

JKG

*Avant-Gardens, Part 1:
David Horvitz, Avenues All Lined With Trees*

7 September - 19 October 2024

Jean-Kenta Gauthier *Odéon & Vaugirard*

Jean-Kenta Gauthier

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Avant-Gardens

7 September - 21 December 2024

Part 1:

David Horvitz, *Avenues All Lined With Trees*

7 September - 19 October 2024

Jean-Kenta Gauthier *Odéon & Vaugirard*

Part 2:

Daniel Blaufuks, *Jardim Cinema*

26 October - 21 December

Jean-Kenta Gauthier *Vaugirard*

Part 3:

Hanako Murakami, *Sufficiently Near*

30 October - 21 December

Jean-Kenta Gauthier *Odéon*

Avant-Gardens, Part 1: David Horvitz, *Avenues All Lined With Trees*

Trees for museums, flowers to be imagined, sprayed watercolours or Mexican palm trees on Donald Trump's golf course. With *Avenues All Lined With Trees*, David Horvitz (born in 1981 in Los Angeles) presents poetic, conceptual and evolving works, mail art and a video - everything here evokes or even emanates from 7th Avenue Garden, the artist's personal garden in Los Angeles, next door to his studio. Since its creation in 2021 with the Californian landscape architecture agency Terremoto, it has been conceived as a place for sharing, welcoming, experimenting and resisting in the heart of the city and its ecological disaster.

At JKG Vaugirard, David Horvitz presents the new project *Fleur de corbeau* [Crow's Flower] (2024) which documents the spontaneous donation of plumeria cuttings to fourteen French public collections, a set of mailed watercolours created in the garden using hose water, and descriptions of flowers in photographs that no longer exist (*Nostalgia*, 2018 - ongoing).

A recurring motif in his work, the crow has in recent years become something of an alter ego for David Horvitz. "Have you ever received a gift from a raven?" is how he concludes each of the letters accompanying the plumeria cuttings he donated to fourteen French public museums and institutions¹ as

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Jean-Kenta Gauthier *Odéon & Vaugirard*
5 rue de l'Ancienne-Comédie 75006 Paris
4 rue de la Procession 75015 Paris

Wednesday - Saturday, 2 - 7pm

¹ Recipient institutions: Les Abattoirs, Musée – Frac Occitanie Toulouse ; CAP - Centre d'art contemporain de Saint-Fons ; CAPC - Musée d'art contemporain de Bordeaux ; Carré d'Art - Musée d'art contemporain de Nîmes ; Centre national des arts plastiques, Paris ; Consortium Museum, Dijon ; Frac Alsace, Sélestat ; 49 Nord 6 Est - Frac Lorraine, Metz ; Musée du Louvre, Paris ; [mac] Musée d'art contemporain de la Ville de Marseille ; MAMC+ Musée d'art moderne et contemporain de Saint-Étienne ; MEP - Maison Européenne de la Photographie, Paris ; Nouveau Musée National de Monaco ; Musée national d'Art moderne - Centre Pompidou, Paris

a preamble to the exhibition. Crows are known for giving gifts to their fellow creatures, and sometimes to humans. The cuttings originate from the plumeria trees growing in the artist's garden, themselves cuttings from the trees that grew in front of the artist's grandmother's house in Los Angeles. Horvitz adds that each cutting "like a photograph, [contains] records of sunlight. It is also a vessel carrying memories. And it is a future." "Fleur de Corbeau / Crow's Flower" is the translation of "plumeria" in Nahuatl, as if for the Mexicans this tree was destined to be given away. *Fleur de corbeau* is a conceptual work that asks whether life can enter the museum. In the gallery, the documents accompanying the donations are displayed in archival boxes, and pinned to the wall are the responses, positive or negative or perhaps even absent, from the recipient institutions. These documents will feed into the project throughout the exhibition and probably beyond, as museums have their own administrative rhythms - but what happens to the cuttings in the meantime? *Fleur de corbeau* lies in the very process of making a living gift to the museum. It questions the nature of art and the structures dedicated to its conservation and preservation. And the fourteen institutions scattered across France draw a map, because the plumerias "map networks of friendships through gift economies."

Throughout the exhibition, David Horvitz will be mailing the gallery a series of watercolours in various formats. These colourful, abstract compositions on paper were created in the garden using the water for plants, sometimes even with the hose, as well as plants and stones. While it is impossible to displace a garden into a gallery, these mailed artworks received over time remind us that the artist's garden lives on, 9,000 km away, during the exhibition. Once again, it is a cartography that shows what separates us and what unites us, another recurring motif in David Horvitz's work.

Since 2018, David Horvitz has begun to erase his own photographic archives, noting that our culture is inundated with images and that attention has eroded. This erasure became a work of art entitled *Nostalgia* and takes the form of textual works, poetic descriptions of the erased photographs that often require the viewer to stimulate their imagination. For *Avenues All Lined With Trees* was chosen a selection of flowers that David Horvitz has photographed - purple lilacs or morning glories - and that we must now imagine.

At JKG Odéon, David Horvitz presents the video *A Walk At Dusk (Washingtonia Robusta/Mexican Fan Palm)* (2018) and another text from *Nostalgia*.

"A tree growing in a cage", again a description of an erased photograph, is a metaphor for what the artist questions in this exhibition: to what extent should nature be constrained?

A Walk At Dusk, a video featuring the artist, opens with his palms filled with *washingtonia robusta* or Mexican palm seeds, the foreign species of tree that has shaped the Californian imagery. California is the birthplace of David Horvitz, whose family, originally from Japan, was imprisoned in Japanese internment camps during the war. Once again, a hollow cartography. Then the viewer follows the artist at dusk as he strolls along the Trump National Golf Course in Los Angeles. As he walks, Horvitz scatters large quantities of Mexican palm seeds. Some of the seeds are even hidden in thickets, as if he were making sure that their growth would escape the vigilance of gardeners. In the background, one hears the city and nature, helicopters and the wind, crickets, birds and the ocean. Until the early morning hours when the automatic sprinklers water the lawn and the seeds. *A Walk At Dusk* is the title of a painting by Caspar David Friedrich from 1830-35, depicting a man alone surrounded by dying nature. The work is in Los Angeles, at the J. Paul Getty Museum.

"Avenues all lined with trees" is a quote from the song "Ceremony" by New Order.

David Horvitz, *Avenues All Lined With Trees* inaugurates *Avant-Gardens*, a season of gallery exhibitions emanating from artists' gardens, in homage to Ian Hamilton Finlay (1925, Nassau, Bahamas - 2006, Edinburgh, UK), a conceptual artist who liked to define himself as an "avant-gardener" and gave us Little Sparta, his garden of poetry and sculpture near Edinburgh.

Installation views
Odéon



A tree growing
in a cage.

Avant-Gardens, Part 1:
David Horvitz, *Avenues All Lined With Trees*
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Installation view, Jean-Kenta Gauthier Odéon, Paris

David Horvitz
A Walk At Dusk (Washingtonia Robusta/Mexican Fan Palm) (2018)



Digital video file with sound, 11 min 35 sec.
Photography: Lee Tyler Thompson.
Edition of 5 + 2 artist's proofs







A tree growing
in a cage.

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A tree growing
in a cage.

© 2024 HORVITZ | 100% COTTON | 100% COTTON

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David Horvitz

A Tree Growing in a Cage

3/24/2007 8:06 PM IMG_9696.JPG (2007-2018)

from *Nostalgia* (2018 - ongoing)

A tree growing
in a cage.

12/12/2007

1:56 PM

IMG_9596.JPG

Description of a photograph that no longer exists.

To be installed using any medium, any font, in any size.

Unique, with certificate.

Installation views
Vaugirard



A morning glory flower,
its petals creased
like folds in paper.

6/18/2018 8:28 AM IMG_0013.JPG

Avant-Gardens, Part 1:
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Shaking hands
with a tree.



Purple lilacs.

The shadow of a flower
against my leg.

A grasshopper
in the garden.

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Installation view, Jean-Kenta Gauthier Vaugirard, Paris

Shaking hands
with a tree.

1/10/2012 11:09 PM P1030383.JPG



A morning glory flower,
its petals creased
like folds in paper.

1/10/2012 11:10 AM P1030383.JPG



The shadow of a flower
against my leg.

3/19/2012 6:09 PM P1030383.JPG

David Horvitz
The Shadow of a Flower Against My Leg
3/19/2012 6:09 PM P1030383.JPG (2012-2020)
from *Nostalgia* (2018 - ongoing)

The shadow of a flower
against my leg.

3/19/2012

6:09 PM

P1030383.JPG

Description of a photograph that no longer exist.
To be installed using any medium, any font, in any size.
Unique, with certificate.

David Horvitz

A Morning Glory Flower, Its Petals Creased Like Folds in Paper.

4/19/2016 8:28 PM IMG_0675.JPG (2016-2021)

Nostalgia (2018 - ongoing)

A morning glory flower,
its petals creased
like folds in paper.

4/19/2016

8:28 AM

IMG_0675.JPG

Description of a photograph that no longer exist.

To be installed using any medium, any font, in any size.

Unique, with certificate.

David Horvitz
Shaking Hands With a Tree.
4/21/2018 12:59 PM IMG3570.JPG (2018-2022)
from *Nostalgia* (2018 - ongoing)

Shaking hands with a tree.

4/21/2018

12:59 PM

IMG_3570.JPG

Description of a photograph that no longer exist.
To be installed using any medium, any font, in any size.
Unique, with certificate.

David Horvitz

Purple Lilacs.

5/2/2018 10:39 PM 43344379-ACC4-42F5-B5E5-6002C0D9E118.JPG (2018-2021)

from *Nostalgia* (2018 - ongoing)

Purple lilacs.

5/2/2018 10:39 PM

43344379-ACC4-42F5-B5E5-6002C0D9E118.JPG

Description of a photograph that no longer exist.

To be installed using any medium, any font, in any size.

Unique, with certificate.



David Horvitz
Fleur de corbeau (*Les Abattoirs, Musée – Frac Occitanie, Toulouse*) (2024)

Archival box (36.5 x 25 cm) containing:

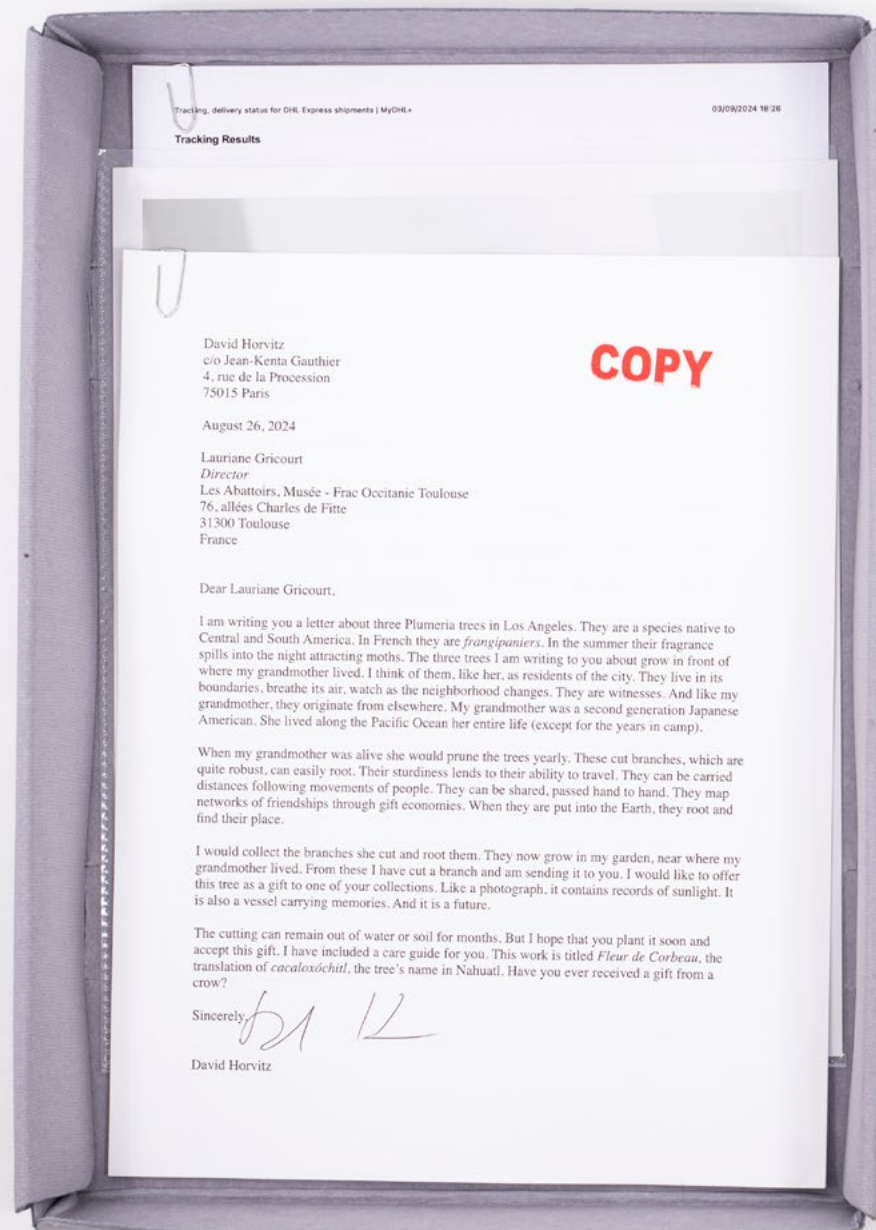
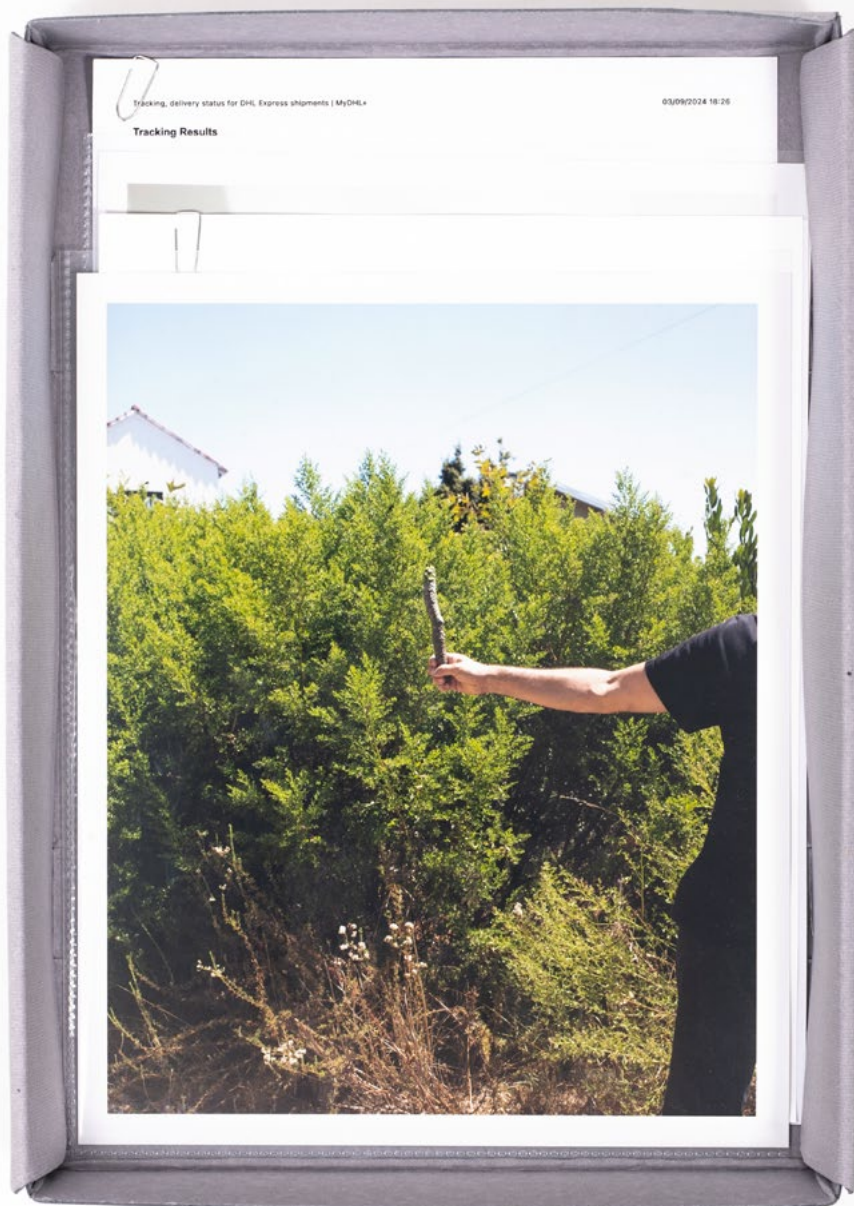
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4 documents (US letter size) stamped / signed
+ documents (partial as of Sep 9, 2024)

