

JKG

Art Basel 2025
Feature, D13
June 17–22

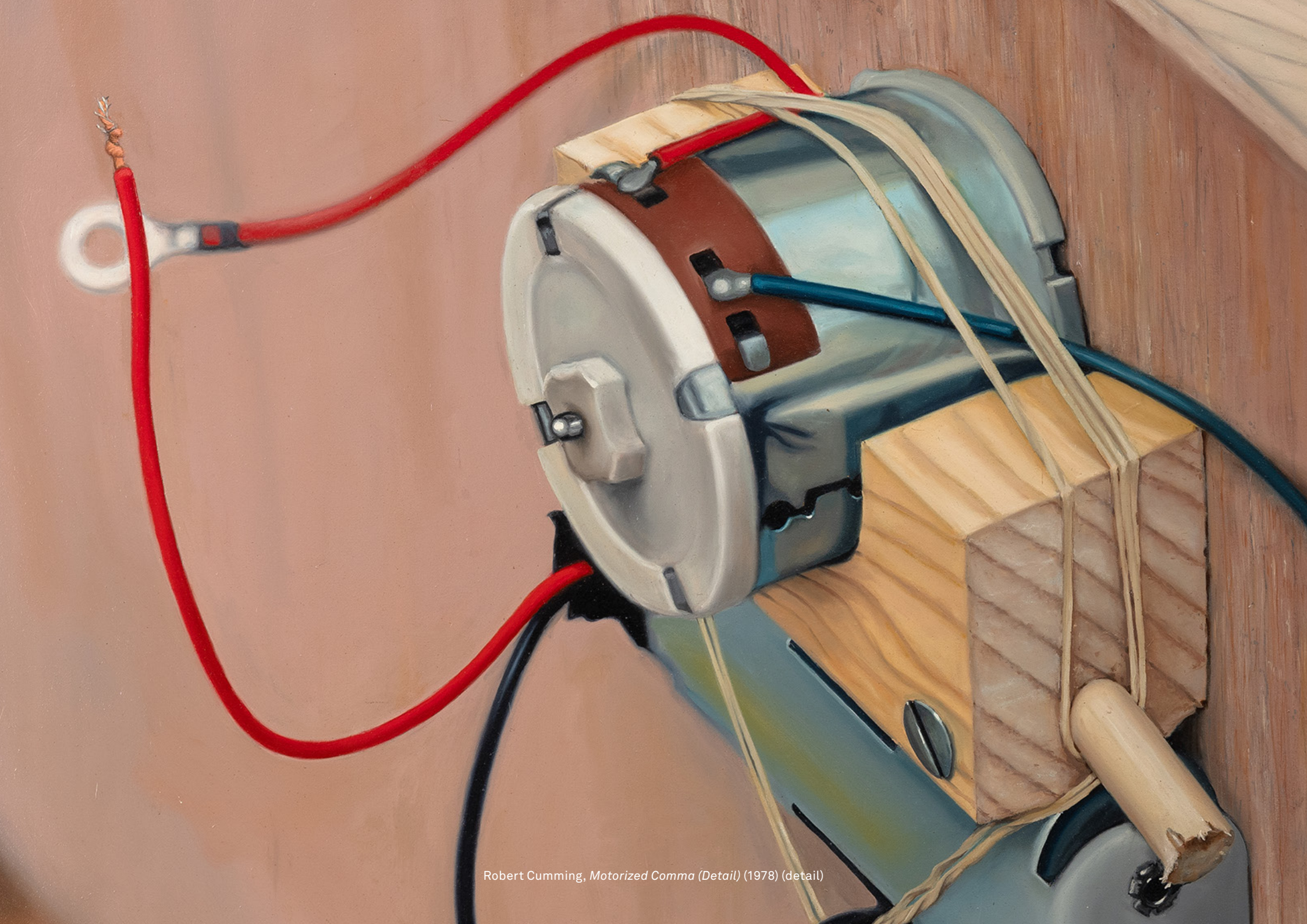
*Robert Cumming:
Conceptual Fabricator (1968-1980)*

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Robert Cumming, *Motorized Comma (Detail)* (1978) (detail)

Robert Cumming: *Conceptual Fabricator (1968-1980)*

Art Basel 2025
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Conceived for Art Basel's *Feature* sector, *Robert Cumming: Conceptual Fabricator (1968-1980)* is a rigorous study of the interdisciplinary links in Robert Cumming's work through a presentation of a select group of rare works of outstanding quality, including ones presented to the public for the first time at Art Basel 2025.

A painter, photographer, sculptor and draughtsman, Robert Cumming (1943-2021) created a vast body of conceptual art to which many institutions have devoted exhibitions, including a retrospective at the Museum of Modern Art in New York in 1998. A seasoned fabricator, long fascinated by the art of Renaissance architect Giovanni Battista Piranesi and his ability to disrupt logic, Cumming created meticulous drawings and elementary sculptures to question, mainly with photography and painting as the final result, the logic of physical phenomena and the order of everyday objects.

Introduced to conceptual art by his mentor Douglas Huebler, Robert Cumming was a prominent member of the Californian conceptual art scene in the 1970s. Although his photographic work, produced mainly between 1968 and 1980, is highly regarded and housed in numerous museum collections, Robert Cumming's art can only be fully appreciated in the light of the other disciplines he simultaneously embraced.

This extensive presentation brings together two of the three large photorealist paintings ever produced by Robert Cumming—*Motorized Comma (Detail)* (1978) and *Untitled (Mat Cutter)* (1978)—a seminal installation questioning the relationship between photography and sculpture—*120 Alternatives* (1970)—, a significant selection of vintage single and polyptych photographs printed by the artist between 1968 and 1980 including a previously unknown unique set of fourteen photographs offering a playful take on a Los Angeles landmark—*Star Distortion. Hollywood Boulevard* (1971)—, along with extremely rare corresponding preparatory drawings.

Beginning in the early 1980s, Robert Cumming gradually shifted away from photography to focus primarily on painting—a period that was also the subject of institutional exhibitions, including at the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1988), and the Museum of Contemporary Art San Diego (1993). In 2026, the Benton Museum of Art at Pomona College, California—a landmark institution for conceptual art at the turn of the 1960s where many fellow artists held major exhibitions—will organize a major presentation of Cumming's early practice. The two photorealist paintings presented this year at Art Basel will be included in the exhibition.

[\[REQUEST FULL PREVIEW\]](#)



Robert Cumming, *Untitled (Mat Cutter)* (1978) (detail)



Robert Cumming, *Exploding Paint Brush* (1973) (detail)

Robert Cumming

Art Basel 2025
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Born in 1943 in Massachusetts, Robert Cumming moved to the West Coast in 1970 where he quickly became a prominent figure of the Californian conceptual art scene, before moving back to the East Coast in the 1980s. He settled back in California in 2015 until his passing in 2021. Trained in painting, drawing and photography at the Massachusetts College of Art, Boston (B.F.A., 1965) and the University of Illinois, Champaign-Urbana (M.F.A., 1967), Cumming spent the early part of his career producing sculptures and mail art in the late 1960s, focused on photography from 1968 to the early 1980s, before devoting the rest of his career to painting as well as collage, sculpture and architectural studies.

Robert Cumming achieved rapid success as part of a group of close artists including AA Bronson, Robert Heinecken, Ed Ruscha, William Wegman, under the mentorship of Douglas Huebler, and participated in numerous important exhibitions—including *Art by Telephone* at the Museum of Contemporary Art, Chicago (1969) and Whitney Biennials (1977,1981)—until several solo exhibitions and retrospectives were organised at the Whitney Museum, New York (1986), Museum of Fine Arts, Boston (1993), FRAC Limousin, Limoges, France (1994), Museum of Fine Arts, Houston (1994) and Museum of Modern Art, New York (1998). At the invitation of Leo Castelli, Robert Cumming was represented in the 1980s and 1990s by Castelli Graphics in New York, where he was able to showcase his artistic practice in all its diversity, from photography and sculpture to painting and drawing.

His work is held in major museum collections including Metropolitan Museum of Art and Museum of Modern Art, New York, Art Institute of Chicago, Centre Pompidou, Paris, J. Paul Getty Museum, Los Angeles, Victoria and Albert Museum, London, Hirshhorn Museum and Sculpture Garden, Washington D.C., San Francisco Museum of Modern Art, Walker Art Center, Minneapolis, Louisiana Museum, Humlebaek, Denmark, as well as Kyoto Museum of Modern Art, Kyoto.



Robert Cumming, *Star Distortion. Hollywood Boulevard* (1971) (detail)



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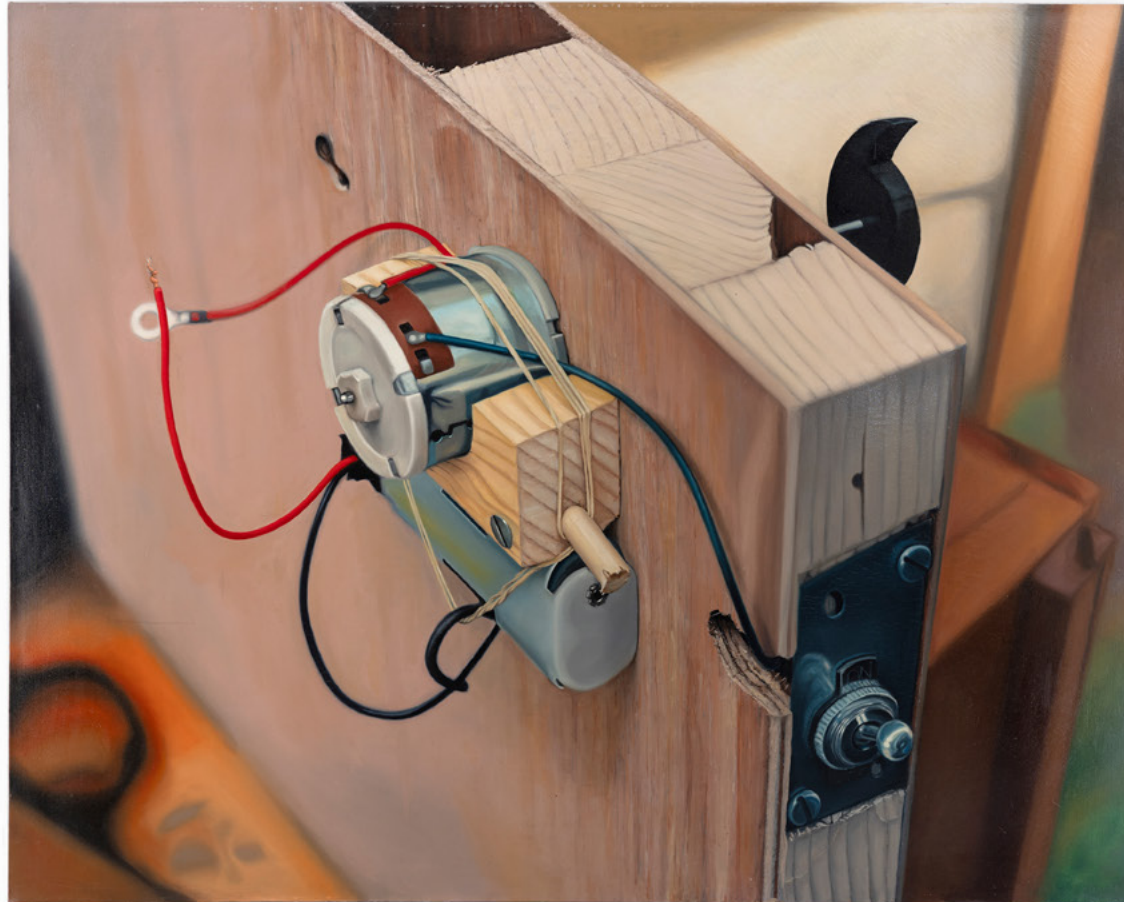
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Robert Cumming
Motorized Comma (Detail) (1978)

Oil on canvas
72 x 90 in. / 182.8 x 228.6 cm
Titled, signed and dated on verso

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JKG

Art Basel 2025
Feature, D13



Robert Cumming
Untitled (Mat Cutter) (1978)

Oil on canvas
72 x 96 in. / 182.8 x 244 cm
Titled, signed and dated on verso

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"So tedious being a human camera."

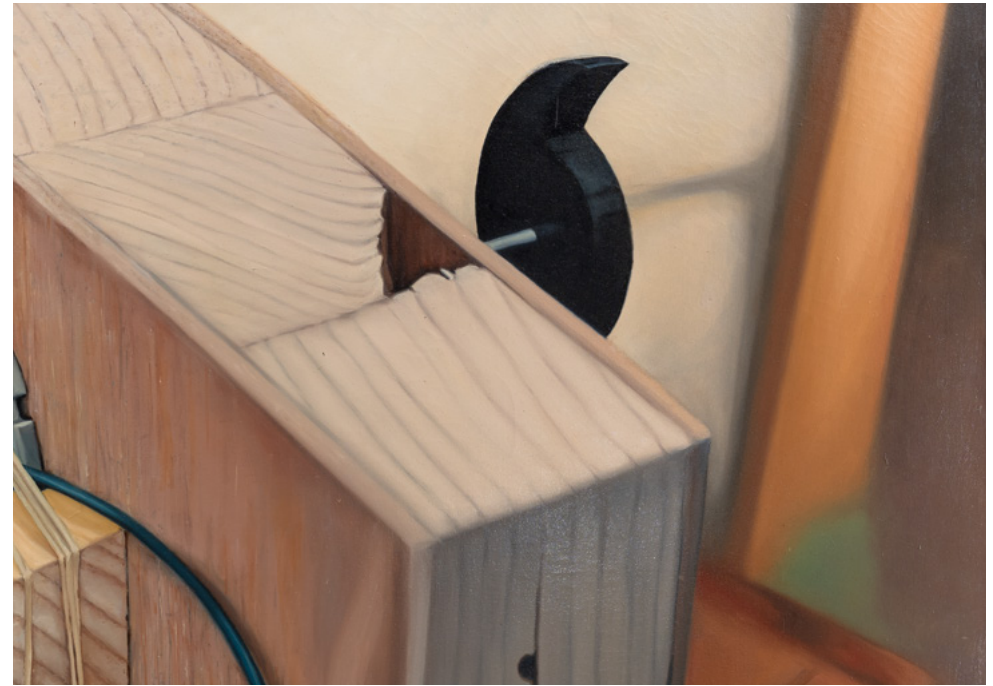
– Robert Cumming, interview with David Campany, 2016

After focusing mainly on photography from the late 1960s, despite using primarily a large-format 8x10-inch view camera, Robert Cumming rapidly admitted facing a «scale issue». In 1977-78, the artist embarked on an highly challenging mission: creating mural size oil color paintings of small elements while rendering all the optical qualities of a large-format view camera. While the first photorealist painting, *Mesh Hammer* (1977) is known and reproduced in books, Cumming reckoned in the above-quoted interview producing two additional ones before dropping that Sisyphean task. The paintings were recently discovered and are presented for the first time at Art Basel 2025.

Motorized Comma (Detail) (1978) features a close-up on the apparent mechanism of a meticulously reproduced electrical toggle switch designed to operate a comma-shaped black sculpture on the other side of the partition, while the background is rendered with the clear intention to reproduce a blur typical to large-format cameras' depth of field.

Untitled (Mat Cutter) (1978) features a close-up on a meticulously reproduced rail-mounted mat cutter and its assembling, while the middle and backgrounds are rendered with the clear intention to reproduce a blur typical to large-format cameras' depth of field as well as the abundant light visible in their ground glass.

Motorized Comma (Detail) and *Untitled (Mat Cutter)* will be included in the 2026 retrospective dedicated to Robert Cumming's multidisciplinary practice and organised at the Benton Museum of Art at Pomona College in California, a landmark institution for conceptual art at the turn of the 1960s.







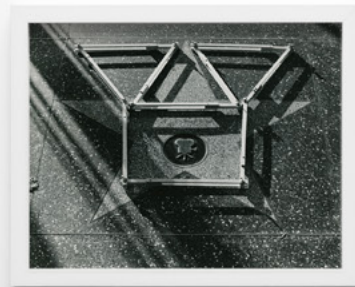
Robert Cumming
Star Distortion. Hollywood Boulevard (1971)

14 vintage photographs, printed by the artist
Each 8 x 10 in. / 20.2 x 25.3 cm
Dated, signed and Robert Cumming Archive stamp on verso

[ENQUIRE](#)



Robert Cumming
Star Distortion. Hollywood Boulevard (1971)



Robert Cumming
Star Distortion. Hollywood Boulevard (1971)

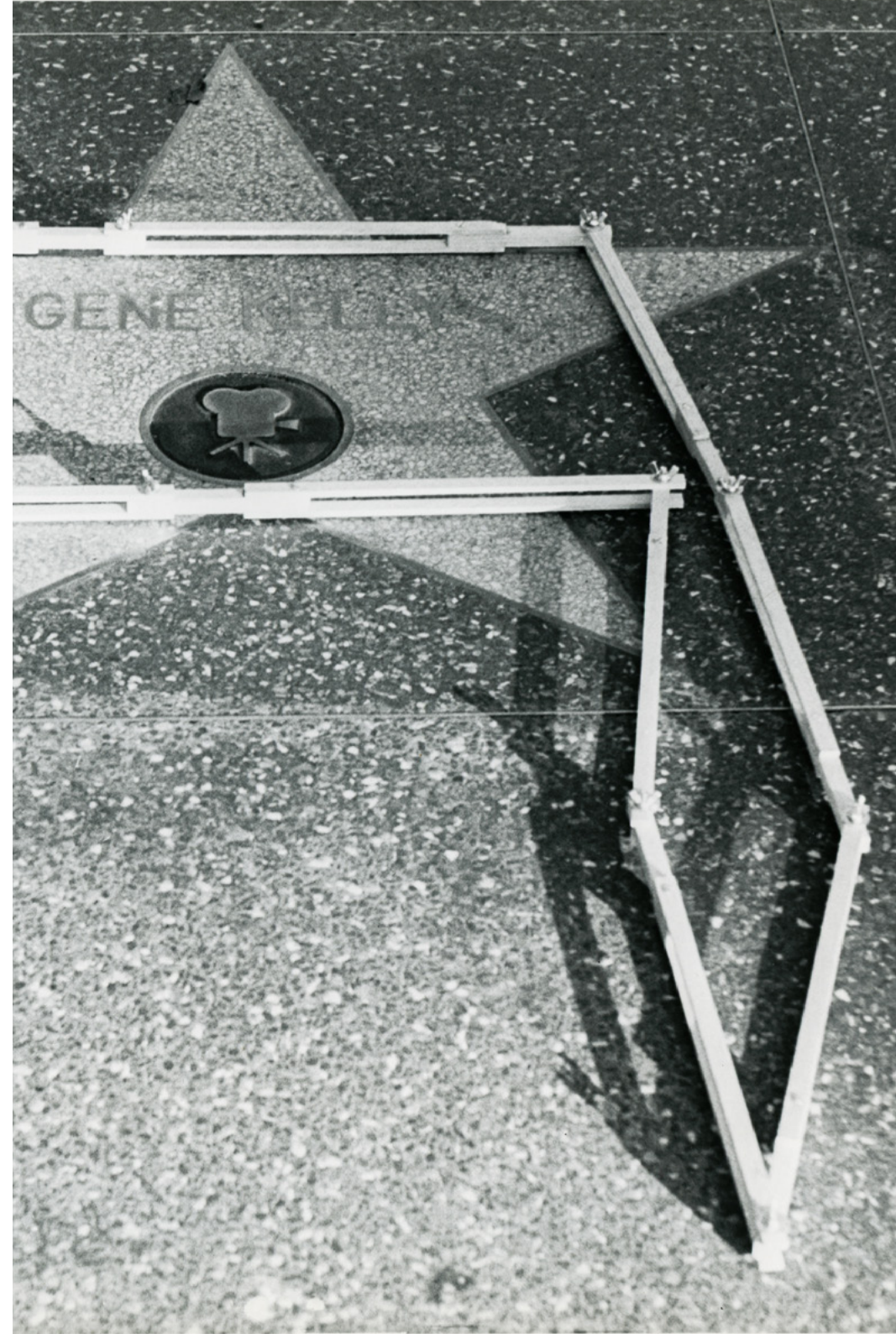


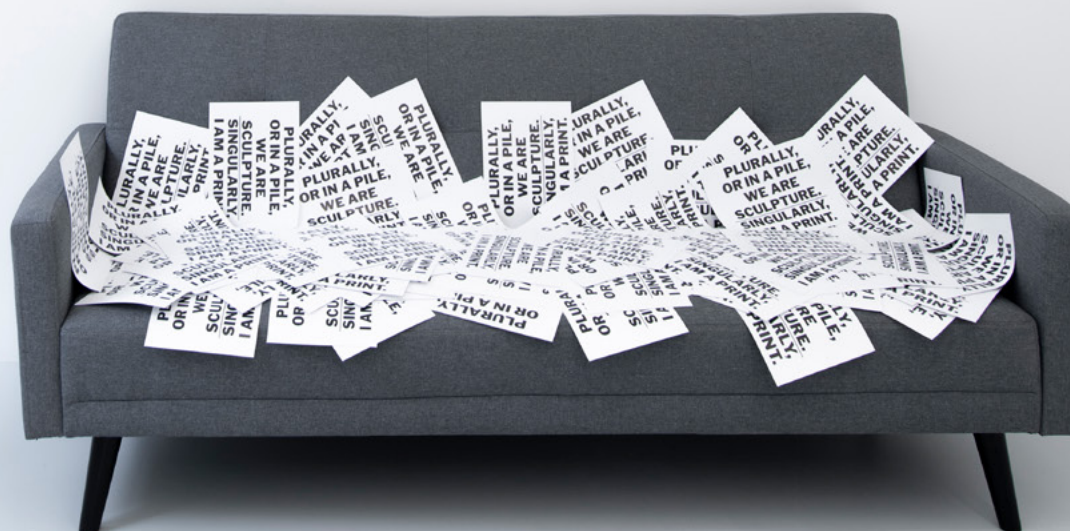
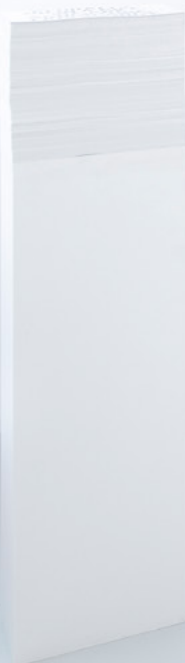
Robert Cumming
Star Distortion. Hollywood Boulevard (1971)

In 1971, just a year after moving to California, Robert Cumming was "thrilled about a lot of things" in his new environment. While his inventory of fast-food hamburgers is well known (*The Weight of Franchise Meat*, a self-published artist's book from 1971), *Star Distortion. Hollywood Boulevard* remained tucked away in an archive box alongside several other projects centered on Los Angeles icons. This box was only rediscovered in early 2025.

In this playful take on Hollywood fame, Cumming selected fourteen of the terrazzo-and-brass stars that have lined Hollywood Boulevard since 1960. Using a modular, ten-segment wooden tool—handmade and resembling a folding ruler—he distorted the iconic shapes in a series of humorous compositions.

This unique set of vintage photographs is presented for the first time at Art Basel 2025.





Robert Cumming
120 Alternatives (1970)

Installation, protocole
Couch covered with 120 A4-size prints ; photograph 20 x 25 in. / 50.8 x 63.5 cm (paper) ; 500 A4-size prints on plinth of same format, for free distribution
Overall dimensions variable
Edition 1 of 3, with certificate signed by the artist

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After making sculptures during his early career, Robert Cumming started dedicating his art to photography at the turn of the 1970s. In 1969-70, he created a series of works questioning the links between sculpture and photography.

