



JKG

Mishka Henner
Words and Pictures

15 June - 27 July 2024

Jean-Kenta Gauthier *Odéon & Vaugirard*

Jean-Kenta Gauthier

Vaugirard
4 rue de la Procession
75015 Paris

Odéon
5 rue de l'Ancienne-Comédie
75006 Paris

info@jeankentagauthier.com
+33 1 42 49 69 56
www.jeankentagauthier.com

Mishka Henner

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5 rue de l'Ancienne-Comédie 75006 Paris
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Wed - Sat, 2 - 7pm, and by appointment

Words and Pictures continues Mishka Henner's exploration of how photography exists in the 21st century and how it has shaped our perceptions of art and its conventions. The artist's third solo exhibition with the gallery takes place across both the Vaugirard and Odéon locations.

In 2010, Mishka Henner published *Photography Is*; a manifesto containing more than 3,500 unique sentences each beginning with the words "Photography is" and isolated from the context in which they originally appeared. Scraped from blogs, magazines, academic text books, press releases, technical manuals, and every other publishing platform aggregated by the search engine, the work was an audacious attempt to expand the discourse of photography beyond canonical and established definitions, and to define an entire visual genre solely through words.

Photography Is a Durational Reading is a new immersive installation presented at JKG Odéon, in which the gallery is transformed into a dark room broadcasting a 7-hour long reading of Henner's entire text. The material is sourced from a 7-hour long Youtube performance in which an American photographer named Michael David Murphy read Henner's book live during a US photo festival in 2020. *Photography Is a Durational Reading* is therefore a re-appropriation of an appropriated project, reminding us that circulation is a quality central to photography. Offered to visitors as a collective experience, it is a meditative work on the state of photography in the 21st century, in which photographs are entirely absent.

In 2024, an updated edition of Henner's *Photography Is* was published by Gato Negro Ediciones (Mexico City), with copies now available at the gallery.

JKG Vaugirard features for the first time the installation *Words and Pictures* (2024) comprising a wall text, business cards, and a projection of 79 images. *Words and Pictures* is a play on art conventions. While the wall text respects all art conventions by presenting the artist's name, the exhibition

title and dates, its main content consists of a Lorem ipsum placeholder text. The Lorem ipsum reflects the historical telescoping effect present in many of Henner's works: a faux-text with its origins in 45 BC, invented in the 1960s for the needs of designers using early desktop publishing software. For each presentation of the work, the wall text must be updated using the exhibition space's visual identity (font type and size) as well as including the new exhibition dates.

The formal qualities of the wall text reflect Henner's interest in the frames imposed on art discourses that are also applied to artists themselves. The business card, for example, contains only the artist's name and the title, "mid-career artist", as though the artist, like his work, is forever labelled and categorised.

The third element of the installation is a slideshow projection of 79 artworks consisting of photographs created from sculptures, paintings and texts, as well as sculptures, installations and paintings created from photographs. In the age of generative processes, these works were created by Henner using text prompts mining an almost infinite library of contemporary and historical imagery.

In 1844, William Henry Fox Talbot, one of the inventors of photography, suggested that photography was the most effective way of reproducing artworks, namely sculptures, drawings, lithographs, architecture and books. Observing that since the 19th century, our knowledge of art history is largely dependent on our knowledge of photographic reproductions of artworks, Mishka Henner's projected images play with the iconographic conventions and typologies of art and artworks: sculptures are often presented on immaculate plinths with perfect studio lighting, installations are monumental and presented in vast white cubes, and the works on canvas or paper are all perfectly framed against neutral walls, begging the question whether art galleries themselves have in fact become large photographic studios rather than spaces for contemplation. Behind this quest for formalism, the resulting artworks projected onto the wall often contain motifs that echo those in Henner's work: our relationship to the world, to technology, and the consequences of our own activities. Drawn from newspapers, museum archives, product photographs, and even the artist's own personal photo albums, the works echo the vast aggregation of *Photography Is*, only this time the results are entirely visual.



Mishka Henner, *Words and Pictures*
15 June - 27 July 2024
Installation view, Jean-Kenta Gauthier *Odéon*, Paris

Mishka Henner
Words and Pictures

Mishka Henner, *Words and Pictures*
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Installation view, Jean-Kenta Gauthier *Vaugirard*, Paris

Installation views



Mishka Henner, *Words and Pictures*
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Mishka Henner
Words and Pictures

15 juin - 27 juillet 2024

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Mishka Henner
Words and Pictures

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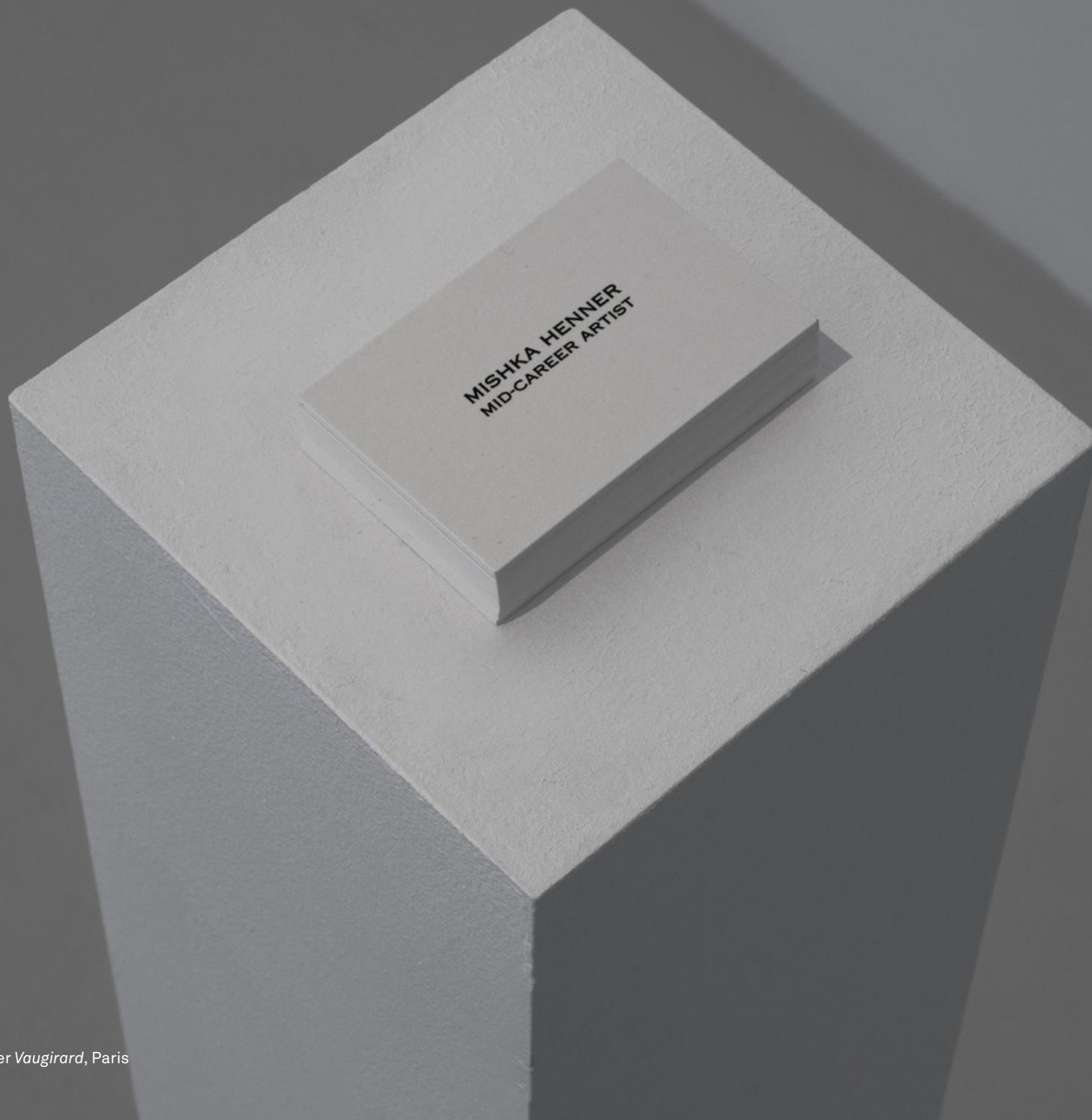
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Mishka Henner, *Words and Pictures*

