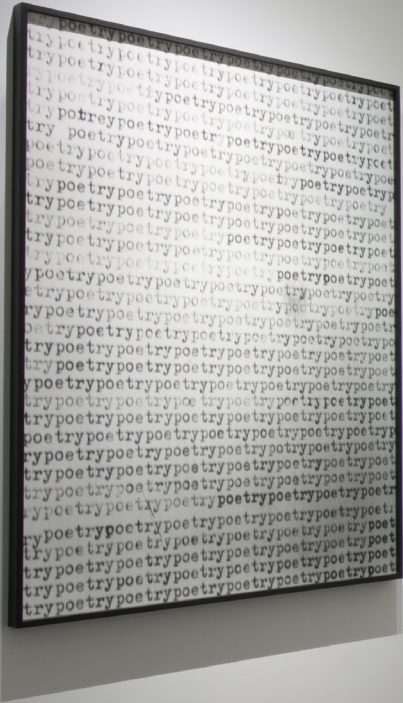


JKG



*Rémi Coignet, Trait d'union*  
Daniel Blaufuks, Raphaël Dallaporta, JH Engström

3 February - 23 March 2024

Jean-Kenta Gauthier *Odéon*

Jean-Kenta Gauthier

Vaugirard  
4 rue de la Procession  
75015 Paris

Odéon  
5 rue de l'Ancienne-Comédie  
75006 Paris

info@jeankentagauthier.com  
+33 1 42 49 69 56  
www.jeankentagauthier.com

## *Rémi Coignet, Trait d'union*

Daniel Blaufuks, Raphaël Dallaporta, JH Engström

On view from 3 February to 23 March in our Odéon gallery, *Rémi Coignet, Trait d'union* brings together works by Daniel Blaufuks, Raphaël Dallaporta and JH Engström in tribute to Rémi Coignet (1969-2023) and his work.

An art critic, author, publisher and thinker of the artist's book and one of its recent manifestations, the photobook, Rémi was a friend of fifteen years. A cheerful witness to the birth of the gallery, he was also a supporter. Daniel Blaufuks, Raphaël Dallaporta and JH Engström are three wonderful artists whom I met through Rémi and with whom, over the years, we have undertaken magnificent projects which, in our world, produce meaning and poetry.

The hyphen - in French, "trait d'union", literally "linking dash" - is a typographic mark. Rémi was a man of texts, and his mission was to be the link among us. The three works in the exhibition have a clear relation with this dimension. Daniel Blaufuks (b. 1963, lives in Lisbon) has recreated pages from his diary dedicated to Rémi, which he has sent to us in an envelope addressed to him by Rémi, like a return to the sender for whom the gallery is a second home. Raphaël Dallaporta (b. 1980, lives in Paris), who questions our society's obsession with recording, has redacted many pages from Rémi Coignet's famous *Conversations*, retaining only the short off-screen notes, often 'laughs', in memory of his friend's vitality and the moments of joy that many shared with him. Rémi Coignet's conversations are peppered with indications akin to stage directions, making these interviews lively scenes in which the author speaks directly to the reader. JH Engström (b. 1969, lives in Montreuil) enlarged a photograph of a page he has typed using a jammed machine, repeating the word 'poetry' so often that the viewer ends up reading 'try poetry'. Rémi Coignet's written œuvre is an attempt to produce meaning, like poetry; and as Engström likes to say, only poetry will survive us.

3 February - 23 March 2024

Jean-Kenta Gauthier *Odéon*

5 rue de l'Ancienne-Comédie 75006 Paris

Wednesday - Saturday, 2 - 7 pm

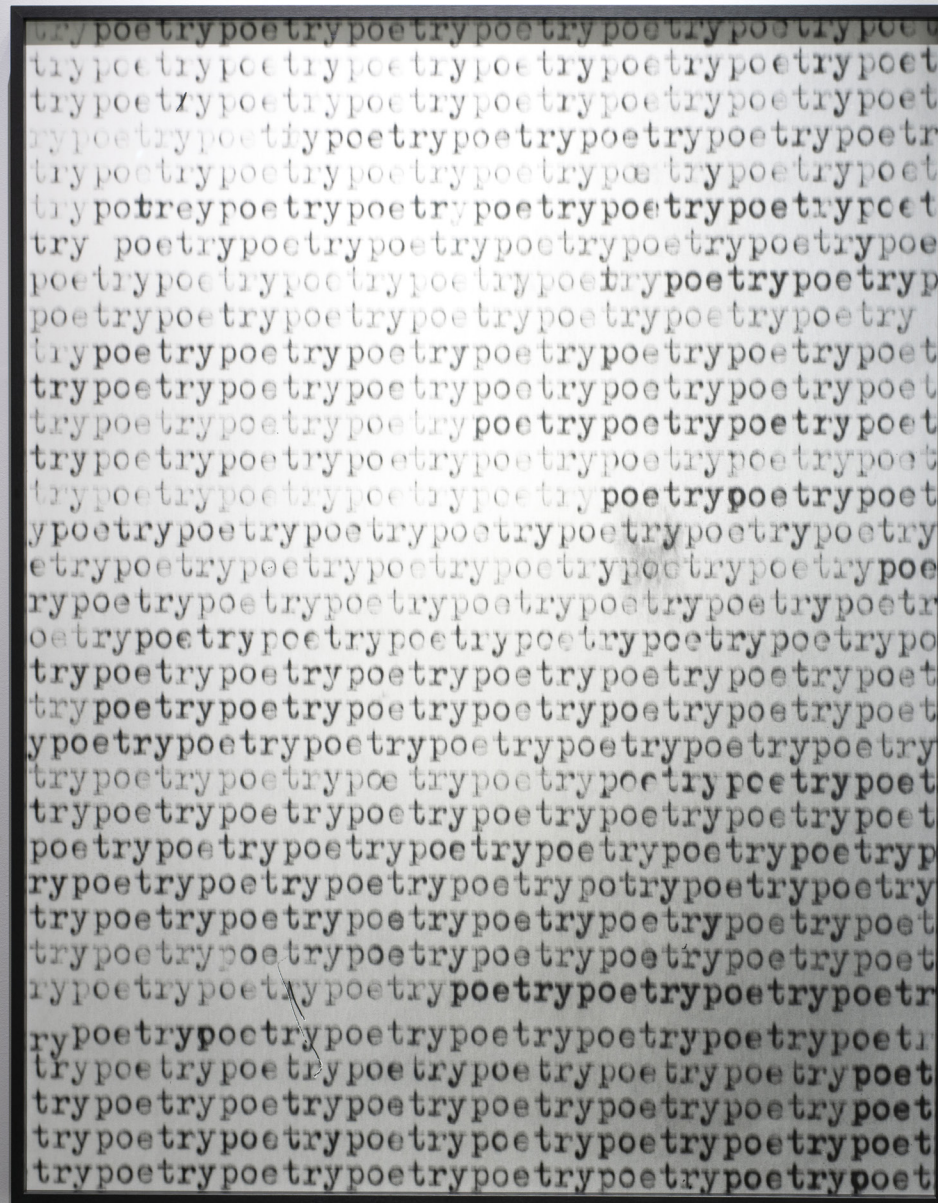
The hyphen was also for Christian Boltanski (1944-2021) the link between the dates of birth and death, the symbol of life. Rémi was a great admirer of Boltanski, whose immense body of work took the form of numerous artist's books.

Rémi and I spent many hours discussing the relationship between text and image. This exhibition, in which all the works are based on this relationship, is one that we basically conceived together. We dedicate it warmly to Marpessa, his daughter, and Maria, his wife, as well as to all the friends of our beloved Rémi.