Conceived in 1970 and re-created at Art Basel 2025 following Cumming's detailed protocole, *120 Alternatives* is a perfect embodiment of this questioning, and among the artist's most important works. The installation is based on a text work which states,

"PLURALLY, OR IN A PILE, WE ARE SCULPTURE / SINGULARLY, I AM A PRINT"

and consists of a main element—a couch covered with 120 identical prints—with two additional elements at the exhibitor's discretion—a reference photograph and an orderly stack of minimum 500 prints of the text work, freely distributed to the viewers. All placed next to each other.

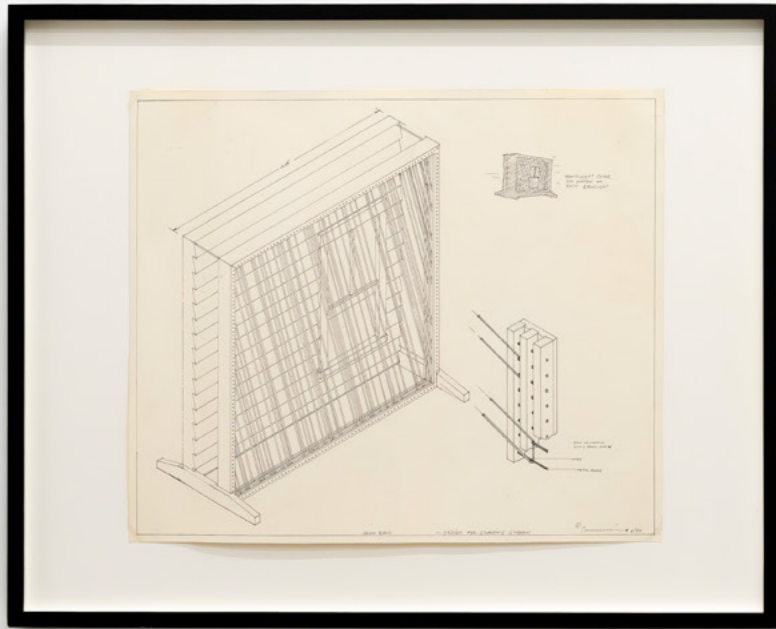




Robert Cumming
Photo Notes Sketch (1973)

Vintage gelatin silver contact photograph, printed by the artist and enhanced with black ink
8 x 10 in. / 20.2 x 25.3 cm
Notes and Robert Cumming Archive stamp on verso

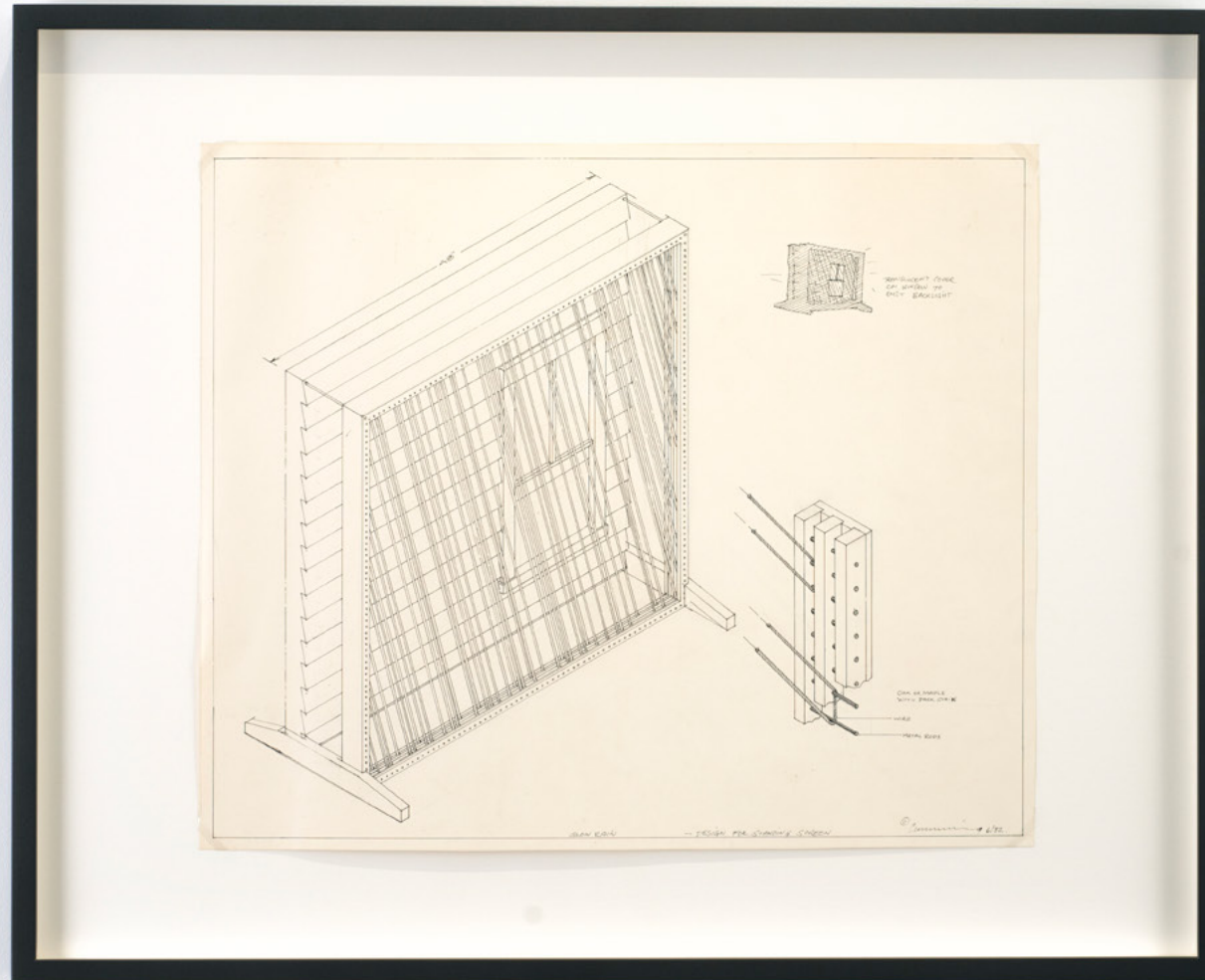
[ENQUIRE](#)



Robert Cumming
Fast and Slow Rain (1974)

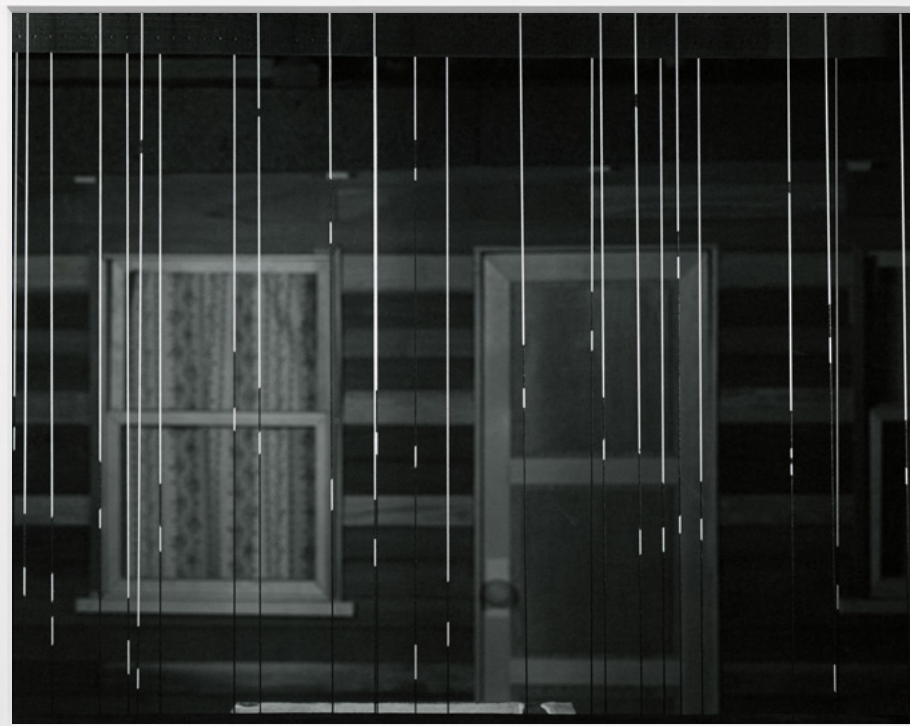
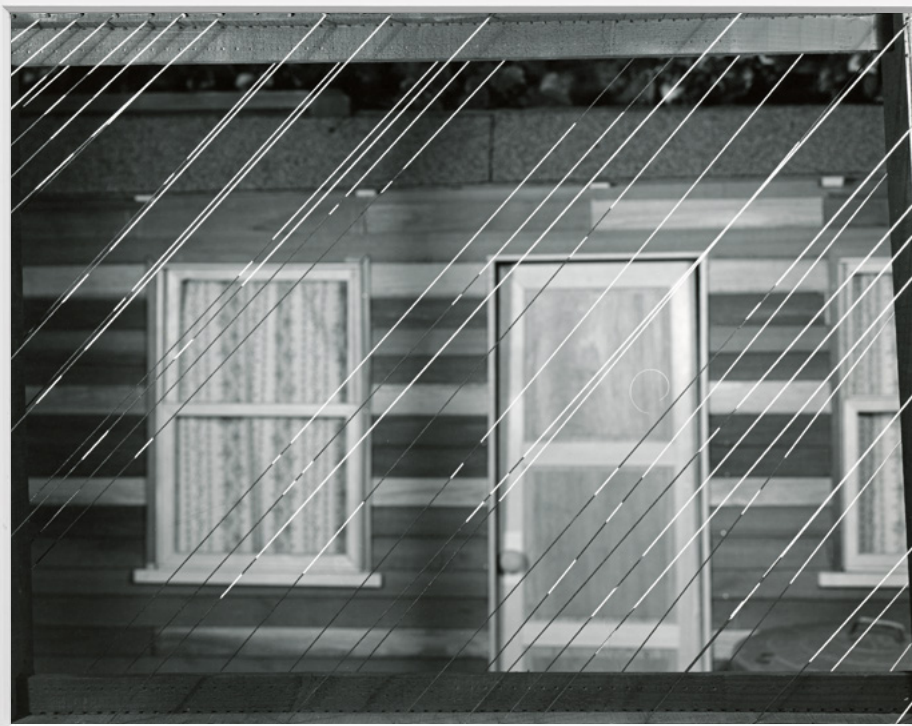
Triptych

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Robert Cumming
Slow Rain – Design for Standing Screen (1974)

Ink on paper
14 ½ x 17 ½ in. (20 ½ x 25 ½ in. framed) / 37 x 44.5 cm (52 x 64.5 cm framed)
Dated, titled and signed on recto



Robert Cumming
Fast and Slow Rain (1974)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

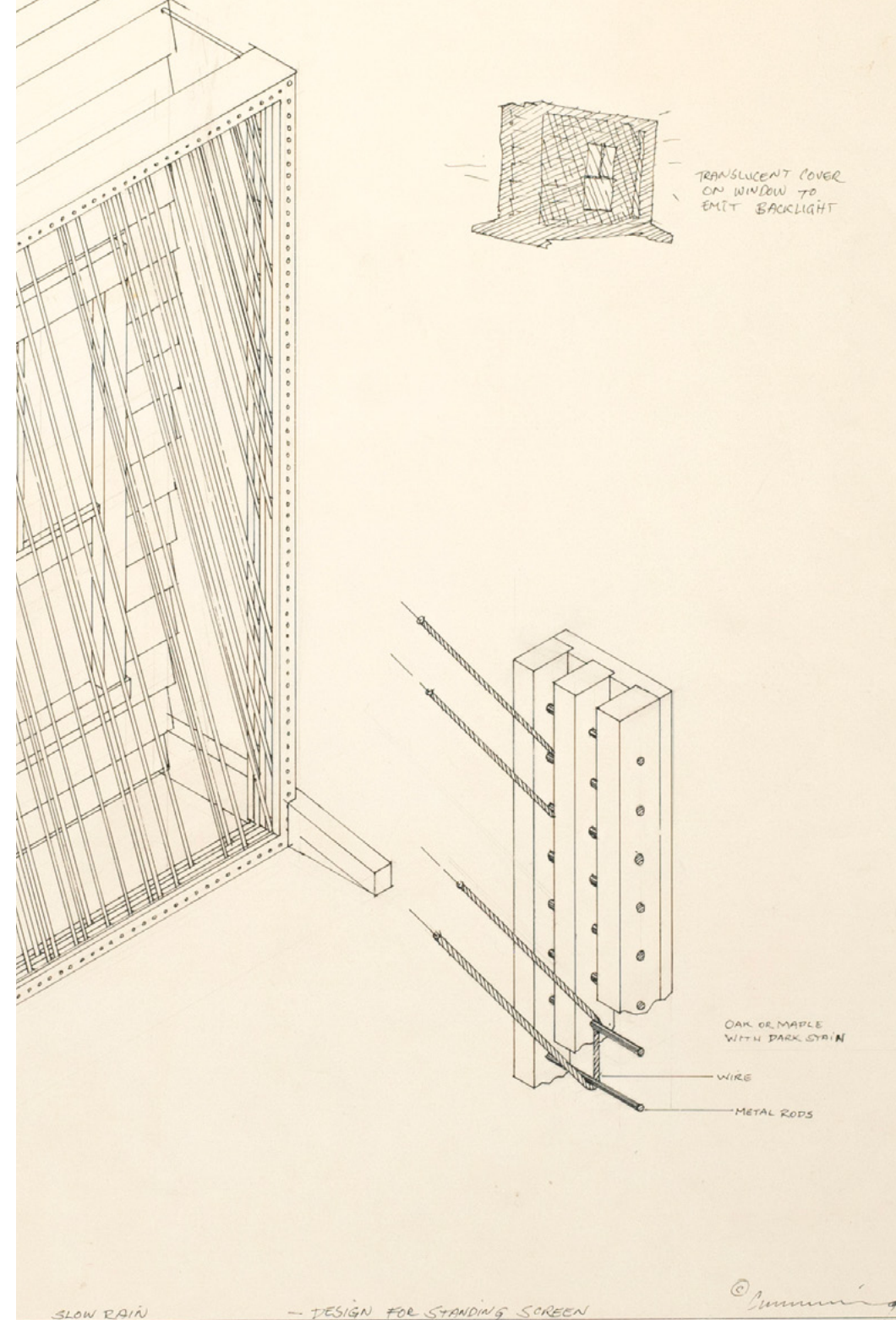
Titled, with notes and Robert Cumming Archive stamp on verso

Collection: Art Institute of Chicago, USA

Fabricated photographs are what Robert Cumming is primarily celebrated for. For most of his photographs, the artist would begin by drawing the initial idea on sketchboards, followed weeks or months later—drawing being a meditative stage— by the technical drawings used for manufacture.

Fast and Slow Rain is a well-known photographic diptych created by Robert Cumming in 1974, and a prime example of fabricated photographs. To give the viewer the illusion of raindrops falling at a fast and slow pace, the artist constructed a metal screen with intermittently white-painted wires and placed it in front of a miniature wooden house in his backyard. He then took the photographs using his 8x10-inch camera.

At Art Basel 2025 is presented for the first time the unique original technical drawing on paper and its corresponding pair of vintage photographic prints.





Robert Cumming
Ball Left by the Foot of the Stairs/Screen (1974)

Vintage gelatin silver contact photograph, printed by the artist

7 x 7 ¼ in. / 18 x 18.4 cm

Notes and Robert Cumming Archive stamp on verso

Collection: MoMA, New York, USA

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Robert Cumming
Barrier Explosion (1973)

Quadriptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Titled and signed, with notes and Robert Cumming Archive stamp on verso

Collection: SFMOMA, San Francisco, USA

[ENQUIRE](#)



Robert Cumming
Barrier Explosion (1973)



Robert Cumming
Barrier Explosion (1973)



Robert Cumming
I Write Quite a Lot. A Cross-Section of a Table Like the One I Write On (1975)

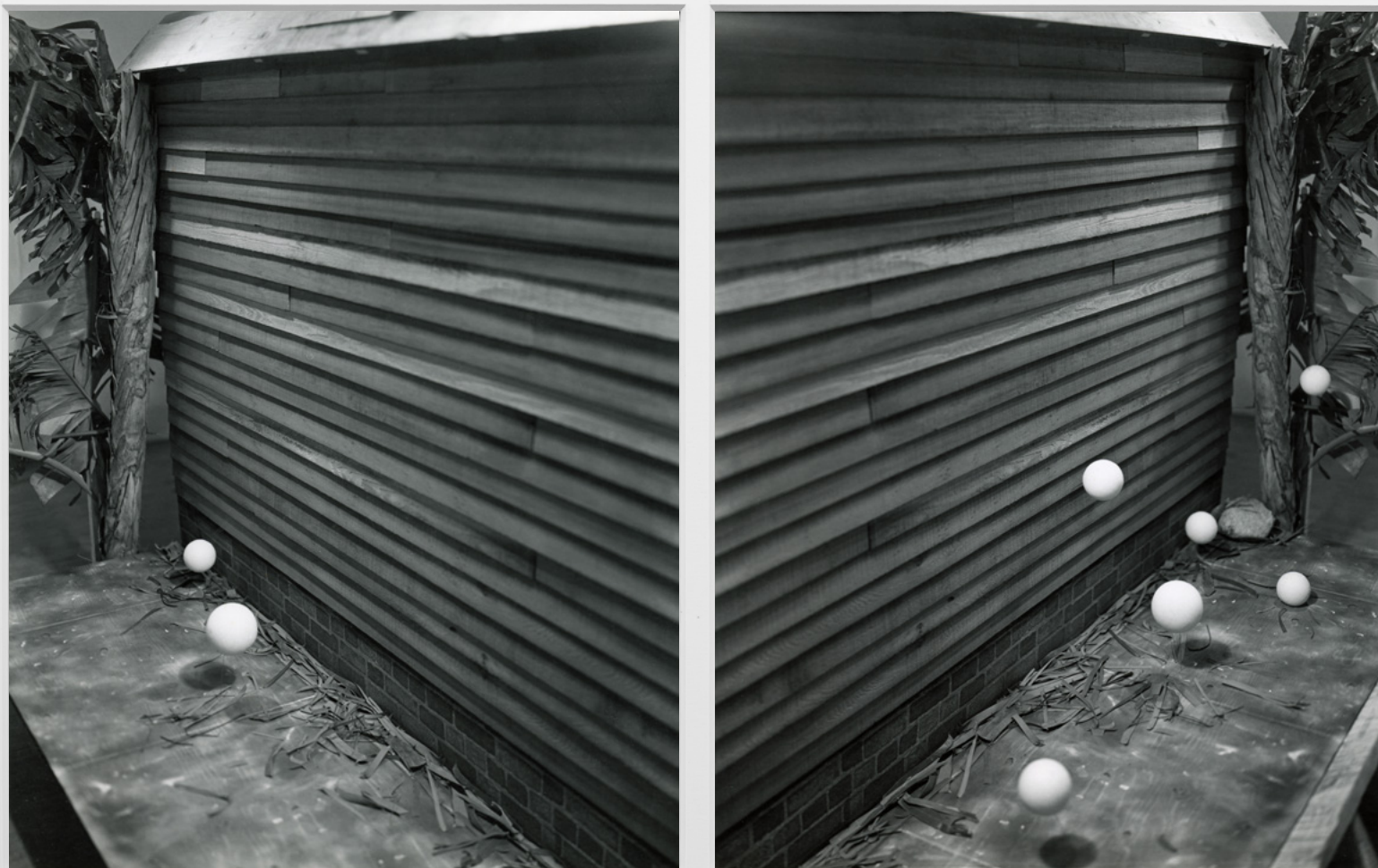
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Robert Cumming Archive stamp on verso

Collection: Museum of Fine Arts, Houston, USA

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Robert Cumming
Of 8 Balls Dropped on the Peak of the Roof, 2 Fell to the North, 6 Fell to the East (1974)

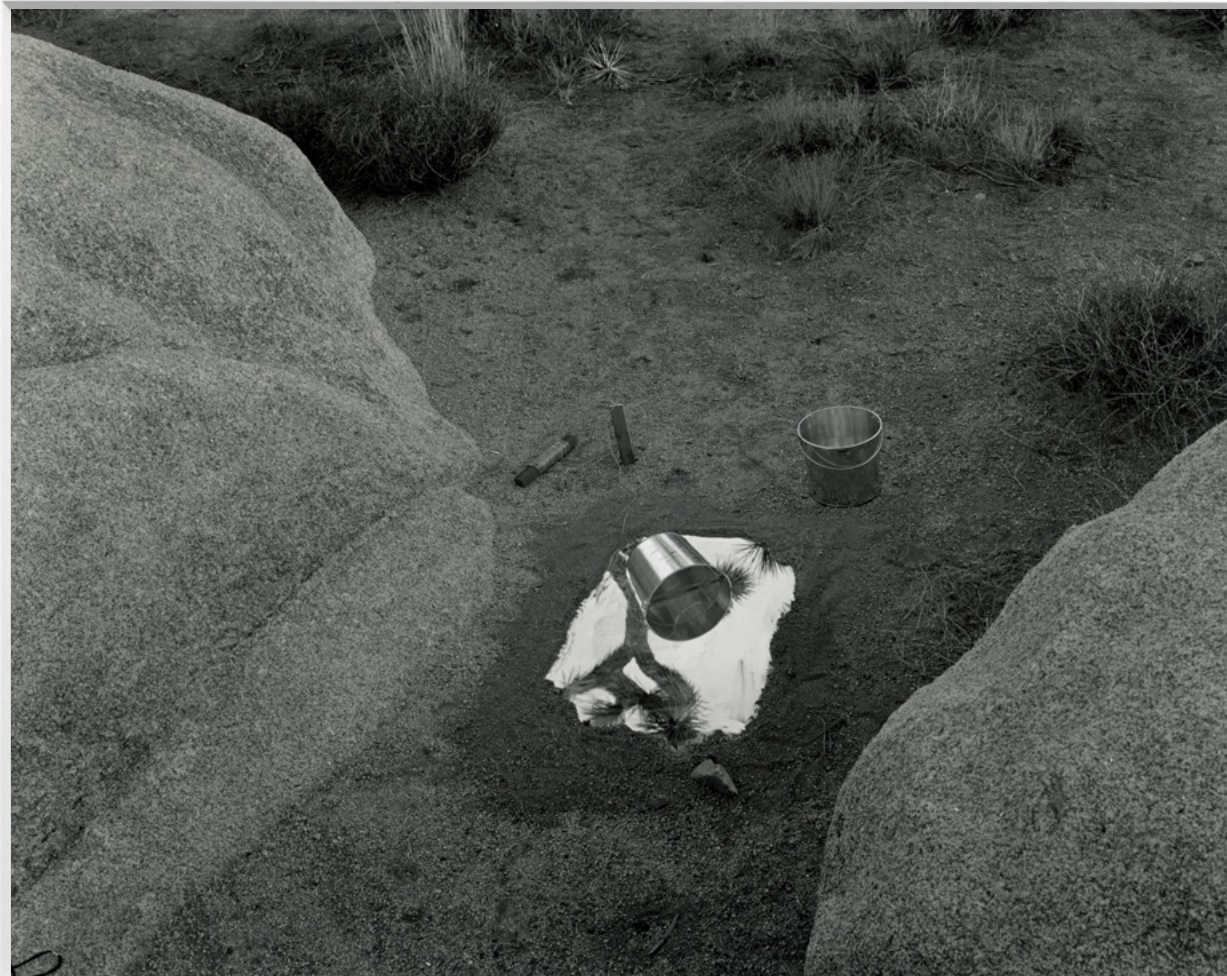
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 10 x 8 in. / 25.3 x 20.2 cm

Robert Cumming Archive stamp on verso

Collections: SFMOMA, San Francisco, USA and Frac-Artothèque Nouvelle-Aquitaine, Limoges, France