15 June - 27 July 2024

Installation view, Jean-Kenta Gauthier *Vaugirard*, Paris

Works

A minimalist art installation in a dark room. Two white, cube-shaped objects are placed on a dark floor, one on the left and one on the right. The walls are dark, and the ceiling is also dark. Two small, white, rectangular speakers are mounted on the ceiling, one on the left and one on the right. The overall atmosphere is quiet and contemplative.

Mishka Henner
Photography Is a Durational Reading (2024)

Audio digital file
6h 53 min
Overall dimensions variable
Edition of 10 + 2 AP

Mishka Henner
Words and Pictures (2024)



Mishka Henner
Words and Pictures
18 juli - 27 juli 2024

Installation, 3 elements:

- Business cards, 5.5 x 8.5 cm (*)
- Text on vinyl, 115.5 x 69 cm (**)
- 79 color images, projection, 18 min 44 sec

Overall dimensions variable

Edition of 5 + 1 AP

(*) Open edition, freely distributed

(**) When exhibited, the entity / institution must use their own visual identity (font type and size) and insert their own exhibition dates

Mishka Henner
Words and Pictures (2024)
(detail - element 1 of 3)



Mishka Henner

Words and Pictures

15 juin - 27 juillet 2024

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Mishka Henner
Words and Pictures (2024)
(detail - from element 3 of 3)



Mishka Henner
Words and Pictures (2024)
(detail - from element 3 of 3)



Mishka Henner
Words and Pictures (2024)
(detail - from element 3 of 3)

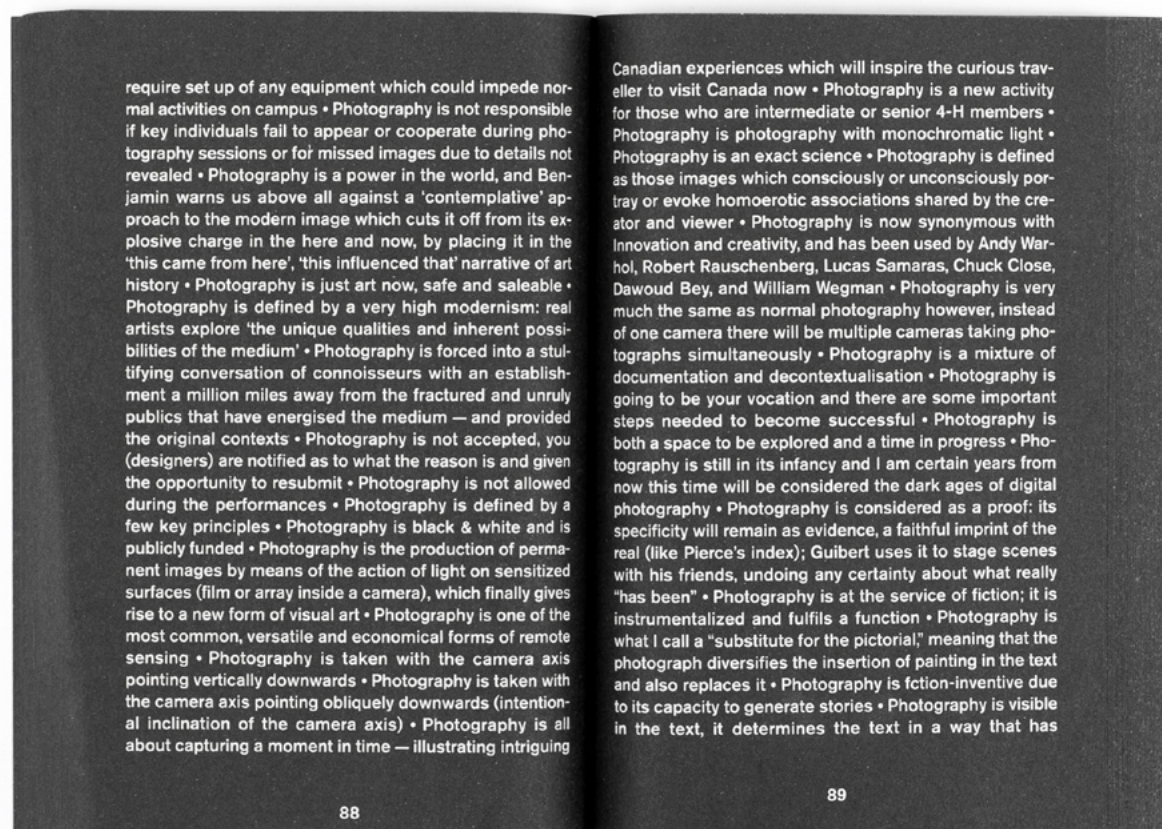
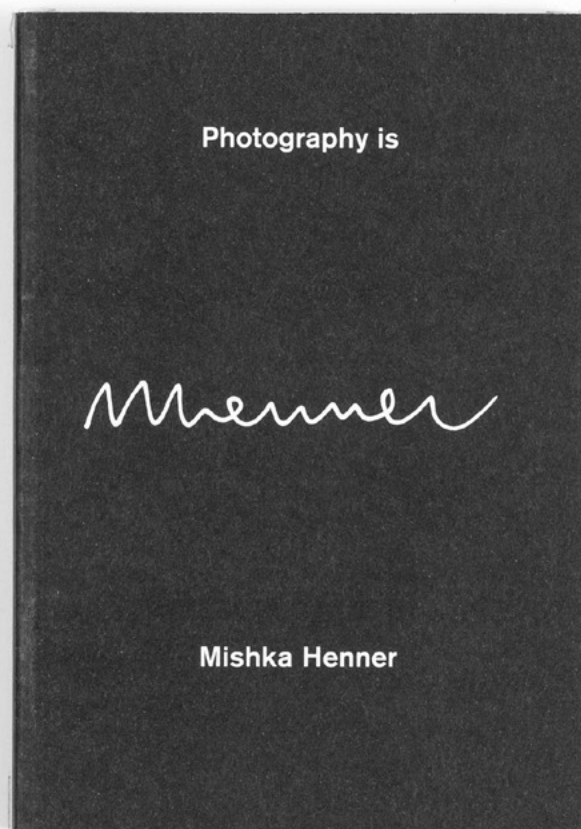


