

Daisuke Yokota

Daisuke Yokota's work questions the relation between memory, images and sensations. His practice consists in constantly revisiting his own archive of personal photographs by adding layers of accidents, often to metaphorically signify the superimposition of states of consciousness and memories. Referring to the principles of echo and reverb, Yokota also establishes links between visual and musical fields.

Daisuke Yokota is the author of numerous critically-acclaimed handmade artist's books, self-published or realized with various publishers. He is the recipient of numerous awards including the 45th Kimura Ihei Award (2019), Japan's most prestigious photography prize.

His works are housed in the public collections of Bibliothèque nationale de France, Paris, Foam Photography Museum, Amsterdam, J. Paul Getty Museum, Los Angeles, Musée d'Art Moderne de Paris, and New York Public Library. They have been the subject of solo and group exhibitions held at Centre Pompidou-Metz (France, 2018), the Musée d'Art Moderne de Paris (France, 2017), the Tate Modern (UK, 2018), Aichi Triennale (Japan, 2016), or Les Rencontres d'Arles (France, 2015 and 2016).

Daisuke Yokota

Born in 1983 in Saitama, Japan. Lives and works in Tokyo, Japan.

EDUCATION

2003 Graduated from the Nippon Photography Institute (NPI), Tokyo, Japan

GRANTS & AWARDS

2019
45th Kimura Ihei Award, Nikon Plaza, Tokyo, Japan

2017
Photographic Society of Japan Awards Rookie Award, Japan

2016
Foam Paul Huf Award, Amsterdam, the Netherlands

2015
John Kobal Residency Award, Photo London, UK

2013
Foam Talent Call, Outset/Unseen Exhibition Fund Winner, Unseen Photo Fair, Amsterdam, the Netherlands

2012
MONO Vol.1 (Gomma Magazine), The eight winners

2010
Excellence Award at Canon New Cosmos of Photography, Tokyo, Japan
1_Wall Exhibition (2th competition), Grand Prix

2008
The 31st Canon New Cosmos of Photography, Japan
Color Imaging Contest, Special Award Photograph Category

COLLECTIONS

Bibliothèque nationale de France (BnF), Paris, France
Foam Photography Museum, Amsterdam, the Netherlands
J. Paul Getty Museum, Los Angeles, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
New York Public Library, New York City, New York, USA

SOLO EXHIBITIONS

- 2023
Untitled Color Works, Kominek, Berlin, Germany
- 2022
Auto-reverse, Jean-Kenta Gauthier, Paris, France
Colour, Stieglitz 19, Antwerp, Belgium
Sediments, Casemore Kirkeby, San Francisco, California, USA
- 2019
Glass, Kominek, Berlin, Germany
Room. Pt. 1, Guardian Garden, Chou-ku, Tokyo, Japan
- 2018
Taratine, Stieglitz 19, Antwerp, Belgium
- 2017
Emergence, Roman Road, Bethnal Green, London, UK
Matter, Foam Museum, Amsterdam, the Netherlands
- 2016
Vertigo, Stieglitz 19, Antwerp, Belgium
Matter, G/P Gallery, Tokyo, Japan
Mortuary, Discovery Award, Les Rencontres d'Arles, Arles, France (curated by Mouna Mekouar)
- 2015
Color Photographs, Harper's East Hampton, East Hampton, New York City, New York, USA
Site/Cloud, Stieglitz 19, Antwerp, Belgium
Vertigo+Corpus, G/P gallery, Photo London, UK
Shashin Festival, performance with Aki Onda, Public Library, New York City, New York, USA
Inversion, Jean-Kenta Gauthier, Paris, France
Extra Inversion performance, Silencio Club, Paris, France
Effect Twin performance with Hiroshi Takizawa, Offprint, London, Tate Modern, London, UK
- 2014
Site/Cloud, Foam Museum, Amsterdam, the Netherlands
Vertigo/Corpus, G/P gallery, Tokyo, Japan
- 2013
Site/Cloud, G/P Gallery, Tokyo, Japan
UNTITLED (performance), Unsen Photo Fair, Amsterdam, the Netherlands
- 2011
1_Wall (2th competition), Grand Prix Solo exhibition, Gardian Garden, Tokyo, Japan
- 2010
1_Wall Exhibition (2th competition), Grand Prix Solo exhibition, Gardian Garden, Tokyo, Japan