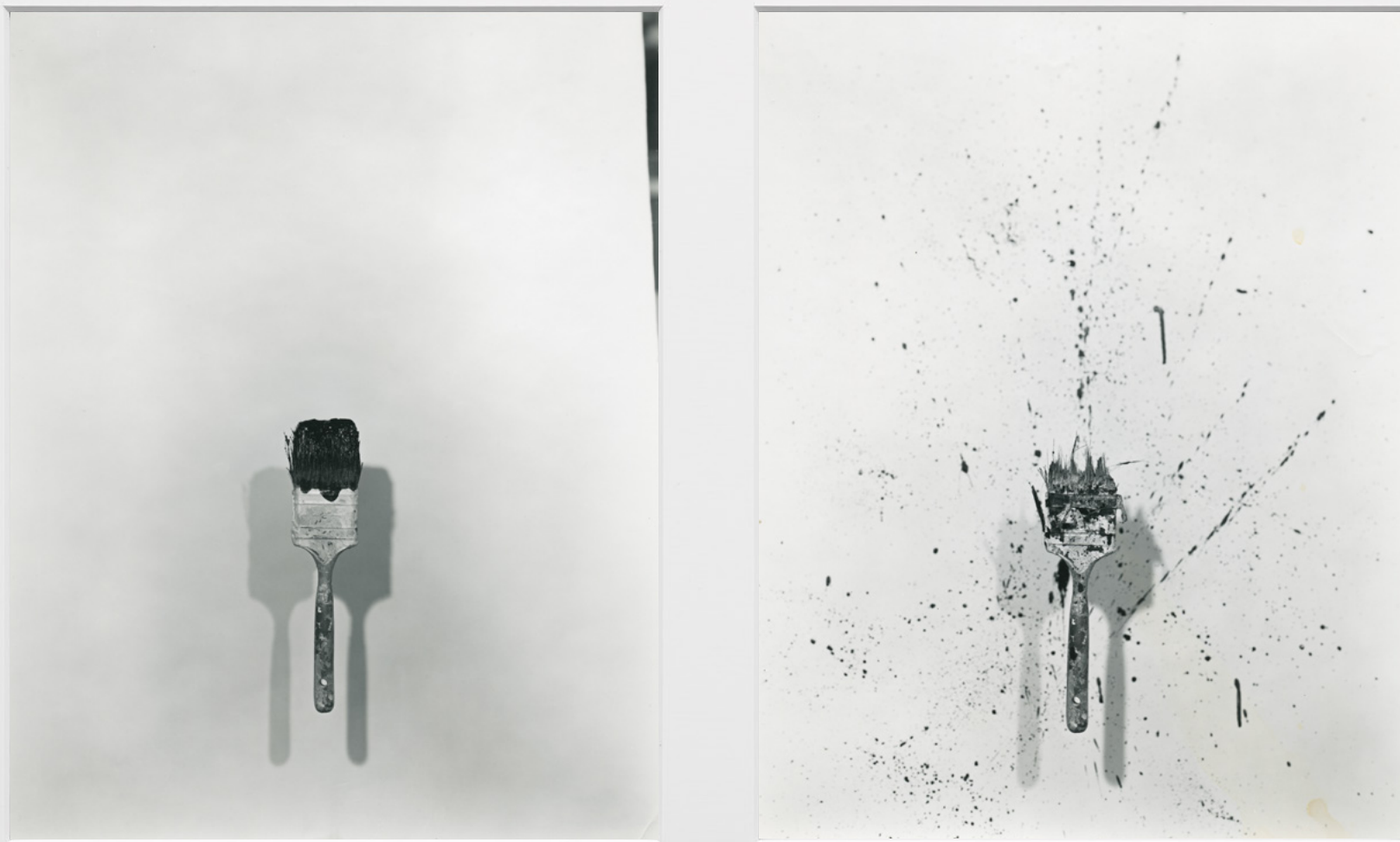
[ENQUIRE](#)



Robert Cumming
Bucket and Reflection (1974)

Vintage gelatin silver contact photograph, printed by the artist
8 x 10 in. / 20.2 x 25.3 cm
Titled, with notes and Robert Cumming Archive stamp on verso
Collection: MoMA, New York, USA

[ENQUIRE](#)



Robert Cumming
Exploding Paint Brush (1973)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 10 x 8 in. / 25.3 x 20.2 cm

Robert Cumming Archive stamp on verso

Collection: Art Institute of Chicago, USA

[ENQUIRE](#)



Robert Cumming
From Minor Household Mishaps... (1975)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Titled and signed with notes and Robert Cumming Archive stamp on verso

Collection: Museum of Fine Arts, Houston, USA

[ENQUIRE](#)



Robert Cumming
A 5' x 6' x 8' Space (1969)

Vintage gelatin silver contact photograph, printed by the artist

8 x 10 in. / 20.2 x 25.3 cm

Notes and Robert Cumming Archive stamp on verso

Collection: SFMOMA, San Francisco, USA

[ENQUIRE](#)

A 5' x 6' x 8' *Space* (1969) can be considered Robert Cumming's first work with the photograph as the main and final result.

After devoting his art to sculpture until the late 1960s, Cumming was invited by his friend and mentor, fellow artist and conceptual art pioneer Douglas Huebler (1924-1997) to exhibit his work in a volume measuring 5 by 6 by 8 feet. Realizing that this were almost the dimensions of his VW van, he placed a number of wooden poles around it to determine its volume and photographed it.

With this photograph, Cumming embarked on a decade-long questioning of photography's ability to represent the logic of physical phenomena and the order of everyday objects.





West Suffield, Connecticut.

17 February, 1979.



Robert Cumming
Ice Table Shattered on Fieldstone (1979)

Vintage gelatin silver contact photograph, printed by the artist

8 x 10 in. / 20.2 x 25.3 cm

Titled, dated and signed on verso

Collection: University Museum of Contemporary Art at UMASS, Amherst, USA

[ENQUIRE](#)



EINSTEIN'S HOUSE
112 MERCER ST., PRINCETON, N.J.

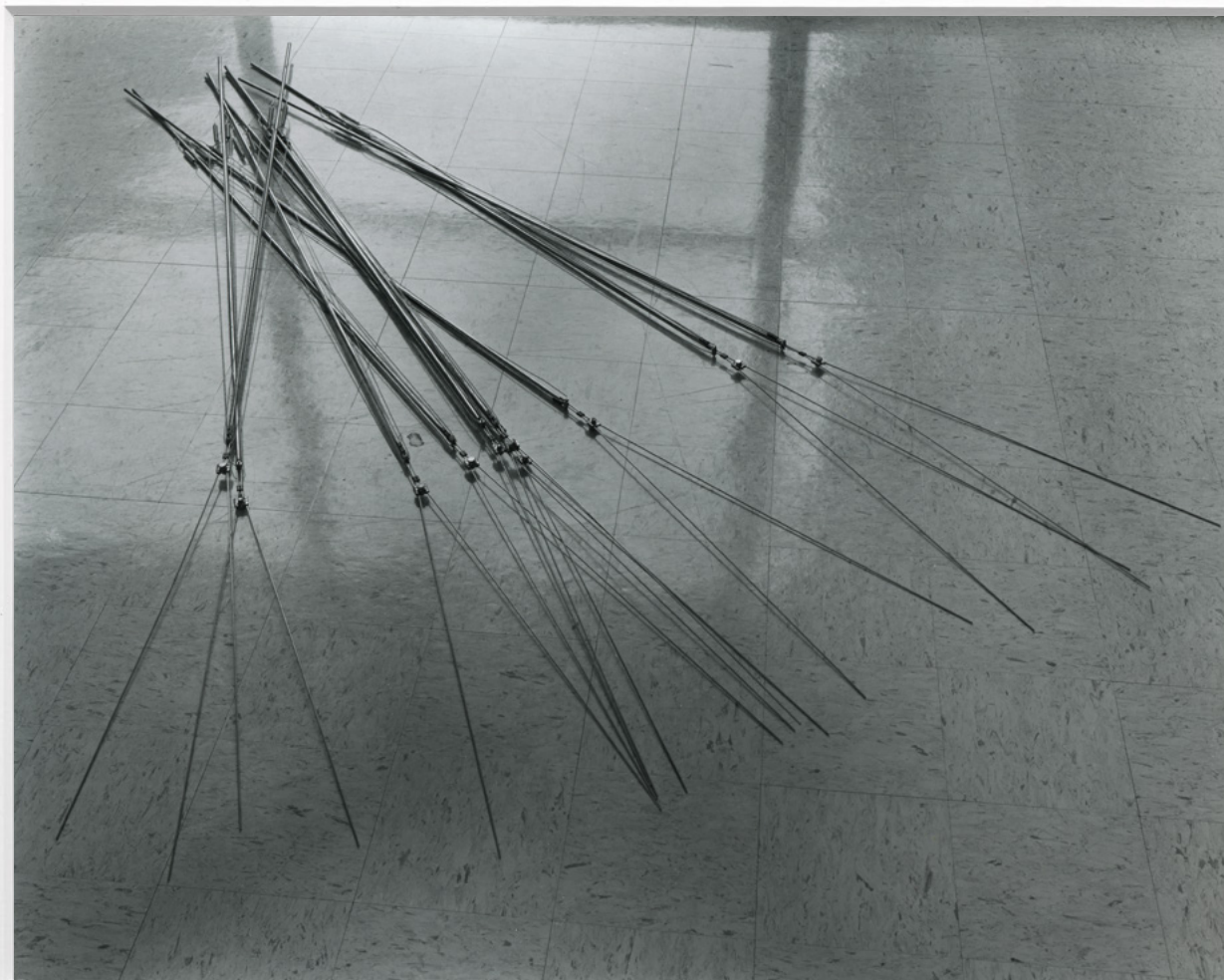


Robert Cumming
Einstein's House, 112 Mercer Street, Princeton, New Jersey (1980)

Diptych

Black and red ink on paper, 11 ½ x 13 ¾ in. / 29 x 35 cm (paper), titled, dated (March 1980) and signed on recto
Vintage gelatin silver contact photograph, printed by the artist, 4 x 5 in. / 10.2 x 12.7 cm (image) on 8 x 10 in. / 20.3 x 25.4 cm paper, titled, dated and signed on recto

[ENQUIRE](#)



Robert Cumming
Untitled Sculpture (1968)

Vintage gelatin silver contact photograph, printed by the artist

8 x 10 in. / 20.2 x 25.3 cm

Dated, titled and signed with notes on verso

Collection: Museum of Fine Arts, Houston, USA

[ENQUIRE](#)

"Cumming took up photography to document his sculptures. He had learned to use a large-format camera in Illinois, studying for a time with the master of landscape photography, Art Sinsabaugh. Cumming sent photographs of his sculptures to open-entry exhibitions, and they were often accepted. He soon realized that a good image of a sculpture was better than a bad one, but could even be better than the sculpture itself, or at least more interesting, although this could be misleading. The camera's power to describe and mislead began to fascinate him, and photography became the culmination of his practice."

— David Company, in *Robert Cumming: Very Pictorial Conceptual Art*, Stanley/Barker, London, 2023

R. CUMMING

UNTITLED SCULPTURE

1968

FRANK LOGAN PRIZE
CHICAGO ART INST.

"CHICAGO AND VICINITY"

1969

COLLECTION: SAM WAGSTAFF
DESTROYED - EARLY 1970s



Robert Cumming
Trick Shot (1973)

Vintage gelatin silver contact photograph, printed by the artist
10 x 8 in. / 25.3 x 20.2 cm
Titled and signed, with notes on verso

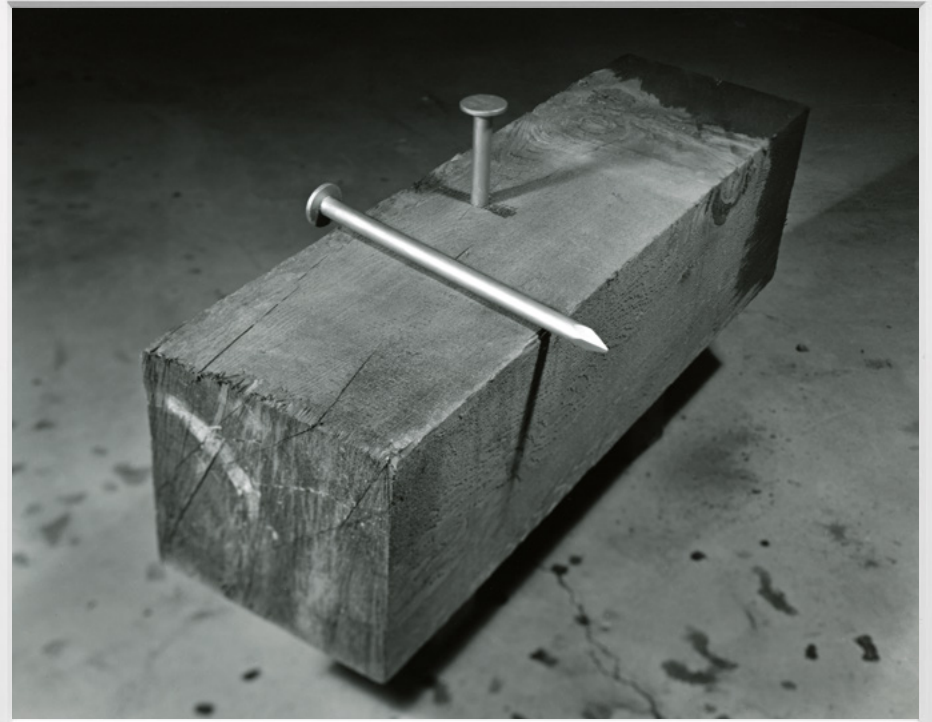
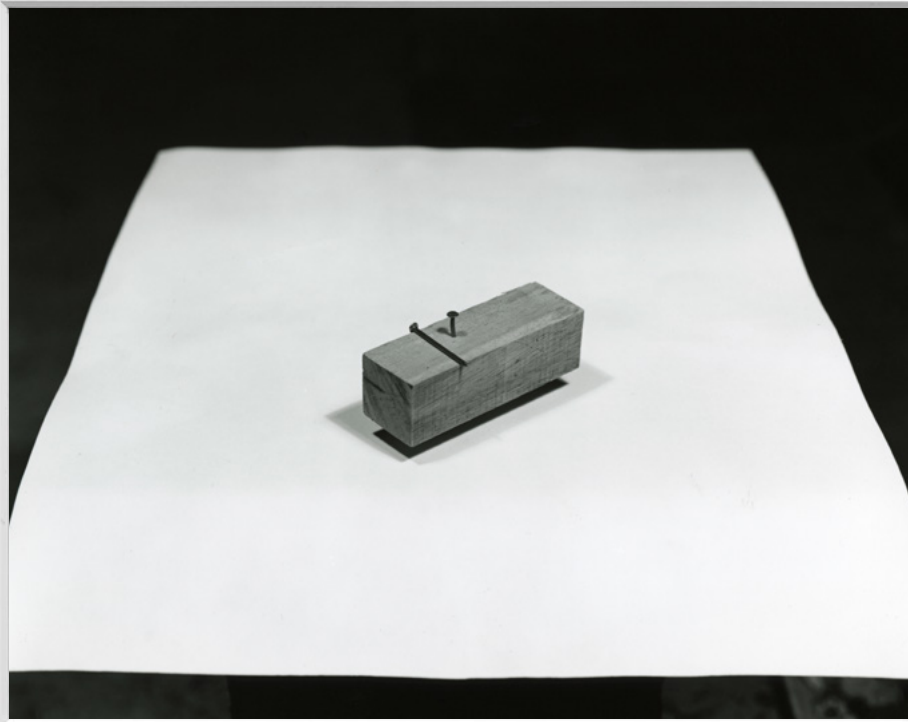
[ENQUIRE](#)



Robert Cumming
Untitled (ca. 1975)

Vintage gelatin silver contact photograph, printed by the artist
8 x 10 in. / 20.2 x 25.3 cm
Robert Cumming Archive stamp on verso

[ENQUIRE](#)



Robert Cumming
Nail in 2" x 2", and Enlargement (1973)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Robert Cumming Archive stamp on verso

Collections: Art Institute of Chicago and International Center for Photography, New York, USA

[ENQUIRE](#)



Robert Cumming
Coffee Cup, Tea Cup and a Me-Cup / Coffee Cups, Tea Cups and She-Cups (1972)

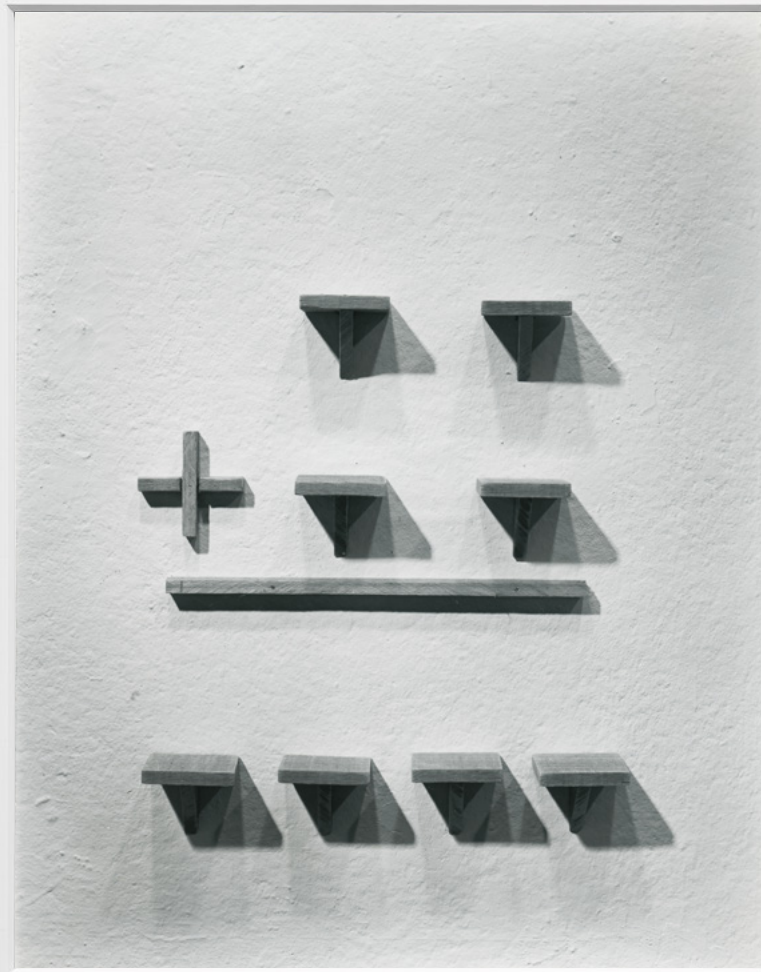
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Robert Cumming Archive stamp on verso

Collection: MFA Houston, USA

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Robert Cumming
Two Shelves Plus Two Shelves Equals Four Shelves/Two Apples Plus Two Apples Equals Four Apples (1974)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 10 x 8 in. / 25.3 x 20.2 cm

Robert Cumming Archive stamp on verso

Collection: MoMA, New York, USA

[ENQUIRE](#)



Robert Cumming

Elementary Sculptures of Wood Employing Mitre, Butt, Lap, and Dado Joints Which Are Nailed, Screwed, Doweled, Glued and Clamped (1978)

Vintage gelatin silver contact photograph, printed by the artist

8 x 10 in. / 20.2 x 25.3 cm

Dated, titled and signed on recto

[ENQUIRE](#)



Robert Cumming
6 Week Old Weed / 8 Year Old Girl, Orange, California (1973)

Vintage gelatin silver contact photograph mounted on board, printed by the artist

10 x 8 in. / 25.3 x 20.2 cm

Titled and signed, with notes on verso

Collection: Museum of Fine Arts, Houston, USA

[ENQUIRE](#)



Robert Cumming

The Effect at the Center of the Overlay was Most Pleasing (1973)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Dated, titled and signed with notes on verso

Collection: MoMA, New York, USA

[ENQUIRE](#)



Robert Cumming
Iron on Grass, Iron on Guns (1971)

Diptych of vintage gelatin silver contact photographs, printed by the artist
Each 8 x 10 in. / 20.2 x 25.3 cm
Titled, dated and signed, with notes and Robert Cumming Archive stamp on verso

[ENQUIRE](#)



Robert Cumming
Intemperance (ca. 1975)

Quadriptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Titled, notes and Robert Cumming Archive stamp on verso

[ENQUIRE](#)



Robert Cumming
Intemperance (ca. 1975)



Robert Cumming
Intemperance (ca. 1975)



Robert Cumming
Black & White / White & Black Rope Trick (1973)

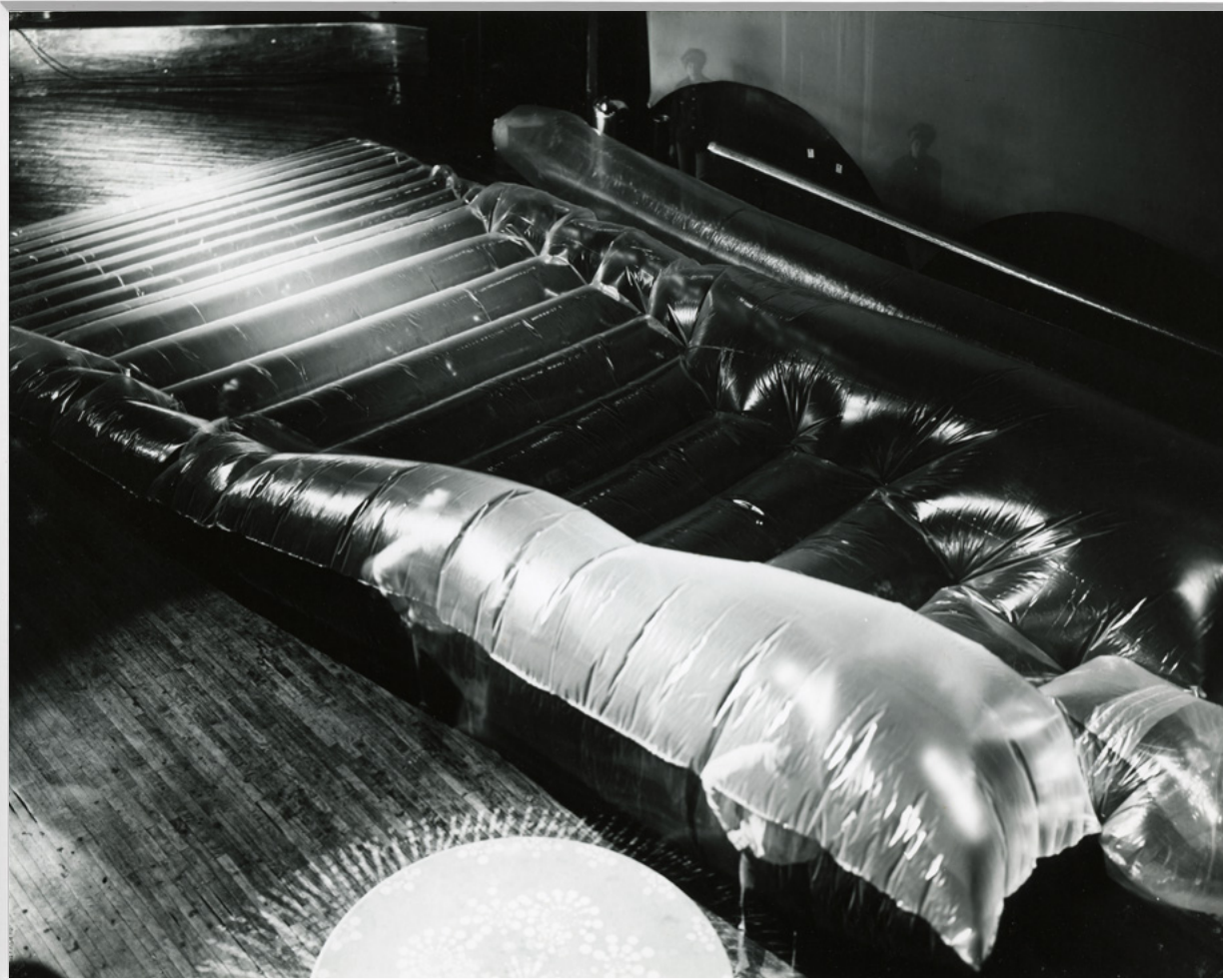
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 10 x 8 in. / 25.3 x 20.2 cm