Mishka Henner
Words and Pictures (2024)
(detail - from element 3 of 3)



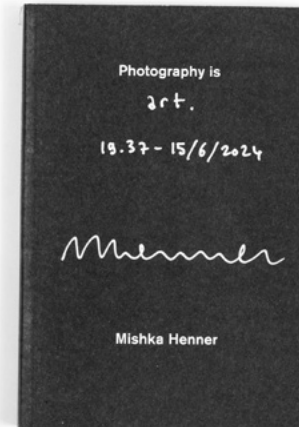
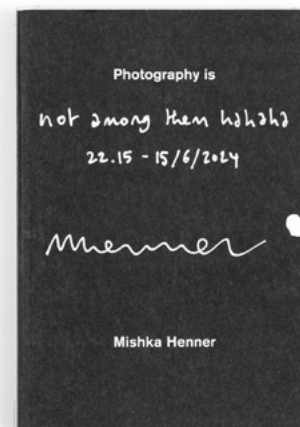
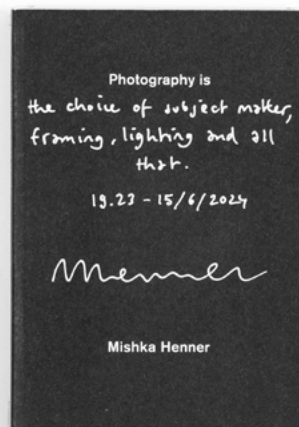
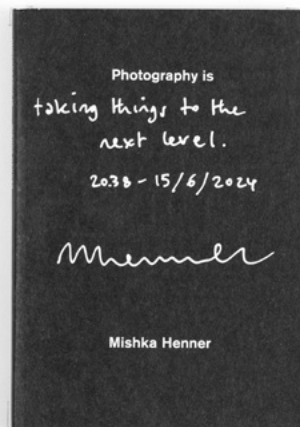
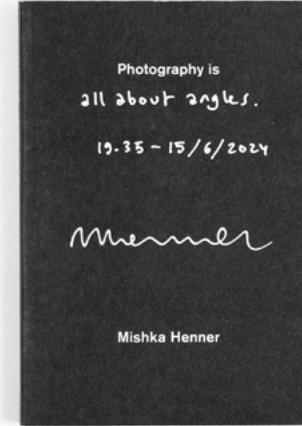
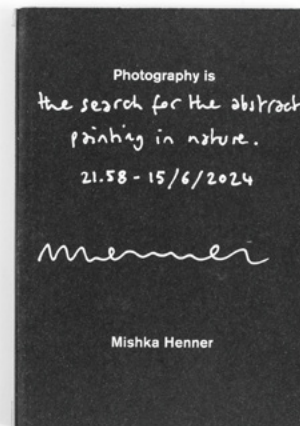
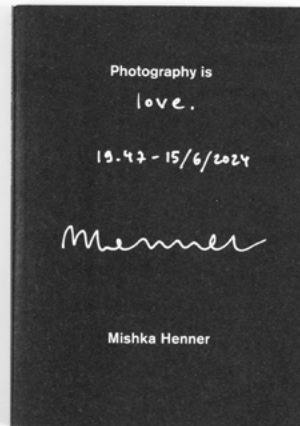
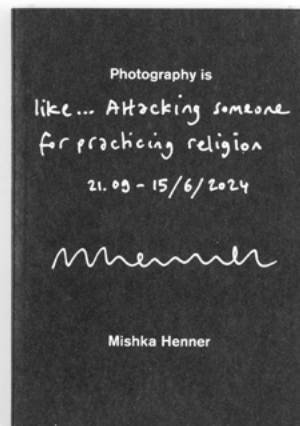
Books

Mishka Henner
Photography Is
Gato Negro Ediciones, Mexico City, 2024



Soft cover, printed in rizography, 200 pages
115 x 165 mm
Signed copy

Mishka Henner
Photography Is [unique editions]
Gato Negro Ediciones, Mexico City, 2024



Soft cover, printed in rizography, 200 pages
115 x 165 mm
Limited edition, unique copies with handwritten text on cover

Biography

Mishka Henner

Mishka Henner is a visual artist born in Belgium in 1976 and living in Manchester, UK. He holds a Masters degree from Goldsmiths College in London and in 2013, was awarded the Infinity Award for Art by the International Center of Photography, New York.

Mishka Henner often produces books, films, photographic, and sculptural works that reflect on cultural and industrial infrastructures in a process involving extensive documentary research combined with the meticulous reconstruction of imagery from materials sourced online. His varied practice navigates through the digital terrain to focus on key subjects of cultural and geo-political interest.

His work has featured in group shows at the Museum of Modern Art and the Metropolitan Museum of Art (New York City), Centre Pompidou Paris and Centre Pompidou Metz, Victoria & Albert Museum (London), Pinakothek der Moderne (Munich), Hasselblad Foundation (Gothenburg), Ullens Center for Contemporary Art (Beijing), FOAM Amsterdam, Turner Contemporary (Margate) and Museum Folkwang, Essen, (Germany). He was awarded the Infinity Award for Art by the International Center of Photography, shortlisted for the Deutsche Börse Photography Prize in the same year and in 2014 for the Prix Pictet for his large-scale works focusing on landscapes carved by the oil and beef industries of America.

Mishka Henner

Born in 1976, Brussels, Belgium.
Lives and works in Manchester, UK.

COLLECTIONS

Arts Council England Collection, Southbank Centre, London, UK
Baltic Centre for Contemporary Art, Gateshead, UK
Bavarian State Library, Munich, Germany
Cleveland Museum of Art, Cleveland, Ohio, USA
The Fidelity Corporate Art Collection, USA
The Hoffman Collection, Dallas, Texas, USA
Metropolitan Museum of Art (MoMa), New York City, New York, USA
The Morgan Library & Museum, New York City, New York, USA
Musée national d'art moderne - Centre Pompidou, Paris, France
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art Artists' Books Collection, New York City, New York, USA
National Gallery of Art, Washington DC, USA
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
North Atlantic Treaty Organization (NATO)
New York Public Library, New York City, New York, USA
Portland Art Museum, Portland, Oregon, USA
Richard and Ellen Sandor Collection, Chicago, Illinois, USA
Spencer Museum of Art, Lawrence, Kansas, USA
Tate Collection of Artists' Books, London, UK
Tosetti Value per l'Arte, Italy
University of Salford Art Collection, Manchester, UK
Victoria & Albert Museum, London, UK
William T. Hillman Collection, Pittsburg, Pennsylvania, USA

AWARDS

2014
Prix Pictet shortlist
Welcome Trust Arts Award

2013
International Center of Photography, Infinity Award for Art
Deutsche Börse Photography Prize shortlist

2011
Kleine Hans Award
Visiting Fellow, University of Wales, Newport, UK

SOLO EXHIBITIONS

2024

Words and Pictures, Jean-Kenta Gauthier, Paris, France

The Conductor, Sounds From the Other City, University of Salford, Salford, UK

2023

Energy Goast, Blue Sky Gallery, Portland, Oregon, USA

Earth Works, Galerie Fotografic, Prague, Czech Republic

2022

Transaction, The Manchester Contemporary, Manchester, UK

Double Six, Jean-Kenta Gauthier, Paris, France

2021

In the Belly of the Beast, MAST Foundation, Bologna, Italy

Sight Seeing, Galerie Jean-Kenta Gauthier, Paris, France

Mishka Henner's Photography is: visualising humanity's environmental footprint, Galleria Bianconi, Milan, Italy