Unique

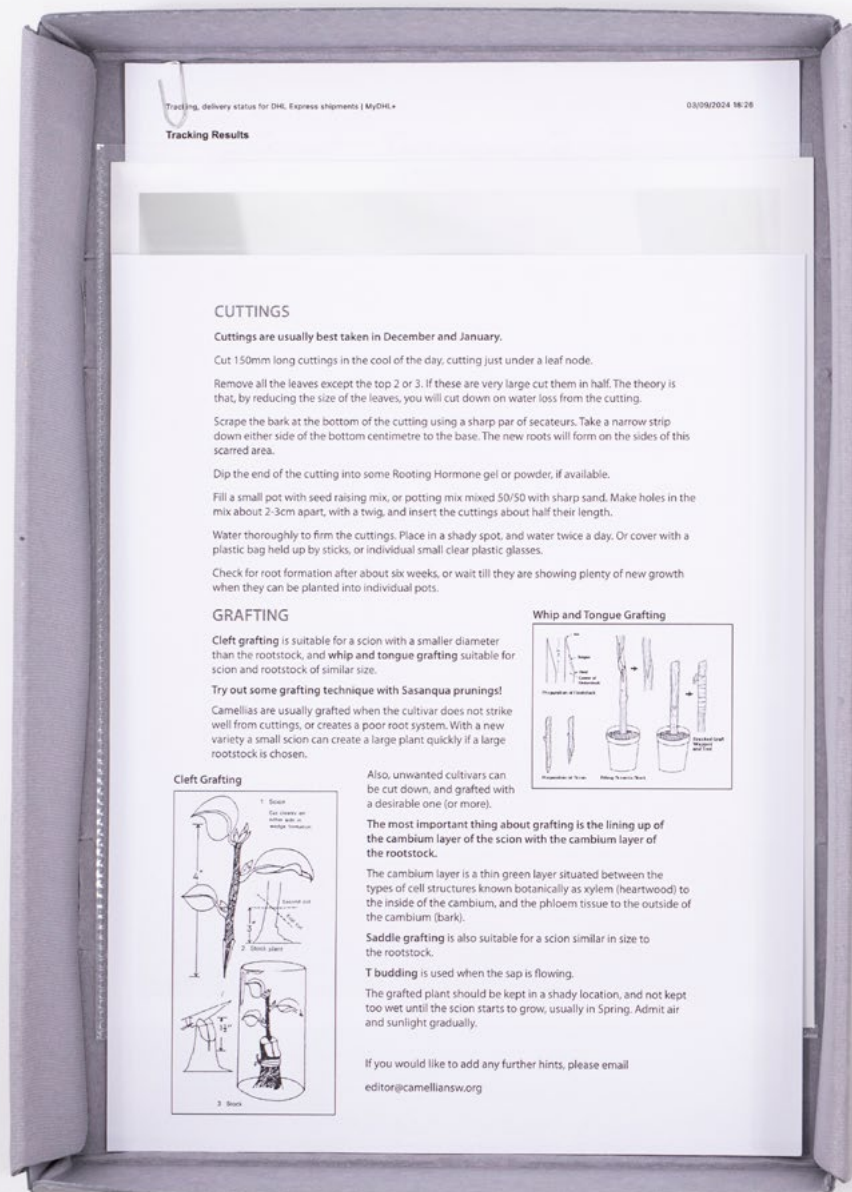
Ill: detail



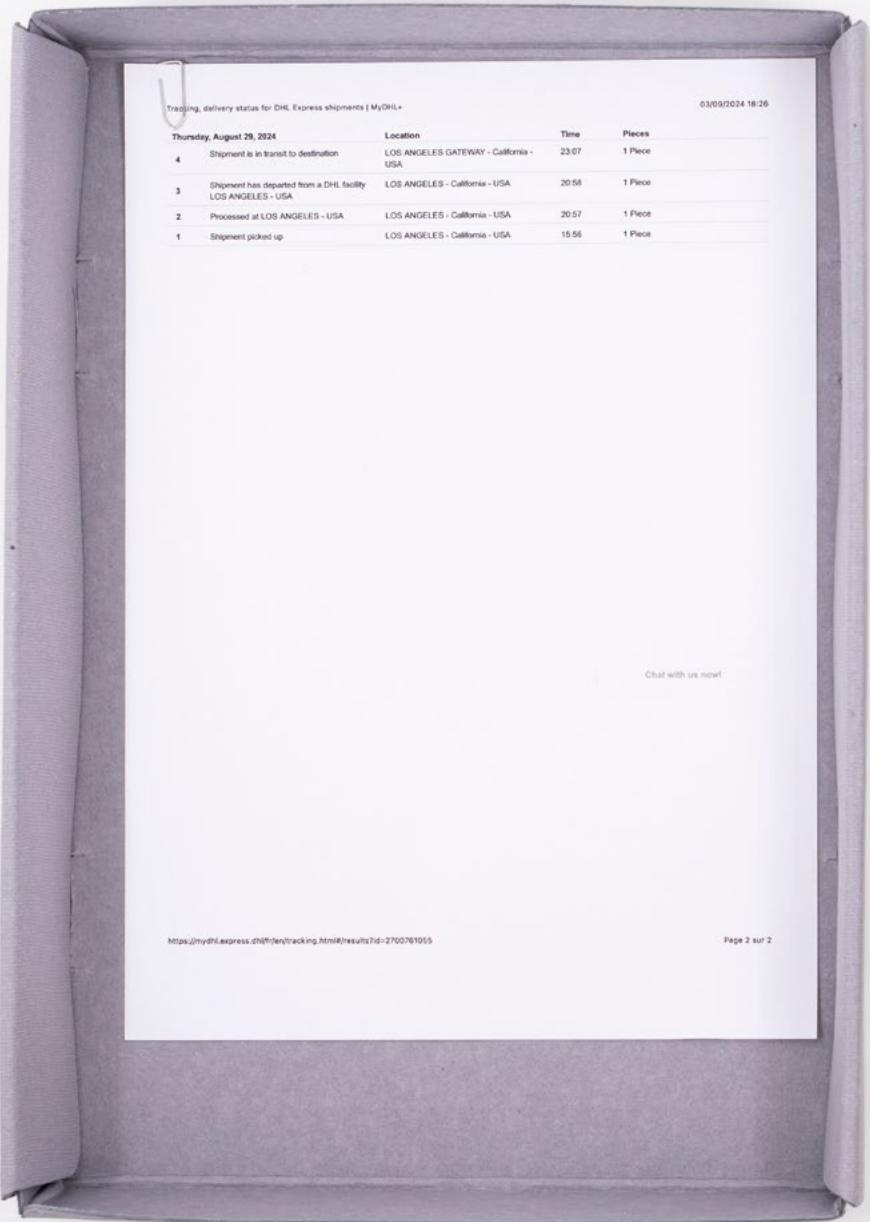
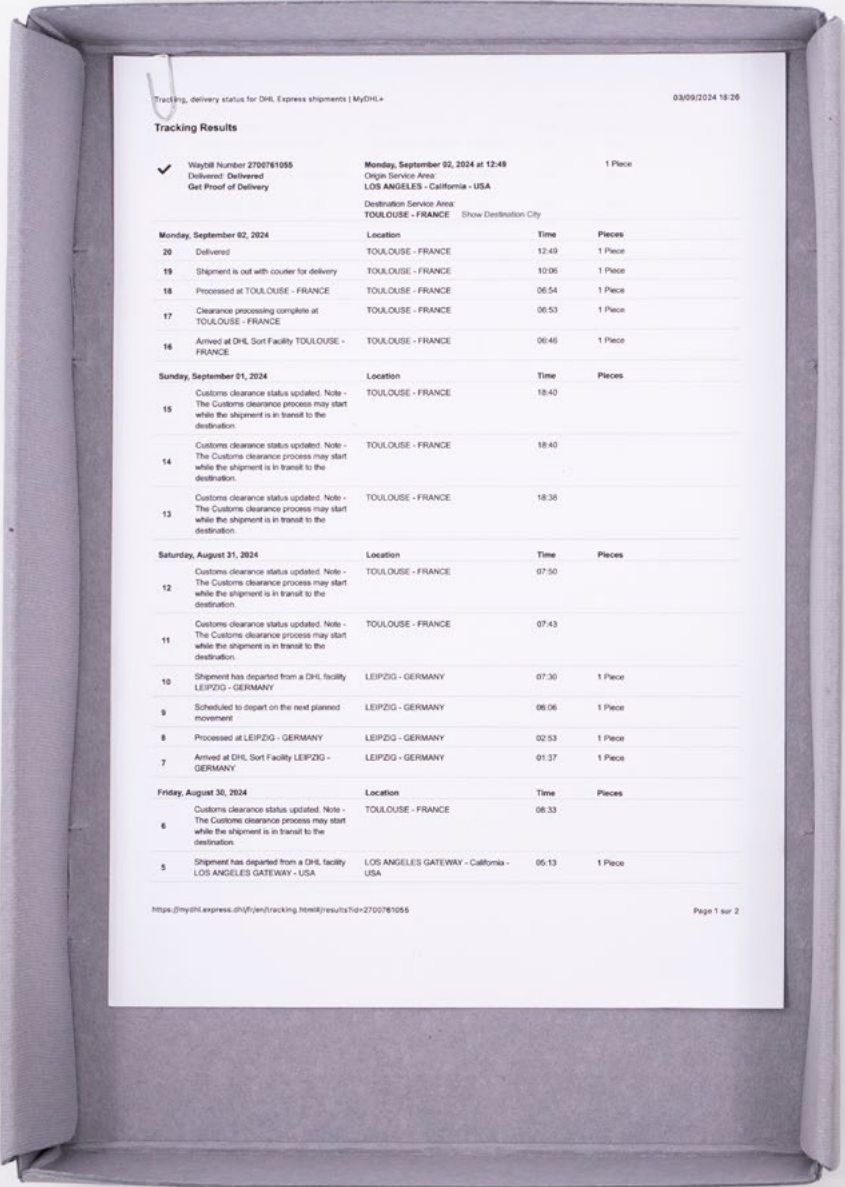
David Horvitz
Fleur de corbeau (Les Abattoirs, Musée – Frac Occitanie, Toulouse) (2024)



David Horvitz
Fleur de corbeau (Les Abattoirs, Musée – Frac Occitanie, Toulouse) (2024)



David Horvitz
Fleur de corbeau (Les Abattoirs, Musée – Frac Occitanie, Toulouse) (2024)



David Horvitz

Fleur de corbeau (Les Abattoirs, Musée – Frac Occitanie, Toulouse) (2024)

De: Lauriane Gricourt lauriane.gricourt@lesabattoirs.org
Objet: RE: Vernissage samedi: David Horvitz, Avenues All Lined With Trees
Date: 5 septembre 2024 à 18:10
À: Jean-Kenta Gauthier kenta@jeankentagauthier.com
Cc: Camille Morin camille@jeankentagauthier.com, Laëtitia Deiss laetitia@jeankentagauthier.com

LG

Cher Jean-Kenta,

Je te remercie pour cette invitation.

J'ai effectivement bien reçu le courrier de David Horvitz et découvert avec beaucoup de plaisir la bouture de frangipanier. Moi qui ne reçois que des livres et catalogues d'exposition, c'est un cadeau magnifique ! et qui m'interroge aussi beaucoup sur la suite de l'histoire à lui donner.

Il est rare de recevoir ce type d'œuvre qui plus est pour la faire rentrer dans les collections. C'est aussi intéressant car cela arrive à un moment où nous explorons dans notre programmation notre relation et celle de l'art au non humain, avec des projets passés (Artistes et paysans) ou à venir autour des espèces compagnes. Cela fait aussi du sens en écho avec le fonds Daniel Cordier du Centre Pompidou en dépôt aux Abattoirs qui comprend de nombreuses *naturalia*.

Il est certain que nous souhaitons voir cette bouture s'épanouir. Et je serais heureuse de pouvoir en discuter avec l'artiste. Non pas malheureusement pour le vernissage de l'exposition car je ne pourrai être présente, mais avec plaisir au finissage le 18 octobre. Je booke d'ores et déjà.