Robert Cumming Archive stamp on verso

Collection: Museum of Fine Arts, Houston, USA

[ENQUIRE](#)



Robert Cumming
Inflatable Sculpture. Electric Circus, New York (1968)

Vintage gelatin silver contact photograph, printed by the artist

8 x 10 in. / 20.2 x 25.3 cm

Robert Cumming Archive stamp and notes on verso

[ENQUIRE](#)



Robert Cumming
It Was Pleasing to Note That the Workmen Wore New Shoes (1973)

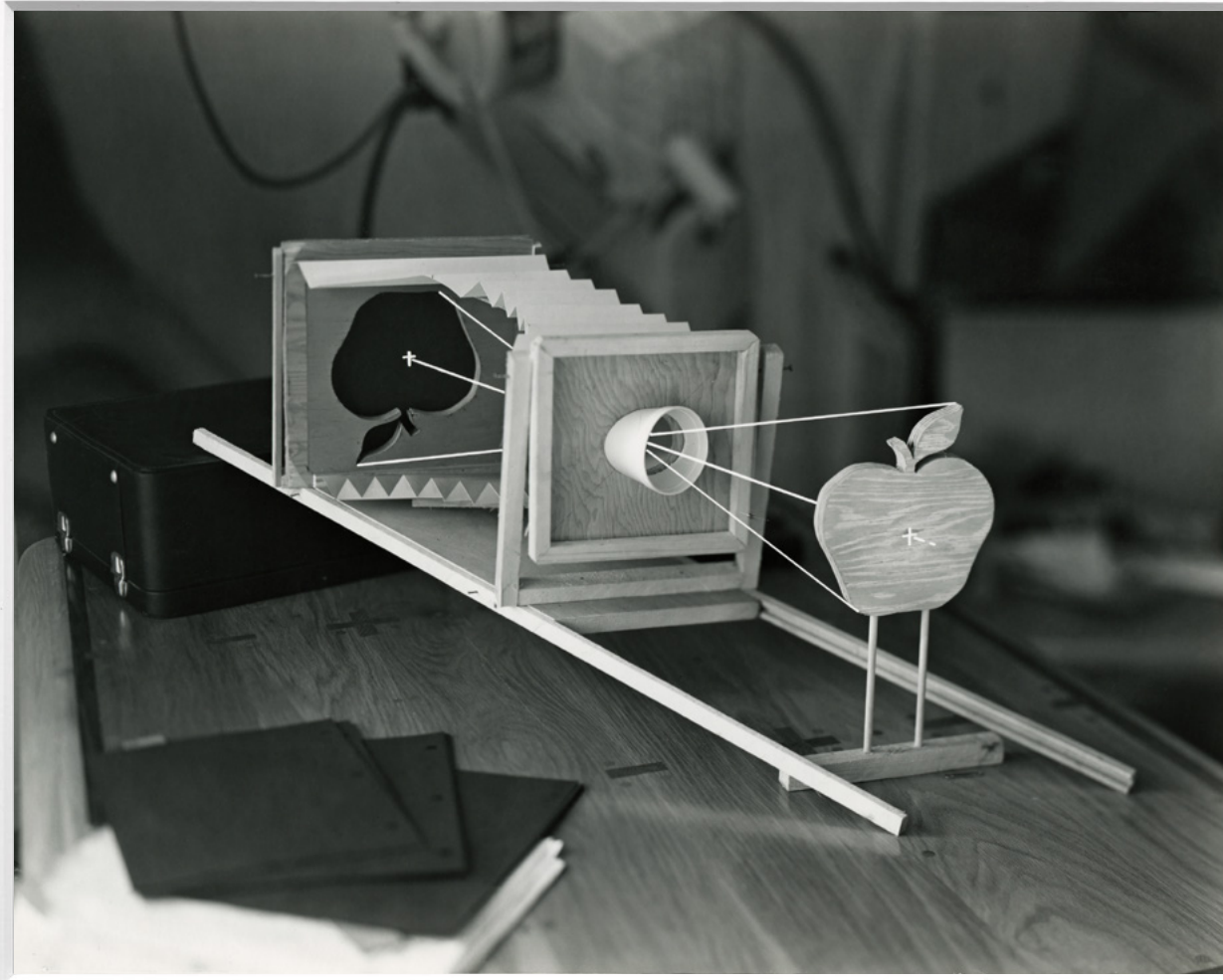
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Robert Cumming Archive stamp on verso

Collection: MoMA, New York, USA

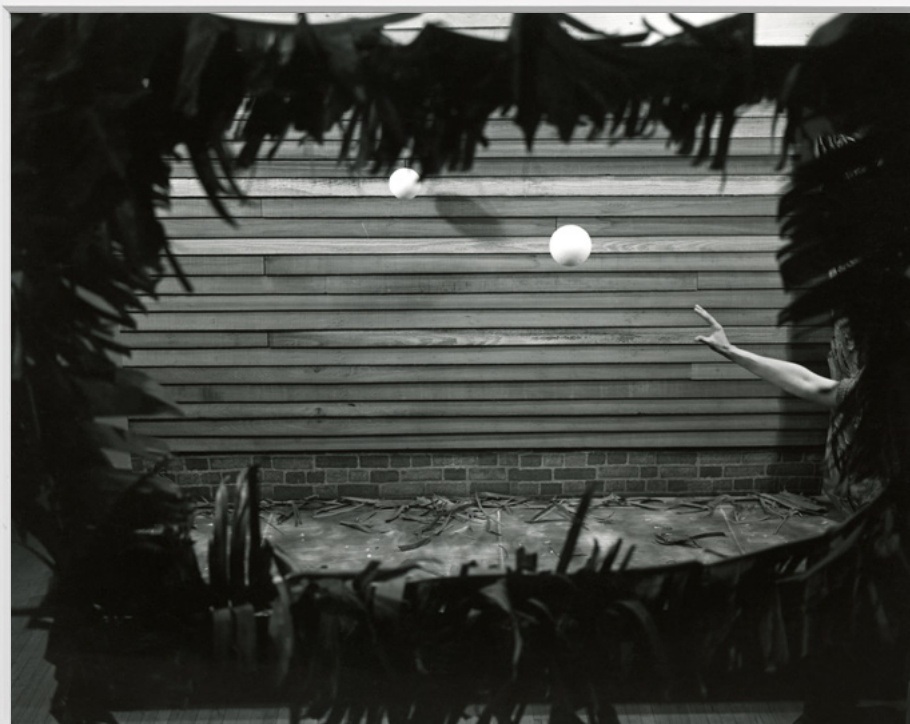
[ENQUIRE](#)



Robert Cumming
Camera and Apple (1980)

Vintage gelatin silver contact photograph, printed by the artist
8 x 10 in. / 20.2 x 25.3 cm
Titled, dated and signed with notes on verso

[ENQUIRE](#)



Robert Cumming
Bob Bounced Two Balls off the Garage Wall by Himself Till He Was Joined by a Friend (1973)

Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Titled and signed, with notes and Robert Cumming Archive stamp on verso

Collection: Museum of Fine Arts, Houston, USA

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Robert Cumming
Decorator Test, Orange, California (1974)

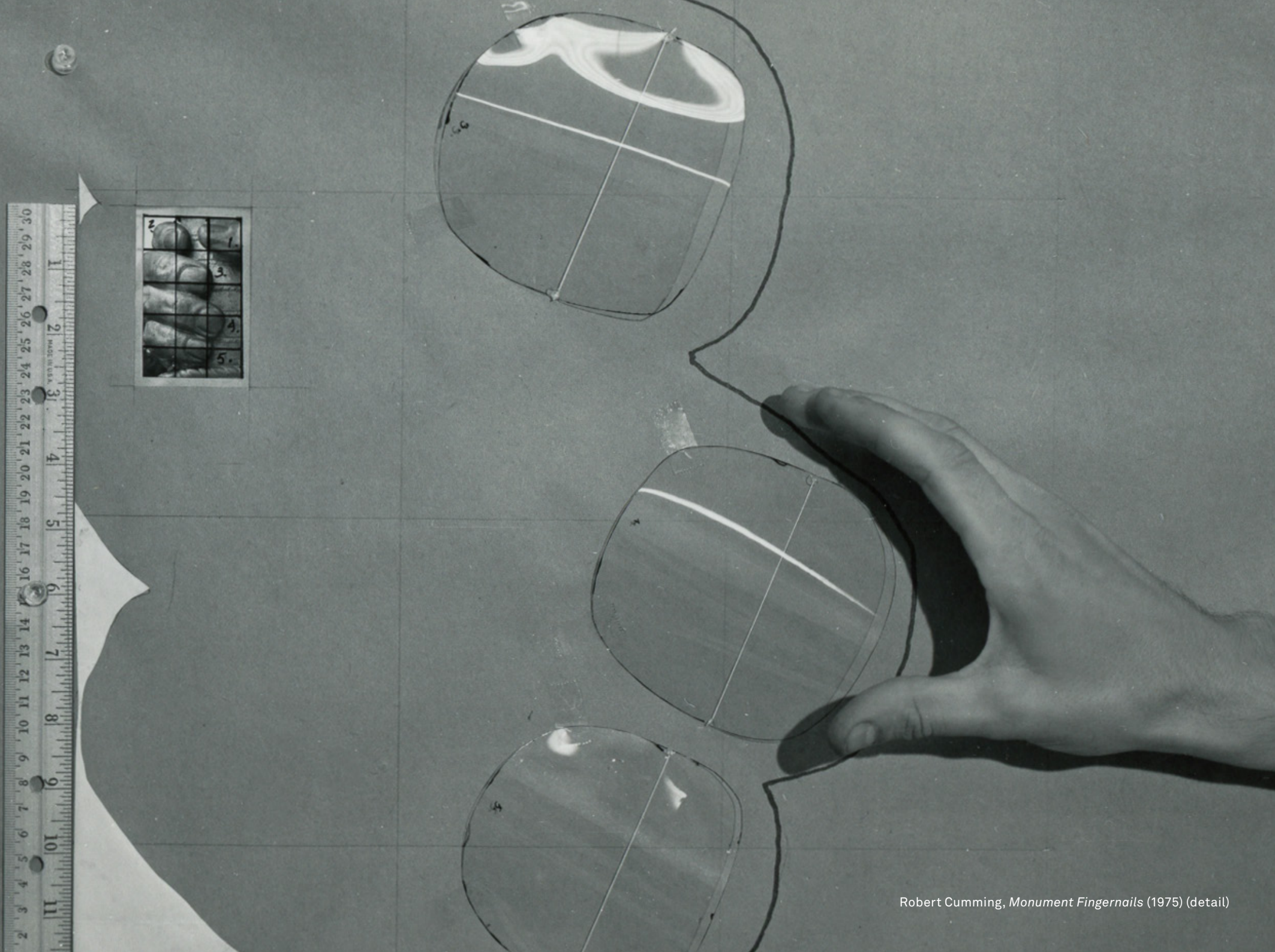
Diptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

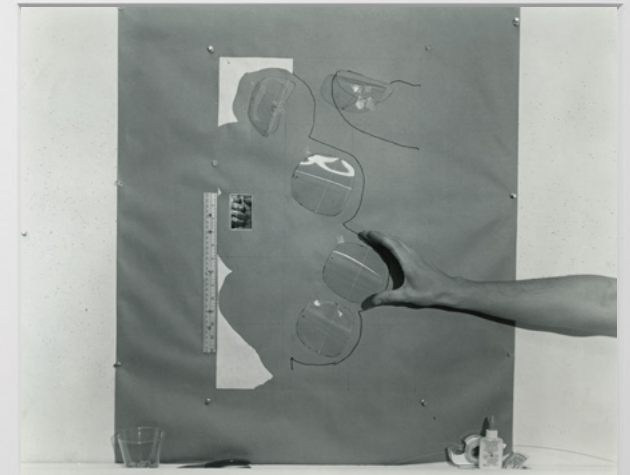
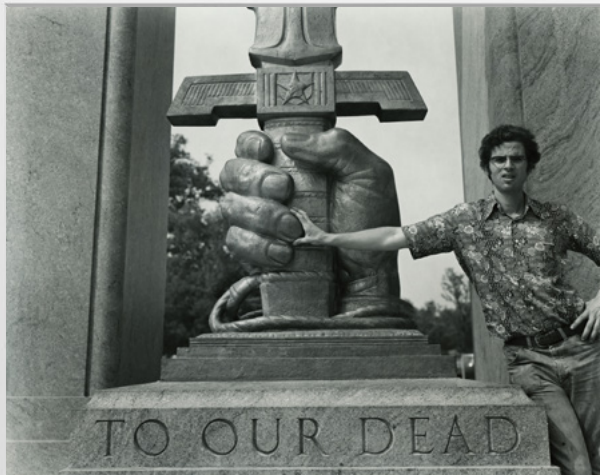
Dated, titled and signed with notes on verso

Collections: SFMOMA, San Francisco and Whitney Museum of American Art, New York, USA

[ENQUIRE](#)



Robert Cumming, *Monument Fingernails* (1975) (detail)



Robert Cumming
Monument Fingernails (1975)

Triptych of vintage gelatin silver contact photographs, printed by the artist

Each 8 x 10 in. / 20.2 x 25.3 cm

Stamped on verso

Collection: Art Institute of Chicago, USA

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Robert Cumming

Toy Boat Afloat on Small Pond... Upon Setting Sail, Sinks Reflection (1973)

Diptych of vintage gelatin silver contact photographs, printed by the artist

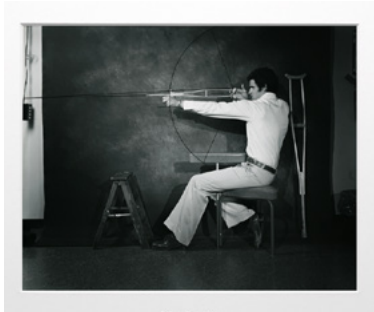
Each 8 x 10 in. / 20.2 x 25.3 cm

Dated, titled and signed with notes on verso

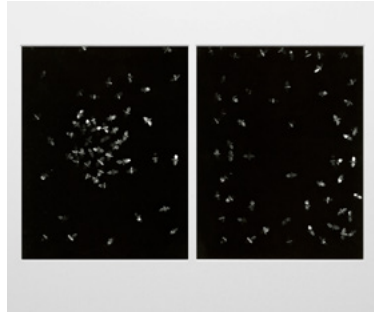
Collection: MoMA, New York, USA

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Archer and Analogous Arrow (1976)



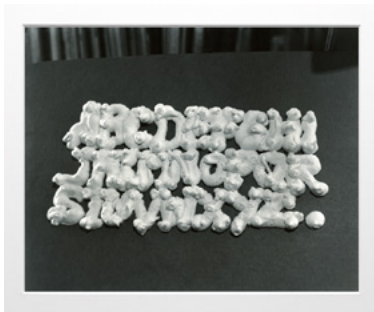
*Flies Centering + Flies Towards Edges.
Orange, California (1974)*



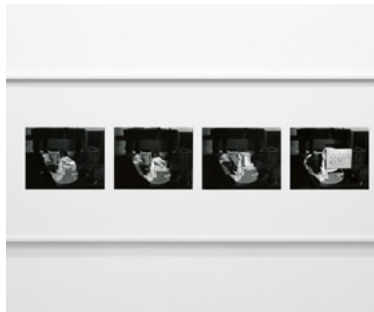
Ben Vautier's A. Orange, California (1973)



*Ben Vautier's A on the Cover of File and
the Prop House. Orange, California (1974)*



*Shaving Cream Alphabet.
Milwaukee, Wisconsin (1970)*



Arm Clamps (1977)



*Ice Table Shattered on Fieldstone
(Variant) (ca. 1979)*



Ice Table Melting on Flagstone (1979)



Easel/Chair (1977)



Institutional Faucet (1971)



Broken Music Stand (1979)



Saws' Ascent / Stumps Drop (1978)



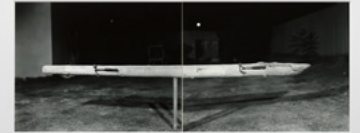
*Saws' Ascent / Stumps Drop
(Variant) (1978)*



*It Was Around Dinner When the Ball
Went Through the Screen (1974)*



*Night Water Hole, Borrego Desert,
California (1974)*



Vancouver Log in Los Angeles (1973)



Several Gridded Profiles (1978)



Armature for Sculpted Figure (1979)



*Two New Boxes; One with
a Badly Worn Top (1974)*



120 Alternatives (1970)



*Contact Printer with Dodger for the Stool's
Afterimage, Orange, California (1978)*



Contact Printing the Stool's Afterimage (1978)

Jean-Kenta Gauthier

Jean-Kenta Gauthier gallery represents international artists whose practices articulate the poetic and the political through conceptual art and photography, ranging from installations to artist's books. Founded in 2014, the gallery operates as a research and experimentation laboratory by supporting the production of projects and fostering encounters between artworks and their audience. Its program is presented in two Paris locations (JKG *Vaugirard* and JKG *Odéon*) as well as in public and private institutions.

In 2024, the gallery launched the artist's book collection JBE & JKG Books, in partnership with JBE Books.

The gallery participates in Paris Photo (since 2015) and Art Basel (in 2025) art fairs, and is a member of Paris Gallery Map. Jean-Kenta serves on Paris Photo's galleries selection committee.

Jean-Kenta Gauthier *Vaugirard*
4 rue de la Procession 75015 Paris

Jean-Kenta Gauthier *Odéon*
5 rue de l'Ancienne-Comédie 75006 Paris

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www.jeankentagauthier.com



Jean-Kenta Gauthier *Vaugirard* (detail)

Biography

Robert Cumming

Born in 1943 in Massachusetts, Robert Cumming moved to the West Coast in 1970 where he quickly became a prominent figure of the Californian conceptual art scene, before moving back to the East Coast in the 1980s. He settled back in California in 2015 until his passing in 2021. Trained in painting, drawing and photography at the Massachusetts College of Art, Boston (B.F.A., 1965) and the University of Illinois, Champaign-Urbana (M.F.A., 1967), Cumming spent the early part of his career producing sculptures and mail art in the late 1960s, focused on photography from 1968 to the early 1980s, before devoting the rest of his career to drawing, painting, collage, sculpture and architectural studies.

Robert Cumming achieved rapid success as part of a group of close artists including AA Bronson, Robert Heineken, Ed Ruscha, William Wegman, under the mentorship of Douglas Huebler, and participated in numerous important exhibitions—including *Art by Telephone* at the Museum of Contemporary Art, Chicago (1969) and Whitney Biennials (1977, 1981)—until several solo exhibitions and retrospectives were organised at the Whitney Museum, New York (1986), Museum of Fine Arts, Boston (1993), FRAC Limousin, Limoges, France (1994), Museum of Fine Arts, Houston (1994) and Museum of Modern Art, New York (1998). At the invitation of Leo Castelli, Robert Cumming was represented in the 1980s and 1990s by Castelli Graphics in New York, where he was able to showcase his artistic practice in all its diversity, from photography and sculpture to painting and drawing.

His work is held in major museum collections including Metropolitan Museum of Art and Museum of Modern Art, New York, Art Institute of Chicago, Centre Pompidou, Paris, J. Paul Getty Museum, Los Angeles, Victoria and Albert Museum, London, Hirshhorn Museum and Sculpture Garden, Washington D.C., San Francisco Museum of Modern Art, Walker Art Center, Minneapolis, Louisiana Museum, Humlebaek, Denmark, as well as Kyoto Museum of Modern Art, Kyoto.

Robert Cumming

Born in 1943 in Worcester, Massachusetts, USA
Died in 2021 in Desert Hot Springs, California, USA

EDUCATION

- 1967 M.F.A, Painting and Photography, University of Illinois,
Champaign-Urbana, Illinois, USA
- 1965 B.F.A, Painting and Illustration, Massachusetts College of Art,
Boston, Massachusetts, USA

- 1969 Frank Logan Prize for Sculpture, Art Institute of Chicago, Illinois, USA
- 1968 Elmer Winter Award, Wisconsin, USA
- 1964 - 1965
Two Honorary Scholarships, Massachusetts College of Art, Boston,
Massachusetts, USA

AWARDS, NOMINATIONS & SCHOLARSHIPS

- 2003 Pollock-Krasner Grant, New York City, New York, USA
- 1995 Gottlieb Foundation Grant, New York City, New York, USA
- 1991 Distinguished Alumnus Award, Massachusetts College of Art, Boston,
Massachusetts, USA
- 1990 Angela Flowers Gallery Prize, 11th British Print Biennale, Bradford, England
- 1985 Creative Artist Award, Brandeis University, Waltham, Massachusetts, USA
- 1984 Awards in the Visual Arts III, Winston-Salem, North Carolina, USA
- 1983 National Endowment for the Arts (Drawing, Printmaking, Artists' Books),
Washington DC, USA
- 1981 Artist-in-Residence Program, Japan-U.S. Friendship Commission, New York, USA
& Tokyo, Japan
- 1980 Guggenheim Grant, Guggenheim Foundation, New York, USA
Photography Task Force, National Endowment for the Arts, Washington DC, USA
- 1972 - 1975 - 1979
National Endowment for the Arts Grants, Washington, DC, USA

COLLECTIONS

Academy of Motion Picture Arts and Sciences, Los Angeles, California, USA
Arizona State University, Tempe, Arizona, USA
Art Institute of Chicago, Chicago, Illinois, USA
Baltimore Museum, Baltimore, Maryland, USA
Contemporary Museum, Honolulu, Hawaii
Corcoran Gallery, Washington DC, USA
F.R.A.C. Limousin, Limoges, France
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, USA
J.Paul Getty Museum, Los Angeles, California, USA
Hermitage, Saint Petersburg, Russia
Hirshhorn Museum, Washington DC, USA
International Center for Photography, New York, USA
Kasama Museum, Kasama, Japan
List Visual Arts Center, M.I.T., Cambridge, Massachusetts, USA
Louisiana Museum, Humlebaek, Denmark
City of Lowell, Massachusetts, USA
Kyoto Museum of Modern Art, Kyoto, Japan
Los Angeles County Museum of Art, Los Angeles, California, USA
MAST Foundation, Bologna, Italy
Mount Holyoke College, South Hadley, Massachusetts, USA
Musée national d'art moderne - Centre Pompidou, Paris, France
Metropolitan Museum of Art, New York City, New York, USA
Museum Moderner Kunst Stiftung Ludwig Wien - MUMOK, Vienna, Austria
Museum of Contemporary Art, San Diego, California, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York City, New York, USA
New School, New York City, New York, USA
San Francisco Museum of Modern Art, California, USA
Tampa Museum, Tampa, Florida, USA
University of Connecticut, Storrs, Connecticut, USA
University of Massachusetts, Amherst, Massachusetts, USA
Victoria & Albert Museum, London, UK
Walker Art Center, Minneapolis, Minnesota, USA
Whitney Museum of American Art, New York City, New York, USA
Yale University, New Haven, Connecticut, USA

SOLO EXHIBITIONS

2023
The Art of Robert Cumming, Part 1: Drawing for the Camera, Jean-Kenta Gauthier, Paris, France
The Art of Robert Cumming, Part 2: Sculpting for the Camera, Jean-Kenta Gauthier, Paris, France
The Art of Robert Cumming, Part 3: Performing for the Camera, Jean-Kenta Gauthier, Paris, France