2020

Energy Goast, West Coast Photo, Stoke-on-Trent, Cumbria, UK

Feedlots by Mishka Henner, Galleria Bianconi, Milan, Italy

2019

Your Only Chance to Survive is to Leave with Us, Galleria Bianconi, Milan, Italy

Dutch Landscapes_ Mishka Henner, Galleria Bianconi, Milan, Italy

2018

Seven Seas and a River, Fotografia Europea, Reggio Emilia, Italy

Remote Possibilities, Västerbottens Museum, Umeå, Sweden

Search History, Bruce Silverstein Gallery, PhotoFairs, San Francisco, California, USA

Free Fall, Galleria Bianconi, Milan, Italy

Flat Earth Theory, Tosetti Value, Turin, Italy

2017

Search History, Airspace, Stoke-on-Trent, Cumbria, UK

Counter-intelligence, Örebro Konsthall, Sweden

2016

Less Américains, Silverstein/20, New York City, New York, USA

Field, Musée des Beaux Arts, Le Locle, Switzerland

WATCHED!, Hasselblad Foundation, Gothenburg, Germany

2015

Semi-Automatic, Bruce Silverstein Gallery, New York City, New York, USA

2014

Black Diamond, Carroll/Fletcher, London, UK

Object Recognition, Waterside Art Center, Trafford, UK

2013

Precious Commodities, Open-Eye Gallery, Liverpool, UK

2012

No Man's Land, Blue Sky Gallery, Portland, Oregon, USA

2011

No Man's Land, Hotshoe Gallery, London, UK

GROUP EXHIBITIONS

2024

Climate Lab, Open Eye Gallery, Liverpool, UK
Civilization, Jut Art Museum, Taipei, Taiwan

2023

Is this real? L'arte nell'epoca della Game Engine Culture, Fondazione Modena Arti Visive (FMAV), Modena, Italy
Perdre Aussi Nous Appartient, Jean-Kenta Gauthier, Paris, France
Civilization, Saatchi Gallery, London, UK
Fragments of Sonic Extinction, Zentrum für interdisziplinäre Raum- und Kulturarbeit (Zirka), Munich
For Man is Coming, Bury Art Museum & Sculpture Centre, Bury, UK
ARTIST/PARENT, Air Gallery, Altrincham, Trafford, UK
ABC Office, Filet Gallery, London, UK

2022

#Ukraine: Images of War, Photo Elysée, Lausanne, Switzerland
Slip.Stream.Slip, SODA, Manchester, UK
Civilization, Musei San Domenico, Forlì, Italy
Real Pictures, Jean-Kenta Gauthier, Paris Photo, Grand Palais Ephémère, Paris, France
The Manchester Contemporary, Manchester Central, UK
States of Disruption, Centre for Contemporary Photography, Melbourne, Australia
ABC Office, Dzialdov, Berlin, Germany
Seeing Stars, The Stanley & Audrey Burton Gallery, Leeds, UK
Connoisseurship and Spaghetti (Westerns), Kampus Gardens, Manchester, UK
Liberty, Equality, Biodiversity!, Art_Inkubator, Łódź, Poland
Licenses and Pictorial Codes in the Digital Age, Musée de l'Hospice Saint-Roch, Issoudun, France
Double Six, Galerie Jean-Kenta Gauthier, Paris, France
The Wrong Place to Die, The Wrong Biennale No5 (online)
Art Now, Hearst Tower, New York City, New York, USA

2021

ArtVerona, Galleria Bianconi, Verona, Italy
Wild/Schön, Kunsthalle Emden, Emden, Germany
Resolutive Images, Palácio das Artes, Belo Horizonte, Brazil
Send Me An Image: From Postcards to Social Media, Berlin, Germany
Écran Total, Centre de Design de l'UQAM, Montreal, Canada

2020

Free Lunch, Jean-Kenta Gauthier, Paris, France
Cámara y Ciudad, Caixaforum, Palma de Mallorca, Spain

Countryside, The Future, Guggenheim, New York City, New York, USA
International Festival of Photography, Belo Horizonte, Brazil
ABC Proposals for Paris, Le Plac'Art Photo, Paris, France
I'm Not the Only One, Fraenkel Gallery, San Francisco, California, USA
Cámara y Ciudad, Caixaforum, Barcelona et Madrid, Espagne
Potential Worlds, Migros Museum für Gegenwartskunst, Zurich, Switzerland
On Earth: Imaging, Technology and the Natural World, Foam Amsterdam, Amsterdam, The Netherlands
The World to Come, DePaul Art Museum, Chicago, Illinois, USA
Total Recall, Community Art Project for Charity, Galleria Bianconi, Milan, Italy
20th Anniversary Exhibition, Bruce Silverstein Gallery, New York City, New York, USA
Buy exceptional works of art and editions under €5000 only until 13th January!, Galleria Bianconi, Milan, Italy
Art Basel Online Viewing Rooms, Bruce Silverstein Gallery, New York City, New York, USA
The Armory Show 2020, Bruce Silverstein Gallery, New York City, New York, USA

2019

Contrôle+Z, GwinZegal, Guingamp, France
Civilization, National Gallery of Victoria, Melbourne, Australia
Your Only Chance to Survive is to Leave With Us, Galleria Bianconi, Milan, Italy
Another West, Fraenkel Gallery, San Francisco, California, USA
Survols, Noblessneri Valukoda, Tallin, Estonia
On Earth, Les Rencontres d'Arles, Arles, France
Fly me to the moon, De Nieuwe Regentes Foundation, La Haye, the Netherlands
Civilization, Ullens Center for Contemporary Art, Beijing, China
This Image is No Longer Available, Modern Art Oxford, Oxford, UK
AIPAD, Pier 94, New York City, New York, USA
Capitalist Realism, Thessaloniki Museum of Photography, Greece
ArteFiera, Galleria Bianconi, Bologna Exhibition Center, Bologna, Italy
I'm Not the Only One, Yard Video Festival, Ag Galerie, Tehran, Iran
The World to Come, Harn Museum of Art, Gainesville, Florida, USA
Paris Photo 2019, Bruce Silverstein Gallery, Grand Palais, Paris, France
The Photography Show 2019, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK
Artefiera Bologna 2019, Galleria Bianconi, Milan, Italy

2018

Civilization, National Museum of Modern and Contemporary Art, Seoul, South Korea
Altitudes, CAUE-92, Nanterre, France
The World to Come, Harn Museum of Art, Gainesville, Florida, USA
Paris Photo, Grand Palais, Paris, France
Bound Art Book Fair, Whitworth Art Gallery, Manchester, UK
Animals & Us, Turner Contemporary of Margate, UK
ABC, New York Art Book Fair, MoMA PS1, New York City, New York, USA