— Jean-Kenta Gauthier, January 2024

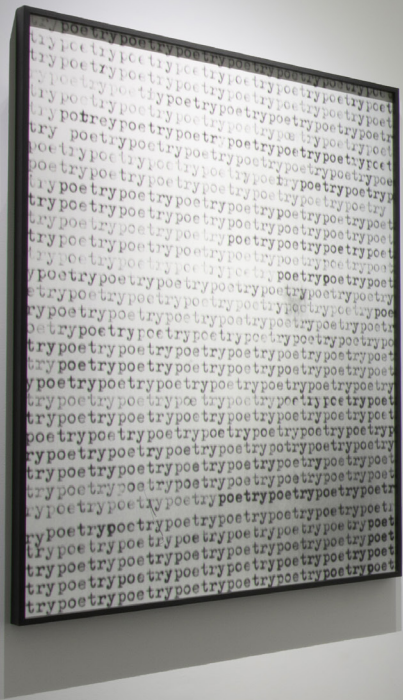


JH Engström  
*Untitled no. 122 ('try poetry')* (2006)  
from the series *Haunts*



Gelatin silver print, mounted and framed  
92 x 72 cm  
Edition of 5 + 1 artist's proof





Rémi Coignet, *Trait d'union*  
Daniel Blaufuks, Raphaël Dallaporta, JH Engström  
3 February - 23 March 2024  
Installation view, Jean-Kenta Gauthier *Odéon*, Paris

Raphaël Dallaporta  
*Conversation* (2024)



Indian ink on paper.

Set of 45 sheets from *Conversations, Vol. 1* (2015), by Rémi Coignet, each 20 x 13 cm

Overall dimensions variable

Unique





...Ben amanda. [Dimes]

...The Family of Man? [Dimes] [Dimes] [Dimes]

...DB: Well, we're a nation. [Laughs] This is one of the things we like best.

DB: You say that because you know me. [Laughs] It's almost true. [Laughs]

DB: Oh, I would! [Laughs] [Laughs] [Laughs] How could I not be interested in him.

DB: Ouh! [Dimes]

...[Redacted]

...[Redacted]

...it's a school of thought. [Laughs]

MP: Unbelievable! [Laughs] OK, it's just life, and I guess there is not...

PD: Well, you've been possessed. [Laughs] It's very important to explore...

PD: Does there are any questions? [Laughs] Well, I have scored from history to The Present.

...[Redacted]

GD: Tout me satisfait jusqu'à ce que je ne sois, tout à la fois. [Dimes]

...[Redacted]

...[Redacted]

...[Redacted]

LAM: Exactly. [Laughs] You, all of us have a favorite book that they...

DM: [Dimes] Montyoya réfléchit un moment. [Dimes] Que ce soit un dessin de...

DM: Non, ce n'est pas censé à moins de pleurer. [Dimes] C'est ça.

DM: De ce côté pas que tout le monde se souvient. [Dimes] De penser [Dimes]

MP: Tu vas voir. Ça sont tous venus avec bien. [Dimes] Permettez-moi de...

MP: Mais que dit Didi-Huberman juste après cela? [Dimes]

...[Redacted]

[Redacted text]

[Redacted text]

[Redacted text]

[Redacted text]  
So it is c

[Redacted text]  
from

[Redacted text]

Était-ce une manière de rejeter l'instant décisif? [Rires. Guido Guidi met ses doigts en forme de pistolet et me vise.]

[Redacted text]

GG : Tout est autobiographique et rien ne l'est, tout à la fois! [Rires.]

Le 16 janvier 2014  
Traduction italien-français par Silvia Laddo et Matteo Tranchesi

[Redacted text]

playful. Unfortunately, a lot of people did not read it this way. [Laughs.]

[Redacted text]  
interes

[Redacted text]  
plutôt

[Redacted text]

DM : Je ne crois pas que tout le monde m'aime! [Rires.] Je pense

[Redacted text]

[Redacted text]

[Redacted text]

his is one of the things we like best

[REDACTED]

DB: You say that because you know me. [Laughs.] It's almost true.  
[Laughs.]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

DB: Of course! [Laughs.] Borges! How c

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

pensé à arrêter la photo! [Rires.] C'est plutôt

ils ont jugé que c'était plutôt ridicule de ma part.

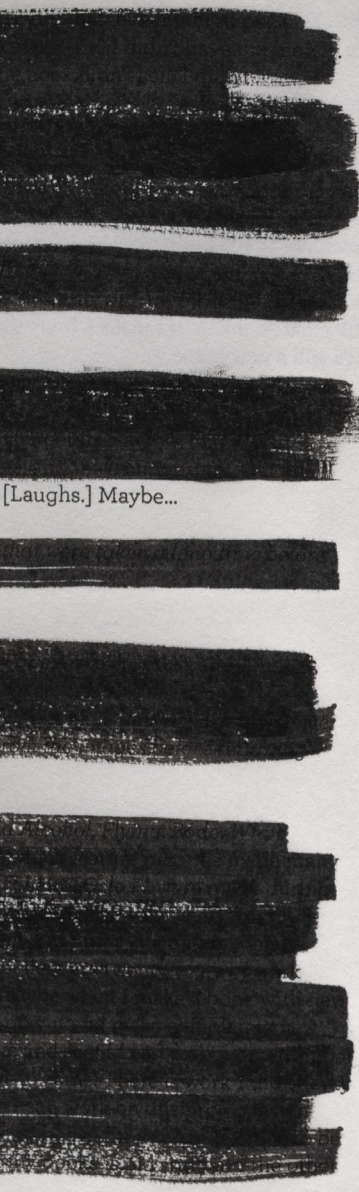
même chose.

DM : Je ne crois pas que tout le monde m'aime! [Rires.] Je pense


j'arrêterai la photo! [Rires.] Ce jour-là, ce sera vraiment « *farewell*

*Le 13 novembre 2012*  
*Traduction japonais-français de Jean-Kenta Gauthier*

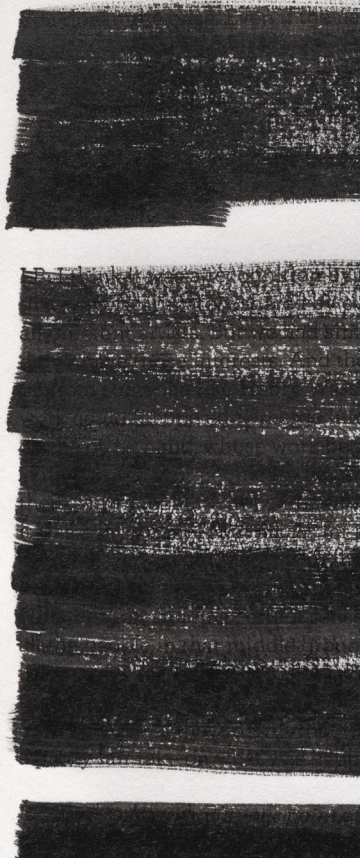
MP : Tu vas voir. Ils sont tous venus avant-hier  
son téléphone et me montre des photos.] Là,



[Laughs.] Maybe...



