paysageur No.2, text by Marc-Antoine Durand, Éditions Paradisier, Paris, France
Hanako Murakami, Current Impression, text by Christoph Merian Stiftung, RADAR Nr.5, Switzerland

2017
VOCA Exhibition 2017 Prospects of Contemporary Art: Artists of a New Plane, text by Makoto Murata, artscape, Japan
Sun Diaries, text by Ian Monk
2D Printers Catalogue, Tochigi Prefectural Museum, Japon
C/Sensor-ed Scape Catalogue, Tokyo Wonder Site Hongo, Tokyo, Japan

2016
Hanako Murakami: mémoires lumineuses, text by Natacha Wolinski, Le Quotidien de l'Art, Paris, France
ANTICAMERA "OF THE EYE", text by Makoto Murata, artscape, Japan
Hanako Murakami, Memories of eyes, text by Hiroko Suzuki, Haarpers Bazaar Japan, Japan

2015
Capital Room vol. 2, text by Ryo Sawayama, The Image Speaks
Capital Space vol.2 Hanako Murakami, text by Makoto Murata, artscape, Japan

2014
Hanako Murakami, Apparition d'un Nuage, text by Mami Iida (in Japanese and French)

2012

Au-delà des Clichés Catalogue, text by Hitoshi Terao, House of Japan, Paris, France

2009

Pratique des médias, text by Makoto Murata, artscape, Japan

TALKS & WORKSHOPS

2024

Collecting The Photographic, Current And Future Practices, talk with Victoria Binschotk, Hanako Murakami, Clare Strand and Nadine Wiestlisbach, Paris Photo, Grand Palais, Paris

2021

Photo Days talk, Paris, France

Trecento workshop, Galerie Italienne, Paris, France

2016

Workshop *What is a Self Portrait(a real one)?*, Museum of Contemporary Art, Tokyo, Japon

JKG

Jean-Kenta Gauthier