Au plaisir !
Bien à toi,
Lauriane

Lauriane Gricourt
Directrice / Director
les Abattoirs, Musée - Frac Occitanie Toulouse
76 allées Charles de Fitte
31300 Toulouse - France
Mob. : +33 (0)6 07 48 37 23
+33 (0)5 62 48 58 06
www.lesabattoirs.org

Reply from Lauriane Gricourt, Director of Les Abattoirs, Musée – Frac Occitanie, Toulouse

David Horvitz
Fleur de corbeau (CAP - Centre d'art contemporain de Saint-Fons) (2024)

Archival box (36.5 x 25 cm) containing:

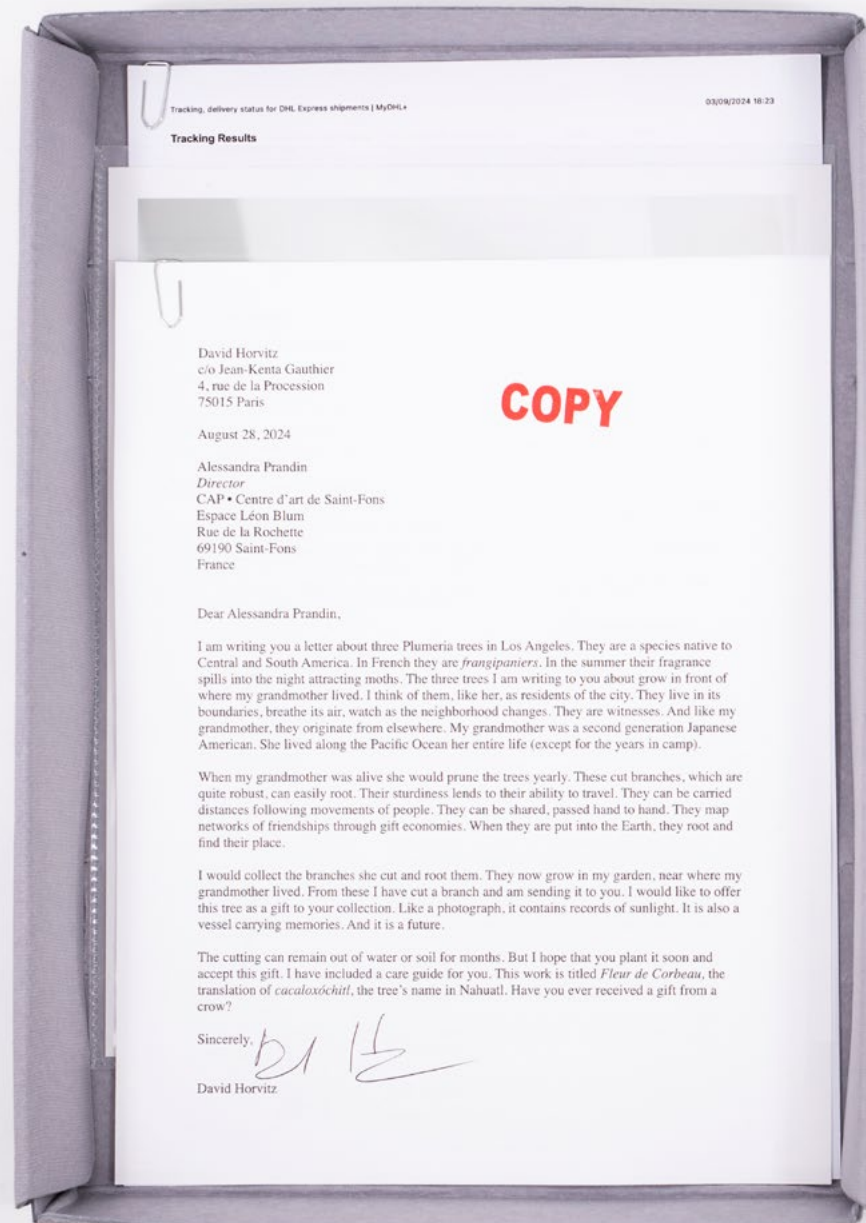
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+ documents (pending as of Sep 9, 2024)

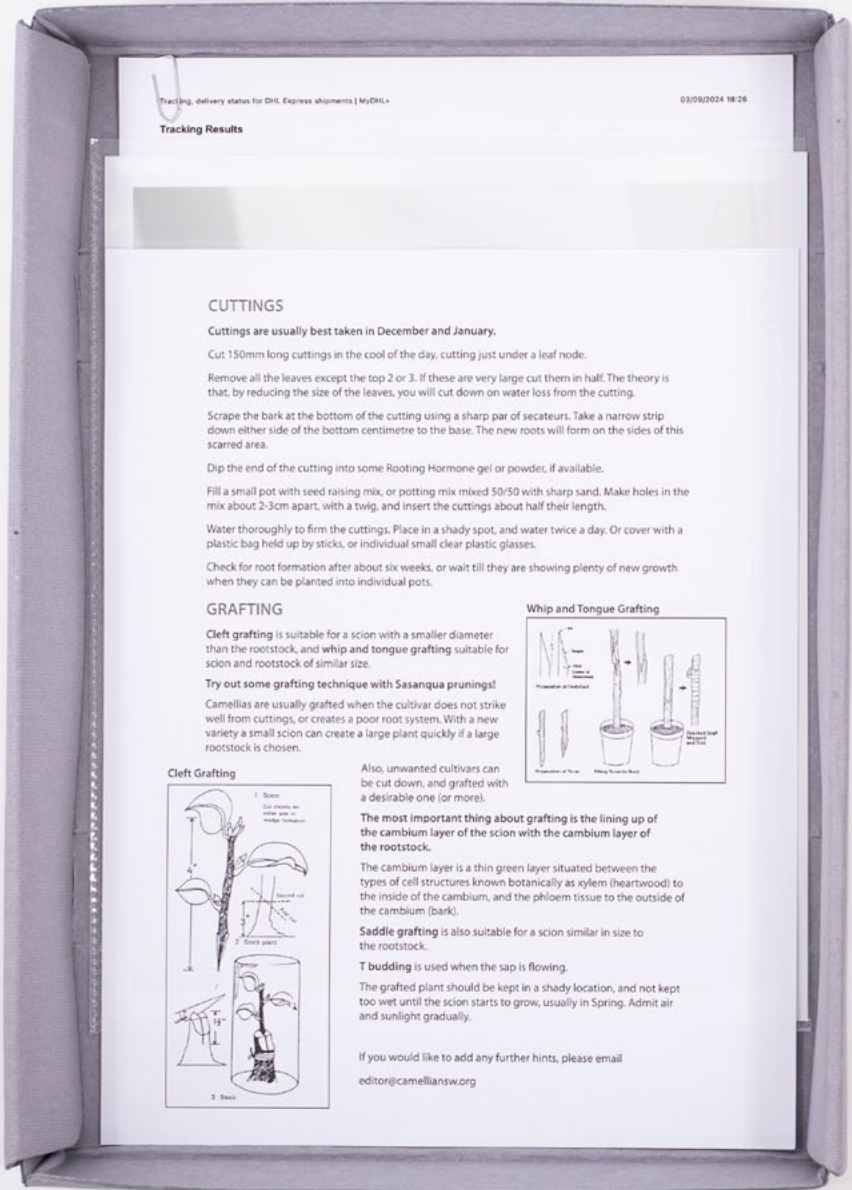
Unique

Ill: detail



David Horvitz
Fleur de corbeau (CAP - Centre d'art contemporain de Saint-Fons) (2024)





David Horvitz
Fleur de corbeau (CAP - Centre d'art contemporain de Saint-Fons) (2024)

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03/09/2024 18:33

Tracking Results

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Waybill Number 5067846103
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Monday, September 02, 2024 at 11:19

Origin Service Area
LOS ANGELES - California - USA
Destination Service Area
LYON - FRANCE [Show Destination City](#)

1 Piece

Monday, September 02, 2024	Location	Time	Pieces
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19 Shipment is out with courier for delivery	LYON - FRANCE	08:50	1 Piece
18 Arrived at DHL Delivery Facility LYON - FRANCE	LYON - FRANCE	05:41	1 Piece
17 Shipment has departed from a DHL facility LYON - FRANCE	LYON - FRANCE	05:06	1 Piece
16 Processed at LYON - FRANCE	LYON - FRANCE	01:40	1 Piece
15 Clearance processing complete at LYON - FRANCE	LYON - FRANCE	01:36	1 Piece
14 Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.	LYON - FRANCE	01:33	
13 Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.	LYON - FRANCE	01:28	
12 Arrived at DHL Sort Facility LYON - FRANCE	LYON - FRANCE	01:07	1 Piece

Sunday, September 01, 2024

Location

Time

Pieces

| 11 Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination. | LYON - FRANCE | 23:38 | |
| 10 Shipment has departed from a DHL facility LEIPZIG - GERMANY | LEIPZIG - GERMANY | 23:23 | 1 Piece |

Saturday, August 31, 2024

Location

Time

Pieces

9 Scheduled to depart on the next planned movement	LEIPZIG - GERMANY	06:06	1 Piece
8 Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY	02:05	1 Piece
7 Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37	1 Piece

Friday, August 30, 2024

Location

Time

Pieces

| 6 Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination. | LYON - FRANCE | 08:59 | |
| 5 Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA | LOS ANGELES GATEWAY - California - USA | 05:13 | 1 Piece |

Thursday, August 29, 2024

Location

Time

Pieces

| 4 Shipment is in transit to destination | LOS ANGELES GATEWAY - California - USA | 23:07 | 1 Piece |

<https://mydhl.express.dhl/en/tracking.html#results?id=5067846103>

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Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:36

Thursday, August 29, 2024

Location

Time

Pieces

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2 Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57	1 Piece
1 Shipment picked up	LOS ANGELES - California - USA	15:56	1 Piece

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David Horvitz

Fleur de corbeau (CAP - Centre d'art contemporain de Saint-Fons) (2024)



David Horvitz

Fleur de corbeau (CAPC - Musée d'art contemporain de Bordeaux) (2024)

Archival box (36.5 x 25 cm) containing:

2 photographs (27 x 22 cm each)

4 documents (US letter size) stamped / signed

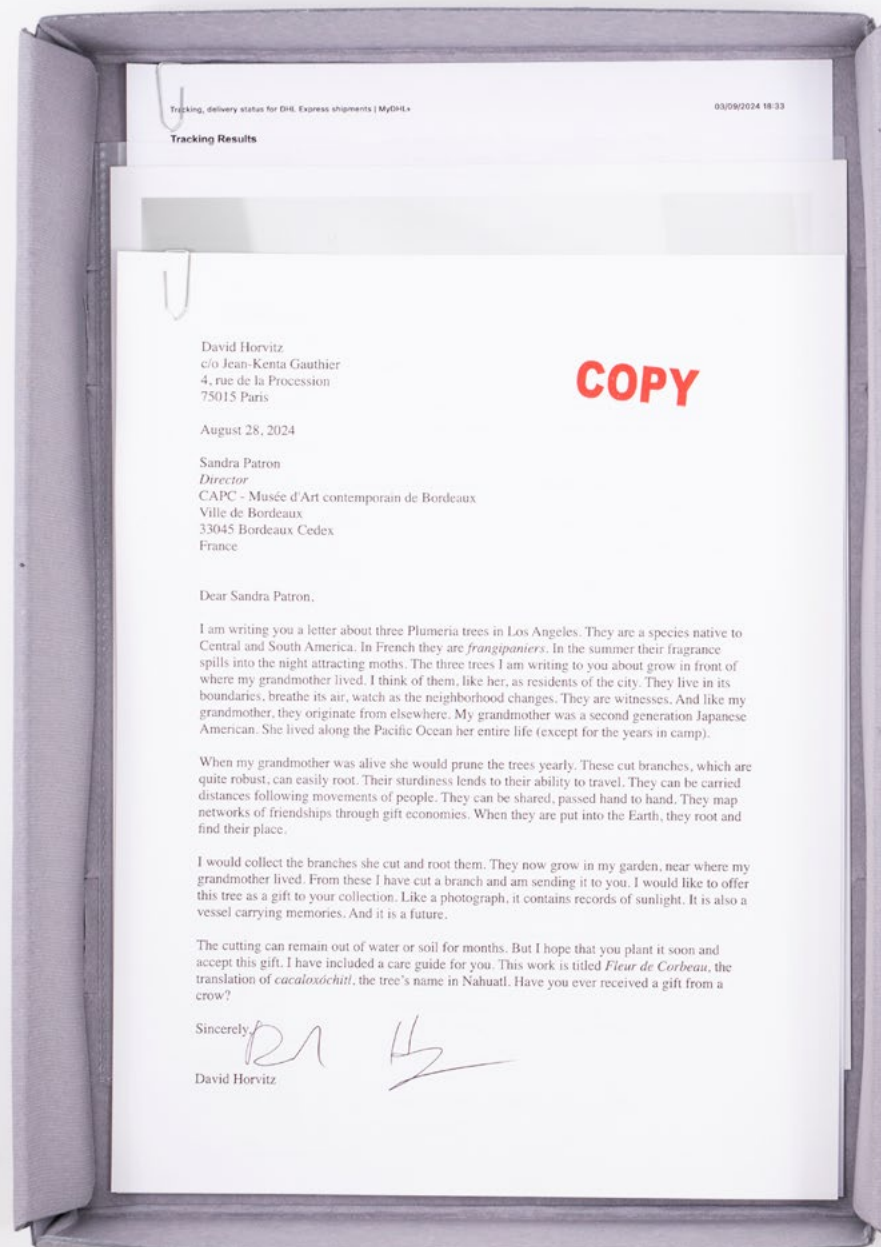
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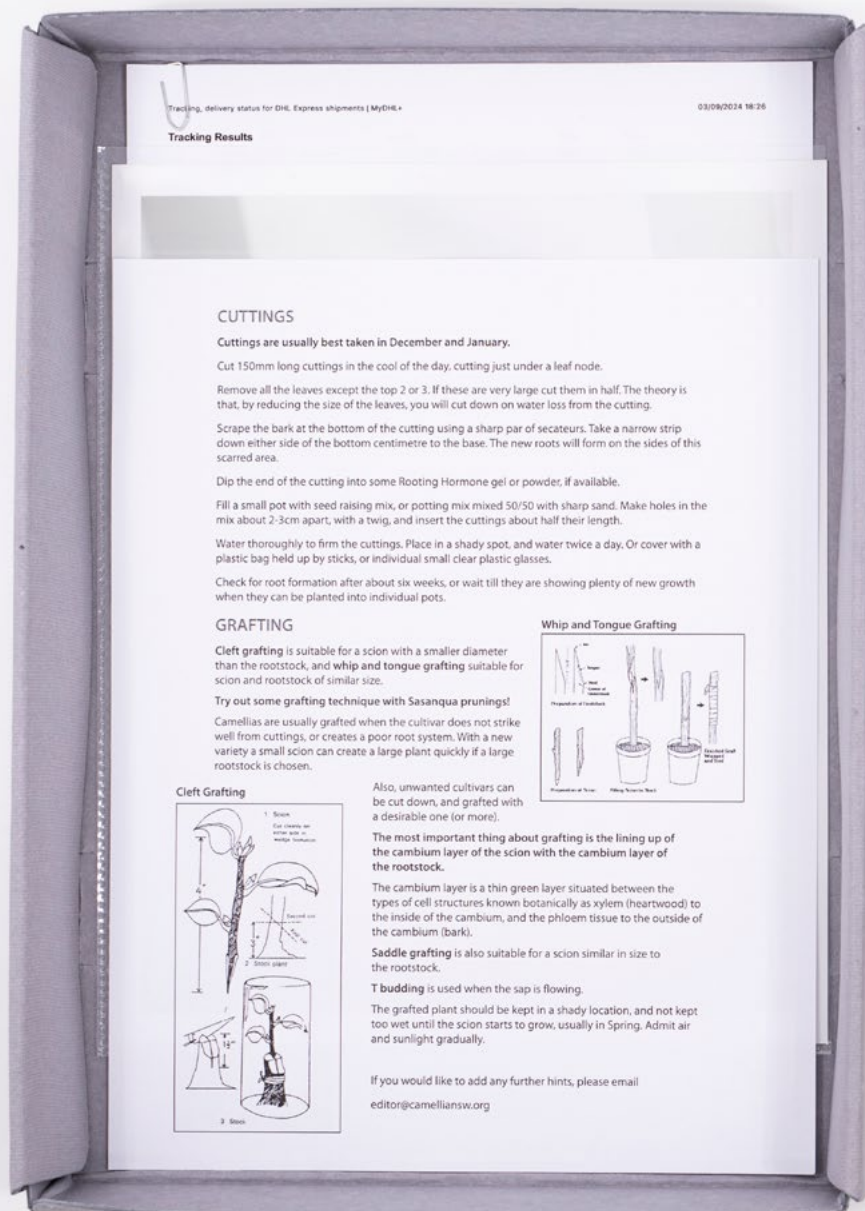
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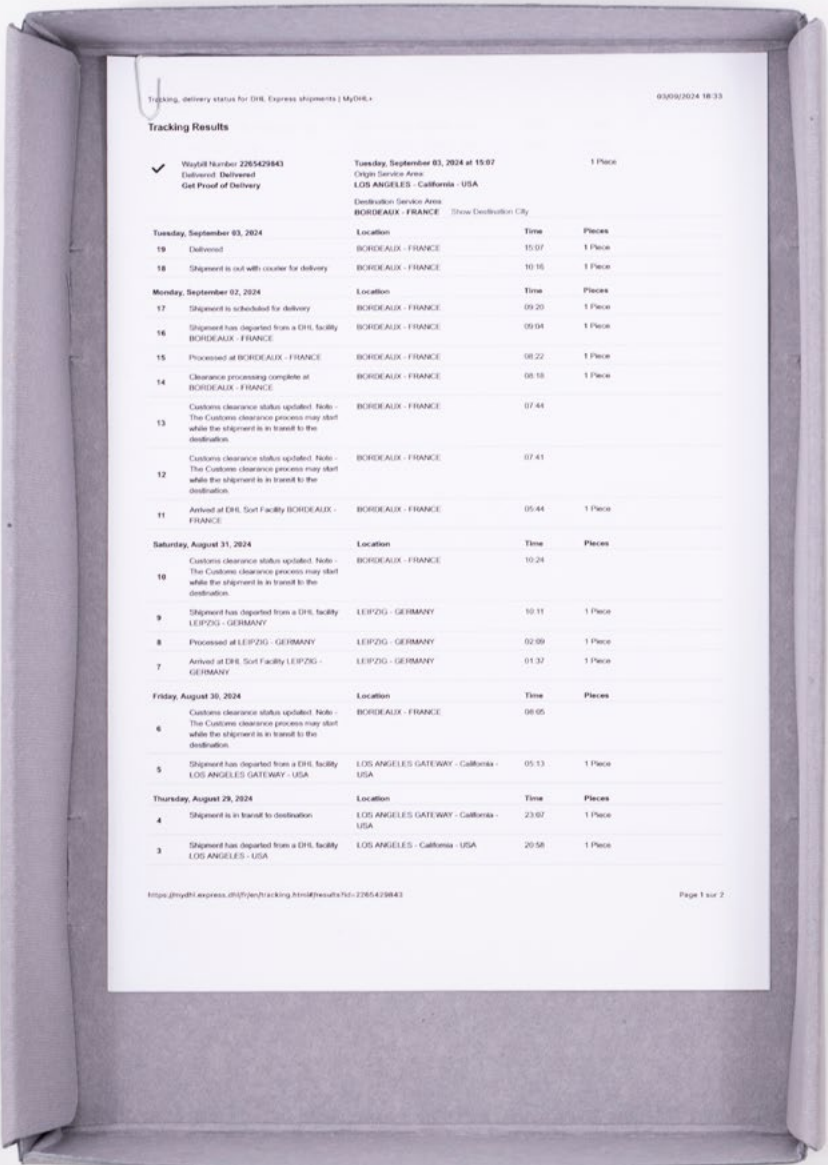
David Horvitz
Fleur de corbeau (CAPC - Musée d'art contemporain de Bordeaux) (2024)