*RC : Bien entendu. [Rires.]*



"The Family of Man." [Lewis Baltz]



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Daniel Blaufuks  
*A Non-Portrait of Rémi Coignet (2019/2024)*



Instant films mounted on paper, ink, graphite  
21 x 29.7 cm / 21.8 x 30.5 cm framed  
Unique



a man - portrait of



rémi coignet

café bonaparte, november, 2019



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Daniel Blaufuks  
*Aujourd'hui je pense à Rémi [Today I think about Rémi] (2024)*



Instant film mounted on paper, graphite  
21 x 29.7 cm / 21.8 x 30.5 cm framed  
Unique



MORTEN ANDERSEN  
LEWIS BALTZ  
DANIEL BLAUFUKS  
BROOMBERG & CHANARIN  
ELINA BROTHERUS  
RAPHAËL DALLAPORTA

REMI COIGNET  
CONVERSATIONS

JH ENGSTRÖM  
BERNARD FAUCON  
PAUL GRAHAM  
GUIDO GUIDI  
ROB HORNSTRA  
PIETER HUGO  
DAIDO MORIYAMA  
MATHIEU PERNOT  
ANDERS PETERSEN

MORTEN ANDERSEN  
LEWIS BALTZ  
DANIEL BLAUFUKS  
BROOMBERG & CHANARIN  
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DIDIER BEN LOULOU  
DANIEL BLAUFUKS  
BROOMBERG & CHANARIN  
PATRICK FAGENBAUM  
JOAN FONTCUBERTA  
KLARA KALLSTRÖM &  
THOBAS FALDT

REMI COIGNET  
CONVERSATIONS 2

ERIK KESSELS  
ARON MOREL  
AKIO MAGASAWA  
GREGOR ULF NILSON  
MARTIN PARR  
CHRISTIAN PATTERSON  
LISE SARFATI  
STEPHANIE SOLINAS  
ALEC BOTH  
GERHARD STEIDL  
ERIC TABUCHI  
BERTIEN VAN MANEN  
MARKUS WESSELS

DIDIER BEN LOULOU  
DANIEL BLAUFUKS  
BROOMBERG & CHANARIN  
PATRICK FAGENBAUM  
JOAN FONTCUBERTA  
KLARA KALLSTRÖM &  
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GERHARD STEIDL  
ERIC TABUCHI  
BERTIEN VAN MANEN  
MARKUS WESSELS

LAURENCE AEGERTER  
JULIAN BARON  
SOPHIE CALLE  
EDMUND CLARK  
ANTOINE D'AGATA  
AMAURY DA CUNHA

REMI COIGNET  
CONVERSATIONS 3

MISHKA HENNER  
WILLIAM KLEIN  
SUSAN MEISELAS  
PINO MUSI  
SOPHIE RISTELHUEBER  
DAYANITA SINGH  
CARLOS SPOTTORNO  
KATJA STUKE  
& OLIVER SIEBER  
PIERRE VON KLEIST  
DONOVAN WYLIE

LAURENCE AEGERTER  
JULIAN BARON  
SOPHIE CALLE  
EDMUND CLARK  
ANTOINE D'AGATA  
AMAURY DA CUNHA

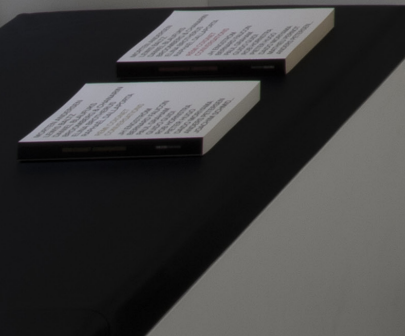
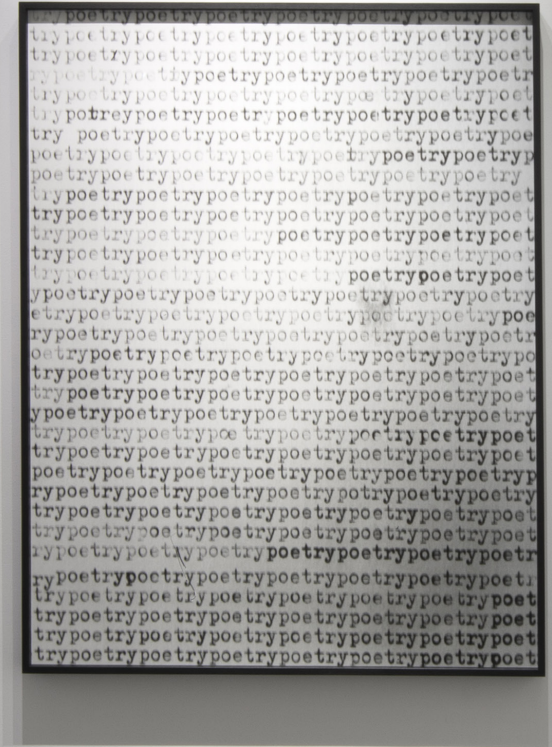
REMI COIGNET  
CONVERSATIONS 3

MISHKA HENNER  
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Rémi Coignet  
Conversations, Vol. 1 (2015)



The Eyes Publishing  
13 x 20 x 2 cm, soft cover  
English and French versions



# Biographies

# Daniel Blaufuks

Questioning the links between photography and literature, Daniel Blaufuks has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions in 2011 at the Museu de Arte Moderna in Rio de Janeiro (Brazil), in 2014 at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon (Portugal) and in 2019 at the Pavilhão Branco, Galeria Municipal, Lisbon (Portugal) curated by Sérgio Mah.

# Daniel Blaufuks

Born in 1963 in Portugal. Lives in Lisbon, Portugal.

## EDUCATION

- 1989 AR.CO, Lisbon, Portugal
- 1993 Royal College of Art, London, UK
- 1994 Watermill Center, New York City, USA
- 2001-02 International Studio and Curatorial Program, New York City, USA
- 2003 Location One, New York City, USA
- 2017 PhD, University of Wales, Cardiff, UK

## AWARDS & NOMINATIONS

- 2021 Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, Paris, France
- 2016 AICA-MC Award for Visual Arts
- 2015 Nomination, Deutsche Boerse Award
- 2008 Best Portuguese Documentary, IndieLisboa, Lisbon, Portugal
- 2011 Best proposal, LOOP, Barcelona, Spain
- 2007 Shortlist, Pilar Citoller Award  
Nomination, Deutsche Boerse Award  
Best Photography Book of the Year in the International Category, Photoespana, BES Photo Award
- 2006 Nomination, Albert Renger-Patzsch Award
- 2002 Best Director, Caminhos do Cinema Portugues, Coimbra, Portugal
- 2001 2001 shortlist, European Photography Award
- 1996 Best Director, Vila do Conde International Short Film Festival
- 1990 Kodak National Award

## COLLECTIONS

- Byrd Hoffman Foundation, New York, USA
- Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
- Centro Cultural de Belém, Lisbon, Portugal
- Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
Centro Português de Fotografia, Porto, Portugal
- Centro de Artes Visuais, Coimbra, Portugal
- Colecção BES / Novo Banco, Lisbon, Portugal
- Fundação Leal Rios, Lisbon, Portugal
- Fundação PLMJ, Lisbon, Portugal
- MEIAC, Badajoz, Spain
- Museu de Arte Contemporânea, Funchal, Portugal
- Colecção Berardo, Lisbon, Portugal
- MAAT, Lisbon, Portugal
- O Museu Temporário, Lisbon, Portugal
- Museu da Cidade, Lisbon, Portugal
- New York Public Library, New York, USA
- Palazzo delle Papesse, Siena, Italy
- Sagamore Art Collection, Miami, USA
- The Progressive Collection, Ohio, USA