Coder le Monde, Centre Pompidou, Paris, France
At Altitude, Towner Art Gallery, Eastbourne, UK
Earth & Sky, Société, Bussels, Belgium
Capitalist Realism, Thessaloniki Museum of Photography, Greece
An Act of Collective Faith, Galerie Andreas Schmidt, Berlin, Germany
Search History, Bruce Silverstein Gallery, Photofairs San Francisco, California, USA
AIPAD, Bruce Silverstein Gallery, New York City, New York, USA
An Act of Collective Faith, Galerie Andreas Schmidt, Berlin, Germany
Watching You Watching Me, BOZAR, Center for Fine Art, Bussels, Belgium
Surveillance Index, Le Bal, Paris, France
The Photography Show 2018, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK
PHOTOFAIRS, San Francisco 2018, Bruce Silverstein Gallery, San Francisco, California, USA

2017

Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK
Man-Made Landscapes, Galerie Clairefontaine, Luxembourg, Luxembourg
Invisible to the Eye, Center for Creative Photography, Tucson, Arizona, USA
What's in Store?, Salford Museum and Art Gallery, Salford, UK
Certain Blacks, GSL Projekt, Berlin, Germany
The Cult of the Book, Musée des Beaux Arts, Le Locle, Switzerland
Wanderlust, International 3, Salford, UK
Disrupt / Disorder / Display, Carroll/Fletcher, London, UK
Les Nouveaux Encyclopédistes, Chiostri di San Pietro, Reggio Emilia, Italy
Watching You Watching Me, Museum für Fotografie, Berlin, Germany
Britain in Focus: A Photographic History, National Media Museum, Bradford, UK
Sommaire, FRAC Poitou-Charente, Angoulême, France
WATCHED!, C/O Berlin, Berlin, Germany
Évidence du Réel, Musée d'art de Pully, Pully, Switzerland
Yo quería ser fotógrafo, Banco Sabadell Foundation, Oviedo, Spain
Was ist fotografie heute?, Pinakothek der Moderne, Munich, Germany
The Armory Show 2017, Bruce Silverstein Gallery, New York City, New York, USA

2016

I.A.S.A (International Artist Space Agency), Dzialdov, Berlin, Germany
Looking at one thing and thinking of something else, Carroll/Fletcher, London, UK
Gelatin Silver Print Is Dead!, Galerie Ernst Hilger, Vienna, Austria
WATCHED!, Kunsthal Aarhus, Aarhus, Denmark
The Edge of the Earth, Ryerson Image Center, Toronto, Canada
Was ist fotografie heute?, Pinakothek, Munich, Germany
Yo quería ser fotógrafo, Fundació Foto Colectania, Barcelona, Spain
Aerial Imagery in Print, 1860 to Today, MoMA, New York City, New York, USA
Ed Ruscha: Books & Co, Gagosian Gallery, Beverly Hills, California, USA
Touch the Sky: Art and Astronomy, Frances Lehman Loeb Art Center, Vassar College, New York City, New York, USA

Safe and Sound, MUDAC, Lausanne, Switzerland
Cornucopia, Shepparton Art Museum, Shepparton, Australia
WATCHED!, Surveillance Art and Photography in Europe After Nine-Eleven, Kunsthal Aarhus, Aarhus, Germany
Paris Photo 2016, Bruce Silverstein Gallery, Grand Palais, Paris, France
The Photography Show 2016, Bruce Silverstein Gallery, National Exhibition Centre, Marston Green, UK

2015

Qu'est ce que la photographie?, Centre Pompidou, Paris, France
Unmapping the End of the World, Mildura Arts Centre, Victoria, Australia
Infosphere, Zentrum für Kunst und Medientechnologie, ZKM_Lichthof, Karlsruhe, Germany
Ocean of Images: New Photography 2015, MoMA, New York City, New York, USA
Infosphere, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany
A Room With A View L21, Palma de Mallorca, Espagne
Public Eye, New York Public Library, New York City, New York, USA
Beastly / Tierisch, Fotomuseum Winterthur, Winterthur, Switzerland
A History of Photography: Series and Sequences, Victoria & Albert Museum, London, UK
Une histoire, art, architecture et design, Centre Pompidou, Paris, France
No Man Nature Fotografia Europea, Palazzo Mosto, Reggio Emilia, Italy
Beyond Evidence, QUAD, Derby, UK
Modern History vol. 1, Grundy Art Gallery, Blackpool, UK
This Is War!, Palazzo del Monte di Pietà, Padoue, Italy
Digital Conditions, Kunstverein Hannover, Künstlerhaus, Germany
Ed Ruscha: Books & Co., Gagosian, Paris, France
Watching You Watching Me, Open Society Foundation, New York City, New York, USA
Consumption, Museo Nacional de Arte, Mexico City, Mexico
Eighteen Pumpjacks, The Armory Show, New York City, New York, USA
The Hierarchy of Images, Galleria Photo Forum, Italy
The Armory Show 2015, Bruce Silverstein Gallery, New York City, New York, USA

2014

Watching You Watching Me, Open Society Foundation, New York City, New York, USA
The Hierarchy of Images, Galleria Photo Forum, Italy
Public Eye, New York Public Library, New York City, New York, USA
Consumption, Science Center and Technology Museum (NOESIS), Thessalonique, Greece
ABCEUM, University of Brighton Gallery, Brighton, UK
Consumption, Museo Nacional de Arte, Mexico City, Mexico
Zelf weten, Galerie Ron Mandos, Amsterdam, The Netherlands
Consumption, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Images Vevey, Vevey, Switzerland
MANIFESTOS! Eine Andere Geschichte der Fotografie, Fotomuseum Winterthur, Winterthur, Switzerland
Consumption, Luma Westbau, Zürich, Switzerland
Consumption, Bernheimer Fine Art Photography, Munich, Germany

(Mis)Understanding Photography: Works & Manifestos, Museum Folkwang, Essen, Germany
They Used to Call it the Moon, Baltic Centre for Contemporary Art, Gateshead, UK
Consumption, Prix Pictet 2014, Victoria & Albert Museum, London, UK
Now You See It: Photography and Concealment, Metropolitan Museum of Art, New York City, New York, USA
In Context: The Portrait in Contemporary Photographic Practice, Wellin Museum of Art, Clinton, USA
 Art Dubai 2014, Carroll / Fletcher, Mina a'Salam - Jumeirah Beach Road, Dubaï, United Arab Emirates
 ARCO Madrid 2014, Carroll / Fletcher, Ifema Madrid, Madrid, Spain

2013

Surveying the Terrain, Contemporary Art Museum (CAM), Raleigh, North Carolina, USA
Plotting From Above: Mishka Henner and Montreal Aerial Survey, McCord Museum, Montreal, Canada
Drone: The Automated Image, Darling Foundry, Montreal, Canada
Printing Out The Internet, Labor, Mexico City, Mexico
The Constructed View, Dong Gang Museum of Photography, Gangwon-do, South Korea
Views from Above, Centre Pompidou - Metz, Metz, France
 Deutsche Börse Photography Prize 2013, The Photographers' Gallery, London, UK
Ed Ruscha: Books & Co, Museum Brandhorst, Munich, Germany
Ed Ruscha: Books & Co, Gagosian, New York City, New York, USA
A Different Kind of Order, International Centre of Photography, New York City, New York, USA
A Fair, University of Kansas, Art + Design Gallery, Lawrence, Kansas, USA
From Here On, Arts Santa Monica, Barcelona, Spain