GROUP EXHIBITIONS

- 2023
Light-Years, Hans P. Kraus, Jr, & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France
Épreuves de la matière, Bibliothèque nationale de France (BnF), Paris, France
Prix Pictet: Fire, Fotografiska New York, Gramercy Park, New York, USA
Prix Pictet: Fire, Fotografie Forum Frankfurt, Frankfurt, Germany
Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, Bloomington, Indiana, USA
Nude Photography in Black & White, Galerie Christophe Guye, Zürich, Switzerland
- 2022
Do Not Fold, Spindle, or Mutilate, Casemore Kirkeby, San Francisco, California, USA
Do Not Fold, Spindle, or Mutilate, Rena Bransten Gallery, San Francisco, California, USA
The New Portrait Part 3, Stieglitz 19, Brussels, Belgium
Prix Pictet: Fire, Luma Westbau, Zürich, Switzerland
Just Visiting This Planet, Miyako Yoshinaga, Upper East Side, New York City, New York, USA
100 Bilder, Kominek, Berlin, Germany
Art Antwerp 2022, Stieglitz19, Antwerp, Belgium
Casemore Gallery, Untitled Art Miami Beach 2022, Miami, Florida, USA
Unseen Amsterdam 2022, Stieglitz19, Amsterdam, the Netherlands
- 2021
Constellations: Photographs in Dialogue, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, USA
Prix Pictet: Fire, Tokyo Photographic Art Museum, Meguro-ku, Tokyo, Japan
In My Bubble, Galerie Christophe Guye, Zürich, Switzerland
The 45th Kimura Ihei Award Exhibition: Mari Katayama and Daisuke Yokota, Nikon Salon The Gallery, Sinjuku, Japan
- 2020
Offline, Casemore Kirkeby, San Francisco, California, USA
Group Exhibition, Taka Ishii Gallery, Tokyo, Japan
(*complex665*), Minato-ku, Tokyo, Japan
New Visions, Henie Onstad Art Center, Høvikodden, Norway
- 2019
Undercurrents: A Photobook Exhibition, Transformer Station, Cleveland, Ohio, USA
PGH Photo Fair 2019, Miyako Yoshinaga, Pittsburgh, Pennsylvania, USA
- 2018
Painting the Night, Centre Pompidou-Metz, Metz, France
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, Bankside, London, UK
- Het Gouden Paviljoen*, De Warande, Turnhout, Belgium
ALTERED, Roman Road, Bethnal Green, London, UK
Roman Road, Sunday Art Fair London, London, UK
- 2017
Foam Talent, Beaconsfield, London, UK
The Photography Show, presented by Aipad, Goliga gallery, New York City, New York, USA
- 2016
Gelatin Silver Print Is Dead!, Hilger NEXT, Vienna, Austria
Offprint Library Arles, LUMA Arles, Arles, France
Shikijo: Eroticism in Japanese photography, Blindspot Gallery, Wong Chuk Hang, Hong Kong
Close to the Edge: New Photography from Japan, Miyako Yoshinaga, New York City, New York, USA
In the Wake: Japanese Photographers Respond to 3/11, Japan Society, New York City, New York, USA
The Photography Show 2016, presented by AIPAD, Harper's Books, New York City, New York, USA
Art Dubai 2016, East Wing gallery, Dubai, UAE
- 2015
The Alchemists: Rediscovering Photography in the Age of the Jpeg, ACP, Australian Centre for Photography, Darlinghurst, Sydney, Australia
Vertigo & Corpus & Matter, Photo London, G/P Gallery, London, UK
Offprint/Live Performance Effect Twin, Tate Modern, London, UK
Abstracts, AM Projects at Copperfield Gallery, London, UK
Shashin Festival/Performance with Aki Onda, New York Public Library, New York City, New York, USA
In the Wake Japanese Photographers Respond to 3/11, Museum of Fine Arts Boston, Boston, Massachusetts, USA
Trans-Tokyo / Trans-Photo, Jimei X Arles: East West Encounters International Photo Festival, China
Hyper materiality on photo, G/P gallery Shinonome, Tokyo
Annoter Language, The 46th Rencontres d'Arles, Arles, France
- 2014
Anima on Photo, Unseen Photo Festival, Amsterdam, the Netherlands
Nocturnes, Tiff Photo Festival, Wroctaw, Poland
Kyotographyie, International Photography Festival, Asphodel, Kyoto, Japan
G/P Collection, G/P+g3/ Gallery, Tokyo, Japan
Expanded Retina #2 (Daisuke Yokota+Kazuo Yoshida), G/P+g3/ Gallery, Tokyo, Japan
On the flow, G/P+g3/ Gallery, Tokyo, Japan