## SOLO EXHIBITIONS

- 2024  
MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal
- 2023  
*Journal de résistance*, Centre d'art GwinZegal, Guingamp, France  
*And All Will Be Repeated*, Appleton Square, Libon, Portugal  
*Panorama*, Galeria Vera Cortês, Lisbon, Portugal
- 2022  
*The Days Are Numbered (January)*, Jean-Kenta Gauthier, Paris, France  
*Attempting Exhaustion*, Centre Photographique Rouen Normandie, Rouen, France  
*Lisboa Clichê*, Museum of Lisbon, Lisbon, Portugal
- 2021  
*The Days Are Numbered (May)*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Fondation des Artistes, Hotel Salomon de Rothschild, Paris, France
- 2020  
*Éden*, Arquivo Municipal de Lisboa, Fotográfico, Lisbon, Portugal
- 2019  
*Hoje, nada*, Museum de Lisbon, Lisbon, Portugal (curated by Sergio Mah)  
*Copia Original*, Galeria Vera Cortês, Lisbon, Portugal
- 2018  
*Today, with Eugène Delacroix and On Kawara*, Musée Eugène Delacroix, Paris France  
*Houve um tempo em que estavamos todos vivos*, Galeria Carlos Carvalho, Lisbon, Portugal  
*I Selfish*, Porta 14, Lisbon, Portugal  
*O Monte dos Vendavais*, Galeria Fonseca Macedo, Ponta Delgada, Portugal
- 2017  
*Attempting Exhaustion*, Jean-Kenta Gauthier Gallery, Paris, France  
*Attempting Exhaustion*, Festival Fotografia Europeia, Reggio Emilia, Italia  
*Prece Geral*, Museu Carlos Machado, Ponta Delgada, Portugal (curated by Filipa Oliveira)  
*Toda a Memória do Mundo, uma parte*, Bienal de Fotografia, Barreiro, Portugal
- 2016  
*Tentativa de Esgotamento*, Galeria Vera Cortês, Lisbon, Portugal  
*Léxico*, Bienal de Vila Franca de Xira, Vila Franca de Xira, Portugal (curated by David Santos)  
*All the Memory of the World, Part One*, Photoespaña, Madrid, Spain
- 2015  
*Prece Geral*, Fundacao Eugenio de Almeida, Evora, Portugal (curated by Filipa Oliveira)
- 2014  
*All the Memory of the World, Part One*, Museu Nacional de Arte Contemporanea, Lisbon, Portugal (curated by David Santos)  
*Fabrica*, Usina Cultural, Joao Pessoa, Brazil
- 2013  
*Fabrica*, CAAA, Guimaraes, Portugal
- 2012  
*Utz*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*Works on Memory*, Ffotogallery, Cardiff, UK (curated by David Drake and Filipa Oliveira)
- 2011  
*Tres quartos de memoria*, Fundação Eva Klabin, Rio de Janeiro, Brazil (curated by Marcio Doctors)  
*Os olhos da memoria veem melhor do que os nossos*, Galeria Projetti Rio, Rio de Janeiro, Brazil  
*Hoje e sempre ontem*, Museum of Modern Art, Rio de Janeiro, Brazil (curated by Luis Camillo Osorio)
- 2010  
*Perecs Buro*, Kunstverein Ruhr, Essen, Germany (curated by Sergio Mah)  
*A memoria da memoria*, Carpe Diem, Lisbon, Portugal  
*O officio de viver*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2009  
*Viagens com a minha tia*, Solar, Galeria de Arte Cinematica, Vila do Conde, Portugal
- 2008  
*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal  
*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal
- 2007  
*Terezin*, Galeria Manoel Macedo, Belo Horizonte, Brazil  
*Blaufuks*, Galeria La Caja Negra, Madrid, Spain
- 2006  
*Cinema Motel*, Elga Wimmer PCC, New York City, USA  
*No Proximo Sabado*, Galeria Carlos Carvalho, Lisbon, Portugal

2005

*Motel*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*A Perfect Day*, Museu do Chiado, Lisbon, Portugal

2004

*Tomorrow is a Long Place*, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil  
*Sobre o Infinito*, Centro Cultural Emmerico Nunes, Sines, Portugal  
2004 (suite)  
*Combo*, Centro Cultural de Lagos, Lagos, Portugal  
*Tomorrow is a Long Place and a Perfect Day*, Elga Wimmer PCC, New York City, New York, USA

2003

*Collected Short Stories*, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal

2001

*Exile*, Image Galery, Aarhus, Denmark  
*Lisboa*, Pessoa, Exillio, Saramago, Galeria Luis Serpa, Lisbon, Portugal

2000

*Fotografias Recentes*, Galeria Maria Martin, Madrid, Spain  
*Andorra*, Galeria André Viana, Porto, Portugal

1998

*Uma viagem a Sao Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt e outras historias*, Galeria Maria Martin, Madrid, Spain  
*The White Sands Projection Room*, Project Room, ARCO, Madrid, Spain

1997

*O Livro do Desassossego*, Galeria Luis Serpa, Lisbon, Portugal

1995

*A Terra e azul como uma laranja*, Fondation Athos Bulcao, Brazil

1996

*Tasso*, Mois de la Photo, Paris, France  
*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany and Goethe-Institut, Madrid, Spain (travelling exhibition)

1994

*London Diaries*, Primavera Foto, Barcelona, Centro Cultural de Belem, Lisbon, Portugal and The Akehurst Gallery, London, UK (travelling exhibition)

1992

*A Terra e azul como uma laranja*, Galeria Comicos, Lisbon, Portugal

1991

*Cinema Paraiso*, Cinema Eden, Lisbon, Portugal  
*My Tangiers*, Ministerio das Financas, Lisbon, Portugal

1990

*Para mais tarde recordar*, Galeria Ether, Lisbon, Portugal

## GROUP EXHIBITIONS

- 2024  
*Rémi Coignet, Trait d'union*, Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Jean-Kenta Gauthier, Paris, France
- 2023  
*Light-Years*, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Perdre Aussi Nous Appartient [Losing Is Also Still Ours]*, Jean-Kenta Gauthier, Paris, France
- 2021  
*Vertigo*, Centre National des Arts Plastiques (CNAP), Paris, France (curated by Ana Anacleto)  
*Nièpce: The Origin of The World*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France  
*SUOR FRIO*, Museu de São Roque, Lisbon, Portugal (curated by Cristina Filipe and João Norton de Matos)  
*O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima*, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui)
- 2020  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France  
*Anna Franceschini + Daniel Blaufuks*, Galeria Vera Cortês, Lisbon, Portugal
- 2019  
*Histories of Faces: Belting Variations*, Museum Coleção Berardo, Lisbon, Portugal  
*O Olhar Divergente*, Centro de Artes dos Açores, Ribeira Grande, Azores, Portugal (curated by Miguel von Hafe Pérez)  
*O Caso Caligari*, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal  
*De outros Espaços*, Galeria Municipal do Porto, Porto, Portugal
- 2018  
*Photo Saint Germain*, Musée national Eugène Delacroix, Paris, France
- 2017  
*Do Outro Lado do Espelho*, Museu Calouste Gulbenkian, Lisbon, Portugal (curated by Ma Rosa Figueiredo)  
*Involuntary Memory*, Galeria Luis Adelantado, Valencia, Spain  
*Portugal em Flagrante*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Penelope Curtis)
- 2016  
*Exposição \*27*, Linhas de Diálogo, Espaço NOVO Banco, Lisbon, Portugal (curated by Lorena Martínez de Corral)  
Photo London, Galeria Carlos Carvalho, London, UK
- 2015  
*[7] Places, [7] Precarious Fields*, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany (curated by Urs Stahel)  
*Usine de Rêve*, Centro de Artes Visuais, Coimbra, Portugal (curated by Ana Anacleto)  
*Visitação (Corte)*, Igreja de São Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*We are pleased to invite you#5*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2014  
*We are pleased to invite you#4*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Visitacao (Corte)*, Igreja de Sao Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
Photobienanale Logos, Museum of Photography, Thessaloniki, Greece  
Paris Photo, Galeria Carlos Carvalho, Paris, France
- 2013  
*Entre Memoria e Arquivo*, Museu Colecao Berardo, Lisbon, Portugal (curated by Ruth Rosengarten)  
*Territorios de Transicao #11 - A Experiencia do Silencio*, BES, Lisbon, Portugal (curated by Luis Serpa)  
*We are pleased to invite you#3*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Imagem entre Imagens*, Arquivo Municipal de Lisboa Fotográfico, Lisbon, Portugal
- 2012  
*We are pleased to invite you#2*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*Véride*, Palácio de Santa Catarina, Lisbon, Portugal (curated by Filipa Oliveira)
- 2011  
*We are pleased to invite you*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Staging the Archive*, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal  
ARCOMadrid, Galeria Carlos Carvalho, Madrid, Spain  
*SP Arte*, Galeria Vera Cortês, São Paulo, Brazil
- 2010  
*Entretiempos*, Photoespana, Madrid, Spain (curated by Sergio Mah)  
*Do outro lado do Atlantico*, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil (curated by Paulo Reis)