David Horvitz
Fleur de corbeau (CAPC - Musée d'art contemporain de Bordeaux) (2024)



David Horvitz
Fleur de corbeau (CAPC - Musée d'art contemporain de Bordeaux) (2024)



David Horvitz

Fleur de corbeau (CAPC - Musée d'art contemporain de Bordeaux) (2024)



David Horvitz
Fleur de corbeau (Carré d'Art - Musée d'art contemporain de Nîmes) (2024)

Archival box (36.5 x 25 cm) containing:

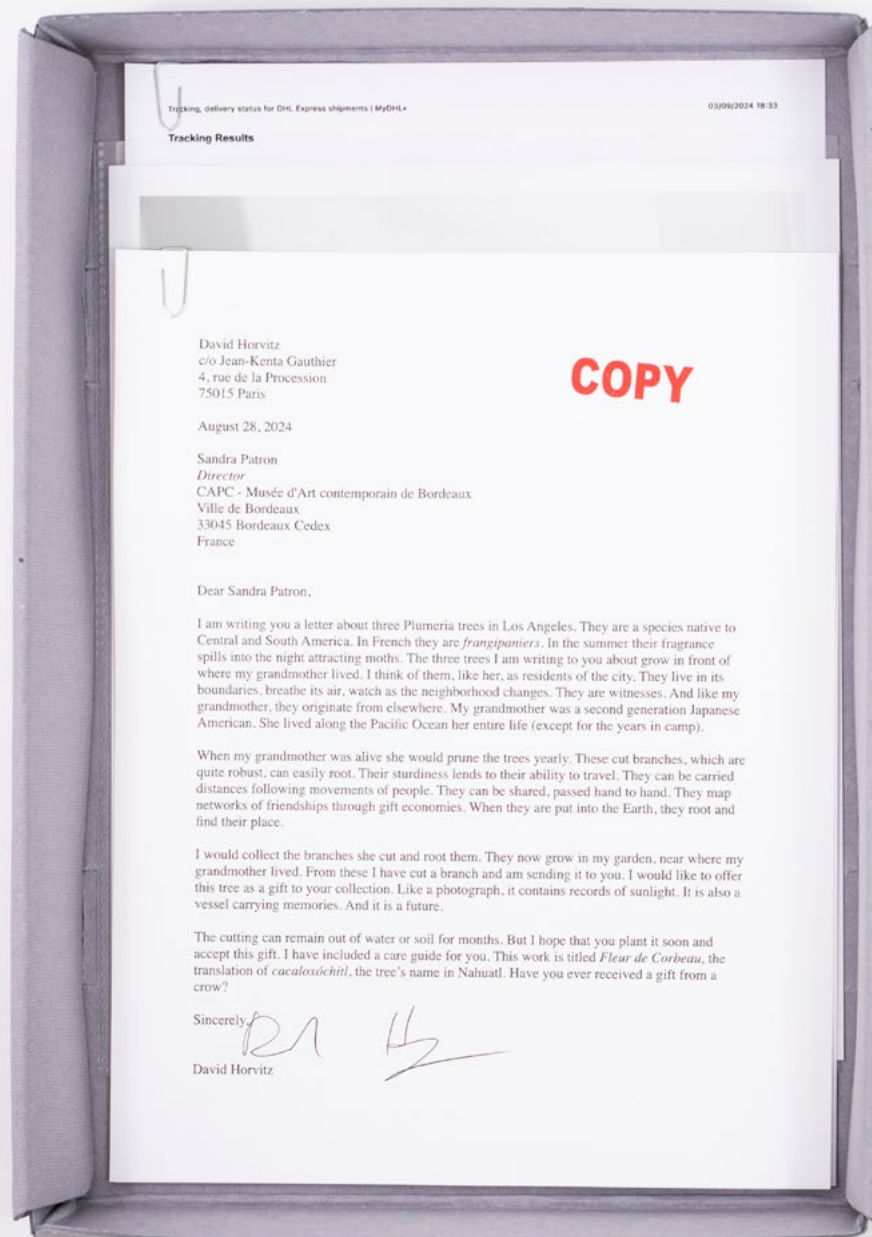
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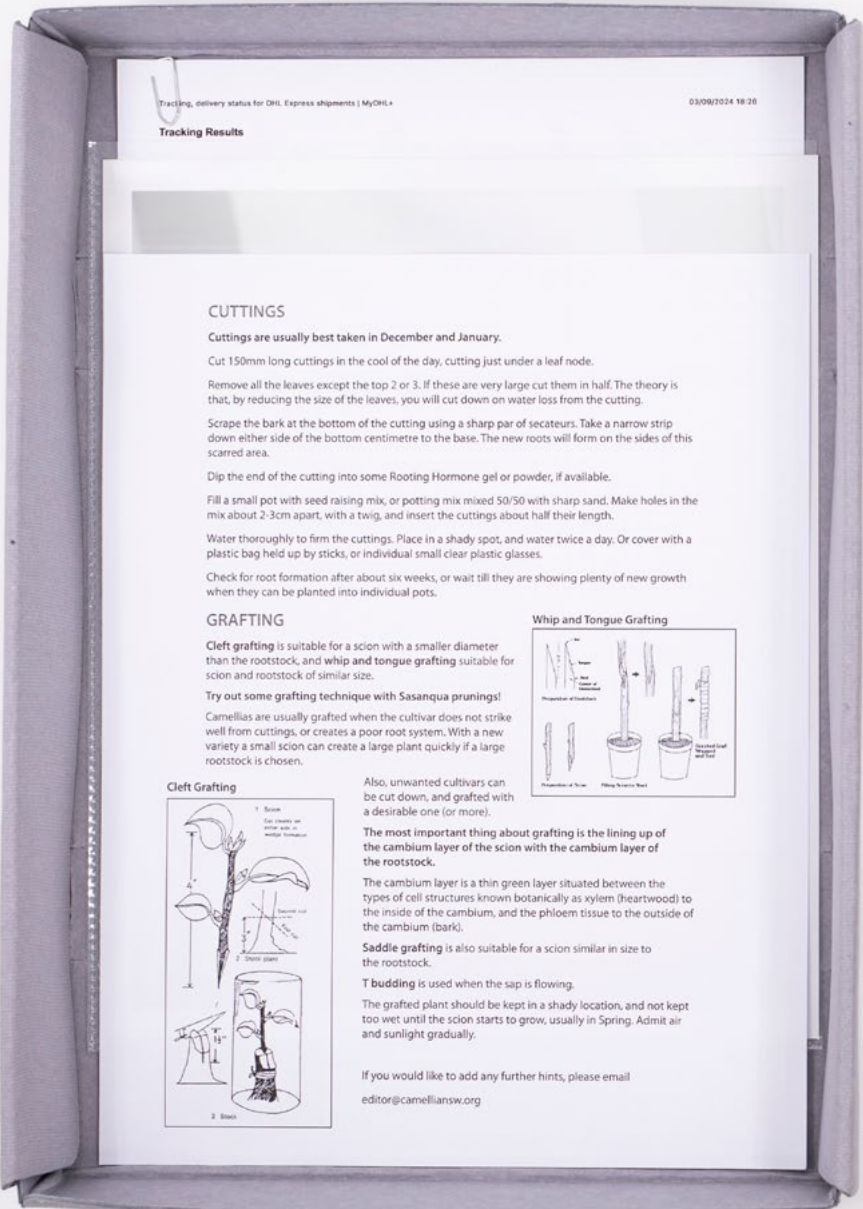
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David Horvitz
Fleur de corbeau (Carré d'Art - Musée d'art contemporain de Nîmes) (2024)





David Horvitz
Fleur de corbeau (Carré d'Art - Musée d'art contemporain de Nîmes) (2024)

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Waybill Number 2265429843
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Tuesday, September 03, 2024 at 15:07

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Destination Service Area:
BORDEAUX - FRANCE [Show Destination City](#)

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Tuesday, September 03, 2024		Location	Time	Pieces
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13	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	07:44	
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Saturday, August 31, 2024		Location	Time	Pieces
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7	Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37	1 Piece
Friday, August 30, 2024		Location	Time	Pieces
6	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	08:05	
5	Shipment has departed from a DHL facility	LOS ANGELES GATEWAY - California - USA	05:13	1 Piece
Thursday, August 29, 2024		Location	Time	Pieces
4	Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	23:07	1 Piece
3	Shipment has departed from a DHL facility	LOS ANGELES - California - USA	20:58	1 Piece

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2	Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57	1 Piece
1	Shipment picked up	LOS ANGELES - California - USA	15:56	1 Piece

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David Horvitz

Fleur de corbeau (Carré d'Art - Musée d'art contemporain de Nîmes) (2024)



David Horvitz
Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)

Archival box (36.5 x 25 cm) containing:

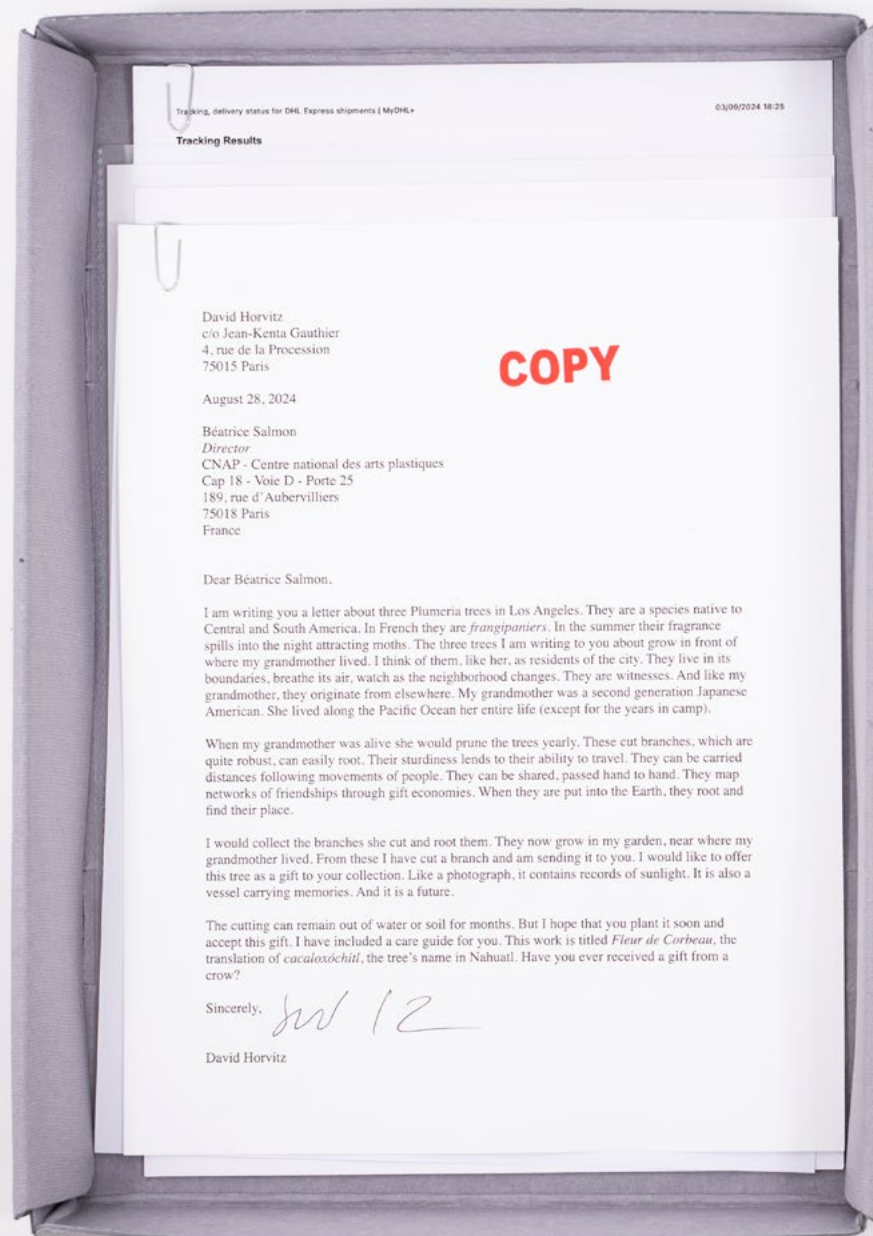
2 photographs (27 x 22 cm each)
4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