Anima on Photo, Hidden sense of Japanese photography, Unseen Photo Fair, Amsterdam, the Netherlands

Tokyo 2020, Galerie Christophe Guye, Zürich, Switzerland

2013

Actual Colour May Vary, AM Projects Artist as Curator Projection Program, Belfast Photo Festival, Belfast, Ireland

AM Projects, All Colours Will Agree in the Dark, Noorder Light Amsterdam, the Netherlands

2012

Unseen Photofair Unseen collection, G/P gallery, Tokyo, Japan / AM Projects, East Wing, Amsterdam, the Netherlands

The Photo/Books Hub Tokyo, Omotesando Hills, Tokyo, Japan

Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan

MP1 Expanded Retina, G/P Gallery, Tokyo, Japan

On the flow, G/P gallery, Tokyo, Japan

2011

Yokohama Triennale 2011 Related Program BankART Life III, Shinminatopia, Yokohama, Japan

Cultivate #9, Cultivate, Tokyo, Japan

The Photo/Books Hub Tokyo, Omotesando Hills, Tokyo, Japan

Tokyo Frontline, 3331 Arts Chiyoda, Tokyo, Japan

Yokohama Photo Market PH4+ Photo Exhibition, Arts Commission, Yokohama, Japan

2010

ParaPera Show, Cashi, Contemporary Art Shima, Tokyo, Japan

Tokyo Portfolio Review Vol. 4, Tokyo Wondersite Hongo, Tokyo, Japan

1_Wall Exhibition, 2nd Competition 2010, Gardian Garden, Tokyo, Japan

2008

New Cosmos of Photography Tokyo Exhibition 2008, Tokyo Metropolitan Museum of Photography

Color Imaging Context Tokyo Exhibition 2008, Spiral Garden, Tokyo, Japan

PUBLICATIONS

2022

The Georgia Review, article of C. J. Bartunek with the help of the Kominek Gallery (Berlin), Georgia, USA

New Photographic Objects, Daisuke Yokota and various artists, Case Publishing, Tokyo, Japan

Matter/Burn Out (limited edition), Artbeat publishers, Tokyo, Japan

Sha Shin Magazine Vol. 1, Daisuke Yokota and various artists, Fugensha, Tokyo, Japan

2021

Untitled/Photographs, Daisuke YOKOTA, artbeat publishers, Tokyo, Japan

Zine Commemorating 45th Kimura Ihei Photography Award (limited edition), Daisuke Yokota, Mari Katayama and Shoko Shida, Akio Nagasawa Publishing Tokyo, Japan

2020

Broken Mirrors 2020, Daisuke Yokota, G/P+abp, Tokyo, Japan

Pictures by Ken Miller, Daisuke Yokota and various artists, There, Los Angeles, USA