2012

ABCEd, Mews Project Space, London, UK
Less Américains & Astronomical (video), Whitechapel Gallery, London, UK
Photographers, Berwick Film and Media Arts Festival, Berwick, UK
The Big Picture, Ars Electronica, Linz, Austria
Work, Festival Internazionale di Roma, Contemporary Art Museum, Roma, Italy
Dutch Landscapes, Journées photographiques de Bienne, Biel, Switzerland
David Horvitz's Bouquet, Border Gallery, Mexico City, Mexico
Live Stream, MediaCityUK, Manchester, UK
Appropriation: Questioning the Image, Fotogalerie Wien, Vienna, Austria
No Man's Land, Blue Sky Oregon Center for Photographic Arts, Portland, Oregon, USA
From Here On, FotoMuseum Antwerp, Antwerp, Belgium
Let Us Keep Our Own Noon, Galerie West, La Haye, the Netherlands

2011

No Man's Land, HotShoe Gallery, London, UK
No Man's Land, Jersey Arts Centre, Jersey Island, UK
From Here On, Les Rencontres d'Arles, Arles, France

Dark Matter, Mews Project Space, London, UK
ABC - Artists Books Cooperative, Printed Matter, New York City, New York, USA
Collateral Damage, Look 11, International Festival of Journalism, Perugia, Italy
Political Absurd, Art & Culture Laboratory, Krk island, Croatia
Follow-Ed (after Hokussai), P74 Gallery, Ljubljana, Slovenia and Arnolfini International Centre for Contemporary Arts, Bristol, UK

PUBLICATIONS

- 2024
Mishka Henner, *Photography Is*, Gato Negro Ediciones, Mexico (2010, reprint)
- 2023
Ben Burbridge, *Photography After Capitalism*, MIT Press, Cambridge, Massachusetts, USA
Alan C. Braddock, *Implication: An Ecocritical Dictionary for Art History*, Yale University Press, New Haven, USA
James Brasset, Juanita Elias, Lena Rethel, Ben Richardson, *I-PEEL: the International Political Economy of Everyday Life*, Oxford University Press, Oxford, UK
- 2022
Danièle Méaux, *Photographie contemporaine & anthropocène*, Filigranes Éditions, France
Mishka Henner, *Putin's Prison*, self-published
Cathryn Dwyre, Chris Perry, David Salomon, *Ambiguous Territory: Architecture, Landscape and the Postnatural*, Actar Publishers, Barcelona, Spain
Henry Carroll, *LAND: Photographs That Make You Think*, Abrams
Henry Carroll, *Photography and Environmental Activism: Visualizing the Struggle Against Industrial Pollution*, Taylor & Francis, UK
- 2021
Clément Cheroux, *Since 1839: Eleven Essays on Photography*, Ryerson Image Centre Books, Toronto, Canada
Dvera I. Saxton, *The Devil's Fruit: Farmworkers, Health, and Environmental Justice*, Rutgers University Press, New Jersey, USA
Emma Lewis, *Isms: Understanding Photography*, Taylor & Francis, UK
Dennis Zuev, *Visual Sociology: Practices and Politics in Contested Spaces*, Springer, New York, USA
Andrew Dewdney, *Forget Photography*, MIT Press, Cambridge, Massachusetts, USA
Kevin D Murphy, *Public Space/Contested Space: Imagination and Occupation*, Ed. Sally O'Driscoll, Taylor & Francis, UK
Clare Birchall, *Radical Secrecy: The Ends of Transparency in Datafied America*, University of Minnesota Press, Minnesota, USA
Michael Rebhahn & Thomas Schaefer, *Still Modern, Martin Iddon in 'Darmstädter Beiträge zur neuen Musik: Band 25'*, Schott Music, Mainz, Germany
- 2020
Chris Ingraham, *Gestures of Concern*, Durham University Press, Durham, USA
Maria Short, Sri-Kartini Leet, Elisavet Kalpaxi, *Context and Narrative in Photography*, Taylor & Francis, UK
Gil Pasternak, *The Handbook of Photography Studies*, Taylor & Francis, UK
Rémi Coignet, *Conversations 3*, The Eyes Publishing, Paris, France
Beatrice Galilee, *Radical Architecture of the Future*, Phaidon, London, UK
David Company, *On Photographs*, Thames & Hudson, London, UK
- Ben Burbridge, *Photography After Capitalism*, MIT Press, Cambridge, Massachusetts, USA
Julian Stallabrass, *Killing for Show: Photography, War, and the Media in Vietnam and Iraq*, Rowman & Littlefield, Lanham, Maryland, USA
Benjamin H. Bratton, T.J. Demos, Reza Negarestani, Jussi Parikka, *Potential Worlds: Planetary Memories and Eco-Fictions*, University of Chicago Press, Chicago, Illinois, USA
Melissa Miles & Edward Welch, *Photography and Its Publics*, Bloomsbury USA, New York, USA
Helen Westgeest, *Slow Painting: Contemplation and Critique in the Digital Age*, Bloomsbury, New York, USA
- 2019
James Brown, *Mediated Space*, RIBA Publications, London, UK
Alastair Fothergill, *Our Planet*, Transworld Publishers, London, UK
- 2018
Nele Wynants, *Media Archaeology and Intermedial Performance: Deep Time of the Theatre*, Springer
Sybille Lammes, Sam Hind, Clancy Wilmott, Chris Perkins, Alex Gekker, Daniel Evans, *Time for Mapping: Cartographic Temporalities*, Manchester University Press, Manchester, UK
Christopher Schlottman, *Food, Animals, and the Environment: An Ethical Approach*, Taylor & Francis, UK
William A. Ewing, Holly Russell, *Civilization: The Way We Live Now*, Thames & Hudson, London, UK
Paul Lowe, *1001 Photographs You Must See Before You Die*, Octopus Publishing Limited, London, UK
A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram, Thames & Hudson, London, UK
Penelope Petsini, *Capitalist Realism*, University of Macedonia Press, Thessalonique, Grèce
Food Is the Solution: What to Eat to Save the World, Matthew Prescott, Flatiron Books, New York, USA
Rivoluzion, Ribellioni Cambiamenti Utopie, Silvana Editoriale, Milan, Italy
Dominique Moulon, *L'art au-delà du digital*, Nouvelles éditions Scala, Lyon, France
Dominique Moulon, *Security and Privacy Management, Technics and Protocols*, Pennsylvania, USA
Marni Shindelman, Anne Leighton Massoni, *The Focal Press Companion to the Constructed Image in Contemporary Photography*, Routledge, London, UK
- 2017
Jennifer Good, Paul Lowe, *Understanding Photojournalism*, Bloomsbury, New York, USA
Paul Lowe, *1001 Photographs You Must See Before You Die*, Cassell, London, UK
Daniel Palmer, *Photography and Collaboration: From Conceptual Art to Crowdsourcing*, Bloomsbury New York, USA
Daniel Palmer, *Seizing the Light: A Social & Aesthetic History of Photography*, Focal Press, UK
Garrett Stewart, *Transmedium: Conceptualism 2.0 and the New Object Art*, University of Chicago Press, USA
Information and Communication Overload in the Digital Age, IGI Global, Pennsylvania, USA
Kimberley Veness, *Let's Eat: Sustainable Food for a Hungry Planet*, Orca Book Publishers, USA