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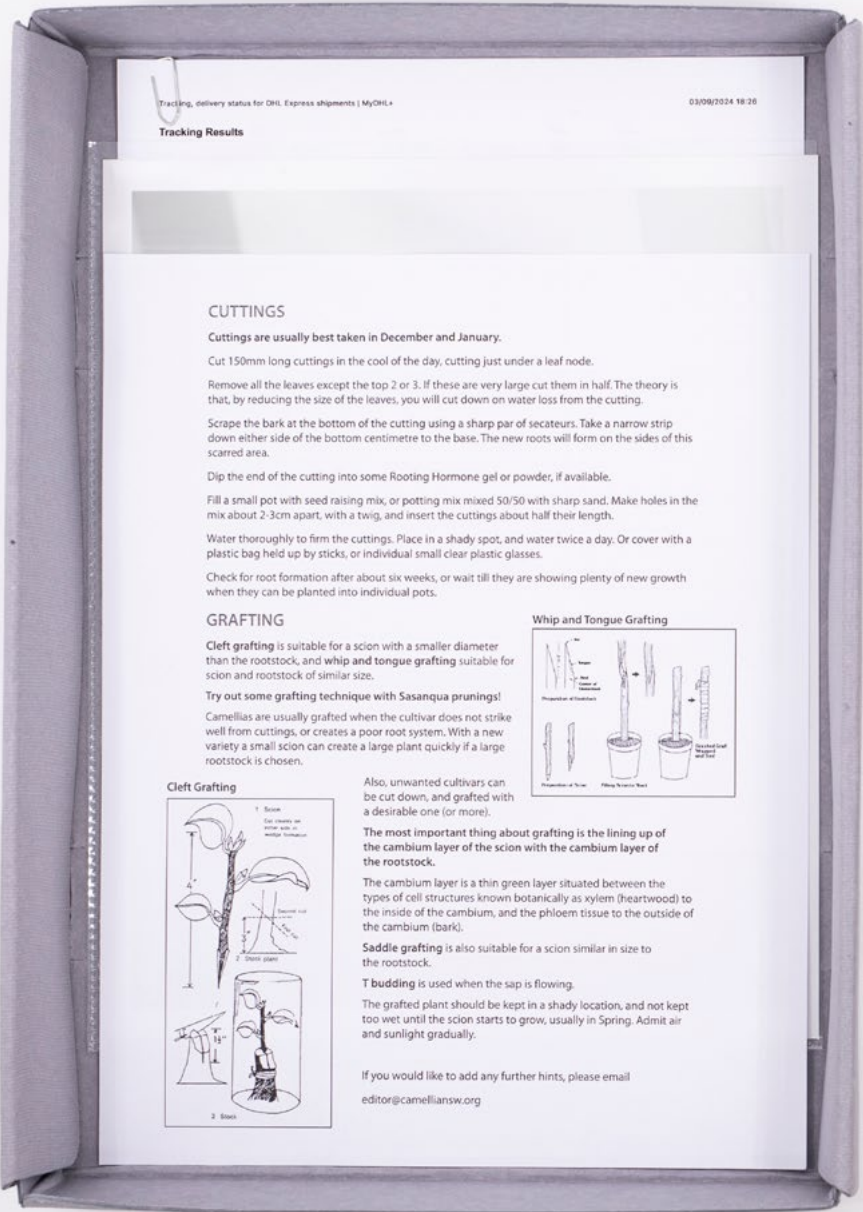
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David Horvitz
Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)



David Horvitz
Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)



David Horvitz
Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)

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Tuesday, September 03, 2024 at 15:07

Origin Service Area:
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Destination Service Area:
BORDEAUX - FRANCE [Show Destination City](#)

1 Piece

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19	Delivered	BORDEAUX - FRANCE	15:07	1 Piece
18	Shipment is out with courier for delivery	BORDEAUX - FRANCE	10:16	1 Piece
Monday, September 02, 2024		Location	Time	Pieces
17	Shipment is scheduled for delivery	BORDEAUX - FRANCE	09:20	1 Piece
16	Shipment has departed from a DHL facility	BORDEAUX - FRANCE	09:04	1 Piece
15	Processed at BORDEAUX - FRANCE	BORDEAUX - FRANCE	08:22	1 Piece
14	Clearance processing complete at BORDEAUX - FRANCE	BORDEAUX - FRANCE	08:18	1 Piece
13	Customs clearance status updated: Note: The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	07:44	
12	Customs clearance status updated: Note: The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	07:41	
11	Arrived at DHL Sort Facility BORDEAUX - FRANCE	BORDEAUX - FRANCE	05:44	1 Piece
Saturday, August 31, 2024		Location	Time	Pieces
10	Customs clearance status updated: Note: The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	10:24	
9	Shipment has departed from a DHL facility	LEIPZIG - GERMANY	10:11	1 Piece
8	Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY	02:09	1 Piece
7	Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37	1 Piece
Friday, August 30, 2024		Location	Time	Pieces
6	Customs clearance status updated: Note: The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE	08:05	
5	Shipment has departed from a DHL facility	LOS ANGELES GATEWAY - California - USA	05:13	1 Piece
Thursday, August 29, 2024		Location	Time	Pieces
4	Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	23:07	1 Piece
3	Shipment has departed from a DHL facility	LOS ANGELES - California - USA	20:58	1 Piece

<https://mydhl.express.dhl.fr/tracking.html?resultsId=2265429843>

Page 1 sur 2

Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:33

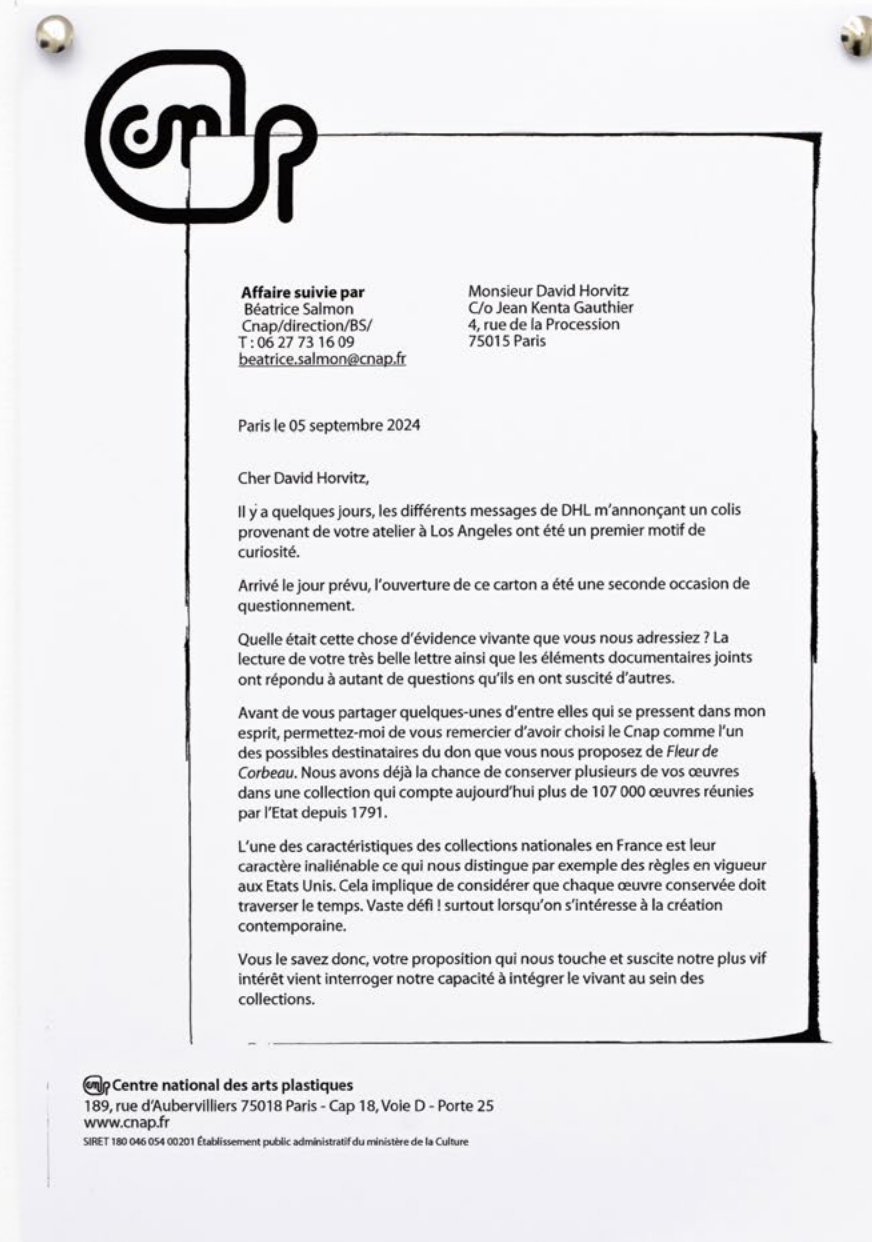
2	Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57	1 Piece
1	Shipment picked up	LOS ANGELES - California - USA	15:56	1 Piece

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<https://mydhl.express.dhl.fr/tracking.html?resultsId=2265429843>

Page 2 sur 2

David Horvitz
Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)



Reply from Béatrice Salmon, Director of Centre national des arts plastiques, Paris.

David Horvitz

Fleur de corbeau (Centre national des arts plastiques, Paris) (2024)

Pour répondre à votre interrogation, Je dois dire que je n'ai jamais reçu de cadeau d'un corbeau. Il est donc d'autant plus nécessaire à mes yeux de bien comprendre la nature de l'œuvre proposée. Où se situe-t-elle vraiment ? Quelles en sont les limites matérielles ? S'agit-il d'un geste, d'une démarche à documenter ? L'œuvre est-elle la branche coupée de frangipanier dont la notice nous invite à nous saisir ? Intègre-t-elle son carton de transport, la lettre et le document d'accompagnement. L'œuvre est-elle la plante greffée appelée à croître ? Qu'advient-t-il de l'œuvre si le végétal venait à mourir ? Serait-il, dans ce cas, possible de reproduire le processus à partir d'une autre coupe de frangipanier alors même que la provenance de cette branche est bien sûr forte de sens ? ...

Je serais heureuse de vous lire pour mieux comprendre vos attentes et votre conception du projet.

Nous aurons une commission d'acquisitions le 2 et 3 octobre prochain, je m'engage à partager votre proposition et nos échanges auprès des membres qui nous accompagnent pour pouvoir vous apporter une réponse.

Je vous remercie encore pour ce beau projet.

J'espère à très bientôt



Béatrice Salmon
Directrice du Centre national des arts
plastiques

David Horvitz
Fleur de corbeau (*Consortium Museum, Dijon*) (2024)

Archival box (36.5 x 25 cm) containing:

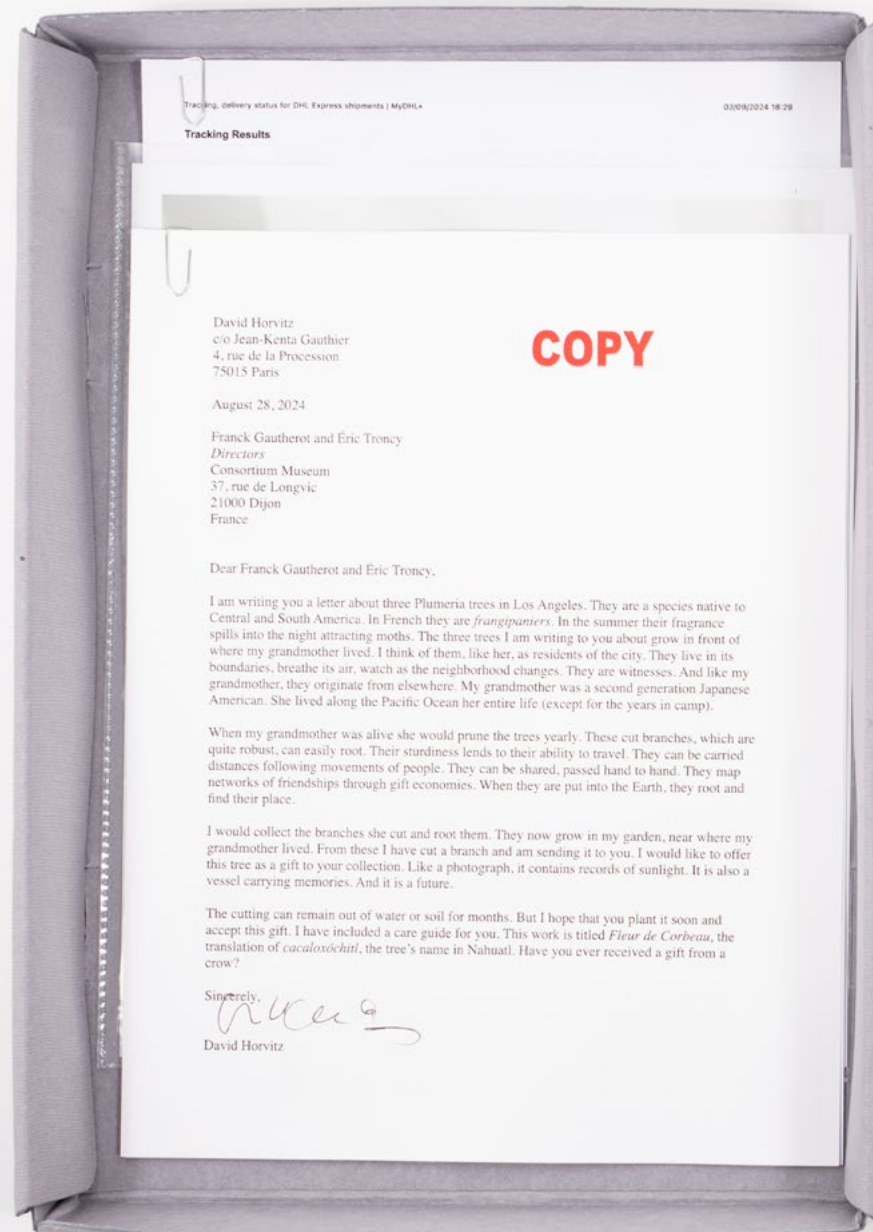
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4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