*Futebol de Salão: A colectiva*, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil  
*Exposição #07 Arquite(x)turas*, BES Art & Finança, Lisbon, Portugal (curated by Sara Antónia Matos)

2009

*Bandits Mages*, 11e Festival International d'arte contemporain, Bourges, France

2008

*Parangole: Fragmentos desde los 90 en Brasil, Portugal y Espana Patio Herreriano*, Museo de Arte Contemporaneo Espanol, Valladolid, Spain (curated by Paulo Reis and David Barro)  
*BESart*, Coleccao Banco Espirito Santo, Centro Cultural de Belem, Lisbon, Portugal  
*Aquilo sou eu*, Fundação Carmona e Costa, Lisbon, Portugal

2007

*50 Anos de Arte Portuguesa*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*DFOTO*, Galeria Carlos Carvalho Arte Contemporânea, Donostia-San Sebastián, Spain  
*BES Photo*, Centro Cultural de Belem, Lisbon, Portugal

2006

*Surrounding Matta-Clark*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2005

*Del Zero al 2005*, Fundacion Marcelino Botin, Santander, Spain  
*Erich Kahn*, Museu de Arte Moderna, Coleccao Berardo, Sintra, Portugal  
*Portugal: algumas figuras*, Laboratorio de Arte Alameda, Mexico City, Mexico  
*[RE]Visitacoes a partir de Pontormo*, Galeria Luis Serpa, Lisbon, Portugal  
*Uma Extensao do Olhar*, Centro de Artes Visuais, Coimbra, Portugal  
*Outras Arquitecturas, Outros Artistas...Outras Alternativas*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2004

*Horizont(e)*, Galeria Luis Serpa Projectos, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*We Are The World*, Chelsea Art Museum, New York City, USA  
*PhotoEspana*, Atocha, Madrid, Spain  
*RE-Location Shake*, National Museum of Contemporary Art, Bucharest, Romania

2003

*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Rencontres Photographiques en Sud Gironde*, France  
*Pallazzo delle Liberta*, Palazzo delle Papesse, Siena, Italy  
*Arquivo e Simulacao*, LisbonPhoto, Centro Cultural de Belem, New York, USA

2002

*Vandskel - Watershed*, KunstCentret, Silkeborg Bad, Denmark  
*Open Studios*, International Studio and Curatorial Program, New York City, New York, USA

2001

*think of your ears as eyes*, Project Room, Rotterdam Art Fair, the Netherlands  
*Rotterdam-Porto*, Galerie Cokkie Snoei, Rotterdam, the Netherlands

2000

FIAC, Galeria Maria Martin, Grand Palais, Paris, France  
*Quinze en Europe*, Théâtre de la Photographie et de l'Image, Nice, France  
London Art Biennale, Shoreditch Town Hall, London, UK

1999

*O Autoretrato na Coleccao*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Linha de Sombra*, Centro de Arte Moderna, Lisbon, Portugal

1997

*Biennale Internazionale di Fotografia*, Palazzo Bricherasio, Torino, Italy  
*En la piel de Toro*, Centro de Arte Reina Sofia, Madrid, Spain (curated by Aurora Garcia)  
*Carnets de Route*, Galerie Contretype, Brussels, Belgium

1996

European Photography Award, Kulturzentrum Englische Kirche, Hamburg, Germany  
*Mo(nu)mentos*, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

1993

*Imagens para os Anos 90*, Fundacao de Serralves, Porto and Culturgest Lisbon, Portugal

1992

*Lusitania*, Circulo de Bellas Artes, Madrid, Spain

1991

*Portrait*, Galeria Artforum, Prague, Czech Republic  
*Fotografia Portuguesa*, A Imagem das Palavras, Europalia, Brussels, Belgium

1989

*Museu de Zoologia, with Jorge Molder*, Encontros de Fotografia, Coimbra, Portugal  
European Kodak Award, Arles, France  
*Nivel de Olho*, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, Portugal

## PUBLICATIONS

2022

*Ph. 08 Daniel Blaufuks*, Imprensa Nacional, Casa da Moeda, Portugal

2021

*Lisboa Clichê*, Editora tinta-da-china, Lisbon, Portugal

2020

*Hoje, nada*, Editora tinta-da-china, Lisbon, Portugal

2019

*Não pai*, Editora tinta-da-china, Lisbon, Portugal

2018

*1+1=1*, Pierre von Kleist, Lisbon, Portugal

2017

*Attempting Exhaustion*, Akio Nagasawa Publishing, Tokyo, Japan

2015

*This Business of Living*, Pierre von Kleist, Lisbon, Portugal

2014

*Toda a memória do mundo, parte um*, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal

*Photography Today*, Phaidon, London, UK

*100 Fotógrafos Europeos*, Exit, Madrid, Spain

2013

*Rio (Hoje é sempre ontem)*, Editora tinta-da-china, Lisbon, Portugal

*Granta 1*, Editora tinta-da-china, Lisbon, Portugal

*Fábrica*, Pierre von Kleist, Lisbon, Portugal

2012

*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal

*Works on Memory*, Ffotogallery, Cardiff, UK

2011

*Caderno Blaufuks 2*, Editora tinta-da-china, Lisbon, Portugal

2010

*Terezín*, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany

2009

*Caderno Blaufuks 1*, Editora tinta-da-china, Lisbon, Portugal

2008

*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal

*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal

2007

*Blaufuks*, Caja Negra Ediciones, book, Madrid, Spain

*Sob Ceus Estranhos*, Editora tinta-da-china (book+dvd), Lisbon, Portugal

*BES Photo Award*, Banco Espirito Santo, Portugal

2005

*Exit 18*, Exit 19, Madrid, Spain

*Del Zero al 2005*, Fundacion Marcelino Botin, cat., Santander, Spain

*Uma Extensao do Olhar*, Fundacao PLMJ, cat., Lisbon, Portugal

2004

*Shake The Limits*, International Center for Contemporary Art, Bucharest, Romania

*Vinte Anos Galeria Cómicos*, Luís Serpa Projectos, book, Lisbon, Portugal

*20+1*, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain

*Sobre o Infinito*, jornal, Centro Cultural Emmerico Nunes, Sines, Portugal

*Combo*, Centro Cultural de Lagos, Portugal

2003

*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy

*Palazzo delle Libertà*, cat., Palazzo delle Papesse, Siena, Italy

*A Perfect Day (Siena)*, booklet, Palazzo delle Papesse, Siena, Italy

*LisboaPhoto*, ASA Editores, Lisbon, Portugal

*Collected Short Stories*, Power Books, Lisbon, Portugal

2001

*Lisboa, Pessoa, Exílio, Saramago*, O Museu Temporário, Lisbon, Portugal

2000

*Andorra*, Galeria André Viana, Porto, Portugal

1998

*Uma viagem a São Petersburgo*, Encontros de Fotografia, Coimbra, Portugal

*Flores para Walt*, Galeria Maria Martin, Madrid, Spain



# Raphaël Dallaporta

Raphaël Dallaporta's work questions our relationship with the world. With the help of researchers in a variety of fields, Raphaël Dallaporta creates devices that invite contemplation through photography, sculpture, installation, video and books. Often referring to thinkers from Antiquity or the Renaissance, Raphaël Dallaporta establishes links between history, science and the arts, to consider the relationship that progress has with our evolution.