2016

Teju Cole, *Known and Strange Things*, Faber & Faber, UK
Kenneth Goldsmith, *Wasting Time on the Internet*, , Harper Collins, New York, USA
Liam Kennedy, *Afterimages: Photography and U.S. Foreign Policy*, University of Chicago Press, Chicago, Illinois, USA
Louise Wolthers, Dragana Vujanovic, Niclas Östlind, *WATCHED!: Surveillance, Art and Photography*, Walther König, Germany
Michael Lent, *Courting Dissolution: Adumbration, Alterity, and the Dislocation of Sacrifice from Space to Image*, Steidl Verlag, Göttingen, Germany
Bénédicte Ramade, *The Edge of the Earth: Climate Change in Photography and Video*, Black Dog Publishing
Behind the Camera, Prestel, UK
Cities Interrupted: Visual Culture and Urban Space, Bloomsbury, New York, USA
Langford's Basic Photography, CRC Press, Boca Raton, Florida, USA
Mishka Henner, *Dossier*, auto-publié, Manchester, UK

2015

Qu'est ce que la photographie ?, Éditions Xavier Barral, Paris, France
The Handbook of Textile Culture, Bloosmbury, New York, USA
Edges of the Experiment, Fw:Books, Amsterdam, The Netherlands
Design as Future-Making, Bloomsbury, New York, USA
Questa è Guerra?, Marsilio Editori, Venezia, Italy
Policy & Politics in Nursing and Health Care, Elsevier, Amsterdam, the Netherlands

2014

Landmark: The Fields of Landscape Photography, Thames & Hudson, London, UK
Photography 4.0: A Teaching Guide for the 21st Century, Michelle Bogle, CRC Press, Boca Raton, Florida, USA
The Versatile Image: Photography, Digital Technologies and the Internet, Leuven University Press, Leuven, Belgium
The Hierarchy of Images: Chapter 1, Rorhof, Bolzano, Italy
Histoires de la Photographie, Jeu de Paume, Paris, France
Publish Your Photography Book, Princeton Architectural Press, Princeton, New Jersey, USA
Laurence King, *Post-Photography*, Hachette, UK
Manifeste! Eine Andere Geschichte der Fotografie, Steidl Verlag, Göttingen, Germany

2013

Making Cultural History: New Perspectives on Western Heritage, Nordic Academic Press, Sweden
Drone: The Automated Image, Le Mois de la Photo à Montréal, 13e édition, Kerber Verlag, Berlin, Germany
Vues d'en Haut, Centre Pompidou, Paris, France
Fully Booked: Ink on Paper : Design & Concepts for New Publications, Gestalten, Berlin, Germany

A Different Kind of Order: The ICP Triennial, International Center of Photography, Prestel Publishing, Munich, Germany
Deutsche Börse Photography Prize 2013, Photographers' Gallery, Germany
From Here On, Arts Santa Monica, Florida, USA
Various Small Books, MIT Press, Cambridge, Massachusetts, USA
Precious Commodities, Vice
Aneignung / Appropriation, Fotogalerie Wien, Vienna, Austria
Mishka Henner, *Source Code*, self-published
Mishka Henner, *Harry Potter and the Scam Baiter*, self-published

2012

Extra: From Here On, Fotomuseum Antwerp, Antwerp, Belgium
Aneignung, Teil I: Bildbefragung, Fotogalerie Wien, Vienna, Austria
FotoGrafia – Festival Internazionale di Roma, Rome, Italy
Mishka Henner, *Less Américains*, self-published
Mishka Henner, *No Man's Land II*, self-published
Mishka Henner, *Pumped*, self-published
Mishka Henner, *Richtered*, self-published

2011

From Here On, Les Rencontres d'Arles, Arles, France
Mutations: Perspectives on Photography, Paris Photo, Paris, France
_IMG01 Australian-troops-passing-014.jpg, self-published
Mishka Henner, *Astronomical*, self-published
Mishka Henner, *No Man's Land*, self-published
Mishka Henner, *Fifty-One US Military Outposts*, self-published

2010

Mishka Henner, *Winning Mentality*, self-published
Mishka Henner, *Collected Portraits*, self-published
Mishka Henner, *Photography Is*, self-published
Mishka Henner, *Dutch Landscapes*, self-published

PRESS, REVIEWS

- 2023
Daryl Worthington, *LIVE REPORT: Fragments Of Sonic Extinction*, The Quietus, 16 May (online)
Énergie, conflits, illusions, solutions, Le Monde Diplomatique, July (online)
Ana Corderot, *Les fantasmes programmatiques de Mishka Henner*, Fisheye Magazine, October, Paris, France
Benedicte Ramade, *Mishka Henner: The Fertile Image*, Revue Billebaude, Numéro 22, Paris, France
Mishka Henner: Feedlots, Luna Cornea 38, Mexico City, Mexico
Kristýna Cermáková, *Belgický umelec mení svet klávesou printscreen. Mishka Henner ted svá díla poprvé vystavuje v Praze*, Obnovitelne, 21 August
Lenka Glisnikova, *Satelitní snímky odhalují destrukci krajiny kveli jídlu a rope*, Seznam Zprávy, Vyhledat, 29 August
Lilian Landes, Künstlerbücher zum Ukrainekrieg, Hypotheses, 21 April
- 2022
Claire Guillot, *Les Monstres Hybrides de Mishka Henner*, Le Monde, Paris, France, 26 August
- 2020
Ash Barnes & Rob White, *Mapping Emotions: Exploring the Impact of the Aussie Farms Map*, Journal of Contemporary Criminal Justice, UK, March
- 2019
Feedlots, Issues in Science and Technology, National Academies of Sciences, Engineering, and Medicine, Arizona State University, USA, Vol XXXVI, No 1, Fall
- 2017
Étienne Hatt, *Googlescapes*, art press, Paris, France
- 2016
Richard B Woodward, *Ocean of Images: New Photography 2015*, New York, USA
Natalia Farre, *¿Qué es la fotografía?*, El Periodico, Barcelona, Spain
Barry Schwabsky, *Point First, Shoot Later*, The Nation, New York, USA
Bob Dickinson, *Right Here Right Now*, Art Monthly, London, UK
Op Ed, LA Times, Los Angeles, USA
- 2015
Laura Herman, *Voorheen Fotograf*, Metropolis Magazine, USA, 2015-2016
Kate Palmer Albers, *Public Life and the Private Screen: Mishka Henner's No Man's Land*, Circulation/Exchange
Philip Gifter, *Mishka Henner Uses Google Earth as Muse*, New York Times, USA
Helena Calmfors, *Mishka Henner: Semi-Automatic at Bruce Silverstein Gallery*, Musée Magazine, New York, USA
Loring Knoblauch, *Mishka Henner*, Collector Daily
Helen Vivian, *Mishka Henner and Jill Orr Performing to the all-seeing eye*, Artlink, Australia
- Alex Greenberger, *The Man Who Laughed At Surveillance Technology*, Art News, USA
Lara Atallah, *Semi-Automatic: Mishka Henner*, Art Forum Critics' Pick (online)
Bob Dickinson, *Modern History vol.1*, Art Monthly, UK
Alicia Guzmán, *Degrees of Visibility: Mishka Henner's Views From Above*, Widok, Teorie i praktyki kultury wizualnej, numero 8, Poland
Portfolio, Prefix Photo, #31
Dan Rule, *Mishka Henner: Bouncing Off Satellites*, Falling to Earth, Vault
Dan Rule, *Mishka Henner: Art as Geospatial Intelligence Gathering*, Elephant Magazine, France
- 2014
Emma Crichton-Miller, *The Fifth Prix Pictet*, Apollo Magazine, London, UK
Fatema Ahmed, *Mishka Henner: Black Diamond*, Icon
Louise Benson, *Mishka Henner: Black Diamond*, postmatter
George Vasey, *Mishka Henner: Black Diamond*, Photographers' Gallery Blog (online)
Christy Lange, *Le Mois de la Photo à Montréal*, Frieze
Kunst Für Eine Bessere Welt, ART
The Forum, BBC World Service, UK
Mishka Henner on Lies, Leaks and the Commodification of Life, Blouin Artinfo
Snapshot: Centerfire Feedyard, Financial Times
The Art of Oil, The Observer Magazine
Above the Industrial Meat Machine, Wired
Origins Story, Through a Modern Lens, New York Times, USA
Exposure, Mother Jones, November/December edition
Christy Langen War, *Technology, Distance*, British Journal of Photography, UK
What Google Maps Can't See, The New Yorker, USA
Unbelievable Photos Show Factory Farms Destroying The American Countryside, Business Insider
Texas Beef Industry Worried the EPA Is Cracking Down on Dumping Crap into Waterways, Dallas Observer, USA
Kulturkampf in der Küche, Suddeutsche, Germany
Mishka Henner: a Duchamp for our times, The Telegraph
Centerfire Feedyard by Mishka Henner, Financial Times
Aerial Photos Capture Two Of America's Most Precious Resources: Oil And Beef, Fast Company
- 2013
Big Oil Seems Downright Puny When Seen From Space, Wired Magazine, 16 October
Eighteen Pumpjacks: A Look at Oil on the American Landscape, Time Magazine, 26 September
Chris Wiley, *Picking Up The Pieces*, Aperture, August
A look at two of Texas' biggest exports from high above, Houston Chronicle, USA, 13 August
Sarah James, *Mishka Henner: Open Eye Gallery*, Frieze, June
What's Real Today (Check Again Soon), Holland Cotter, The New York Times, USA, May
Les Nouvelles Visions de la Ville, du Bauhaus à Google Earth, Beaux Arts, Paris, France, April
Rob Cooper & Steve Robson, *Do you really call this art?*, Daily Mail, UK, April
Deutsche Börse Photography Prize: Mishka Henner, The Telegraph, UK, April
Adrian Searle, *Mashups and Moon Walkers*, The Guardian, UK, April
Jessie Wender, *A Different Kind of Order: ICP Triennial*, The New Yorker, April