Unique

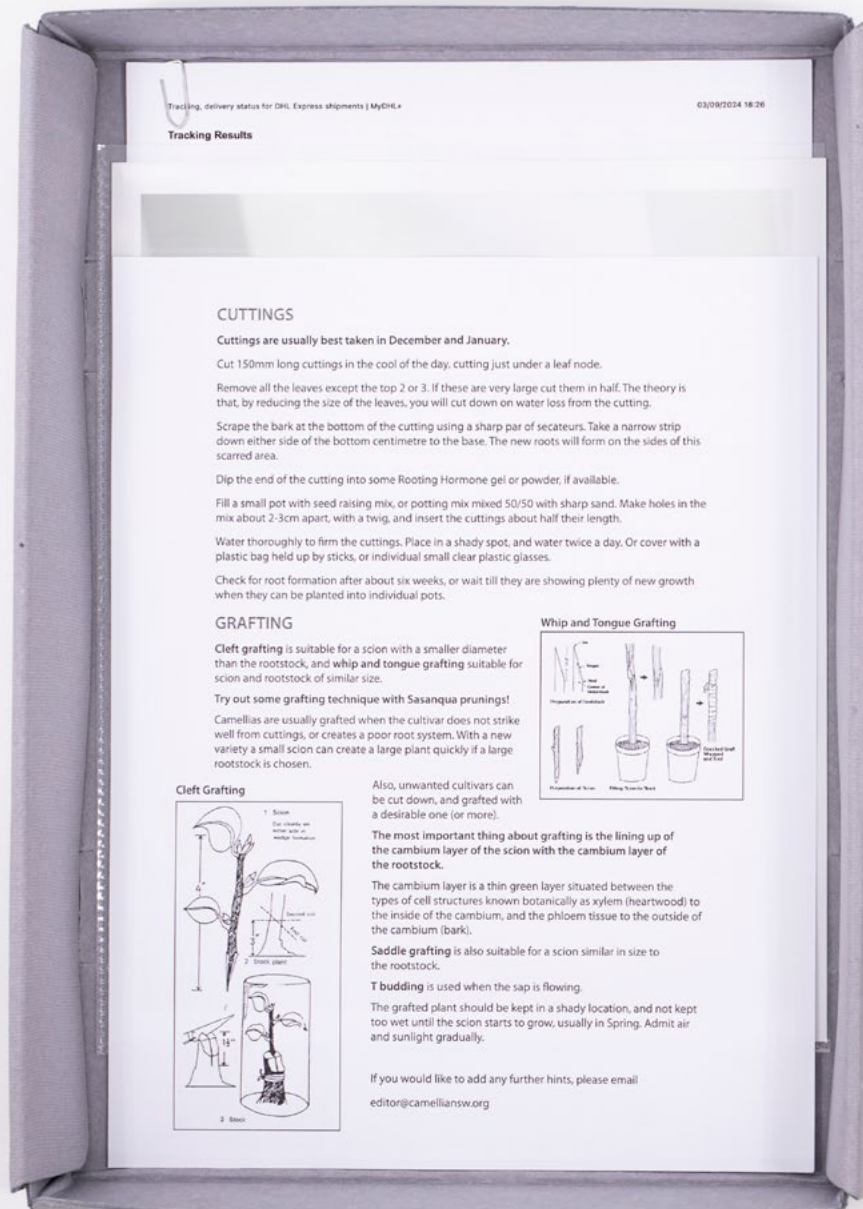
Ill: detail



David Horvitz
Fleur de corbeau (Consortium Museum, Dijon) (2024)



David Horvitz
Fleur de corbeau (Consortium Museum, Dijon) (2024)



David Horvitz
Fleur de corbeau (Consortium Museum, Dijon) (2024)

Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:33

Tracking Results

✓

Waybill Number 2265429843
Delivered: Delivered
Get Proof of Delivery

Tuesday, September 03, 2024 at 15:07

Origin Service Area:
LOS ANGELES - California - USA
Destination Service Area:
BORDEAUX - FRANCE
[Show Destination City](#)

1 Piece

	Location	Time	Pieces
Tuesday, September 03, 2024			
19	Delivered	BORDEAUX - FRANCE 15:07	1 Piece
18	Shipment is out with courier for delivery	BORDEAUX - FRANCE 10:16	1 Piece
Monday, September 02, 2024			
17	Shipment is scheduled for delivery	BORDEAUX - FRANCE 09:20	1 Piece
16	Shipment has departed from a DHL facility	BORDEAUX - FRANCE 09:04	1 Piece
15	Processed at BORDEAUX - FRANCE	BORDEAUX - FRANCE 08:22	1 Piece
14	Clearance processing complete at BORDEAUX - FRANCE	BORDEAUX - FRANCE 08:18	1 Piece
13	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE 07:44	
12	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE 07:41	
11	Arrived at DHL Sort Facility BORDEAUX - FRANCE	BORDEAUX - FRANCE 05:44	1 Piece
Saturday, August 31, 2024			
10	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE 10:24	
9	Shipment has departed from a DHL facility	LEIPZIG - GERMANY 10:11	1 Piece
8	Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY 02:09	1 Piece
7	Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY 01:37	1 Piece
Friday, August 30, 2024			
6	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	BORDEAUX - FRANCE 08:05	
5	Shipment has departed from a DHL facility	LOS ANGELES GATEWAY - California - USA 05:13	1 Piece
Thursday, August 29, 2024			
4	Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA 23:07	1 Piece
3	Shipment has departed from a DHL facility	LOS ANGELES - California - USA 20:58	1 Piece

<https://mydhl.express.dhl.fr/tracking.html?resultsId=2265429843>

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Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:33

2

Processed at LOS ANGELES - USA

LOS ANGELES - California - USA

20:57

1 Piece

1

Shipment picked up

LOS ANGELES - California - USA

15:56

1 Piece

Chat with us now!

<https://mydhl.express.dhl.fr/tracking.html?resultsId=2265429843>

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David Horvitz

Fleur de corbeau (Consortium Museum, Dijon) (2024)



Reply from the institution (pending as of Sep 9, 2024)

David Horvitz
Fleur de corbeau (*Frac Alsace, Sélestat*) (2024)

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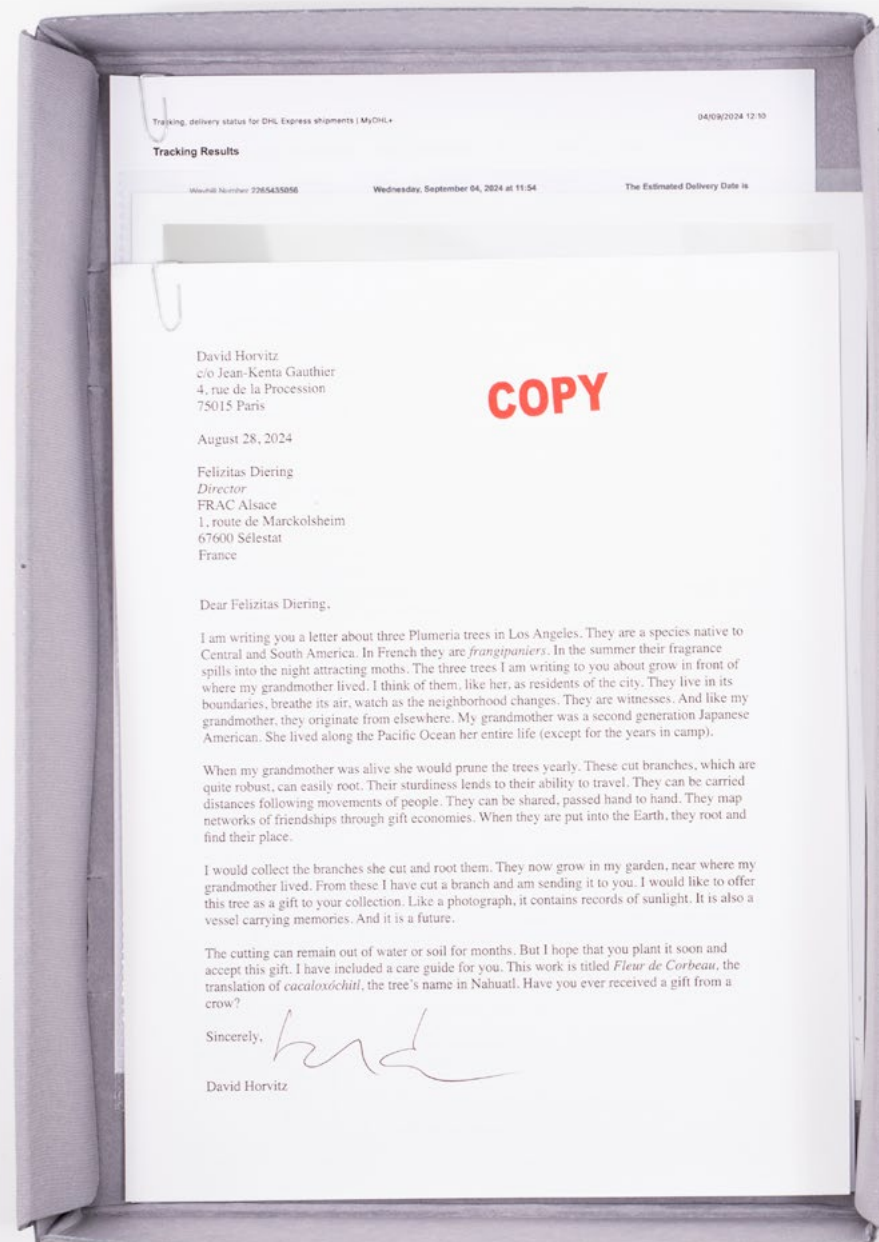
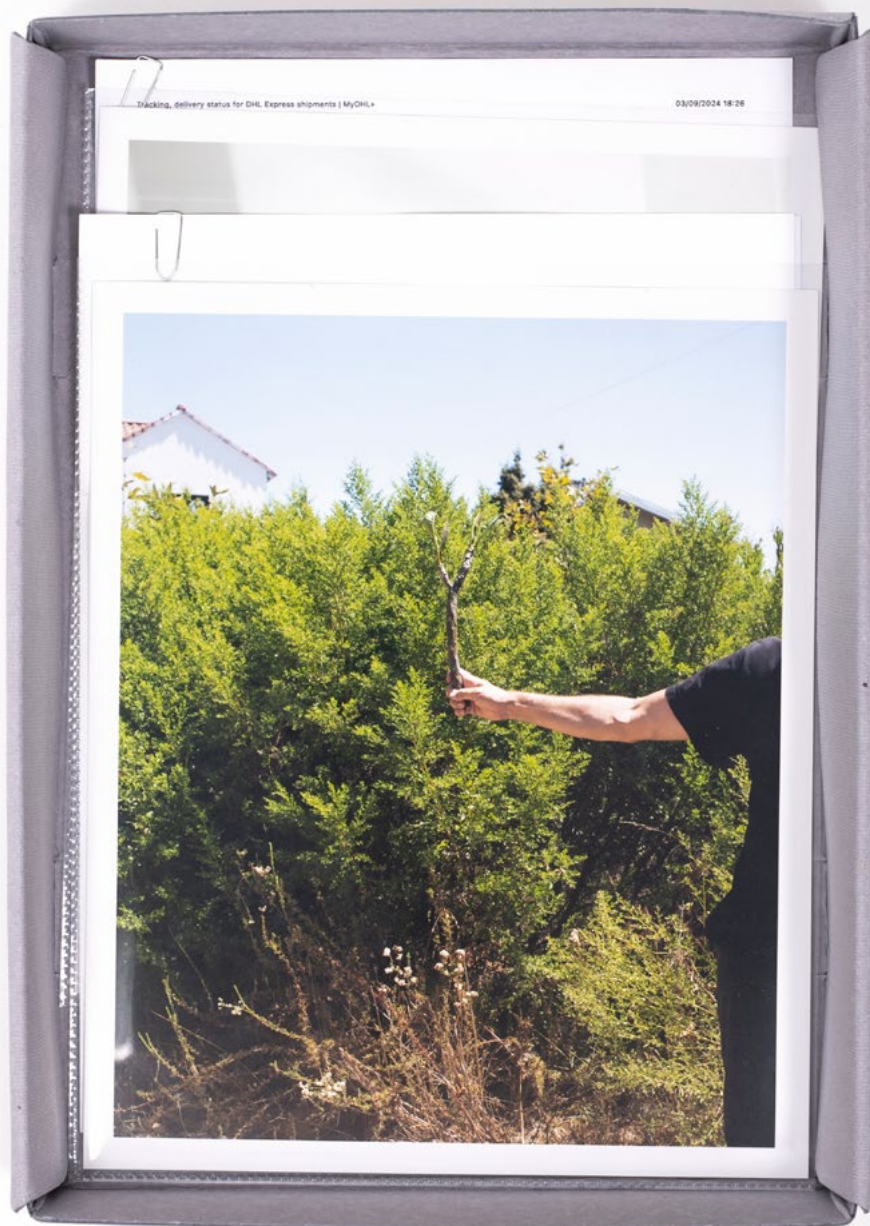
2 photographs (27 x 22 cm each)
4 documents (US letter size) stamped / signed
+ documents (partial as of Sep 9, 2024)

Unique

Ill: detail



David Horvitz
Fleur de corbeau (Frac Alsace, Sélestat) (2024)



Tracking, delivery status for DHL Express shipments | MyDHLx

03/09/2024 18:26

Tracking Results

CUTTINGS

Cuttings are usually best taken in December and January.

Cut 150mm long cuttings in the cool of the day, cutting just under a leaf node.

Remove all the leaves except the top 2 or 3. If these are very large cut them in half. The theory is that, by reducing the size of the leaves, you will cut down on water loss from the cutting.

Scrape the bark at the bottom of the cutting using a sharp pair of secateurs. Take a narrow strip down either side of the bottom centimetre to the base. The new roots will form on the sides of this scarred area.

Dip the end of the cutting into some Rooting Hormone gel or powder, if available.

Fill a small pot with seed raising mix, or potting mix mixed 50/50 with sharp sand. Make holes in the mix about 2-3cm apart, with a twig, and insert the cuttings about half their length.

Water thoroughly to firm the cuttings. Place in a shady spot, and water twice a day. Or cover with a plastic bag held up by sticks, or individual small clear plastic glasses.

Check for root formation after about six weeks, or wait till they are showing plenty of new growth when they can be planted into individual pots.

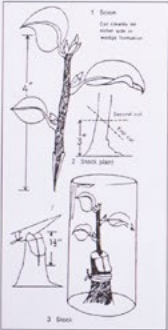
GRAFTING

Cleft grafting is suitable for a scion with a smaller diameter than the rootstock, and whip and tongue grafting suitable for scion and rootstock of similar size.

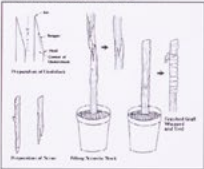
Try out some grafting technique with Sasanqua prunings!

Camellias are usually grafted when the cultivar does not strike well from cuttings, or creates a poor root system. With a new variety a small scion can create a large plant quickly if a large rootstock is chosen.

Cleft Grafting



Whip and Tongue Grafting



Also, unwanted cultivars can be cut down, and grafted with a desirable one (or more).

The most important thing about grafting is the lining up of the cambium layer of the scion with the cambium layer of the rootstock.

The cambium layer is a thin green layer situated between the types of cell structures known botanically as xylem (heartwood) to the inside of the cambium, and the phloem tissue to the outside of the cambium (bark).

Saddle grafting is also suitable for a scion similar in size to the rootstock.

T budding is used when the sap is flowing.

The grafted plant should be kept in a shady location, and not kept too wet until the scion starts to grow, usually in Spring. Admit air and sunlight gradually.