2019
Robert Cumming : The Secret Life of Objects, Luisotti Gallery, Los Angeles, California, USA
Robert Cumming: Large Prints, Royale Projects, Los Angeles, California, USA

2018
California Museum of Photography, University of California Riverside, Riverside, California, USA
Implied Narrative, Janet Borden Gallery, New York City, New York, USA

2017
Robert Cumming: The Secret Life of Objects, George Eastman House, Rochester, New York, USA

2016
Aluminum Cubeon Glass Table, Janet Borden Gallery, New York City, New York, USA

2013
Jancar Gallery, Los Angeles, California, USA
Red Carpet, Janet Borden Gallery, New York City, New York, USA

2012
The Continuity of Robert Cumming, LA County Museum of Art, Los Angeles, California, USA
Jancar Gallery, Los Angeles, California, USA

2011
Jancar Gallery, Los Angeles, California, USA
Studio Still Life, Jancar Gallery, Los Angeles, California, USA

2010
Jancar Gallery, Los Angeles, California, USA

2008
Recoleta, Janet Borden Gallery, New York City, New York, USA

2005
New Figures, Howard Yezerski Gallery, Boston, Massachusetts, USA
Scherenschnitt, Janet Borden Gallery, New York City, New York, USA

- 2002
David Dorsky, Long Island City, New York, USA
Encrypted Pictures, Janet Borden Gallery, New York City, New York, USA
- 2001
Howard Yezerski Gallery, Boston, Massachusetts, USA
Drawing Survey, University of Massachusetts, Amherst, Massachusetts, USA
- 2000
Janet Borden Gallery, New York City, New York, USA
Howard Yezerski Gallery, Boston, Massachusetts, USA
- 1999
Hart Gallery, Northampton, Massachusetts, USA
- 1998
Nautical Architecture of the 20th Century, Janet Borden Gallery, New York City, New York, USA
The Clutter of Happenstance : Photographs by Robert Cumming, Museum of Modern Art, New York City, New York, USA ((exhibition combined with a website created by the artist)
Danforth Museum, Framingham, Massachusetts, USA
- 1997
Pat Caporaso, New York City, New York, USA
- 1996
Janet Borden Gallery, New York City, New York, USA
Howard Yezerski Gallery, Boston, Massachusetts, USA
Hart Gallery, Northampton, Massachusetts, USA
- 1995
Wood Street Gallery, Carnegie Museum, Pittsburgh, Pennsylvania, USA
Kristina Wasserman Gallery, Providence, Rhode Island, USA
I-Space, Chicago, Illinois, USA
Monmouth University, Long Branch, New Jersey, USA
- 1994
Saint-Gaudens National Historic Site (the Picture Gallery), Cornish, New Hampshire, USA
F.R.A.C. Limousin, Limoges, France
Contemporary Museum, Honolulu, Hawaii, USA
- 1993
Robert Cumming: Cone of Vision, Museum of Contemporary Art, San Diego, California /
Museum of Fine Arts, Boston, Massachusetts / Contemporary Arts Museum, Houston,
Texas, USA / the Contemporary Museum, Honolulu, Hawaii (travelling exhibition)
Curt Marcus Gallery, New York City, New York, USA
- Blackboard Brain* (installation), List Visual Art Center, M.I.T., Cambridge, Massachusetts, USA
Yamanaka Fine Arts Center, Kyoto, Japan
- 1991
Castelli Gallery, New York, New York, USA
Visions and Revisions: Robert Cumming's Work on Paper, Elvehjem Museum, Madison,
Wisconsin / Weber State College, Orem, Utah, USA (travelling exhibition)
- 1990
University of Massachusetts, Amherst, Massachusetts, USA
Reynolds-Miner Gallery, Richmond, Virginia, USA
Megan Cultural Center, Lowell, Massachusetts, USA Muhlenberg College, Allentown,
Pennsylvania, USA
- 1989
John Berggruen Gallery, San Francisco, California, USA
- 1988
Castelli Graphics, New York City, New York, USA
The Hirshhorn Museum, Washington, DC, USA
Northwest Center for Photography, Seattle, Washington, USA
- 1987
Cirrus Gallery, Los Angeles, California, USA Galerie Schmela, Dusseldorf, Germany
Honolulu Academy of the Arts, Honolulu, Hawaii
- 1986
Mechanical Illusions by Robert Cumming, The Whitney Museum of American Art, New York
City, New York, USA
Castelli Uptown, New York City, New York, USA
The San Francisco Museum of Modern Art, San Francisco, California, USA
Reynolds-Miner Gallery, Richmond, Virginia, USA
North Texas State University, Denton, Texas, USA
- 1985
Castelli Graphics, New York City, New York, USA
Cirrus Gallery, Los Angeles, California, USA
Matrix Gallery, Wadsworth Atheneum, Hartford, Connecticut, USA
Matrix Gallery, University Art Museum, University of California, Berkeley, California, USA
Carpenter-Hochman Gallery, Dallas, Texas, USA
- 1984
Castelli Graphics, New York City, New York, USA Gallery Watari, Tokyo, Japan
Van Straaten Gallery, Chicago, Illinois, USA

1983

Werkstatt fur Photographie, Berlin, Germany
Central Michigan University Gallery, Mount Pleasant, Michigan, USA
Blue Sky Gallery, Portland, Oregon, USA

1982

Castelli Graphics, New York City, New York, USA
Real Artways, Hartford, Connecticut, USA
Monmouth College, West Long Branch, New Jersey, USA
Hampshire College, Amherst, Massachusetts, USA
Werkstatt fur Photographie, Berlin, Germany

1981

Gilbert Gallery, Chicago, Illinois, USA Chicago Art Institute, Chicago, Illinois, USA

1980

Bard College, Annandale-on-Hudson, New York, USA
Film in the Cities Gallery, Minneapolis, Minnesota, USA
Gilbert Gallery, Chicago, Illinois, USA

1979

Retrospective, Friends of Photography, Carmel, California / Institute of Modern Art, Brisbane
/ Ewing-Paton Gallery, University of Melbourne, Melbourne / Burnie Art Gallery, Burnie,
Tasmania / Experimental Art Foundation, Adelaide / Australian Centre for Photography,
Sydney, Australia (travelling exhibition)
Nova Gallery, Vancouver, Canada
Blue Sky Gallery, Portland, Oregon, USA
Evergreen State College, Olympia, Washington, USA
Gilbert Gallery, Chicago, Illinois, USA

1978

University of Rhode Island, Kingston, Rhode Island, USA
Thomaslewallen Gallery, Los Angeles, California, USA
Real Artways, Hartford, Connecticut, USA
Gilbert Gallery, Chicago, Illinois, USA
Grossmont College, El Cajon, California, USA

1977

John Gibson Gallery, New York, USA
Artons, Calgary, Canada

1976

Los Angeles Institute of Contemporary Art, Los Angeles, California, USA
Newspace Gallery, Los Angeles, California, USA
University of Iowa, Iowa City, Iowa, USA

1975

Verelst-Poirier Gallery, Brussels, Belgium
John Gibson Gallery, New York, USA
A Space Gallery, Toronto, Canada

1973

Phoenix College, Phoenix, Arizona, USA
California Institute of the Arts, Valencia, California, USA
John Gibson Gallery, New York, USA
University of California, Irvine, California, USA

GROUP EXHIBITIONS

2021

Feast for the Eyes: The Story of Food in Photography, The Polygon Gallery, Vancouver, Canada
Art of Illusion: Photography and Perceptual Play, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

2019

In Production: Art And The Studio System, Yuz Museum, Xuhui, Shanghai, China

2018

The Polaroid Project, Museum fur Kunst und Gewerbe, Hamburg, Germany / Vienna, Austria / Berlin, Germany / Singapore / McCord Museum, Montreal, Canada / MIT, Cambridge, Massachusetts, USA (travelling exhibition)
Little/Big, Janet Borden Gallery, New York City, New York, USA
Picture Fiction, Museum of Contemporary Art, Chicago, Illinois, USA
West by Midwest, Museum of Contemporary Art, Chicago, Illinois, USA
Art and the Studio System, LACMA, Los Angeles, California / Palm Springs Art Museum, Palm Springs, California, USA (travelling exhibition)
Janet Borden Gallery, New York City, New York, USA

2017

Artworks/Bookworks, Marymount University, San Pedro, California, USA
The Shape of Things: Photographs from Robert B. Menschel, Museum of Modern Art, New York City, New York, USA
Before/On/After, Metropolitan Museum of Art, New York City, New York, USA

2016

Silent Reading: Photography in the Legible World, Morgan Library, New York City / George Eastman House, Rochester, New York, USA
Display, Janet Borden Gallery, New York City, New York, USA
Fifty Shades of Red, University of Massachusetts, Amherst, Massachusetts, USA
Black and White and Red/Read All Over, Janet Borden Gallery, New York City, New York, USA
The Shape of Things. Photographs from Robert B. Menschel, Museum of Modern Art, New York City, New York, USA

2015

Plats, Team Gallery, New York City, New York, USA
MIT Benefit Portfolio, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA
Bricolage, Janet Borden, New York City, New York, USA

2014

World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New York City, New York, USA
Multi Panel, Pace Magill Gallery, New York City, New York, USA
Janet Borden Gallery, New York, USA

2013

Articulate, Janet Borden Gallery, New York City, New York, USA
Massachusetts, Monmouth University, Long Branch, New Jersey, USA
Summer Salad, Janet Borden Gallery, New York City, New York, USA

2012

Janet Borden Gallery, New York City, New York, USA
Janet Borden Gallery, New York City, New York, USA
In Focus: LA 1945 - 1980, The J.Paul Getty Museum, Los Angeles, California, USA
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, Palm Springs Museum, Palm Springs, California, USA
Mia Westerlund Roosen Sculptures, 1976-2012, Betty Cunningham Gallery, New York City, New York, USA

2011

Pacific Standard Time: Art in LA 1945-1980, The J.Paul Getty Museum, Los Angeles, California, USA
State of Mind: New California Art ca. 1970, Orange County Museum, Newport Beach / University of California, Berkeley, California / Belkin Art Gallery, University of British Columbia, Vancouver, Canada / SITE Santa Fe, New Mexico / Bronx Museum of Art, New York City, New York / Smart Museum of Art, University of Chicago, Chicago, Illinois (2013) (travelling exhibition)
Under the Big Black Sun: California Art 1974-1981. Museum of Contemporary Art, Los Angeles, California, USA
She Accepts the Proposition, Crossroads' Sam Francis Gallery, Santa Monica, California, USA
Cherry & Martin Gallery, Los Angeles, California, USA
Janet Borden Gallery, New York City, New York, USA

2008

Janet Borden Gallery, New York City, New York, USA
Matrix Gallery, U.C. Berkeley, California, USA
Art Fair Chicago, Illinois, USA
Print Fair Boston, Massachusetts, USA
ToInfinity and Beyond, The Heckscher Museum, Huntington, New York City, New York, USA
Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York City, New York, USA
Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts, USA

2007

Co-ed Drive-In, Janet Borden Gallery, New York City, New York, USA
Seeing Things, Dorsky Gallery, Long Island City, New York, USA
Vermillion Editions Limited 1977-1992, Minneapolis Institute of the Arts, Minnesota, USA
Titles, Amherst Books, Amherst, Massachusetts, USA / L'Écume des Jours, Montreal, Canada (travelling exhibition)
Extra-Ordinary: The Everyday Object in American Art, Austin Museum of Art, Austin, Texas, USA
Metropolitan Museum of Art collection, New York City, New York, USA

2006

Object and Aspect, Museum of Modern Art, New York City, New York, USA
Standpoint, Janet Borden Gallery, New York City, New York, USA
Busy Going Crazy, Sylvio Perlstein collection, La Maison Rouge, Paris, France
Website, San Francisco MoMA, San Francisco, California, USA
Extra-Ordinary: The Everyday Object in American Art (The Whitney Museum of American Art collection), Frist Center for the Visual Arts, Nashville, Tennessee, USA

2005

Sets, Series & Suites, Contemporary Prints, Museum of Fine Arts, Boston, Massachusetts, USA
Imprint, Smith College Museum of Art, Northampton, Massachusetts, USA
Janet Borden Gallery, New York City, New York, USA
Naked, Howard Yezerski Gallery, Boston, Massachusetts, USA

2004

Vintage: Old and New, Janet Borden Gallery, New York, USA (with Jan Groover and Lee Friedlander)

2003

American Academy of Arts and Letters, New York City, New York, USA
Looking at Photographs: 125 Masterpieces from the Museum of Modern Art, Hermitage Museum, Saint Petersburg, Russia / State Pushkin Museum of Fine Arts, Moscow, Russia / Howard Yezerski Gallery, Boston, Massachusetts, USA (travelling exhibition)
Lens Landscapes, Museum of Fine Arts, Boston, Massachusetts, USA
Approaching Objects, The Whitney Museum of American Art, New York City, New York, USA
Made in LA, Blue House, Venice, California, USA
Have You Seen My Keys?, Janet Borden Gallery, New York City, New York, USA
International Terminal, Philadelphia International Airport, Philadelphia, Pennsylvania, USA
Pivot Media, Northampton, Massachusetts, USA

2022

Visions from America, The Whitney Museum of American Art, New York City, New York, USA
Office Sapce, Janet Borden Gallery, New York City, New York, USA
What's New: Recent Aquisitions, The Whitney Museum of American Art, New York City, New York, USA
American Perspectives, Boston University, Boston, Massachusetts, USA
Aviary, Ed Thorpe Gallery, New York City, New York, USA

2001

Azerty: Un Abecedaire Aléatoire Autour des Collections du FRAC Limousin, Centre Pompidou, Paris, France
Drawn from Photography, Los Angeles County Museum, Los Angeles, California, USA
Paysage, Musée d'Art, Guéret, France
Color, Janet Borden Gallery, New York City, New York, USA

Museum of Fine Arts, Boston, Massachusetts, USA
Japanese-American Museum, Los Angeles, California, USA
A Love Affair with Pictures, Museum of Fine Arts, Houston, Texas, USA
Contemporary Art and Photography, Museum of Fine Arts, Houston, Texas, USA

2000

American Perspectives, Tokyo Metropolitan Museum of Photography, Tokyo / Museum EKI, Kyoto / Takamatsu City Museum, Takamatsu and Museum of Contemporary Art, Sapporo, Japan (travelling exhibition)
Open Ends: MoMA 2000, Museum of Modern Art, New York City, New York, USA
Drawn from Life, Brick Bottom Gallery, Boston, Massachusetts, USA
Working Ideas, Connecticut Commission on the Arts, Hartford, Connecticut, USA
Conceptual Photography from the Permanent Collection, Museum of Fine Arts, Houston, Texas, USA
Fiction/Non-Fiction, Howard Yezerski Gallery, Boston, Massachusetts, USA
Julie Saul Gallery, New York City, New York, USA
Janet Borden Gallery, New York City, New York, USA

1999

Attention, Olivier Antoine, Paris, France
Art Institute of Chicago, Chicago, Illinois, USA
Other Dimensions, Museum of Fine Arts, Boston, Massachusetts, USA
Contemporary Narratives in American Prints, The Whitney Museum of American Art at Champion, Stamford, Connecticut, USA

1998

Digital Frontiers, George Eastman House, Rochester, New York, USA
Monterey Museum of Art, Monterey, California, USA
Zwirner Gallery, New York City, New York, USA
An American Century of Photography: from Dry Plate to Digital, Phillips Collection, Washington, DC / Seattle Art Museum, Washington / Joslyn Art Museum, Omaha, Nebraska / Columbus Museum of Art, Georgia / Denver Art Museum, Colorado, USA (travelling exhibition)
The Jewel Box Project, GAGA Gallery, New York City, New York, USA

1997

Language as Object: Emily Dickinson and Contemporary Visual Art, Mead Art Museum, Amherst College, Amherst, Massachusetts, USA
American Still Life: The Object in American Art 1915-1995. Selections from the Metropolitan Museum of Art, Marsh Art Gallery, Richmond, Virginia / Arkansas Art Center, Little Rock Arkansas / Newport Harbor Art Museum, Newport Beach, California / Philbrook Museum of Art, Tulsa, Oklahoma / Society of the Four Arts, Palm Beach, Florida / Salina Art Center, Salina, Kansas, USA [through 1998] (travelling exhibition)
University of Wisconsin, Eau Claire, Wisconsin, USA
Singular Impressions: The Monotype in America, National Museum of American Art, Washington DC, USA

Primarily Paint, San Diego Museum of Contemporary Art, San Diego, California, USA
In Print, Portland Museum of Art, Portland, Maine / McMullen Museum, Boston College, Boston, Massachusetts, USA (travelling exhibition)
Since Now: Contemporary Photographers, Milwaukee Art Museum, Milwaukee, Wisconsin, USA

1996

Deep Surface, Pace, Wildenstein, MacGill, Los Angeles, California, USA
American Masters of Photography: A 100 Year Survey, Southern Alleghenies Museum of Art, Loretto, Pennsylvania, USA
Center for the Arts, Northampton, Massachusetts, USA
1989-1995: *Deuxième Époque*, F.R.A.C. Limousin, Limoges, France / Museum of Fine Arts, Boston, Massachusetts, USA (travelling exhibition)
In Print: Contemporary Artists at the Vinalhaven Press, Portland Museum, Portland, Maine, USA
Davidson Galleries, Seattle, Washington, USA

1995

Reinventing the Emblem, Yale University, New Haven, Connecticut, USA
International Center for Photography, New York City, New York, USA
In Two Worlds: Graphic Work of Modern Sculptors, Amherst College, Amherst, Massachusetts, USA
Celebrating Prints and Printmaking, Montclair Museum, Montclair, New Jersey, USA
Collection, F.R.A.C. Limousin, Limoges, France
Made in LA. The Prints of Cirrus Editions, LA County Museum, Los Angeles, California, USA
Pace, MacGill, Wildenstein, Los Angeles, California, USA

1994

University of Massachusetts, Amherst, Massachusetts, USA
Paula Paulette Gallery, Portland, Maine, USA
An American Century of Photography: from Dryplate to Digital, Nelson Atkins Museum, Kansas City, Missouri / Mead Art Museum, Amherst College, Amherst, Massachusetts / ICP, New York City, New York, USA / Auckland City Art Gallery, Auckland, New Zealand / Art Gallery of New South Wales, Sydney, Australia / National Gallery of Victoria, Melbourne, Australia / Museum of Photography Arts, San Diego, California, USA (travelling exhibition)
After Art: Rethinking 150 Years of Photography, Henry Gallery, University of Washington, Seattle, Washington, USA
School of the Museum of Fine Arts, Boston, Massachusetts, USA

1993

American Color Woodcuts: Bounty from the Block, Elvehjem, Museum, Madison, Wisconsin, USA
Fabricated Realities, Museum of Fine Arts, Houston, Texas, USA
New Installation from the Collection, Museum of Modern Art, New York City, New York, USA
Photoplay, Center for the Fine Arts, Miami, Florida / Museo de Arte Contemporaneo, Monterey, California, USA / Museo Amparo, Puebla, Mexico / Centro Cultural Consolidado, Caracas, Venezuela / Museo de Arte, Sao Paulo, Brazil / Museo Nacional de Bellas Artes, Buenos Aires, Argentina / Museo Nacional de Sello Artes, Santiago, Chile (travelling exhibition)
À la Recherche du Père, L'Espace Photographique, Paris, France

The Return of the Cadavre Exquis, The Drawing Center, New York, The Corcoran Gallet-Y, Washington, D.C., USA / Fondation Para el Arte Contemporaneo, Mexico City, Mexico (travelling exhibition)

Multiple Images, Photographs Since 1965, Museum of Modern Art, New York City, New York, USA
Howard Yezerski Gallery, Boston, Massachusetts, USA
Curt Marcus Gallery, New York City, New York, USA

1992

Crossing Over, Changing Places, University of Colorado, Colorado Springs, Virginia / Commonwealth University, Richmond, Virginia, USA / Prague, Rijeka, Zagreb, Croatia / Nova Mesto, Slovenia / Pleven, Sofia a Varna, Bulgaria / Tallinn, Estonia / Riga, Latvia / Helsinki, Finland / Szekesfeherv, Hungary / Breda, the Netherlands / Genoa, Parma, Italy (travelling exhibition)

20th Anniversary Visiting Artists Exhibition, University of Colorado, Boulder, Colorado, USA

4-person Exhibition, Galerie Nichido, Tokyo, Japan

Niigata Museum, Niigata, Japan

Real Visions, Galerie Bodo Niemann, Berlin, Germany

Wit and Whimsy: Works on Paper, Museum of Fine Arts, Houston, Texas, USA

Curt Marcus Gallery, New York City, New York, USA

Vinalhaven at Bowdoin, Bowdoin College, Brunswick, Maine, USA

Concept-Construct: Photography in Los Angeles Art, 1960-1980, Laguna Beach Art Museum, Laguna Beach, California / De Cordova Museum, Lincoln, Massachusetts / The Friends of Photography, San Francisco, California / Museum of Fine Arts, Montgomery Alabama / Tampa Museum of Art, Tampa, Florida / Des Moines Art Center, Des Moines, Iowa, USA (travelling exhibition)

Return of the Cadavre Exquis, The Drawing Center, New York City, New York / Corcoran Gallery, Washington DC, USA / Fondation Para El Arte Contemporaneo, Mexico City, Mexico (travelling exhibition)

Pressured Productions, University of Wisconsin, Eau Claire, Wisconsin, USA

1991

Past/Present, Museum of Fine Art, Houston, Texas, USA

Large Scale Works on Paper, John Berggruen Gallery, San Francisco, California, USA

The 1980's; Selections from the Permanent Collection, The Whitney Museum of American Art, New York City, New York, USA

Los Angeles 1970 - 1975, Christine Burgin Gallery, New York City, New York, USA

The Print Club Residencies, Print Club of Philadelphia, Philadelphia, Pennsylvania, USA

No Laughing Matter, University of North Texas, Denton, Texas, USA / Alberta College, Calgary, Canada / Dalhousie Art Gallery, Halifax, Nova Scotia, Canada / Tufts University, Medford, Massachusetts, USA / Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA (travelling exhibition)

Protection and Risk, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA

12th Annual Drawing Show, Boston Center for the Arts, Boston, Massachusetts, USA

The Metropolitan Museum, New York City, New York, USA

Motion and Document: Sequence and Time, Addison Gallery, Phillips Academy, Andover,

Massachusetts / Henry Art Gallery, University of Washington, Seattle, Washington / Long Beach Museum, Long Beach, California / Wadsworth Atheneum, Hartford, Connecticut / George Eastman House, Rochester, New York / International Center for Photography, New York City, New York / Presentation House, Vancouver, Canada / Henry Gallery, University of Washington, Seattle, Washington, USA (travelling exhibition)

Towards 2000, Rhode Island School of Design, Providence, Rhode Island / the Hartford Art School, University of Hartford, Hartford, Connecticut, USA (travelling exhibition)
Fog Gallery, Vinalhaven, Maine, USA

1990

11th International Print Biennale, Bradford Art Galleries and Museum, Bradford, England (traveled in Scotland and in London)

Constructed Illusions, Pace-MacGill Gallery, New York City, New York, USA

Word as Image: American Art 1960-1990, Milwaukee Art Center, Milwaukee, Wisconsin, USA

The Unique Print: 70's into the 90's, Museum of Fine Arts, Boston, Massachusetts, USA

Leo Castelli's Artists, Galerie Nichido, Tokyo and Nagoya, Japan

Photography until Now, Museum of Modern Art, New York City, New York, USA

V.A.R.I. Studios: Recent Collaborations, Northlight Gallery, Arizona State University, Tempe, Arizona, USA

Painting, Rosa Esman Gallery, New York City, New York, USA

Castelli Graphics, New York City, New York, USA

Works on Paper, Center for Contemporary Art, Chicago, Illinois, USA

Prints of Protest, Vinalhaven Press, New York City, New York, USA

1989

Image World: Art and Media Culture, The Whitney Museum of American Art, New York City, New York, USA