Sydney Brownstone, *These Horrifying Photos Show A Destroyed American Landscape That Agriculture Giants Don't Want You To See*, Co. Exist
The Fine Art of Spying, Ellen Gamerman, Wall Street Journal, New York, USA
 Nicola Twilley, *Feed Lots*, Edible Geography
 Pavel Buchler, *What's the Point?*, Source, Issue 75
 Moritz Neumüller, *Dutch Landscapes*, European Photography, numero 93

2012

Cinema's snappers reassembled Marclay-style, Phaidon, UK, December
Beef & Oil, Vice magazine worldwide, December
The Avant-Garde at the Net, Bauhaus, December
 Giampaolo Bianconi, *The Golden Age of Dutch Aerial Landscapes*, Rhizome, June
 Katherine Brooks, *Mishka Henner's 'Less Americans' Digitally Erases Robert Frank*, Huffington Post, May
Google Earth Vous Regarde, Le Monde, 19 May
 Sean O'Hagan, *Mishka Henner's erased images: art or insult?*, The Guardian, May
Artistically censored Google Earth pix - the Dutch way, CNet, May
 Colin Pantall, *Less is More*, British Journal of Photography, UK, April
Pump It Up, The New York Times, USA, 15 April
 Anngjerd Rustand, *Uendelig Opplag*, Vagant, March-May
 Jeffrey Ladd, *Retouching a Classic: 'Less Américains'*, Time Magazine, USA, March
The solar system on paper, New Scientist, January

2011

Jeffrey Ladd, *Virtueel Toerisme in de Woestijn*, De Volkskrant, 3 September
 Hans Aarsman, *Fotograaf Zonder Camera*, De Volkskrant, 10 August
Virtueel Toerisme in de Woestijn, De Volkskrant, 1 September
 Diane Smyth, *Blind Leading the Blind*, British Journal of Photography, August
Photographing the Prostitutes of Italy's Back Roads, Prison Photography, August
Google's Mapping Tools Spawn New Breed of Art Projects, wired.com, August
Google Street View and Authorship, Jorg Colberg, Conscientious, August
Fotografieprijs Kleine Hans voor Mishka Henner, De Volkskrant, 12 July
No Man's Land, Guardian Magazine, 9 July
Dutch Landscapes, Spectrum, Sunday Times Magazine, 1 May
No Man's Land, DVA Photo Magazine, May
 David Chandler, *Dutch Landscapes*, Photoworks, numero 17
 Clément Chéroux, *Dutch Landscapes*, Mutations, Steidl
From Here Flows the Artery of Life, OjodePez, numero 25
No Man's Land, Source Magazine, numero 68
 Matthias Harder, *Mishka Henner*, Photography-Now Journal of Photography & Video Art

2010

Joachim Schmid, *Photography Is*, Philosophy of Photography Journal

PUBLIC LECTURES, WORKSHOPS AND ROUND TABLES

BOZAR, Brussels, Belgium
 Bournemouth University, Poole, UK
 Center for Contemporary Photography, Melbourne, Australia
 Cleveland Museum of Art, Cleveland, Ohio, USA
 ESMT, Berlin, Germany
 Fotografia Europea, Reggio Emilia, Italy
 Fotomuseum Winterthur, Winterthur, Switzerland
 Fundació Foto Colectania, Barcelona, Spain
 Hasselblad Foundation, Gothenborg, Sweden
 House of Photography, Hamburg, Germany
 International Festival of Photojournalism, Perugia, Italy
 Le Bal, Paris, France
 Leeds School of Art, Leeds Beckett University, Leeds, UK
 Les Rencontres d'Arles, Arles, France
 London College of Communication, London, UK
 L'Université du Québec, Montreal, Canada
 MAST Foundation, Bologna, Italy
 Manchester School of Art, Manchester, UK
 Monash University, Melbourne, Australia
 National Gallery of Victoria, Melbourne, Australia
 Orebro Konsthall, Orebro, Sweden
 Photographers' Gallery, London, UK
 Somerset House, London, UK
 Pinakothek der Moderne, Munich, Germany
 Rhode Island School of Design, Providence, UK
 Royal Institute of Art, Stockholm, Sweden
 Royal College of Art, London, UK
 SPE Society for Photographic Education, Tucson, Arizona, USA
 Tate Modern, London, UK
 Tosetti Value, Turin, Italy
 TransEurope, Onassis Stegi, Athens, Greece
 Towner Art Gallery, Eastbourne, UK
 University of Cumbria, Carlisle, UK
 Victoria and Albert Museum, London, UK
 Whitechapel Gallery, London, UK
 Whitworth Art Gallery, Manchester, UK

JKG

Jean-Kenta Gauthier