If you would like to add any further hints, please email
editor@camelliansw.org

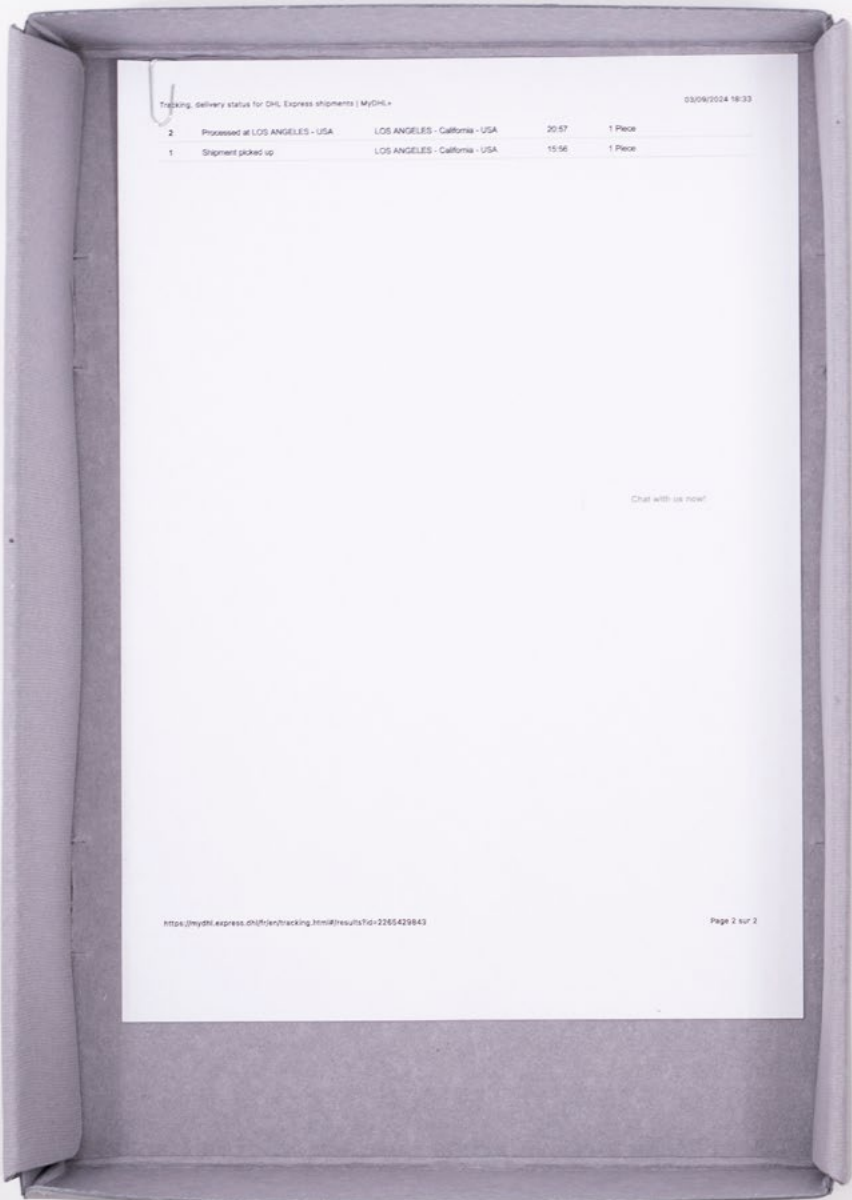
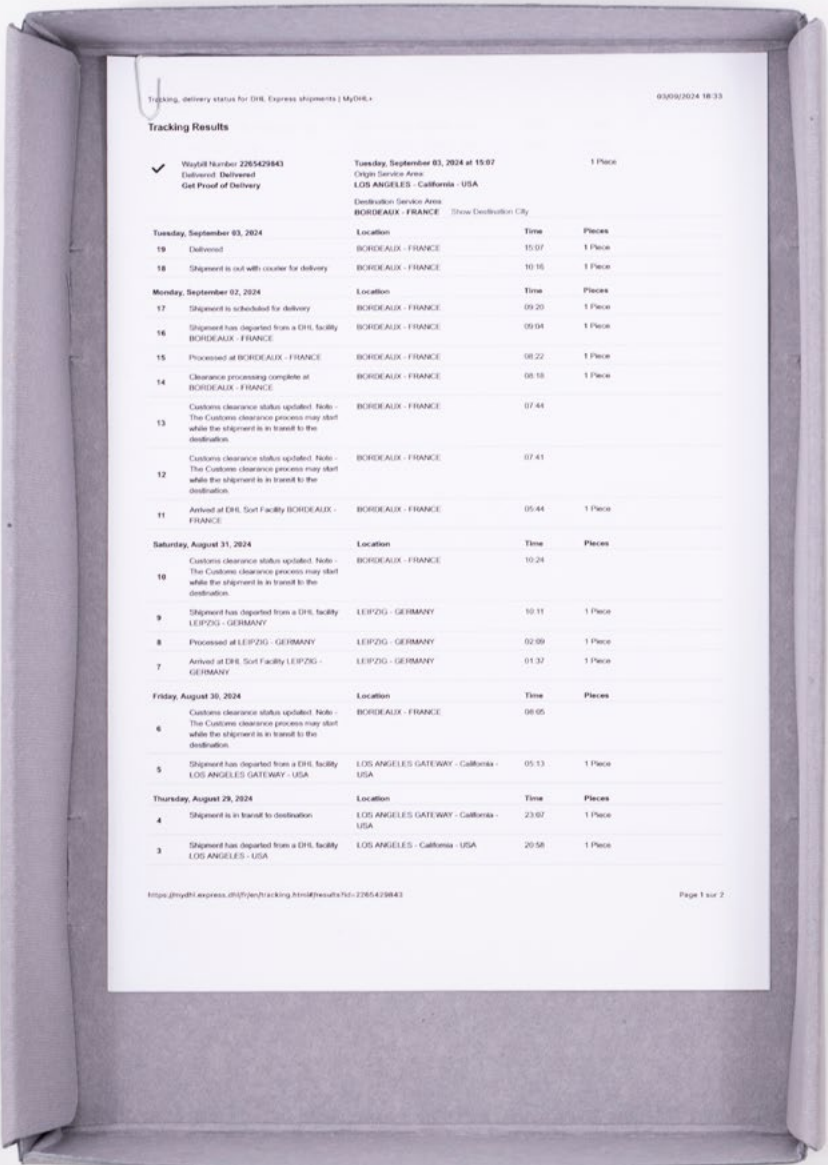
Tracking, delivery status for DHL Express shipments | MyDHLx

03/09/2024 18:26

Tracking Results



David Horvitz
Fleur de corbeau (Frac Alsace, Sélestat) (2024)



David Horvitz
Fleur de corbeau (Frac Alsace, Sélestat) (2024)

De: DIERING Felizitas felizitas.diering@frac-alsace.org
Objet: Frangipanier David Horvitz
Date: 4 septembre 2024 à 13:16
À: info@jeankentagauthier.com

DF

Bonjour,

Pour votre information, le cadeau du frangipanier de David Horvitz est bien arrivé au FRAC Alsace.
Nous en remercions l'artiste et en prendrons soin.

Bien cordialement,

Felizitas Diering
□Directrice

FRAC Alsace
1 route de Marckolsheim
F - 67600 SÉLESTAT
Office 00 33 (0) 388 58 87 91
Mobil 00 33 (0) 68 65 32 664

► « Les actualités du FRAC Alsace :

[TransFORM : Nouvelle exposition Vernissage ven 20 sept](#)

[Finissage Dimanche 8 sept : Exposition à l'ancien camp de concentration CERD Struthof](#)

[Pour l'amour de l'art : Profiter de l'été pour écrire](#)

Reply from from Felizitas Diering, Director of Frac Alsace, Sélestat

David Horvitz
Fleur de corbeau (Frac Alsace, Sélestat) (2024)



Reply from from Felizitas Diering, Director of Frac Alsace, Sélestat

David Horvitz
Fleur de corbeau (49 Nord 6 Est - Frac Lorraine, Metz) (2024)

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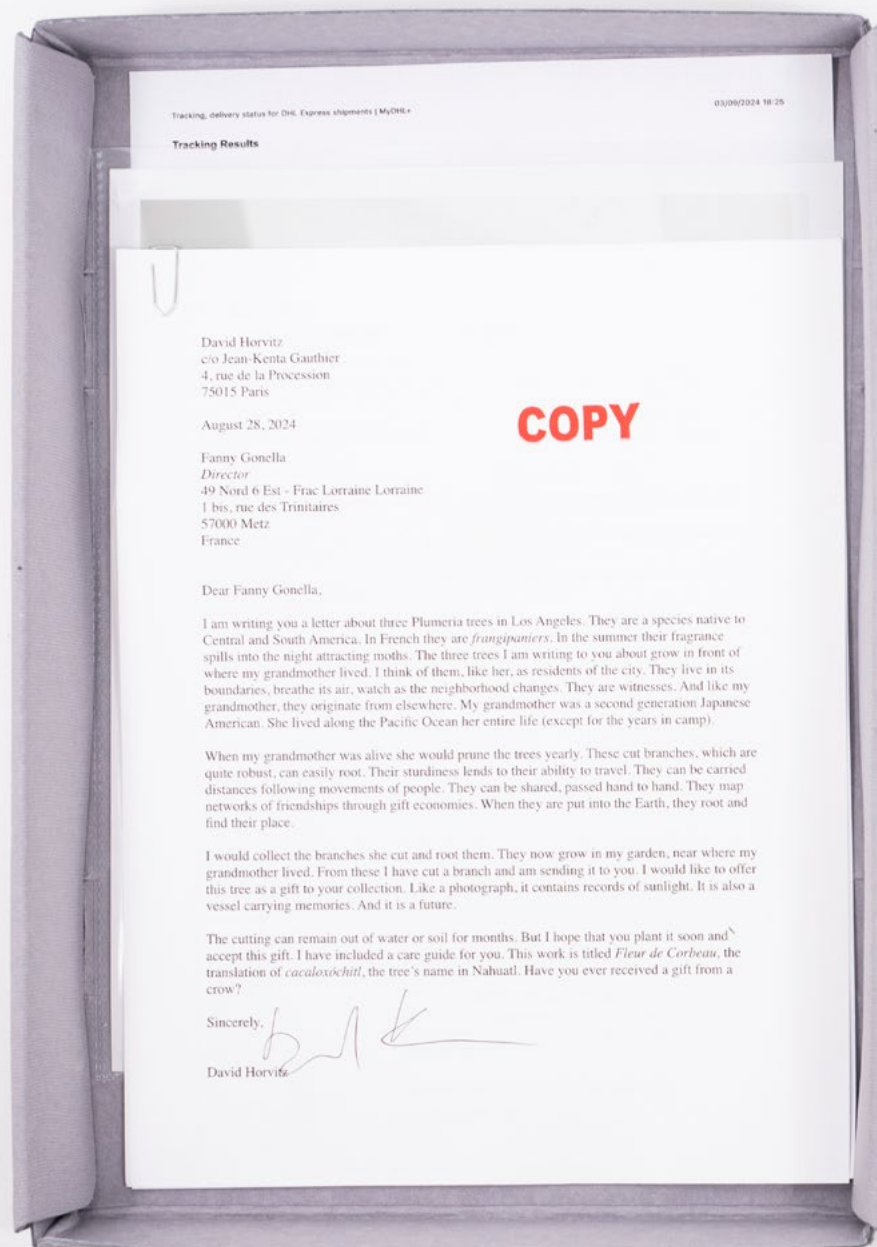
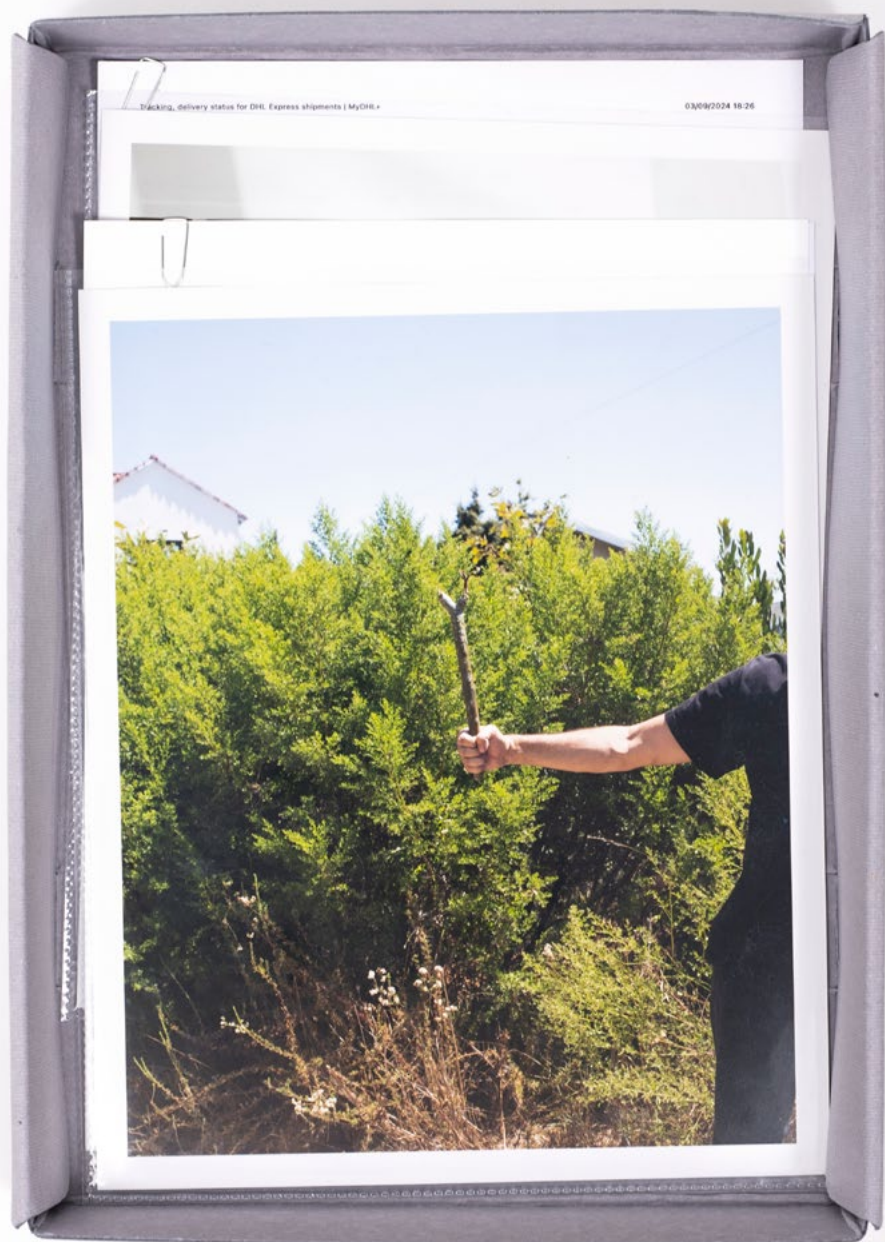
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4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