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# Raphaël Dallaporta

Born in 1980 in Dourdan, France. Lives and works in Paris, France.

## EDUCATION

2014 - 2015 French Academy in Rome, Villa Medici, Rome, Italy  
2002 - 2003 Fabrica, Treviso, Italy  
2000 - 2002 Gobelins, l'École de l'Image, Paris, France  
1998 - 2000 University Pantheon–Sorbonne, Paris, France

## AWARDS & NOMINATIONS

2019 Prix Niépce, Gens d'images, Paris, France  
2011 Foam Paul Huf Award, the Netherlands  
2010 Infinity Award ICP New York, New York City, USA

## COLLECTIONS

European house of photography (MEP), Paris, France  
Foam Fotografiemuseum, Amsterdam, the Netherlands  
Musée Nicéphore Niépce, Chalon-sur-Saône, France  
Musée de l'Élysée, Lausanne, Switzerland  
National Georges Pompidou Centre of Art and Culture, Centre Pompidou, Paris, France  
National Centre for Visual Arts (CNAP), Paris, France  
Nelson-Atkins Museum, Kansas City, USA  
New York Public Library, New York City, New York, USA

## SOLO EXHIBITIONS

2024  
*The Missing Part*, Jean-Kenta Gauthier, Paris, France

2022  
*Paraboles*, Jean-Kenta Gauthier, Paris, France

2021  
*Équation du temps*, Jean-Kenta Gauthier, Paris, France

2020  
*Prix Niépce*, Dityvon Gallery, University of Angers, Angers, France

2019  
*Ventre*, La Terrasse espace d'art de Nanterre, Nanterre, France  
*Form & Formula*, Federal Institute of Metrology (METAS), Bern, Switzerland

2018  
*Chauvet - Pont-d'Arc*, *L'inappropriable*, Centquatre, Paris, France

2017  
*Chauvet - Pont-d'Arc, Cave*, The Museum of Kyoto Annex, Kyoto, Japan

2016  
*Covariance*, Jean-Kenta Gauthier, Paris, France  
*Chauvet - Pont-d'Arc*, Paris Photo, Gare du Nord, Paris, France

2015  
*Covariance*, Paris Photo, Amana Salto, Grand-Palais, Paris, France

2014  
*Observation*, Gallery of Photography Ireland, Dublin, Ireland

2013  
*Observation*, Alliance Ethio-Française, Addis Abeba, Ethiopia  
*Ruins*, Skol, Le Mois de la photographie à Montréal, Montreal, Canada  
*Raphaël Dallaporta*, Ecole des Beaux-Arts de Poitiers, Poitiers, France

2012  
*Observation*, The National Audiovisual Centre, Luxembourg, Luxembourg  
*Observation*, Museum für Fotografie Braunschweig, Brunswick, Germany  
*Observation*, Museum Nicéphore Niépce, Chalon-sur-Saône, France

2011  
*Observation*, Foam Fotografiemuseum, Amsterdam, the Netherlands  
*Ruins*, Saison 1, Prix Découverte, 42th Rencontres d'Arles, Arles, France

2010  
*Protocole*, Musée de l'Élysée, Espace Arlaud, Lausanne, Switzerland  
*Fotohof*, Salzburg, Austria  
*Domestic slavery*, New York Photo Festival, New York City, New York, USA

2008  
*Autopsy*, New York Photo Festival, New York City, New York, USA  
*Antipersonnel*, Imaginaid Galerie, Geneva, Switzerland  
*Esclavage domestique*, Galerie Fait & Cause, Paris, France

2007  
*Domestic Slavery*, Langhans Galerie, Prague, Czech Republic

2006  
*Esclavage domestique*, 37th Rencontres d'Arles, Arles, France  
*Antipersonnel*, 6th Month of Moscow Photography, Moscow, Russia

2005  
*Antipersonnel*, Galleria Santa Cecilia, Rome, Italy

2004  
*Antipersonnel*, 35th Rencontres d'Arles, Arles, France

## COLLECTIVE EXHIBITIONS

2024  
*Rémi Coignet, Trait d'union*, Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Jean-Kenta Gauthier, Paris France

2023  
*Prendre le Soleil*, Hangar Y, Meudon, France  
*Nos arrangements avec le temps*, with Nicolas Darrot, INHA, Paris, France  
*Light-Years*, Hans P.Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Perdre Aussi Nous Appartient*, Jean-Kenta Gauthier, Paris, France

2022  
*Prendre le Temps*, Jean-Kenta Gauthier, Paris, France  
*Niépce: L'Origine du monde*, Jean-Kenta Gauthier, Paris, France

2021  
*Transmissions. L'immatériel photographié*, Musée du temps, Besançon, France  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France

2020  
*Nous ne savons pas ce que vos yeux regardaient*, Fondation Écureuil, Toulouse, France

2019  
*Méridienne, Bourse 365 — [Na !] project*, Zone sensible, Saint-Denis, France  
*Peindre la nuit*, Centre Pompidou-Metz, Metz, France

2016  
*Design and Violence*, Science Gallery Dublin, Ireland / Museum of Modern Art, New York City, New York, USA (travelling exhibition)  
*Looking for the clouds. Contemporary Photography in Times of Conflict*, Musa, Vienna, Austria  
*Gelatin Silver Print Is Dead!*, Galerie Ernst Hilger, Vienna, Austria

2015  
*Nicéphore Niépce en héritage*, Musée Nicéphore Niépce, Chalon-sur-Saône, France

2014  
*Contact* [as part of the Nuit Blanche program], CNES – Observatoire de l'Espace, Paris, France  
*Luttes*, GetxoPhoto, Festival International de la Photographie, Bilbao, Spain  
*LGV, Sur les rails de l'histoire*, Inrap, Musée archéologique de Jublains, Jublains, France

2013  
*L'œil Photographique*, FRAC Auvergne, Clermont-Ferrand, France

2012

*Transition*, 43th Rencontres d'Arles, France / Market Photo workshop, Johannesburg, South Africa (travelling exhibition)

*Narratives and Narrative Form*, Lianzhou Photo festival, Lianzhou, China

*Survival Techniques*, Museum of Contemporary Photography, Chicago, Illinois, USA

*Imaging History*, FoMu FotoMuseum, Antwerp, Belgium

*Obsessions*, La Filature, Scène nationale, Mulhouse, France

*Sciences: Berenice Abbott, Raphaël Dallaporta*, Galerie Les Douches, Paris, France

2011

*Autour de l'extrême*, Maison Européenne de la Photographie, Paris, France

2010

*Warzone*, Noorderlicht International Photofestival, Groningen, the Netherlands

*France 14*, Bibliothèque nationale de France (BnF), Paris / 41th Rencontres Arles, Arles, France (travelling exhibition)