2019

Sadogashima, self-published

2018

Cool in the pool, self-published

11.30.2015, self-published

Scum, self-published

Bkk, self-published

Newport, self-published

Dregs, self-published

2017

Inversion (Paris Edition), Akio Nagasawa Publishing Tokyo, Japan

100 Bilder, Yoshi Kametani, Hiroshi Takizawa, Daisuke Yokota, Kominek Books, Berlin, Germany

Untitled, self-published

Towards the North, self-published

Room Re, self-published

Room, self-published

Cloud Re, self-published

Cloud, self-published

Calx2, self-published

Calx, self-published

Outskirts, Alauda Publications, Amsterdam, the Netherlands

3AM by AM projects, Akina Books, London, UK

2016

Floating Worlds, Max Pinckers and Daisuke Yokota, Rorhof, Bolzano, Italy and Lyre press, Bolzano/Brussels, Belgium
Spew I/II/III/IV/V, Collective, with Daisuke Yokota, self-published
Inversion (New York Edition), Akio Nagasawa Publishing, Tokyo, Japan
Inversion (Arles Edition), Akio Nagasawa Publishing, Tokyo, Japan
Matter / Burn Out, Artbeat Publishers, Tokyo, Japan

2015

Collective with Daisuke Yokota, AM Projects: Abstracts, Adad Books, London, UK
Immerse, Akina Books, London, UK
CELL SET (TYPE A/B/C/D), Twelve Books & Daisuke Yokota, Tokyo, Japan
Taratine, Session Press 07, Tokyo, Japan
Color Photographs, Harper's Books, NYC / Flying Books, Tokyo, Japan
Untitled (New York), self-published
Classon, Yoshi Kametani and Daisuke Yokota, S_U_N_, New York City, New York, USA
The Scrap, Kenta Cobayash, Daisuke Yokota, self-published
Effect Twin 2, Hiroshi Takizawa and Daisuke Yokota, Offprint London performance, self-published
Effect Twin 1, Hiroshi Takizawa and Daisuke Yokota, performance, self-published
Abstracts, Daisuke Yokota and various artists, Adad Books, London, UK
Untitled, self-published
MATTER, self-published
Another Language: 8 Japanese Photographers (Kou Inose, Issei Soda, Masatoshi Naito, Sakiko Nomura, Eikoh Hosoe, Daido Moriyama, Daisuke Yokota), Amana, Tokyo, Japan

2014

Vertigo, Newfave Books, Tokyo, Japan
Linger, Akina Books, London, UK
Teikai (Wandering at midnight), Akina Books, London, UK
Toransupearento, Kominek books & Newfave, Tokyo, Japan
Corpus, Artbeat Publishers, Tokyo, Japan
Matter (waxed), self-published
A.M.S. Type B, Daisuke Yokota, Hiroshi Takizawa, NewFave, Tokyo, Japan
A.M.S. Type A, Daisuke Yokota, Hiroshi Takizawa, NewFave, Tokyo, Japan
UNTITLED Zine, self-published

2013

Collective, Compilation Tokyo, Goliga/Self Publish, Be happy, Tokyo, Japan/London, UK
2013 (suite)
Site/cloud, Artbeat Publishers, Tokyo, Japan
Untitled, Goliga, Tokyo, Japan
Common People, Various artist, Bronze age Edition, London, UK

2012

Collective, AM projects: Nocturnes, Dienacht Publishing, Leipzig, Germany
MONO vol.1, Gomma magazine, UK
Back Yard, self-published

2011

MP1/ Expanded Retina, Bamba Books, Tokyo Back Yard, self-published
Site, self-published

2010

Water Side, self-published

LECTURES

2014

Kiss the Heart #2, Art and Charity Programme for East Japan Reconstruction Support, Ginza Mitsukoshi show window, Tokyo, Japan

2011

Future/New Zine Workshop, Cashi - Contemporary Art Shima, Tokyo, Japan

JKG

Jean-Kenta Gauthier