International Biennial of Graphic Art, International Center for Graphic Art Lubiana, Yugoslavia
Projects and Portfolios, Brooklyn Museum, Brooklyn, New York, USA

Recent Acquisitions, The Hirshhorn Museum, Washington DC, USA

Invention and Continuity, the Metropolitan Museum, New York City, New York, USA

Seeing is Believing, Christine Burgin Gallery, New York City, New York, USA

Artists of the Eighties, Wilkes College, Wilkes-Barre, Pennsylvania, USA

Paintings and Works on Paper, John Berggruen Gallery, San Francisco, California, USA

Frames of Reference, University of Maryland, Baltimore, Maryland, USA

Symbol and Surrogate, University of Hawaii, Manoa, Hawaii / Claremont College, Pomona, California, USA (travelling exhibition)

Vinalhaven Press; the First Five Years, Maine Coast Artists, Rockport and Bates College, Lewiston, Maine, USA

Addison Gallery, Phillips Academy, Andover, Massachusetts, USA

Arizona State University, Tempe, Arizona, USA

Elvehjem Museum, University of Wisconsin, Madison, Wisconsin, USA

The Modernist Still Life Photographed, University of Missouri, Kansas City, Missouri / circulated through the U.S. Information Service: Thessalonika, Athens, Pakistan, Saudi Arabia and extensively in Central and South America (travelling exhibition)

Art in Place: 15 Years of Acquisitions, The Whitney Museum of American Art, New York City, New York, USA

Light and Shadow, Printemps Gallery, Tokyo, Japan

1988

Real Inventions/Invented Functions, Laurie Aubin Gallery, New York City, New York, USA

Evocative Presence, Museum of Fine Arts, Houston, Texas, USA

The Whitney Museum of American Art, New York City, New York, USA

Museum of Fine Arts, Boston, Massachusetts, USA

John Berggruen Gallery, San Francisco, California, USA

Castelli Uptown, New York City, New York, USA

Imprimatur, Greenville County Museum of Art, Greenville, South Carolina / North Carolina Museum of Art, Raleigh, North Carolina, USA (travelling exhibition)

Print Show (Vinalhaven Press), Mezzanine Gallery, Metropolitan Museum, New York City, New York, USA

Visual Paradox, Kohler Art Center, Sheboygan, Wisconsin, USA

Three on Technology: Cumming, Friedlander, Groover, List Art Center, MIT, Cambridge, Massachusetts / University Art Museum, Cal State Long Beach, Long Beach, California / Virginia Museum of Fine Arts, Richmond, Virginia / Grand Rapids Art Museum, Grand Rapids, Michigan, USA (travelling exhibition)

Connecticut Photographers, Real Art Ways, Hartford, Connecticut, USA

New Acquisitions in Graphic Arts, National Museum of American Art, Washington, DC, USA

Aetna Gallery, Hartford, Connecticut, USA

Recent Acquisitions, Museum of Modern Art, New York City, New York, USA

1987

Small Drawings for Big Ideas, Krannert Art Museum, Champaign, Illinois, USA

A Collection Revisited, Chrysler Art Museum, Norfolk, Virginia, USA

Photography and Art: Interactions since 1946, Los Angeles County Museum, Los Angeles, California / Museum of Art, Fort Lauderdale, Florida / Queens Museum, Flushing, New York / Des Moines Art Center, Des Moines, Iowa, USA (travelling exhibition)

Arrangements for the Camera, Baltimore Museum of Art, Baltimore, Maryland, USA

1974: Year in Review, Light Gallery, New York City, New York, USA

Baskerville-Watson Gallery, New York City, New York, USA

England/New England, Fitchburg Museum, Fitchburg, Massachusetts, USA

Prints by Presses, Wright State University, Dayton, Ohio, USA

University of Lowell, Lowell, Massachusetts, USA

1986

New Visions of Contemporary Art, Cincinnati Art Museum, Cincinnati, Ohio, USA

Monumental Drawings, Brooklyn Museum, Brooklyn, New York, USA

Public and Private: American Prints Today, Brooklyn Museum, Brooklyn, New York, USA

National Museum of Modern Art, Kyoto, Japan

Walker Art Center, Minneapolis, Minnesota, USA

The Poetics of Space, Museum of New Mexico, Santa Fe, New Mexico, USA

Painting and the Object, Lorence-Monk Gallery, New York City, New York, USA
Last Dance: Glamor, Death, Entertainment, The Palladium, New York City, New York, USA
Facets of the Collection, The San Francisco Museum of Modern Art, San Francisco, California, USA
 Community Project Art Center, Cambridge, Massachusetts, USA
Collaborative Works, Arizona State University, Tampa, Arizona, USA
Photo Graphies, University of Colorado Art Galleries, Boulder, Colorado, USA
Drawing Exhibition, Barbara Toll fine Arts, New York City, New York, USA
Television's Impact on Contemporary Art, Queens Museum, Queens, New York, USA

1985

An Eloquent Light, Barbican Centre Gallery, London, England / National Museum of Photography, Bradford / Scottish National Gallery of Modern Art, Edinburgh, Scotland / Manchester City Art Gallery, Manchester, England (travelling exhibition)
Variants, Museum of Modern Art, New York City, New York, USA
 State University of New York, Plattsburgh, New York, USA
Color Drawings & Prints by Gallery Artists, Castelli Graphics, New York City, New York, USA
Creative Arts Awards Recipients, Brandeis University, Waltham, Massachusetts, USA
Charcoal Drawings 1880-1985, Janie C. Lee Gallery, Houston, Texas, USA
 Holly Solomon Gallery, New York City, New York, USA
 Monk-Lawrence Gallery, New York City, New York, USA
 Gallery Jazz, New Haven, Connecticut, USA
Funny Art, Concord Gallery, New York City, New York, USA
Extending the Perimeters of 20th Century Photography, The San Francisco Museum of Modern Art, San Francisco, California, USA
A Summer Selection, Castelli Graphics, New York City, New York, USA
 Museum of Modern Art Lending Services, New York City, New York, USA

1984

Verbally Charged Images, University Art Gallery, San Diego State, California / California State College, San Bernardino, California / Queens Museum, Flushing, New York / University of Southern Florida, Tampa, Florida / Blanden Memorial Art Museum, Fort Dodge, Iowa / University of Wisconsin, Eau Claire, Wisconsin, USA (travelling exhibition)
Awards in the Visual Arts III, San Antonio Museum of Art, San Antonio, Texas / Loch Haven Art Center, Orlando, Florida / Cranbrook Academy, Bloomfield Hills, Michigan, USA (travelling exhibition)
Photography in California 1945-1980, The San Francisco Museum of Modern Art / Akron Art Institute, Akron Ohio / Corcoran Gallery, Washington, DC / Los Angeles Municipal Art Gallery, Los Angeles, California / Johnson Museum of Art, Cornell University Ithaca, New York / Museum of Photography Arts, San Diego, California / Museum Folkwang, Essen, Germany / Pompidou Centre, Paris, France (travelling exhibition)
15th Anniversary Show, Castelli Graphics, New York City, New York, USA
Offset: A Survey of Artists' Books, HERA Foundation, Wakefield, Rhode Island, USA
Recent Accessions: Robert Cumming and Ralston Crawford, Museum of Fine Arts, Houston, Texas, USA
Out of Context, Sesnon Gallery, University of California, Santa Cruz, California, USA
 Olympie Images, Museum of Contemporary Art, Los Angeles, California, USA

Exposed and Developed, National Museum of Art, Washington, DC / Columbia College, Chicago, Illinois, USA (travelling exhibition)
 Inaugural exhibition, Steichen Galleries, Museum of Modern Art, New York City, New York, USA
American Photography Today: 1984, University of Colorado, Denver / Arvada Center for the Arts, Arvada / Boulder Center for the Visual Arts, Boulder, Colorado, USA (travelling exhibition)
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, New Jersey, USA

1983

Drawings, Leo Castelli Gallery, New York City, New York, USA
Borrowed Time, Baskerville-Watson Gallery, New York City, New York, USA
Language, Drama, Source and Vision, The New Museum, New York City, New York, USA
Anxious Interiors, Laguna Beach Museum of Art, Laguna Beach, California, USA
Three Dimensional Photographs, Castelli Graphics, New York City, New York, USA / Herman Wunsche Gallery, Bonn, Germany / Grapestake Gallery, San Francisco, California, USA
Photography X 3, Pomona College, Claremont, California, USA
 Blue Sky Gallery, Portland, Oregon, USA
 Los Angeles Institute of Contemporary Art, Los Angeles, California, USA
Images Fabriquées, Centre Pompidou, Paris, France
Contemporary Portraiture, Hayden Gallery, M.I.T., Cambridge, Massachusetts, USA
20th Century Photographs from the Museum of Modern Art, Seibu Museum of Art, Tokyo, Japan / University of Hawaii Art Gallery, Honolulu, Hawaii, USA (travelling exhibition)
Disarming Images, Contemporary Art Center, Cincinnati, Ohio / University Art Gallery, San Diego State College, California, USA / Museum of Art, Washington State University, Pullman, Washington / New York State Museum, Albany, New York / University of California, Santa Barbara, California / Munson-Williams Proctor Institute, Ithaca, New York / Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio / Baxter Art Gallery, California Institute of Technology, Pasadena, California / Yellowstone Art Center, Billings, Montana / Bronx Museum of the Arts, Bronx, New York, USA (travelling exhibition)
Arranged Image Photography, Boise Gallery of Art, Boise, Idaho / Cheney Cowles Memorial Art Museum, Cheney, Washington / Yellowstone Art Center, Billings, Montana, USA (travelling exhibition)
 Museum of Modern Art Lending Services, New York City, New York, USA

1982

Recent acquisitions, University of Massachusetts, Amherst, Massachusetts, USA
Color as Form: the History of Photography, Corcoran Gallery, Washington, DC / George Eastman House, Rochester, New York, USA (travelling exhibition)
Visions of Reality, Goddard-Riverside Community Center, New York City, New York, USA
Artists and Theatre, Lowe Art Museum, Coral Gables, Florida, USA
Target III: In Sequence, Museum of Fine Arts, Houston, Texas, USA
Artists' Books: A Survey 1960-1981, William Patterson College, Wayne, New Jersey, USA
Staged Photo Events, Rotterdam Kunstichting, Rotterdam, Holland / Neue Galerie, Aachen, Germany / Municipal van Reekum Museum, Apeldoorn, Belgium / Castelli Gallery / Goodman Gallery / Solomon Gallery, East Hampton, Long Island, New York, USA (travelling exhibition)
 Faculty Show, University of Hartford, W. Hartford, Connecticut, USA

1981

Photo Facts and Opinions, Addison Gallery, Phillips Academy, Andover, Massachusetts, USA
Gagosian Gallery, Los Angeles, California, USA
American Photographs 1970-1980, Washington Arts Consortium, Seattle, Washington, USA
Constructed Photographs, Edinboro State College, Edinboro, Pennsylvania, USA
Stay Tuned, The New Museum, New York City, New York, USA
Fugitive Color, University of Michigan, Ann Arbor, Michigan / Central Michigan University, Mount Pleasant, Michigan / Henry Ford Community College, Dearborn, Detroit / Muskegon Museum of Art, Muskegon / Kalamazoo Institute of the Arts, Kalamazoo, Krasl Art Center, St. Jopseph, Northern Michigan University, Michigan, USA (travelling exhibition)
California Views, Museum of Fine Arts, Houston, Texas, USA
San Francisco Art Institute, San Francisco, California, USA
Prints from the Collection, The San Francisco Museum of Art, San Francisco, California, USA
LIS '81, International Exhibition of Drawing, Lisbon, Portugal

1980

California Drawings, University of Hartford, W. Hartford, Connecticut, USA
Aspects of the Seventies, Decordova Museum, Lincoln, Massachusetts, USA
Clarence Kennedy Gallery, Polaroid Corporation, Cambridge, Massachusetts, USA
20X24 Light, Light Gallery, New York / Philadelphia College of Art, Philadelphia, Pennsylvania, USA / Arles, France / Photokina, Bonn, Germany / Light West s.allery, Los Angeles, California / Tucson Museum, Tucson, Arizona / Institute of Contemporary Art, Boston, Massachusetts, USA (travelling exhibition)
Farbwerke, Kunsthaus, Zurich, Switzerland
Faculty Show, University of Hartford, W. Hartford, Connecticut, USA
Mills College, Oakland, California, USA
The Photographer's Hand, George Eastman House, Rochester, New York / Museum of Art, Sao Paulo, Brazil / Bass Museum of Art, Miami, Florida / University of Missouri, St. Louis, Missouri / Museum of the Southwest, Midland, Texas / Nagase Gallery, Tokyo, Japan / Huntington Galleries, Huntington, Virginia / Beaumont Art Museum, Beaumont, Texas, USA and others (travelling exhibition)
The Artists' Book, Art Metropole, Toronto, Canada
Five Still Lives, Paradox Editions, New York City, New York, USA
Polaroid Corporation (artists' experimentation with 20 X 24 camera), Cambridge, Massachusetts, USA

1979

Fabricated to Be Photographed, The San Francisco Museum of Modern Art, San Francisco, California, USA
Born in Boston, DeCordova Museum, Lincoln, Massachusetts, USA
Parole-Immagini, Comune de Milano, Milan, Italy
Attitudes: Photography in the 1970s, Santa Barbara Museum of Art, Santa Barbara, California, USA
American Photography in the 1970s, Chicago Art Institute, Chicago, Illinois, USA
Story Art/Narrative Art, Heidelberg Museum, Heidelberg and Bonn Museum, Bonn, Germany
Child, Mind, Architecture, Rutgers University, New Brunswick, New Jersey, USA
The Altered Photo Show, P.S. #1, New York City, New York, USA

LIS 79 International Exhibition of Drawing, National Modern Art Gallery, Lisbon / Soares Dos Reis, Oporto, Portugal (travelling exhibition)
Inverted Images, University of California, Santa Barbara, California / Portland Museum of Art, Portland, Oregon / University of Santa Cruz, Santa Cruz, California, USA (travelling exhibition)

1978

Additional Information, University of Maryland, College Park, Maryland, USA
Artwords/Bookworks, LA Institute of Contemporary Art, Los Angeles, California, USA
Children in America, The High Museum of Art, Atlanta, Georgia, USA
Mirrors and Windows: American Photography since 1960, Museum of Modern Art, New York City, New York / Cleveland Museum of Art, Cleveland, Ohio / Walker Art Center, Minneapolis, Minnesota / J. B. Speed Museum, Louisville, Kentucky / The San Francisco Museum of Modern Art, San Francisco, California / Krannert Art Museum, University of Illinois, Champaign, Illinois / Virginia Museum of Fine Arts, Richmond, Virginia / Milwaukee Art Center, Milwaukee, Wisconsin, USA / The Louisiana Museum, Humlebaek, Denmark / Sonja Henie-Niels Foundation, Hovlikodden, Norway / Fondation Juan March, Madrid, Spain / City Art Center, Edinboro, Scotland / Trinity College, University of Dublin, Ireland (travelling exhibition)
40 American Photographers, Cracker Gallery, Sacramento, California, USA
Foto Fiction, Optica Center for Contemporary Art, Montreal, Canada
School of the Art Institute of Chicago, Chicago, Illinois, USA
8 X 10 by Ten, Vision Gallery, Boston, Massachusetts, USA
Two-man show with William Wegman, Baxter Gallery, California, USA
Institute of Technology, Pasadena, California, USA
Hallwalls Gallery, Buffalo, New York City, New York, USA
University of California, Irvine, California, USA
Contemporary California Photography, Cameraworks Gallery, San Francisco, California, USA
Photograph as Artifice, California State College, Long Beach, California / Friends of Photography, Carmel, California / Center for Creative Photography, University of Arizona, Tucson, Arizona / Grossmont College, El Cajon, California, USA (travelling exhibition)
Artists' Books USA, Dalhousie University Nova Scotia, Canada / University of California, Irvine / Oberlin College, Oberlin, Ohio / University of Wisconsin, Stout, Wisconsin, USA (travelling exhibition)
Narration, Institute of Contemporary Art, Boston, Massachusetts, USA
Newport Harbor Art Museum (installation), Newport Beach, California, USA
23 Photographers/23 Directions, Walker Art Museum, Liverpool, England
The Work Show, Fine Arts Museum of San Francisco, California, USA

1977

Whitney Biennial 1977, The Whitney Museum of American Art, New York City, New York, USA
Biennale de Paris, Museum of Modern Art of the City of Paris / Nice Museum, Nice / Strasbourg Museum, Strasbourg, France (travelling exhibition)
Copying/Recopying, Galerie Gaetan, Geneva, Switzerland
Robert Self Gallery, London, England
Art Stories, Pomona College, Claremont, California, USA
Photography as Means, Palomar College, San Marcos, California, USA
Survey of Contemporary Photography, Cranbrook Academy, Bloomfield Hills, Michigan, USA

California Institute of the Arts, Valencia, California, USA
American Narrative/Story Art, Museum of Contemporary Art, Houston, Texas / University of California, Santa Barbara, California / Winnipeg Art Gallery, Manitoba, Canada / Contemporary Arts Center, New Orleans, Los Angeles / University Art Museum, Berkeley, California, USA (travelling exhibition)
Bent Photography: West Coast, USA, Newcastle City Art Gallery, Newcastle, Australia / Australian Centre for Photography, Sydney / Institute of Modern Art, Brisbane / Western Australia Art Gallery, Perth / Institute of Contemporary Art, Adelaide / Mildura Art Centre, Victoria / National Gallery, Melbourne (travelling exhibition)
The Artists' Book, University of California, San Diego, California, USA
Locations in Time, George Eastman House, Rochester, New York City, New York, USA
Nova Gallery, Vancouver, Canada
Corroborations and Constructions, Columbia College, Chicago, Illinois, USA
Contemporary American Photographic Works, Museum of Fine Arts, Houston, Texas / Institute of Contemporary Art, Chicago, Illinois / LaJolla Museum of Contemporary Art, San Diego, California / Lowe Museum, Coral Gables, Florida, USA (travelling exhibition)
Euphrat Gallery, De Anza College, Cupertino, California, USA
American Art from the 10th Paris Biennale, Hudson River Museum, New York City, New York, USA

1976

Pan Pacific Biennial, Auckland, New Zealand
Conceptual Photography, LaMamelle Gallery, San Francisco, California, USA
Bi-centennial two-artist show, Corcoran Gallery, Washington, DC, USA
Commissioned Video Works, University Art Museum, U.C. Berkeley, California, USA
Drawing/Transparence, Canaviello Gallery, Rome, Italy
The Artist and the Photograph, The Israel Museum, Jerusalem, Israel
Photographers' Choice, St. Mary's College, Los Angeles, California / Enjay Gallery, Boston, Massachusetts, USA (travelling exhibition)
The Printed Work, San Jose State College, San Jose, California, USA
Sequences, Broxton Gallery, Los Angeles, California, USA
Newspace Gallery, Los Angeles, California, USA
Southland Video Anthology, Long Beach Museum of Art, Long Beach, California, USA
Real, Unreal, Surreal, Southwestern College, Chula Vista, California, USA
LA - NYC, Museum of Modern Art Penthouse Gallery, New York City, New York, USA
LA by Six, St. Mary's College, Los Angeles, California, USA
Narrative Art, Diagramma, Luciano Inga-Pin, Milan, Italy
Narrative Art, Galerie Daniel Templon, Paris, France
Monsen Collection Exhibition, Seattle Art Museum, Seattle, Washington, USA
Photography and language, LaMamelle Gallery, San Francisco, California, USA
Artists Use Photography, Hallwalls Gallery, Buffalo, New York City, New York, USA
California State College, Northridge, California, USA

1975

Picture Puzzles, Museum of Modern Art, New York City, New York, USA
Livorno Museum, Livorno, Italy

Chair Show, Art Gallery of Ontario, Toronto, Canada
Narrative Art, Palais des Beaux Arts, Brussels, Belgium
Aspects of Conceptual Art: A Documentation, Calcutta, India
Sequenced Photographs, University of Maryland, Baltimore, Maryland / The San Francisco Museum of Art, San Francisco, California / University of Texas, Austin, Texas, USA (travelling exhibition)
Jack Glenn Gallery, Newport Beach, California, USA
Frederick Wight Art Galleries, UCLA, Los Angeles, California, USA
Fairs: Düsseldorf, Germany / Basel, Switzerland / Cologne, Germany
Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin, USA
Word-Image-Number, Sarah Lawrence College, Bronxville, New York, USA
Report from SOHO, Gray Gallery, NYU, New York City, New York, USA
Narrative Art, University of Guelph, Toronto, Canada
Narrative Two, Cannaviello Gallery, Rome, Italy

1974

Narrative Two, John Gibson Gallery, New York City, New York, USA
Wisconsin Painters and Sculptors, Milwaukee Art Center, Milwaukee, Wisconsin, USA
Fairs: Düsseldorf, Germany / Basel, Switzerland / Cologne, Germany
Jack Glenn Gallery, San Diego, California, USA
Newport Harbor Art Museum, Newport Beach, California, USA
14 American Photographers, Baltimore Museum of Art, Baltimore, Maryland / Newport Harbor Art Museum, Newport Beach, California / San Diego Museum of Contemporary Art, San Diego, California / Walker Art Center, Minneapolis, Minnesota / Fort Worth Art Museum, Fort Worth, Texas, USA (travelling exhibition)
Canaviello Gallery, Rome, Italy

1973

National Community Art Competition, HUD, Washington, DC, USA
Festival of Contemporary Art, Oberlin College, Oberlin, Ohio, USA
Ruth Schaffner Gallery, Santa Barbara, California, USA
Photo as Object, Metaphor and Document of a Concept, California State College, Long Beach, California, USA
Record as Artwork, Francoise Lambert Gallery, Milan, Italy

1972

Books by Artists, Newport Harbor Art Museum, Newport Beach, California, USA
Small Sculpture, San Diego State College, San Diego, California, USA
California State College, Hayward, California, USA
New Art in Orange County, Newport Harbor Art Museum, Newport Beach, California, USA

1971

Allan Frumkin Gallery, Chicago, Illinois, USA
24 Young Los Angeles Artists, Los Angeles County Museum, Los Angeles, California, USA
Hundred Acres Gallery, New York City, New York, USA

1970

Wisconsin Painters and Sculptors, Milwaukee Art-Center, Milwaukee, Wisconsin, USA
Is Art Doing Away with Museums?, University of Wisconsin, Milwaukee, Wisconsin, USA
Art in the Mind, Oberlin college, Oberlin, Ohio, USA
America, Bradford Jr. College, Bradford, Massachusetts, USA
West Coast Drawing Invitational, St. Cloud, Minnesota, USA
9 Artists/9 Urban Spaces (outdoor sculpture commission), Walker Art Center, Minneapolis, Minnesota, USA

1969

Chicago and Vicinity Exhibition, Art Institute of Chicago, Chicago, Illinois, USA
Material as Form, Live from Chicago Gallery, Chicago, Illinois, USA
Electric Ear Concert Series, Electric Circus, New York City, New York & Durham, New Hampshire, USA (performed with William Wegman & others)
Bradford Jr. College, Bradford, Massachusetts, USA (with William Wegman)

Art by Telephone, Museum of Contemporary Art, Chicago, Illinois, USA
Art in a Supermarket by Kahler Art Center, Sheboygan, Wyoming, USA
Other Ideas, Detroit Institute of the Arts, Detroit, Maryland, USA

1968

Wisconsin Painters and Sculptors, Milwaukee Art Center, Milwaukee, Wisconsin, USA
Wisconsin Photographers, Milwaukee Art Center, Milwaukee, Wisconsin, USA

1967

Graduate Exhibition, Kranert Art Museum, University of Illinois, Champaign, Illinois, USA