2009

*Esclavage domestique*, 13th festival QPN, Nantes, France

*Domestic Slavery*, ECB Prize, European Central Bank, Frankfurt, Germany

2008

*Silverstein Photography Annual*, Bruce Silverstein Gallery, New York City, New York, USA

*Pour en finir avec l'esclavage*, Aix-en-Provence Festival, Aix-en-Provence, France

2007

*Non tutte le stadi portano a Roma*, commission for Lazio region, Rome, Italy

2006

*Réinventer le visible*, Maison Européenne de la photographie, Paris, France / Kunsthalle Erfurt, Erfurt, Germany (travelling exhibition)

2005

*Ee Generation: 50 Photographers of tomorrow*, Musée de l'Élysée, Lausanne, Switzerland

## PUBLICATIONS

2020

*Équation du temps*, Raphaël Dallaporta, The Eyes Publishing, Saint-Denis, France

2016

*Chauvet - Pont-d'Arc, L'inappropriable*, Raphaël Dallaporta, Éditions Xavier Barral, Paris, France

2013

*Ruins*, Raphaël Dallaporta, Éditions GwinZegal, Guingamp, France

2011

*Fragile*, Raphaël Dallaporta. Éditions GwinZegal, Guingamp, France

2010

*Antipersonnel*, Raphaël Dallaporta, Éditions Xavier Barral, Musée de l'Élysée, Lausanne, Switzerland

2009

*Domestic slavery [Esclavage domestique]*, Raphaël Dallaporta and Ondine Millot, Kummer & Herrman and Fotodok, Utrecht, the Netherlands

2006

*Esclavage domestique*, Raphaël Dallaporta and Ondine Millot, Filigranes Éditions, Trézélan, France

2004

*Front Toward Enemy*, Raphaël Dallaporta, Filigranes Editions, Trézélan, France

## TEACHING EXPERIENCES & CONFERENCES

- 2018  
*Machine Vision : images, pouvoir, algorithmes*, LE BAL, Paris, France
- 2017  
*The Elusive Chauvet-Pont d'Arc Cave*, Raphaël Dallaporta and Chihiro Minato, Kyoto, Japan
- 2016  
*Chauvet - Pont-d'Arc : Raphaël Dallaporta, Rémi Labrusse and Christophe Renard*, Le BAL, Paris, France  
*La relation éditeur/auteur : Jérôme Sother et Raphaël Dallaporta*, ENSP, Arles, France
- 2014-2015  
Guest artist, Ecole Supérieure d'Art des Rocailles, Biarritz, France
- 2014  
*After photography*, University of Ulster, MFA Photography Belfast, Ireland  
*Cara a cara / Face to face*, OjodePez, IV Photo Meeting, Barcelona, Spain  
*In Eyes in the Sky*, Bard College, Aperture Foundation, New York City, USA  
*Artist's Talk*, University of Ulster, MFA Photography Belfast, Ireland  
*Pratiques de l'image*, Ecole Supérieure d'Art d'Aix-en-Provence, Aix-en-Provence, France
- 2013  
*Représenter la mort*, Fondation Henri Cartier-Bresson, Paris, France  
*Dronology*, seminar at MAI Arts Interculturels Montreal, Montreal, Canada  
*Narration*, Ecole Supérieure d'Art des Roucailles, Biarritz, France
- 2012  
*Social Landscape*, Market Photo Workshop Johannesburg, South Africa  
*New Documentary*, Foto 8 Host Gallery, London, UK  
*Regards croisés*, Musée Nicéphore Niépce, Chalon-sur-Saône, France  
*La Photographie Sociale*, École Nationale Supérieure des Arts, Nancy, France
- 2011-2012  
*Instructor of the Junior seminar*, Parsons School of Art and Design, Paris, France
- 2011  
*Conférence de la SFP*, Université Paris 1, Paris, France  
*Art Contemporain & Géo politique*, Science Po, NYU Paris, France  
*Observation: Foam lecture*, Fotografiemuseum, Amsterdam, the Netherlands
- 2010  
*The Photographers Lecture Series*, ICP School, New York City, New York, USA
- 2009  
Guest lecture, Parsons School of Art and Design, Paris, France  
*Plat(t)form*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2008  
*The documentary conviction*, New York Photo Festival, New York City, New York, USA

# JH Engström

Born in 1969 in Karlstad, Sweden, JH Engström has been developing for two decades a large-scale work that questions the conditions of our existence in the form of installations consisting of photographs, films and books.

His work has a strong autobiographical dimension, based on the experience of an artist on the move - JH Engström has lived in Sweden, the United States and France - and questions the role of private memory, the relationship to our origins, the link between the urban and natural environment, and the modes of representation and domination in our contemporary societies.

His work has been the subject of numerous monographic exhibitions at the Varmlands Museum (Sweden, 2017 and 2009), FOAM Amsterdam (the Netherlands, 2014), the National Media Museum, Bradford (UK, 2010) or the Hasselblad Center, Gothenburg (Sweden, 2005). His work is housed in the collections of the Fotomuseum Winterthur (Winterthur, Switzerland), the Museum of Fine Arts, Houston (USA), the Museum of Modern Art / Moderna Museet in Stockholm (Sweden) or the Musée Nicéphore Niépce (Chalon-sur-Saone, France). He is the author of critically acclaimed and internationally awarded books, including the trilogy consisting of *Trying to Dance* (published by Journal in 2003), *Tout va bien* (Aperture, 2015) and *Revoir* (Akio Nagasawa Publishing / Journal, 2017).

# JH Engström

Born in 1969 in Karlstad, Sweden. Lives and works between the Swedish region of Värmland and Paris, France.

## EDUCATION

- 2005 Graduation from the Swedish Institute of Dramatic Art, Advanced Course in Documentary Film making, Stockholm, Sweden
- 1997 Graduation from The Photography and Film Department of Gothenburg University, Gothenburg, Sweden
- 1993-94 Assistant to Anders Petersen, Stockholm, Sweden
- 1992 Assistant to Mario Testino, Paris, France

## COLLECTIONS

- Fotomuseum Winterthur, Winterthur, Switzerland
- Hasselblad Center, Gothenburg, Sweden
- The Museum of Fine Arts, Houston, Texas, USA
- The Museum of Modern Art, Stockholm, Sweden
- Musée Nicéphore Niépce, Chalon-sur-Saône, France
- The Nordic Museum in Stockholm, Sweden
- Noorderlicht Photogallery, the Netherlands
- Saatchi Gallery, London, UK
- Värmlands Museum, Karlstad, Sweden

## GRANTS AND AWARDS

- 2015 Winner of the Leica Oskar Barnack award for the book *Tout Va Bien*, Germany
- 2012 Goldene Letter for the book *La Résidence*, Deutsche Buch Stiftung, Germany
- 2011-16 Grant from the Swedish Art Council, Sweden
- 2009 Winner of the photo book award at Arles photo festival for the book *From Back Home, together with Anders Petersen*, Arles, France
- 2008 Grant from KW Gullers fund, Germany
- 2006-10 Grant from Swedish Art Council, Sweden
- 2005 Shortlisted for the Deutsche Börse Photographic Price, Germany  
Grant from The Swedish Authors Foundation, Sweden
- 2004 Artist in residence at Musée de Niepce, Châlon-sur-Saône, France  
Grant from the Swedish Authors Foundation, Sweden  
Grant from Hasselblad Center, Göteborg, Suède
- 2003 Artist in residence at Contretype, Brussels, Belgium
- 2000 Grant from the Swedish Arts Council, Sweden
- 1999 Grant from The Swedish Arts Council, Sweden
- 1998 Stockholm Cultural award, Sweden  
Grant from The Andrea Frank Foundation, USA  
Winner of The photographic book of the year in Sweden  
Grant from the Swedish Authors Foundation, Sweden
- 1996 Bildhuset grant for young photographers