1966

Art on Paper, Weatherspoon Gallery, University of North Carolina, USA
Joan Paterson Gallery, Boston, Massachusetts, USA
1 East End Gallery, Provincetown, Massachusetts, USA

1965

Upstairs Gallery, Provincetown, Massachusetts, USA
Mary Casdin Gallery, Worcester, Massachusetts, USA

1964

Boston Arts Festival, Boston, Massachusetts, USA
Brookline Library, Brookline, Massachusetts, USA
Copley Society, Boston, Massachusetts, USA

PUBLICATIONS, EXHIBITIONS CATALOGUES

2023

David Campany, *Very Pictorial Conceptual Art*, Stanley/Barker, London, England

2018

Andy Grundberg, *How Photography Became Contemporary Art*, Yale, New Heaven, Connecticut, USA

2017

Search the Collection, Museum of Contemporary Art, San Diego, California, USA
1001 Photographs You Must See Before You Die, Quintessence Editions Ltd., France

2016

Sarah Bay Gachot, *The Difficulty of Nonsense: Robert Cumming*, Aperture, New York City, USA

2015

Photography at MoMA: 1960 to Now, MoMA curators and others, Museum of Modern Art, New York City, New York, USA

2013

John Divola catalog, Santa Barbara Museum of Art, Santa Barbara, California, USA

2011

Constance Lewallen, Karen Moss, *State of Mind: New California Art, ca. 1970*, University of California Berkeley Press, California, USA
Paul Schimmel, *Under the Big Black Sun: California Art, 1974-1980*, Museum of Contemporary Art, Los Angeles, California, USA

2010

The Buhl Collection, Datebook, New York City, New York, USA
James Casabere: Works 1975-2010, Damiani Editore, Bologna, Italy

2009

Barbara London, Jim Stone, *Short Course in Digital Photography*, Prentice Hall, New York City, New York, USA

2008

Artist's Choice: Vik Muniz, Rebus, Museum of Modern Art, New York City, New York, USA

2007

Photography and the Art of Digital Printing: Voices that Matter, Nash Editions, New York City, New York, USA, p.56-57
Museum of Fine Arts Highlights, Museum of Fine Arts, Boston, Massachusetts, USA

- 2004
Beyond Memory, Diane Neumaier Editions, Rutgers University Press, New Brunswick, New Jersey, USA
- 2003
 Mary Warner Marien, *Photography. A Cultural History*, Laurence King Publishing, London, England
 Maryanne Grabowsky, *Double Vision. Contemporary Artists Look at the Poetry of Emily Dickinson*, Putnam Hill Press, Chester, Vermont, USA
Beyond Memory, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, USA
 David Company, *Art and Photography*, Phaidon, New York City, New York, USA
- 2002
 Gretchen Garner, *Disappearing Witness*, Johns Hopkins Press, Baltimore, Maryland, USA
 Mary Marien, *Photography: A Cultural History*, Laurence King Publishing, London, England
 Sylvia Wolf, *Visions from America*, The Whitney Museum of American Art, New York City, New York, USA
- 2001
Appointment Calendar, Museum of Modern Art, New York City, New York, USA
Robert Cumming: Sketch Boards for the Fabricated Photos of the 70s, Howard Yezerski Gallery, Boston, Massachusetts, USA
- 1998
Matrix. Berkeley. 20 Years, Lewallen et al., University of California, Berkeley, California, USA
 Charles Stainback, *Seeing Is Believing*, Arena Editions, Santa Fe, New Mexico, USA
- 1997
Emily Dickinson and Contemporary Visual Arts, University of Massachusetts Press, Amherst, Massachusetts, USA
 Jim Stone, *A User's Guide to the View Camera*, Addison Wesley Longman, New York, USA
 Lynda Forsha, Louis Grachos, *Blurring the Boundaries: Installation Art 1969-1996*, Museum of Contemporary Art, San Diego, California, USA
- 1996
 Dana Friis-Hansen, Katy Kline, Marie Cieri, Helaine Posner, *19 Projects: Artists in Residence at the M.I.T. List Visual Arts Center*, MIT Press, Cambridge, Massachusetts, USA
 Lowery Sims, Sabine Rewald, *American Still Life 1915-1995: The Object in American Art 1915-1995*, Rizzoli, New York, USA
Caught in the Act: The Photographer in Contemporary Fiction, Barry Munger Editions, Timken Publishers, New York, USA
- 1995
 Keith Davis, *An American Century of Photography from Dry Plate to Digital*, Abrams, New York, USA
From the Heart of the Country, Tommer Paterson editions, Japon-U.S. Friendship Commission, Washington, D.C., USA
- John Pultz, *The Body and the Lens*, Calman & King, London, England
 Judy Fiskin, *Trompe L'oeil for Our Time*, Art Issues, Los Angeles, California, USA, November-December
 Bruce Davis, *Made in LA. The Prints of Cirrus Editions*, LA County Museum of Art, Los Angeles, California, USA
- 1994
 Frédéric Paul, *Robert Cumming. Photographic Works: 1969-1980*, F.R.A.C. Limousin, France
- 1993
 Lynda Forshay, Robert Harbison essay, *Robert Cumming: Cone of Vision*, Museum of Contemporary Art, San Diego, California, USA
 Gary Kolb, *Photographing in the Studio*, Brown & Benchmark, Dubuque, Iowa, USA
- 1992
 Charles Desmarais, *Proof: Los Angeles Art and the Photograph*, Laguna Beach Art Museum, Californie, USA
 Howard Smagula, *Creative Drawing*, Brown & Benchmark, London, England
100 Nudes, The Sun, Tokyo, Japan, July
The Photo of the Father, Espace Photographique, Editions Paris Audiovisuel, Paris, France
- 1991
 Maura Albers, Tom Cvikota, *Just Add Color*, Homeward Bound, New York City, New York, USA
- 1990
 Andy Grundberg, *Crisis of the Real*, Aperture, New York City, New York, USA
- 1989
 Alain Sayag, *De la photographie comme un des Beaux- Arts*, Centre National de la Photographie, Paris, France
Mailable Pages Photography Book, Blue Sky Gallery, Portland, Oregon, USA
 Brooks Johnson, *Photography Speaks*, Aperture, New York, Chrysler Museum, Norfolk, USA
- 1988
Commission: Sculpture Installation, 3 Rivers Arts Festival, Pittsburgh, Pennsylvania, USA
- 1985
 Rufus P. Turner, James B. Harris, *American Images: Photography 1945-1980*, Viking, New York, USA and Penguin, London, England
- 1984
The Museum of Modern Art: The History and the Collection, New York City, New York, USA (introduction by Sam Hunter, Harry Abrams)
Photographers Encyclopedia International, M. Auer Editions, Geneva, Switzerland
 Weston Naef, *Gallery of World Photography: New Trends*, Dai Nippon of America, New York City, New York, USA

Jonathan Green, *American Photography 1946-Present*, Harry Abrams Books, New York City, New York, USA

Louise Katzman, *Photography in California 1945-1980*, Hudson Hills Press, New York City, New York, USA

Alfred Appel Jr., *Signs of Life*, Alfred Knopf, New York City, New York, USA

10 Photographers: Olympie Images, introduction by Peter Schjeldahl, Los Angeles Center for Photographie Studies, Los Angeles, Californie, USA

1983

Roy Behrens, *Design and the Visual Arts*, Prentice-Hall, Englewood Cliffs, New Jersey, USA
Phyllis Reynolds Naylor, Michael Walsh, Tracy Held, *Contemporary Photographers*, St. Martin's Press edition, New York City, New York, USA

1982

Rulon G. Craven, *Object and Image*, Prentice-Hall, Englewood Cliffs, New Jersey, USA

1981

The Art of Photography, Lite Library of Photography, Time-Life, New York City, New York, USA
Photography Year 1981, Time-Life, New York City, New York, USA

1980

Robert Cumming, *Equilibrium and the Rotary Disc*, Diana's Bi-monthly Press, Providence, Rhode Island, USA

Robert Cumming, *Robert Cumming: Drawings and Photographs for Props*, Experimental Art Foundation, Adelaide, Australia

Charles Swedlund, *Photography: History, Materials and Processes*, Reinhardt & Winston, New York City, New York, USA

Arnold Gassan, *Chronology of Photography*, Light Impressions, Rochester, New York, USA

1979

James Alinder, *Robert Cumming Photograph*, Friends of Photography, Carmel, California, USA

Robert Cumming: Drawings for Photographs and Props, introduction de Robert Cumming, Experimental Art foundation, Adelaide, Australia

1978

John Szarkowski, *Mirrors and Windows: American Photography since 1960*, Museum of Modern Art, New York City, New York, USA

Art Actuel 78: Skira Annual, Editions D'Art Albert Skira, Geneva, Switzerland

1977

Robert Cumming, *Photography Portfolio Studio Still Lifes*, self-published, Orange, California, USA

D.L. Phillips, *Eros and Photography*, Editions NFS Press, San Francisco, California, USA

Robert Cumming, *Interruptions in Landscape and Logic*, self-published, Irvine, California, USA
Autoamerica, Ant Farm, E.P.Dutton, New York City, New York, USA

1975

The Photographers' Choice, Addison House, Danbury, New Hampshire, USA

Robert Cumming, *A Discourse on Domestic Disorder*, self-published, Irvine, Californie, USA

1974

Douglas Davis, *Art in the Future*, Praeger Publishers, New York City, New York, USA

1973

Robert Cumming, *A Training in the Arts*, self-published, Coach House Press, Toronto, Canada
(reprint in 1977 in Los Angeles, California, USA)

1971

Robert Cumming, *Picture Fictions*, self-published, Anaheim, California, USA (reprint in 1973)

Robert Cumming, *The Weight of Franchise Meat*, self-published, Anaheim, California, USA

PRESS

- 2021
Christopher Knight, *Robert Cumming, whose photographs transformed camera work, dies at 78*, Los Angeles Times, Los Angeles, California, USA
- 2017
David Company, *Domestic Disorder: Re-Viewing the Photographs of Robert Cumming*, Photograph, New York, USA, March/April
- 2016
Charlotte Cotton, *Robert Cumming Art in America*, New York City, USA, August
- 2015
Peter Plagens, *Public Art and Post minimalism*, Wall Street Journal, New York City, USA, 09/25
Curriculum. A List of Favorite Anythings by Robert Cumming, Aperture, New York City, USA, Winter issue
- 2013
Sarah Bay Williams, *Robert Cumming Invents the Photograph*, Aperture, New York City, USA, Summer issue
- 2011
Robert Cumming at Jancar Gallery, Los Angeles Times, Los Angeles, USA, 3/17
Robert Cumming. Blind Spot #44, Bard College, Annandale-on-Hudson, New York City, USA
- 2010
Naakten Met de Hand, Mister Motley, Amsterdam, the Netherlands, December
- 2009
Wayne E. Gustafson, *The Present Leams from the Past*, Antiques, New York City, USA, September
Richard R. Schrock, *The Weight of Non-Franchise Meat*, Meatpaper, San Francisco, USA, Summer
- 2008
Ken Johnson, *On and Off the Wall*, New York Times, Weekend Arts, New York City, USA, 11/14
Robert Curnming, Artforum, New York City, USA, November
- 2007
David Company, *Photography and Cinematic Surface*, Aperture, New York City, USA, Fall
- 2006
Jane Gordon, *Making Art in Plain Sight*, New York Times, USA, 21 May
- Phillip Gelter, *Photo Galleries Are Widening Their Focus*, International Herald Tribune, New York City, USA
Mia Westerlund Roosen, Betty Cunningham Gallery, New York City, USA
- 2005
Catherine Fahy, Jason Graziedei, *When Art Provokes the Mind*, Inquirer & Mirror, Nantucket, Massachusetts, USA, 1/20
Cate McQuaid, *Arts/Gallery Pick*, Boston Globe, Massachusetts, USA, 2/24
- 2003
Andy Grundberg, *Camera Obscured*, Bookforum, Artforum, New York City, USA, Summer
IFAR Journal, International Foundation for Art Research, New York City, USA, Vol5, #4, 2002-2003
An Introduction (brochure), Chase Manhattan Bank, New York City, USA
- 2000
Mary Shennan, *You'll Agree All Nudes is Good News*, Boston Herald, Boston, Massachusetts, USA, 1/13
Jaqueline Walsh, *Panel Chooses Whately Sulptor for School Artwork*, Union News, Springfield, Massachusetts, USA, 3/1
Phoebe Mitchell, *Sculptures at NHS Reach for Infinite*, Daily Hampshire Gazette, Northampton, Massachusetts, USA, 2/29
- 1999
Geneviève Breerette, *À l'Est, quoi de Nouveau?*, Le Monde, Paris, France, 2/15
- 1998
Shiro Kuramata, *Ship Shape*, New York Magazine, USA, 3/30
Grace Glueck, *Cumming at MoMA*, New York Times, USA, 4/17
T. Karmel, *Space Art*, The Chronicle, Weekend, Willimantic, Connecticut, USA, 11/19
- 1997
Ann Wilson Lloyd, *Cumming at Howard Yezerski*, Art in America, New York, USA, April
- 1996
Cate McQuaid, *Robert Cumming Invents the Figure*, Boston Globe, Boston, Massachusetts, USA, October 31
On View, New York Magazine, New York City, September 23
Christopher Millis, *Robert Cumming: Puppet and Parade Works*, Arts Media, Boston, Massachusetts, USA, November
Cate McQuaid, *The Artists Who Made '96 Memorable*, Boston Globe, Boston, Massachusetts, USA, December 26
- 1995
Tom Long, *Robert Cumming, 67, Painter, Sculptor and Art School Teacher* (obituary), Boston

Globe, Boston, Massachusetts, USA, 28 January, p.17
Vivien Raynor, *Sorne Dizzying Possibilities for Emblems*, New York Times, USA, 3/12, p.22
Bill Van Siclen, *Art Wrap-Up*, Providence Journal Bulletin, Providence, Rhode Island, USA, 5/12

1994

Bill Van Siclen, *Robert Cumming (M.I.T. Installation)*, Artforum, New York City, USA, February
Patricia Johnson, *Robert Cumming's Surrealist Wit*, Houston Chronicle, Houston, Texas, USA, 3/6
Nikki Ty-Tomkins, *Transcendent Tinkerer*, Honolulu Weekly, Hawaii, 7/27
Joan Rose, *Robert Cumming's Windows' Reveal New Worlds*, Honolulu Advertiser, Hawaii, 8/7
Robert Cumming au FRAC, Le Populaire du Centre, Limoges, France, 8/3
Robert Cumming le Californien, La Montagne, Limoges, France, 8/7
Jacques Morlaud, *Des Allures de Magazin aux Accessoires*, L'Echo du Centre, Limoges, France, 8/9
Brigitte Ollier, *Cumming, Une Logique dans l'Absurde*, Liberation, Paris, France, 8/20
L'Architecte de la Photographie, La Montagne, Limoges, France, 8/8
R. Cumming: Homme Secret et Libre, L'Echo du Centre, Limoges, France, 9/9
Laure Brunet, *Robert Cumming ou la Réalite Mensongère*, Le Populaire du Centre, Limoges, France, 10/9
Magali Lucas, *La Rigueur dans l'Absurde*, Demeures & Chateaux #10, Paris, France, 9/22
Robert Cumming, Beaux Arts #127, Paris, France, 10/4
Michel Frizot, *Robert Cumming, l'Art du Lapsus Visuel*, Le Journal des Arts #7, Paris, France, October
Jean Gérard, *Vacances en Polysemie*, Limousin Magazine #372, Limoges, France, October
Didier Arnaudet, *Robert Cumming*, Art Press #196, Paris, France, November
Alain-Henri François, *Robert Cumming. L'Oeuvre Photographique*, Voir #110, Lausanne, Switzerland, November
Dominique Gaessler, *Hains/Cumming*, Photographies Magazine #63, Paris, France, December
Robert Cumming, El Guia, Barcelona, Spain

1993

Cumming at Curt Marcus, The New Yorker, New York, USA, 3/8
Robert Pincus, *Artist Intoxicated by the Creative Process*, San Diego Union Tribune, San Diego, California, USA, 6/6
L. Forsha, *Exhibitions: Robert Cumming: Cone of Vision*, San Diego Museum of Contemporary Art Quarterly, San Diego, California, USA, April
Taking the Ordinary to the Extremes, L. Ollman, LA Times, California, USA, 6/10
Clear Concepts, D.Michele, Artweek, San Jose, California, USA, 7/22
Sizing Up the World His Art, B. Watson, Daily Hampshire Gazette, Northampton, Massachusetts, USA, 10/2
Hart Gallery Brings out Its Stars, G. Russell, Springfield Union News, Springfield, Massachusetts, USA, 9/12
Cumming of Age, A. Strickman, The Boston Tab, Boston, Massachusetts, USA, 9/7
Look Again, C. McQuaid, Boston Phoenix, Boston, Massachusetts, USA, 9/10
Artist's Visual Puns Clever-Up to a Point, M. Sherman, Boston Sunday Herald, Boston, Massachusetts, USA, 9/12
Robert Cumming's Conceptual Shifts, D. Elias, Art New England, Boston, Massachusetts, USA, October - November

Cumming: Everything Plus the Kitchen Sink, C. Temin, Boston Globe, Boston, Massachusetts, 9/19
Cumming at MFA Boston, M.Unger, New Art Examiner, Chicago, Illinois, November, p.39.

1992

Vinalhaven at Bowdoin, Pat Davidson Reet, Art New England, Boston, Massachusetts, August - September

1991

Deviations and Its Imperatives - the Plight of the Unique Print, Eugenia Parry Janis, Print Collector's Newsletter, New York City, New York, USA, January - February, p. 211-213
Curie's Children, Vilem Flusser, Artforum, New York, USA, February, p.26-27
A Witty Look, Cathy Curtis, LA Times, Los Angeles, California, USA, 4/19
Public Art in an Urban Laboratory, Paul Marion, Public Art Review, Minneapolis, Minnesota, USA, Spring/Summer
Los Angeles 1970-1975, Joan Hugo, Art Issues, Los Angeles, California, USA, Summer
Works on Paper by Robert Cumming, Journal of the Print World, Meredith, New Hampshire, USA, Summer
In the Summertime, Galleries Dare to Be Different, Nancy Stapen, Boston Globe, Boston, Massachusetts, USA, 7/18, p.69-70
Recent Aquisitions, Metropolitan Museum Art Bulletin, New York City, New York, USA, Fall
Barbara Krakow Gallery/Boston, David Raymond, Art New England, Boston, Massachusetts, USA, October - November, p.32

1990

City Unveils World-Class Park, D.Francis, Lowell Sun, Lowell, Massachusetts, USA, 7/2
Playful Sculptures Reflect Spirit of Lowell, Miles Unger, Boston Globe, Boston, Massachusetts, USA, 7/15
The Variety is Dazzling in 'The Unique Print' at the MFA, Christine Temin, Boston Globe, Boston, Massachusetts, USA, 9/23
The Inventive Art of Robert Cumming, Judson Brown, Daily Hampshire Gazette, Northampton, Massachusetts, USA, 10/31
That Philly Sound, Print Collector's Newsletter, Massachusetts, USA, July-August
Sculpture Speaks to Lowell's Rich History, Miles Unger, Boston Globe, Boston, Massachusetts, USA, 10/27

1989

Cumming at Castelli, John Vau, Artforum, New York City, New York, USA, February
Cumming to Be Artist in Residence at Philadelphia Print Club, Journal of the Print World, Meredith, New Hampshire, USA, Winter
Cumming at Berggruen, Kenneth Baker, San Francisco Chronicle, San Francisco, California, USA, 6/7
The Vinalhaven Factor, B. Crichlow, Down East Magazine, Camden, Maine, USA, July

1988

Three on Technology: Cumming, Friedlander, Groover, Kline, Trachtenberg. Marx, MIT Press, Cambridge, Massachusetts, USA
Works in Progress, C.Garboden, Boston Globe Magazine, Boston, Massachusetts, USA, 5/11

High Quality Tech, D. Bonetti, Boston Phoenix, Boston, Massachusetts, USA, 5/20
Robert Cumming's Intuitive Inventions, J. Lewis, Washington Post., Washington, DC, USA, 6/22
The Writing's on the Walls, H. Burchard, Weekend Washington Post, Washington, DC, USA, 6/24
Critics Picks, Washington Post, Washington, DC, USA, 6/26
Prints Reflect Humanistic, Surreal Views of 3 Photographers, J. Schwendenwein, Hartford Courant, Hartford, Connecticut, USA, 9/25
Robert Cumming and Vernon Fischer: Ambiguity and Its Discontent, J. Kaufman, New York City Tribune, New York City, New York, USA, 9/5
Robert Cumming: An Update, Print Collector's Newsletter, New York City, New York, USA, November - December
Master Manipulators, A. Woodward, Art News, New York City, New York, USA, September

1987

Cumming at Cirrus, Kristina McKenna, LA Times, Los Angeles, California, USA, 4/3
Leiser Künstler aus den USA, Helga Meister, Dusseldorfer Nachrichten, Dusseldorf, Germany, 5/15
Erfundene Architektur, Rheinische Post, Dusseldorf, Germany, 5/19
Snapshots of Another World, Marcia Morse, Sunday Star Bulletin, Honolulu, Hawaii, 10/18
Threads of Nature: the MIT Photo Project, R. Cumming, Aperture, New York City, New York, USA, Spring
And Robert Cumming, Geoffrey Young, San Francisco Camerawork, San Francisco, California, USA, Spring

1986

TV Generations, Tim Martin, Los Angeles Contemporary Editions, Los Angeles, California, USA
Photography: A Facet of Modernism, Van Oeren Coke and Diane DuPont, Hudson Hills Press, New York City, New York, USA
Artist Goes Back to Basics, Robert Merritt, Times-Dispatch, Richmond, Virginia, USA, 3/1
Artistic Success Finally Pays the Bills, Robert Merritt, Times-Dispatch, 2/28
Cumming Puts Architecture, Sculpture on Paper, Roy Proctor, Richmond News Leader, Virginia, USA, 3/8
Through the Aperture; Witty and Punk, L. Lufkin, San Francisco Examiner, San Francisco, California, USA, 4/27
Print Collector's Newsletter, New York City, New York, USA, May-June
Wordplay: Visual Games for Both Eye and Mind, Kelly Wise, Boston Globe, Boston, Massachusetts, USA, 7/12
Mechanical Illusions by Robert Cumming, T. Wolff, Christian Science Monitor, Boston, Massachusetts, USA, 8/25
Mechanical Illusions by Robert Cumming, Eleanor Heartney, Art News, New York City, New York, USA, November

1985

Bijutsu Techo, Tokyo, Japan, April
San Francisco Cameraworks Quarterly (cover & article), M. Klett, San Francisco, California, USA
New Editions, Art News, New York City, New York, USA, October

Illustration Is Back in the Picture, D. Cameron, Art News, New York City, New York, USA, October
Aperture Magazine, #100, New York City, New York, USA
Cumming's Art Blend of Cheer, Imagination, A. Artner, Chicago Tribune, Chicago, Illinois, USA, 1/3
Fine Photos Document '84 Olympics, B. Hanson, Hartford Courant, Connecticut, USA, 1/20
An Outpost Celebrates Its 10th Year, W. Zimmer, New York City, New York, USA, 2/3
Cumming at Castelli Graphies: G. Glueck, New York Times, New York City, New York, USA, 2/15
Cumming at Cirrus Gallery: S. Muchnic, Los Angeles Times, Los Angeles, California, USA
Fragmented Narratives, A. Don, Artweek, Los Angeles, California, USA, 4/27
Two Artists' Pieces of Mind, K. Baker, San Francisco Chronicle, San Francisco, California, USA, 8/22

1984

His Imagination Reshapes Reality, A. Grundberg, New York Times, New York City, New York, USA, 1/22
Exhibit Features Former San Antonio Artist, S. Boothe-Meredith, Sunday Express News, San Antonio, Texas, 5/27
Artist Takes Cameras to Olympics, D. Whitbeck, Hartford Courant, Connecticut, 7/30
New Drawings, V. Raynour, New York Times, New York City, New York, USA, 11/2