## SOLO EXHIBITIONS

2023

*From Back Home & Sketch of Paris*, Hamburg Werkstatt Fotografie, Hamburg, Germany

2022

*Banquet*, Jean-Kenta Gauthier, Paris, France

2020

*Anknytningar / Correspondances / Correspondences*, Centre d'Art Contemporain Photographique - Villa Pérochon (CAPC), Niort, France

2019

*The Frame*, Apleton, Lisbon, Portugal

2018

*Häriifrån*, The Finnish Museum of Photography, Helsinki, Finland  
*The Frame*, Jean-Kenta Gauthier, Paris, France

2017

*Crash*, Värmlands Museum, Karlstad, Sweden

2016

*Close Surrounding*, Hôtel Fontfreyde Centre photographique, Clermont-Ferrand, France

2014

*Close Surrounding*, FOAM Amsterdam, Amsterdam, the Netherlands

2013

*Tout Va Bien*, Galleri Final, Malmö, Sweden

2011

*From Back Home, together with Anders Petersen*, Flinxo Photo Gallery, Gent, Belgium  
*La résidence*, GUN Gallery, Stockholm, Sweden  
*Trying to Dance*, Konsthallen, Gerlesborg, Sweden

2010

*From Back Home, together with Anders Petersen*, National Media Museum, Bradford, UK

2009

*From Back Home, together with Anders Petersen*, Artothèque Galerie de Prêt, Angers, France  
*From Back Home, together with Anders Petersen*, Galerie VU, Paris, France  
*From Back Home, together with Anders Petersen*, Värmlands Museum, Karlstad, Sweden  
*Trying to Dance, Haunts*, Centre Atlantique de la Photographie (CAP), Brest, France

*Trying to Dance, Haunts*, Galerie Le Lieux, Lorient, France

2008

*Sketch of Home*, GUN Gallery, Stockholm, Sweden

2007

*Trying to Dance/ Haunts*, Huarte Art Center, Huarte, Spain

2006

*Je suis où*, Contretype Photocenter, Brussels, Belgium  
*JH Engström*, Milliken Gallery, Stockholm, Sweden  
*Haunts*, Fotografins Hus, Stockholm, Sweden  
*Haunts*, Galerie VU, Paris, France  
*JH Engström*, Quizaine Photographique Nantaise (QPN), Nantes, France

2005

*Haunts*, Hasselblad Center, Gothenburg, Sweden

2004

*Trying to dance*, Galerie VU, Paris, France

2003

*Je suis où*, Contretype Photocenter, Brussels, Belgium

2002

*Shelter*, The Nordic Museum, Stockholm, Sweden  
*Trying to dance*, Artothèque Galerie de Prêt, Angers, France  
*Trying to dance*, Contretype Photocenter, Brussels, Belgium

2000

*Entreacte*, Gallery F48, Stockholm, Sweden



## GROUP EXHIBITIONS

2024

*Rémi Coignet, Trait d'union*, Daniel Blaufuks, JH Engström, Raphaël Dallaporta, Jean-Kenta Gauthier, Paris, France

2023

*Losing Is Also Still Ours*, Jean-Kenta Gauthier, Paris, France

2022

*Love Songs, Photography and Intimacy*, JH Engström, Margot Wallard, European House of Photography (MEP), Paris, France

2017

*From Back Home*, Jean-Kenta Gauthier, Paris Photo, Grand Palais, Paris, France

2012

*Out of Focus*, Saatchi Gallery, London, UK  
Liege Photobienale, Liege, Belgium

2010

*La Résidence*, Contretype Photocenter, Brussels, Belgium

2009

*Darksides II*, Winterthur Fotomuseum, Winterthur, Switzerland  
*Das Porträt-Fotografie als Bühne*, Kunsthalle Wien, Vienna, Austria

2009

Arles Photofestival, Arles, France (curated by Nan Goldin)

2008

*Darksides*, Fotomuseum Winterthur, Winterthur, Switzerland

2007

Cohan and Leslie Gallery, New York City, New York, USA

2006

Mois de la Photo, Paris, France  
Caprice Horn Gallery, Berlin, Germany  
*Genre Humain*, Contretype Photocenter, Brussels, Belgium  
*Face à Face*, Fotografins Hus, Stockholm, Sweden  
Noorderlicht Photogallery, Groningen, the Netherlands  
D-Foto, San Sebastian, Spain

2005

Milliken Gallery, Stockholm, Sweden  
Faulconer Gallery, Grinnell, USA  
*Instable*, Bildmuseet, Umea, Sweden  
Deutsche Börse Photography Prize, Eschborn, Germany  
Photographers Gallery, London, UK  
*Der Traum vom Ich, der Traum von der Welt*, Winterthur Fotomuseum, Switzerland  
Deutsche Börse Group, Frankfurt (Main), Germany  
Gooroom project, South Korea  
Langhans Galerie, Praga, Czech Republic

2004

*Instable*, Stockholm Cultural House, Stockholm, Sweden

2002

*Stockholm too Close*, Stockholm Cultural House, Stockholm, Sweden  
*Inspiration Strömholm*, Gallery CFF, Stockholm, Sweden  
*Swedish Photography*, Théâtre des Images, Nice, France

1998

Photographic Fair, Gothenburg, Sweden  
Tempo, A documentary Festival, Stockholm Cultural House, Stockholm, Sweden  
*JH Engström with Anders Petersen*, Gallery Prinsen, Stockholm, Sweden

1994

*Territory*, Stockholm Cultural House, Stockholm, Sweden

## PUBLICATIONS

2022

*The Frame*, Pierre von Kleist editions, London, UK  
*L'écart*, Le Bal, Paris, France

2021

Photo Poche, vol. 167, introduction by Urs Stahel, Actes Sud, Arles, France

2020

*Day by Day*, Éditions Pierre Bessard, Paris

2017

*Crash*, Akio Nagasawa Publishing, Japan, Tokyo

2016

*Revoir*, Akio Nagasawa Publishing (Tokyo, Japan) & Journal (Stockholm, Sweden)  
*Fear of Leaving*, Mörel Books, London, UK

2015

*Tout va bien*, Aperture, New York City, New York, USA

2014

*Karaoke Sunne*, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan

2013

*Sketch of Paris*, Aperture (New York City, USA) & Max Ström (Stockholm, Sweden)  
*Ende und Anfang - Early trips*, André Frère Éditions, Marseille, France  
*Långt Från Stockholm (Far from Stockholm)*, Mörel Books, London, UK

2011

*7 days, Athens, November*, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan  
*FOREIGN AFFAIR*, JH Engström and Margot Wallard, Superlabo, Tokyo, Japan

2010

*La Résidence*, Journal, Stockholm, Sweden

2009

*From Back Home*, JH Engström with Anders Petersen, Max Ström, Stockholm, Sweden

2008

*Sketch of home*, text by David Neuman, GunGallery, Sweden  
CDG / JHE, Steidl Verlag, Göttingen, Germany

2006

*Haunts*, Göttingen, Germany

2003

*Trying to Dance*, Journal, Stockholm, Sweden

1997

*Härbärge/Shelter*, Bokförlaget DN, Stockholm, Sweden

## FILMS

2022

*TIDIGT/TÖT/EARLY*

2020

*DJURET/L'ANIMAL/THE ANIMAL*

2018

*HÄR/ICI/HERE*

2006

*A Film With About Anders Petersen*

JKG

Jean-Kenta Gauthier