1983

Robert Cumming's Subject-Object, C. Hagen, Artforum, New York City, New York, USA, Summer
Growing Up Sighted, M. Pomerance, Artmagazine, Toronto, Canada, Spring
Paris Review (cover and portfolio of drawings), New York City, New York, USA, Fall
Icons and Images for Peace, P. Bates, Nuclear Times, New York City, New York, USA, July
San Francisco Cameraworks Quarterly, T. Hedgepeth (interview), San Francisco, California, USA, Fall
T. Nakajima, Yomiuri Shimbun, Tokyo, Japan, 7/27

1982

Impulse Magazine, E. Garnett, (drawings) Toronto, Canada, Summer
Artist Manufactures Reality, Asbury Park Press, Asbury Park, New Jersey, USA, 10/27
(Staged Photo Events), Zien Magazine, Rotterdam, Holland, Fall
Lightworks Magazine, Birmingham, Michigan, USA, Winter
Currents: American Photography Today, A. Grundberg & J. Scully, Modern Photography, New York City, New York, USA, November
On Art and Artists, catalog, Video Oatbank Interviews, School of the Art Institute of Chicago, Chicago, Illinois, USA (1976 interview)
A Purposeful Blurring of Illusion and Reality, A. Grundberg, New York Times, New York City, New York, USA, 5/30
Circular Reasoning, M. Gever, Afterimage, Rochester, New York City, New York, USA
Artist Manufactures Reality, F. Molinaro, Asbury Park Press, New Jersey, USA, 10/27
Cumming at Castelli, L. Zelevansky, Art News, New York City, New York, USA, November

1981

Exposure, G. Garner, Society for Photographie Education, New York City, New York, USA
Artist Wins Award Against Gallery, New York Law Journal, New York City, New York, USA 9/8
Law and the Arts, C. Leland, Artworkers News, New York City, New York, USA, December

1980

Curatorial Constructions, H. Fisher, Afterimage, Rochester, New York, USA, March
FILE Magazine, R. Cumming (excerpted stories, drawings), Toronto, Canada, Summer
Impressions, portfolio of photos, Toronto, Canada, Fall
The Altered Subject, Quiver, Philadelphia, Pennsylvania
Invented Images, R. Armstrong, Artforum, New York, May

1979

Story Art/Narrative Art, Kunstforum, Mainz, Germany, March
Invented Images, R. Armstrong, Artforum, New York City, New York, USA, May
Robert Cumming's Recent Work, J. Hugunin, LA Journal, Los Angeles, California, USA, 3/4
Crawling, Like Alice, Down the Rabbit Hole, M. Wertz, Art News, New York City, New York, USA, January
Quandaries of Interpretation, D. Grubner, Artweek, 3/17
Everyday Objects in an Obscure and Whimsical Light, D. Byrne, The Australian, Sydney, Australia, 7/5
Redundant Kisses and Engaging Ambiguities, B. Lifson, Village Voice, New York City, New York, USA, 6/11
Cumming at Gilbert Gallery, A. Artner, Chicago Tribune, Chicago, Illinois, USA, 1/26
Cumming at Gilbert Gallery, D. Elliott, Chicago Sun Times, Chicago, Illinois, USA, 1/28
Cumming at Gilbert Gallery, A. Artner, Chicago Tribune, Chicago, Illinois, USA, 11/16
Cumming at Gilbert Gallery, D. Elliott, Chicago Sun Times, Chicago, Illinois, USA, November
Cumming at Gilbert Gallery, C. Finkel, New Art Examiner, Chicago, Illinois, USA, November

1978

Photos that Lie, A. Grundberg, Modern Photography, New York City, New York, USA, May
Impressions, 1. Applebaum, Toronto, Canada, June
Through Western Eyes (interview), L. Rubinfein, Art in America, New York City, New York, USA, September-October
Robert Cumming: Trucage/Falsehoods, J. Hugunin, Afterimage, Rochester, New York City, New York, USA, December
Robert Cumming: Objects and Their Photographs, R. Keziere, Vanguard, Vancouver Art Gallery, Vancouver, Canada, December
Photos as Fiction, H. Lehmann, Montreal Star, Montreal, Canada, 1/28
Shared Humor and Sophistication, L. Lewis, Artweek, Oakland, California, May
Cumming at University of Rhode Island, R. Onorato, Artforum, New York City, New York, USA, April
Cumming at Thomaslewallen, W. Wilson, Art Walk, LA Times, Los Angeles, California, 5/26
Cumming's Photos Mirror Reality? -Ain't Necessarily So, P. King, LA Herald, Examiner, Los Angeles, California, USA, 5/28
Contemporary California Photography, H. Fischer, Afterimage, Rochester, New York City, New York, November
Hollywood's Beautiful Realism, D. Whitbeck, Hartford Courant, Hartford, Connecticut, USA, 12/10

1977

Washington, DC: Capitol Photographs at the Corcoran, M. Power, Afterimage, Rochester, New York, February
Salon #2, G. Theewen, Cologne, Germany, August
Robert Cumming, B. Dyson, Centerfold, Calgary, Canada, October
Robert Cumming's Endless Quantifications, J. Hugunin, Artweek, Oakland, California, USA, 10/1
The Photographer and the Drawing: Cumming, Fitch, Misrach, L. Fishman, Creative Camera, London, England, August
Cumming at Gibson Gallery: A. Kingsley, SOHO Weekly News, New York City, New York City, USA, 4/21
Cumming at Gibson Gallery: J. Russell, New York Times, New York, 4/22
Arrested Instants Captured in Time, A. Perry, The Province, Vancouver, Canada, 7/9
Mac Adams, Collins and Cumming, A. Rosenberg, ArtsCanada, Toronto, Canada, October-November
Columbia Show Emphasises Major Figures, C. Finkel, New Art Examiner, Chicago, Illinois, USA, December
Hollywood, Hollywood, D. MacWilliam, Criteria, Vancouver, Canada, November

1976

The Directorial Mode, A.D. Coleman, Artforum, New York City, New York, USA, September
Photography: A Specific Communication for Artistic Research, I. Bignamini, Flash Art, Milan, Italy, May
Foto and Idea, Galeria Comunale D'Arte Moderna, Parma, Italy, April, Fall
Warp and Woof, J. Hugunin, The Dumb Ox, Northridge, California, USA
Drawing/Transparence, A. Oliva, Cannaviello Studio D'Arte, Rome, Italy
Artists' Books, Art Rite #14, New York City, New York, USA, Winter
Unclassified; Reaction to Labels, W. Wilson, LA Times, Los Angeles, California, 2/16
Of Mazes and Details: Photographing the City, P. Richard, Washington Post, Washington, DC, 2/16
Art Calendar, B. Forgey, The Washington Star, Washington, DC, 3/7
Commissioned Video Works, T. Kent, Artweek, Oakland, CA, 3/20
West Coast Conceptual Photography, H. Fischer, Artweek, Oakland, CA, 3/27
A Vanguard Artists' Series, W. Wilson, LA Times, Los Angeles, California, USA
Uses and Misuses of Sequential Imagery, R. Woolard, Artweek, Oakland, California, USA, 5/22
A Belated Review, O. Christmas, The Dumb Ox, Northridge, California, USA

1975

Uptown-Downtown, Hellman & Hoshino, The Village voice, New York City, New York, USA, 8/25
File Magazine, Toronto, Canada
Robert Cumming's Eccentric Illusions, P. Foschi, Artforum, New York City, New York, USA, June
Story Art, B. Radice, DATA, Milan, Italy, June
Flash Art, Milan, Italy, June
Cumming at Gibson, M. DaVinci, SOHO Weekly News, New York City, New York, USA, 3/20
Cumming at Gibson, E. DeAk, Art in America, New York City, New York, USA, September
...Cumming Using Photos..., D. Bourdon, Village Voice, New York City, New York, USA, 3/24
Andy Warhol's Interview, R. Cutrone, New York City, New York, USA, May

Photo Show...Looney Tunes at U.T., S. Utley, The American Statesman, Austin, Texas, USA, 6/29
Photographs in Sequence, J. Murray, Artweek, Oakland, California, USA, October
Picture Puzzles' - Shows We've Seen, Popular Photography, New York City, New York, USA, December

1974

Visible Language Quarterly, M.I.T. Press, Cambridge, Massachusetts, USA, Spring
Story Art, M. Jochimsen, Magazin Kunst, Mainz, Germany, February
Vanguard, Vancouver Art Gallery, Vancouver, Canada, October
This Is the Way the Cliche Crumbles, W. Wilson, LA Times, Los Angeles, California, USA, 7/15

1973

FILE MAGazine, Toronto, Canada

1972

Public Sculpture, Jeremy Rees, Studio International, London, England, August
File Magazine, Toronto, Canada

1971

Other Scenes, Howard Smith, the Village Voice, New York City, USA, 4/8
Street Art Two, R.A., Art and Artists, London, England, January
Hamburgers Feature Satiric Bite, LA Times, Los Angeles, USA, 7/1

1970

Tempest Magazine, University of Wisconsin, Milwaukee, USA
Museum without Walls Fils Cumming, O. Key, Milwaukee Journal, USA, 2/3

1969

Cumming Creates Art from Junk, M. Kirkhorn, Milwaukee Journal, USA, 5/11

1968

New Art Rocks Old Supermarket, M. Kirkhorn, Milwaukee Journal, USA

TELEVISION, INTERNET & FILMS

2016

Collector Daily, Loring Knoblauch, *RobertCumming: Aluminum Cube and Other Photographs*, 16 June, 2016

Critically Acclaimed Experts' Top photobooks of 2016, Lensculture.com, December

2014

Thomas Bangsted: Rotary Obstacles (film), Louisiana Museum, Copenhagen, Denmark

2013

London Daily Mail, 10 October: "The days before digital: new photo exhibition captures the essence of glitz", London, England

N.Y.Daily News, 10 October: "Photo exhibit captures Hollywood red carpet glamour from the 1970s", New York, USA

Huffpost (Huffington), 10 October: "10 vintage Hollywood photos will transport you to the golden age of glamour", London, England

1979

Interview on ABC Sunday Spectrum, Australian National TV, Sydney, Australia, 7/1

1970

Interview on Channel 13, Milwaukee, Wisconsin, April

LECTURES, TEACHING EXPERIENCES, WORKSHOPS & PROJECTS

- 2014
San Francisco Art Institute, San Francisco, California, USA
- 2013
Robert Cumming. The Difficulties of Nonsense, Aperture Foundation, New York City, New York, USA
- 2006
School of Visual Arts, New York City, New York, USA
Yale University, New Haven, Connecticut, USA
- 2005
Hobart & William Smith Colleges, Geneva, New York, USA
School of Visual Arts, New York City, New York, USA
- 2004
School of Visual Arts, New York City, New York, USA
- 2001
A Creative Legacy - History of the National Endowment for the Visual Arts Fellowships, 1966-1995, B. Ivey, N. Princenthal, J. Dowley, Harry Abrams, New York, USA
- 2000
Public commission, Complex Compasses (twin wall reliefs), City of Northampton, Massachusetts, USA
Arts Advisory Board, M.I.T., Cambridge, Massachusetts, USA
University of Massachusetts, Amherst, Massachusetts, USA
- 1999
University of Massachusetts, Amherst, Massachusetts, USA
- 1998
Museum of Modern Art, New York City, New York, USA
Bard College, Annandale-on-Hudson, New York, USA
Sculpture Commission completed, 4-story atrium wall relief at the University of Connecticut, Storrs, Connecticut, USA
- 1997
Sculpture Commission for the Central Artery / Tunnel Project, Boston, Massachusetts, USA (completion circa 2003)
Commission *Ink On Paper*, Milwaukee Art Museum, Milwaukee, WI (Quad Graphics)
- 1996
Artist-in-Residence at the Boston University, Boston, Massachusetts, USA
- 1995
Wood Street Galleries, Carnegie Museum, Pittsburgh, Pennsylvania, USA
School of Visual Art, New York City, New York, USA
University of Illinois, Champaign, Illinois, USA
Visiting artist, School of the Museum of fine Arts, Boston, Massachusetts, USA
Visiting artist, University of Illinois, Champaign, Illinois, USA
- 1994
Visiting artist, Four Painters Program, School of the Museum of Fine Arts, Boston, Massachusetts, USA
Contemporary Arts Museum, Houston, Texas, USA
Honolulu Academy of Arts, Honolulu, Hawaii
Rhode Island College, Providence, Rhode Island, USA
Bard College, Annandale, New York, USA
School of the Museum of Fine Arts, Boston, Massachusetts, USA
- 1993
Academy of Fine Arts, Zagreb, Croatia
Croatian Association of Architects, Zagreb, Croatia
Museum of Contemporary Art, San Diego, California, USA
Museum of Fine Arts, Boston, Massachusetts, USA
2 week residency in Zagreb, Croatia, through USIS, Washington, D.C, USA
3 month residency in Kyoto, Japan, through Yamanaka Fine Art Center of Kyoto
- 1992
Beehive-Books, sculpture commission, private collection, Nantucket Island, Massachusetts, USA
- 1991
Elvehjem Museum, Madison, Wisconsin, USA
Print Group, Museum of Fine Art, Boston, Massachusetts, USA
Panel, New England Museum Association, Public Art Sessions, Lowell, Massachusetts, USA
- 1990
Bard College, Annandale, New York, USA
Muhlenberg College, Allentown, Pennsylvania, USA
University of Massachusetts, Amherst, Massachusetts, USA
Sculpture Commission Completed, Lowell Sculptures #1, #2 & #3, Boarding House Park, Lowell, Maine, USA

1989
 Artist-in-Residence, Print Club of Philadelphia, Philadelphia, Pennsylvania, USA (production of suite of prints)
 The Print Club of Philadelphia, Philadelphia, Pennsylvania, USA
 Clemson University, Clemson, South Carolina ,USA
Contemporary Art in Context series, Museum of Modern Art, New York City, New York, USA
 University of Maryland, Baltimore, Maryland, USA

1988
 Eastern Montana College, Billings, Montana, USA
 Montana State University, Bozeman, Montana, USA
 University of Washington, Seattle, Washington, USA
 Seattle Art Museum, Seattle, Washington, USA
 Hirshhorn Museum, Washington, DC, USA
 Wadsworth Atheneum, Hartford, Connecticut, USA
 Cornell University, Ithaca, New York ,USA
 Williams College, Williamstown, Massachusetts, USA
 Massachusetts College of Art, Boston, Massachusetts, USA
 Smith College, Northampton, Massachusetts, USA

1987
 Academy of Arts, Honolulu, Hawaii
 Lectures in honor of the 100th birthday of Marcel Duchamp, Tyler School of Art and Fleischer Art Memorial, Philadelphia, Pennsylvania, USA
 Wright State University, Dayton, Ohio, USA

1986
 Photo survey of new technology, MIT and the Massachusetts Council on the Arts and Humanities, Boston, Massachusetts, USA
 Print Portfolio, First Bank of Minneapolis (with Vermilion Editions), Minneapolis, Massachusetts, USA (one of five artists, catalog and videotape)
 University of New Orleans, New Orleans, Louisiana, USA
 University of Southern Mississippi, Hattiesburg, Mississippi, USA
 Yale Univeristy, New Haven, Connecticut, USA
 Virginia Commonwealth University, Richmond, Virginia, USA
 International Center for Photography, New York City, New York, USA
 Southern Illinois University, Carbondale, Illinois, USA
 Mills College, Oakland, California, USA
 State University of New York, Albany, New York, USA
 Juror at Connecticut Commission on the Arts, Hartford, Connecticut, USA

1985
 Visiting Artist at University of Illinois Circle Campus, Chicago, Illinois, USA
 Fairfield University, Westport, Connecticut, USA

Greenfield Community College, Greenfield, Massachusetts, USA
 North Texas State University, Denton, Texas, USA

1984
 Visiting Artist, Friends of Photography, Carmel, California, USA
 Visiting Artist, Olympic Games 1984, Los Angeles, California, USA
 Mixed-media Portfolio, Arizona State University, Tempe, Arizona, USA
 Symposia *Art as Environment/Environment as Art*, Pacific Design Center, Los Angeles, California, USA
 Symposia *Exposed and Developed*, National Museum of American Art, Washington, DC, USA
 Yale University Summer Program, Norfolk, Connecticut, USA
 Center for Creative Studies, Detroit, Michigan
 State University of New York, Plattsburgh, New York City, New York, USA
 Beyond Baroque Literary Foundation (reading), Venice, California, USA

1983
 Ohio University, Athens, Ohio, USA
 Univ. of Bridgeport, Bridgeport, Connecticut, USA
 M.I.T. Center for Creative Studies, Cambridge, Massachusetts, USA
 San Francisco Cameraworks, San Francisco, California, USA
 Pinole Lecture Series, Pinole, California, USA
 Central Michigan University, Mount Pleasant, Michigan, USA

1982
 Ryerson Polytechnic Institute, Toronto, Canada
 Hampshire College, Amherst, Massachusetts, USA
 Monmouth College, West Long Branch, New Jersey, USA
 Visiting Artist, Werkstatt für Photographie, Berlin, Germany
 Edition of holographic image, Fringe Research, Toronto, Canada

1981
 Tucson Museum of Art, Tucson, Arizona, USA
 Orange Coast College, Costa Mesa, California, USA
 California State College, Fullerton, California, USA
 Mills College, Oakland, California, USA
 International Center for Photography, New York City, New York, USA
 Center for Creative Photography, Tucson, Arizona, USA
 University of Texas, Arlington, Texas, USA
 Louisiana Technical University, Ruston, Louisiana, USA
 State University of New York, Old Westbury, Long Island, New York, USA
 San Francisco Art Institute, San Francisco, California, USA
 Visiting Artist Sun Valley Center for the Arts, Sun Valley, Idaho, USA
 Panelist *Constructed Photographs*, Edinboro State College, Edinboro, Pennsylvania, USA

1980

Milwaukee Art Center, Milwaukee, Wisconsin, USA
Fermilab, Batavia, Illinois, USA
Syracuse University, Syracuse, New York, USA
Visual Studies Workshop, Rochester, New York, USA
University of Illinois, Champaign-Urbana, Illinois, USA
Southern Illinois University, Carbondale, Illinois, USA
Eastern Washington University, Spokane, Washington, USA
Washington State University., Pullman, Washington, USA
University of Idaho, Moscow, Idaho, USA
Film in the Cities, Minneapolis, Minnesota, USA
Rhode Island School of Design, Providence, Rhode Island, USA
University of Wisconsin, Milwaukee, Wisconsin, USA
Yale University Summer Program, Norfolk, Connecticut, USA

1979

Visual Studies Workshop, Rochester, New York, USA
University of Colorado, Boulder, Colorado, USA
Seven Hills College of the Arts, Brisbane, Australia
Ohio State University, Columbus, Ohio, USA
Massachusetts College of Art, Boston, Massachusetts, USA
Rutgers University, New Brunswick, New Jersey, USA
Yale University Summer Program, Norfolk, Connecticut, USA
Institute of Modern Art, Brisbane, Australia
Sydney College of the Arts, Sydney, Australia
Alexander Mackie College, Sydney, Australia
Preston Institute of Technology, Melbourne, Australia
Ewing-Paton Gallery, University of Melbourne, Melbourne, Australia
Tasmanian School of Art, Hobart, Tasmania
South Australian School of Art, Adelaide, Australia
Friends of the Gallery of South Australia, Adelaide, Australia
Australian Centre for Photography, Sydney, Australia
School of the Art Institute of Chicago, Chicago, Illinois, USA

1978 - 1985

Associate Professor at Hartford Art School, W. Hartford, Connecticut, USA

1978

Visiting Artist at the university of New Mexico, Albuquerque, New Mexico, USA
Panelist *Artwords/Bookworks*, Los Angeles Institute of Contemporary Art, Los Angeles, California, USA
San Francisco Art Institute, San Francisco, California, USA
University of Rhode Island, Kingston, Rhode Island, USA
Cranbrook Academy, Bloomfield Hills, Michigan, USA

Northern Illinois University, De Kalb, Illinois, USA
Baxter Art Gallery, California Institute of Technology, Pasadena, California, USA
Museum of Modern Art, New York City, New York, USA
James Madison University, Harrisonburg, Virginia, USA
Apeiron Workshop, Millerton, New York, USA
Atlanta College of Art, Atlanta, Georgia, USA
Worcester Art Museum, Worcester, Massachusetts, USA
CEPA Gallery, Buffalo, New York, USA

1977

University of California, Irvine, California, USA
University of Maryland, College Park, Maryland, USA
De Anza College, Cupertino, California, USA
Pomona College, Claremont, California, USA
Los Angeles Institute of Contemporary Art, Los Angeles, California, USA
Professor (lecturer) University of California, Irvine, California, USA

1976 - 1977

Professor (lecturer), California Institute of the Arts, Valencia, California, USA

1976

Symposium *Growing Up Absurd; The Education of an Artist*, UCLA, Los Angeles, California, USA
University of California, Berkeley, California, USA
UCLA, Los Angeles, California, USA
California Institute of the Arts, Valencia, California, USA
The San Francisco Museum of Modern Art, San Francisco, California, USA
Henry Gallery, Univ. of Washington, Seattle, Washington, USA
University of Southern California, Los Angeles, California, USA
Refocus Symposium, Univ. of Iowa, Iowa City, Iowa, USA
Southwestern College, Chula Vista, California, USA
Orange Unified School District, Orange, California, USA
School of the Art Institute of Chicago, Chicago, Illinois, USA
Professor (lecturer), Orange Coast College, Costa Mesa, California, USA

1975 - 1976

Professor (lecturer), Otis Art Institute, Los Angeles, California, USA

1975

Society for Photography Education Convention, Monterey, California, USA
Society for Photography Education Convention, Orange Coast College, Costa Mesa, California, USA
Orange Coast College, Costa Mesa, California, USA
Pomona College, Claremont, California, USA
Saddleback College, Laguna Niguel, California, USA

A Space Gallery, Toronto, Canada
UCLA, Los Angeles, California, USA
Rochester Institute of Technology, Rochester, New York, USA
Art Center for Design, Los Angeles, California, USA
San Francisco Art Institute, San Francisco, California, USA
University of California, Irvine, California, USA

1974 - 1977

Professor (lecturer), UCLA Extension, Los Angeles, California, USA

1974

University of Wisconsin, Milwaukee, Wisconsin, USA
University of Wisconsin, Madison, Wisconsin, USA
Massachusetts College of Art, Boston, Massachusetts, USA
Pratt Institute, Brooklyn, New York, USA
Monmouth College, West Long Branch, NJ Milton College, Milton, Wisconsin, USA
Art School of Vancouver, Vancouver, Canada
Vancouver Art Gallery, Vancouver, Canada

1973

Faculty (lecturer), University of California, Riverside, California, USA
California State University, Long Beach, California, USA
Santa Ana College, Santa Ana, California
Chapman College, Orange, California, USA

1972-1974

Professor (lecturer), California State University, Long Beach, California (1972-1974)

1972

Symposium *Garnes Artists Play*, National College Arts Conference, San Francisco, California, USA
California State University, Long Beach, California, USA
Otis Art Institute, Los Angeles, California, USA
Contemporary Arts Council, LA County Museum, Los Angeles, California, USA
University of California, Berkeley, California, USA

1970-1972

Instructor, California State College, Fullerton, California, USA

1970

University of Wisconsin, Madison, Wisconsin, USA

1969

University of Wisconsin, Milwaukee, Wisconsin, USA

1967-1970

University of Wisconsin, Milwaukee, Wisconsin, USA

1965-1967

Teaching Assistantship, Painting, Drawing and Design, University of Illinois, Champaign-Urbana, USA

JKG

Jean-Kenta Gauthier