Unique

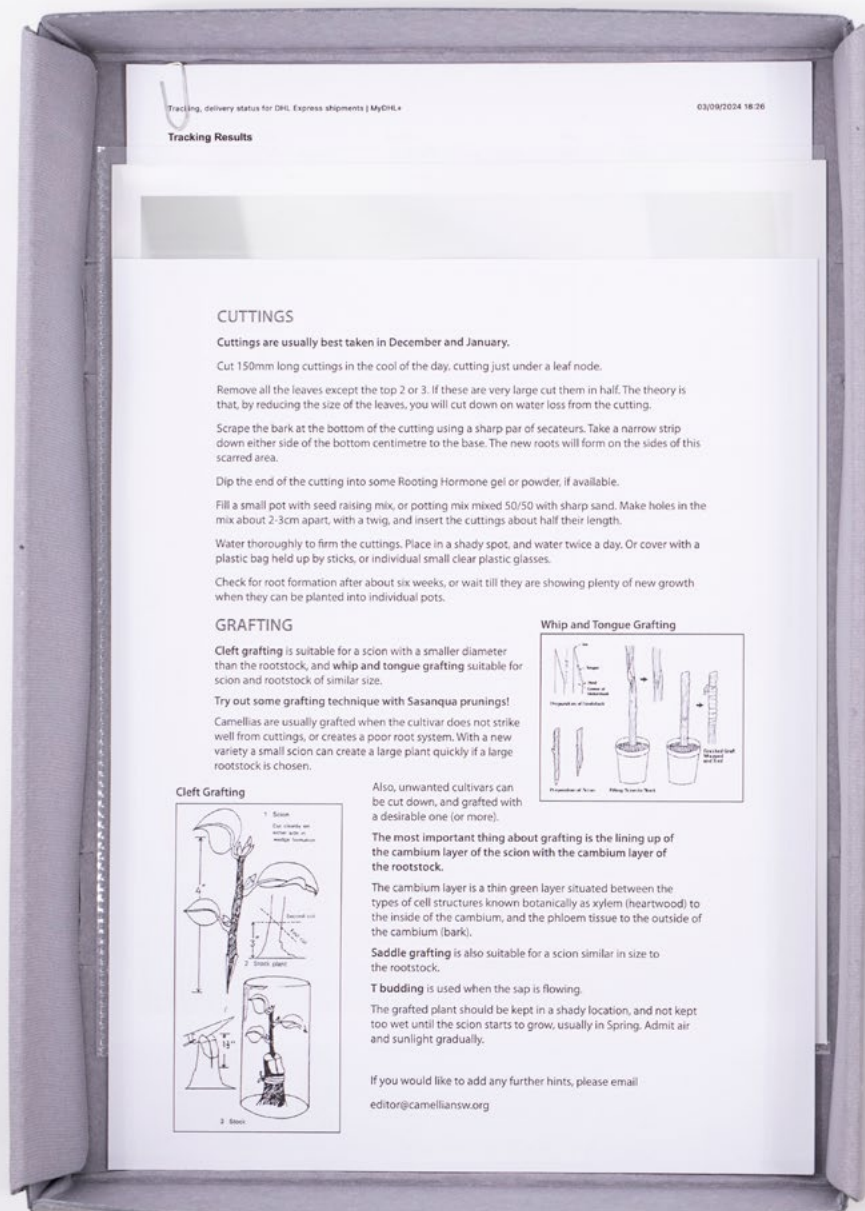
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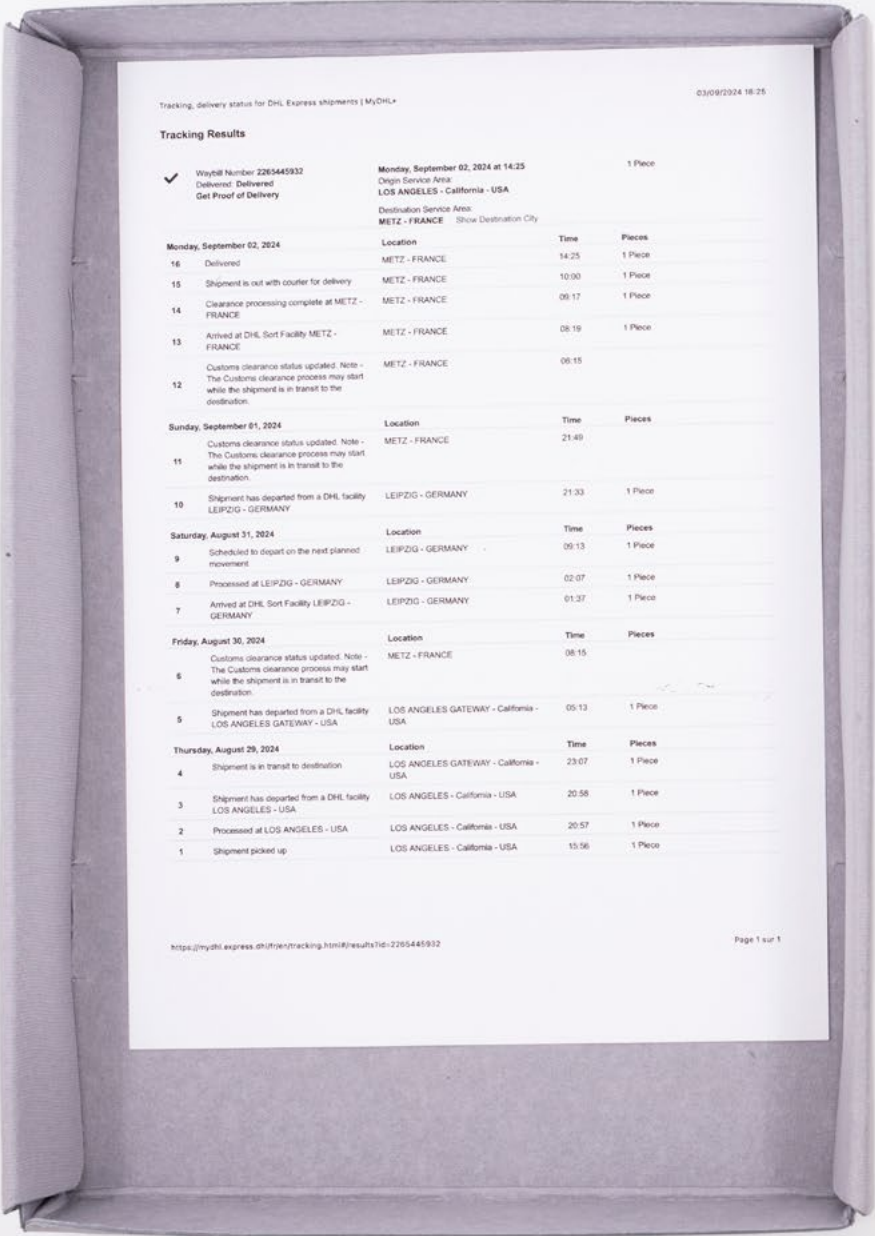
David Horvitz
Fleur de corbeau (49 Nord 6 Est - Frac Lorraine, Metz) (2024)



David Horvitz
Fleur de corbeau (49 Nord 6 Est - Frac Lorraine, Metz) (2024)



David Horvitz
Fleur de corbeau (49 Nord 6 Est - Frac Lorraine, Metz) (2024)



David Horvitz

Fleur de corbeau (49 Nord 6 Est - Frac Lorraine, Metz) (2024)



David Horvitz
Fleur de corbeau (Musée du Louvre, Paris) (2024)

Archival box (36.5 x 25 cm) containing:

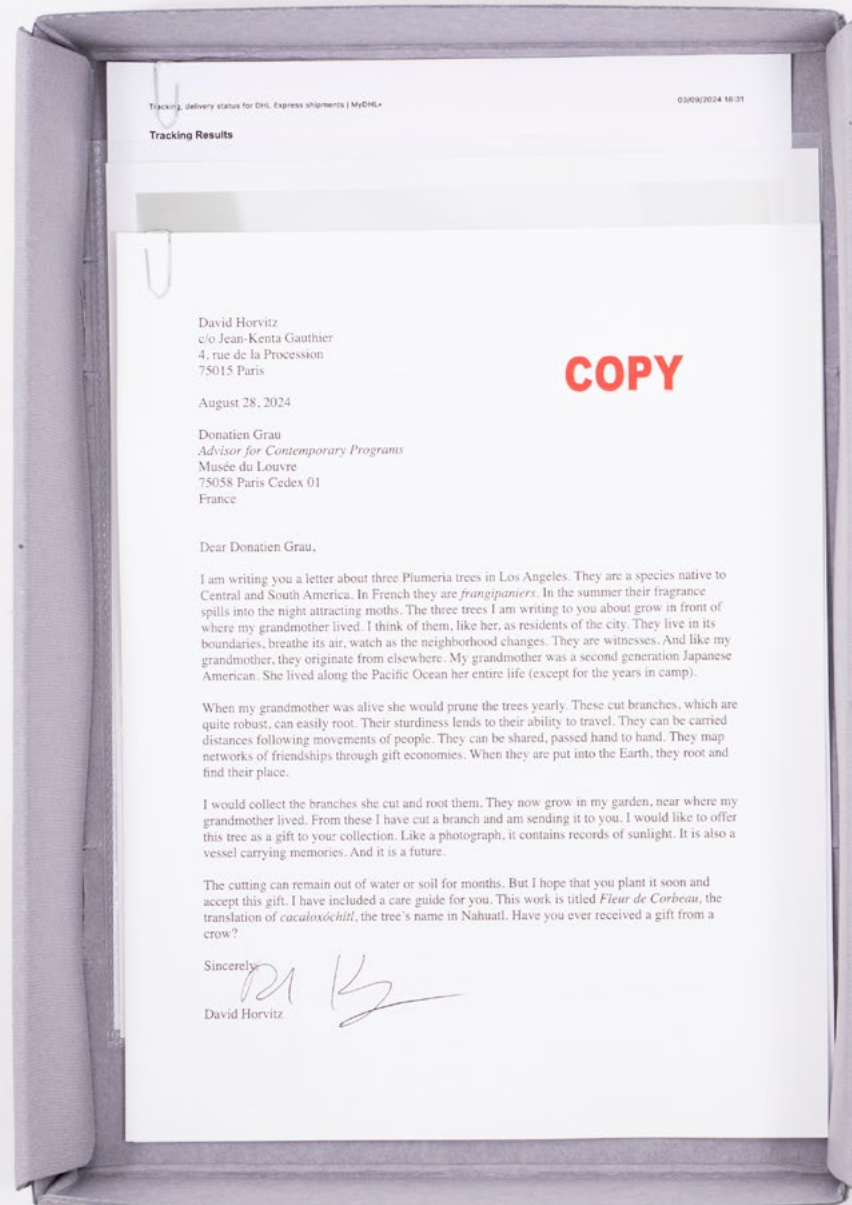
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4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

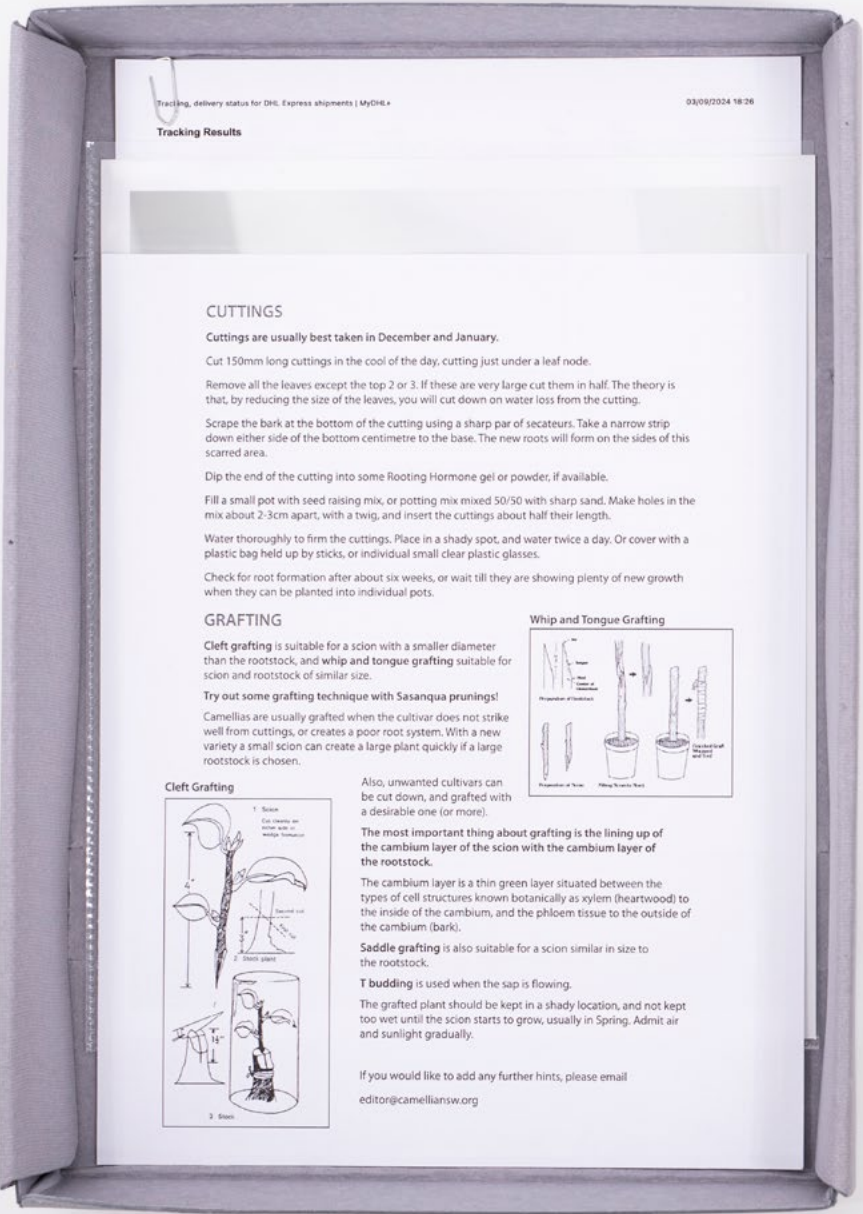
Unique

Ill: detail



David Horvitz
Fleur de corbeau (Musée du Louvre, Paris) (2024)





David Horvitz
Fleur de corbeau (Musée du Louvre, Paris) (2024)

Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:25

Tracking Results

✓ Waybill Number 2265445932
Delivered: Delivered
Get Proof of Delivery

Monday, September 02, 2024 at 14:25
Origin Service Area:
LOS ANGELES - California - USA
Destination Service Area:
METZ - FRANCE Show Destination City

Monday, September 02, 2024	Location	Time	Pieces
16 Delivered	METZ - FRANCE	14:25	1 Piece
15 Shipment is out with courier for delivery	METZ - FRANCE	10:00	1 Piece
14 Clearance processing complete at METZ - FRANCE	METZ - FRANCE	09:17	1 Piece
13 Arrived at DHL Sort Facility METZ - FRANCE	METZ - FRANCE	08:19	1 Piece
12 Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	METZ - FRANCE	06:15	

Sunday, September 01, 2024	Location	Time	Pieces
11 Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	METZ - FRANCE	21:49	
10 Shipment has departed from a DHL facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	21:33	1 Piece

Saturday, August 31, 2024	Location	Time	Pieces
9 Scheduled to depart on the next planned movement	LEIPZIG - GERMANY	09:13	1 Piece
8 Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY	02:07	1 Piece
7 Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37	1 Piece

Friday, August 30, 2024	Location	Time	Pieces
6 Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	METZ - FRANCE	08:15	
5 Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA	LOS ANGELES GATEWAY - California - USA	05:13	1 Piece

Thursday, August 29, 2024	Location	Time	Pieces
4 Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	23:07	1 Piece
3 Shipment has departed from a DHL facility LOS ANGELES - USA	LOS ANGELES - California - USA	20:58	1 Piece
2 Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57	1 Piece
1 Shipment picked up	LOS ANGELES - California - USA	15:56	1 Piece

<https://mydhl.express.dhl/en/tracking.html?resultsTab=2265445932>

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Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:31

6 Arrived at DHL Sort Facility CINCINNATI HUB - USA
CINCINNATI HUB - Ohio - USA 03:34 1 Piece

Thursday, August 29, 2024	Location	Time	Pieces
5 Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA	LOS ANGELES GATEWAY - California - USA	20:24	1 Piece
4 Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	20:06	1 Piece
3 Shipment has departed from a DHL facility LOS ANGELES - USA	LOS ANGELES - California - USA	18:05	1 Piece
2 Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	18:04	1 Piece
1 Shipment picked up	LOS ANGELES - California - USA	15:56	1 Piece

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<https://mydhl.express.dhl/en/tracking.html?resultsTab=2265445932>

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David Horvitz
Fleur de corbeau (Musée du Louvre, Paris) (2024)



David Horvitz
Fleur de corbeau ([mac] Musée d'art contemporain de la Ville de Marseille) (2024)

Archival box (36.5 x 25 cm) containing:

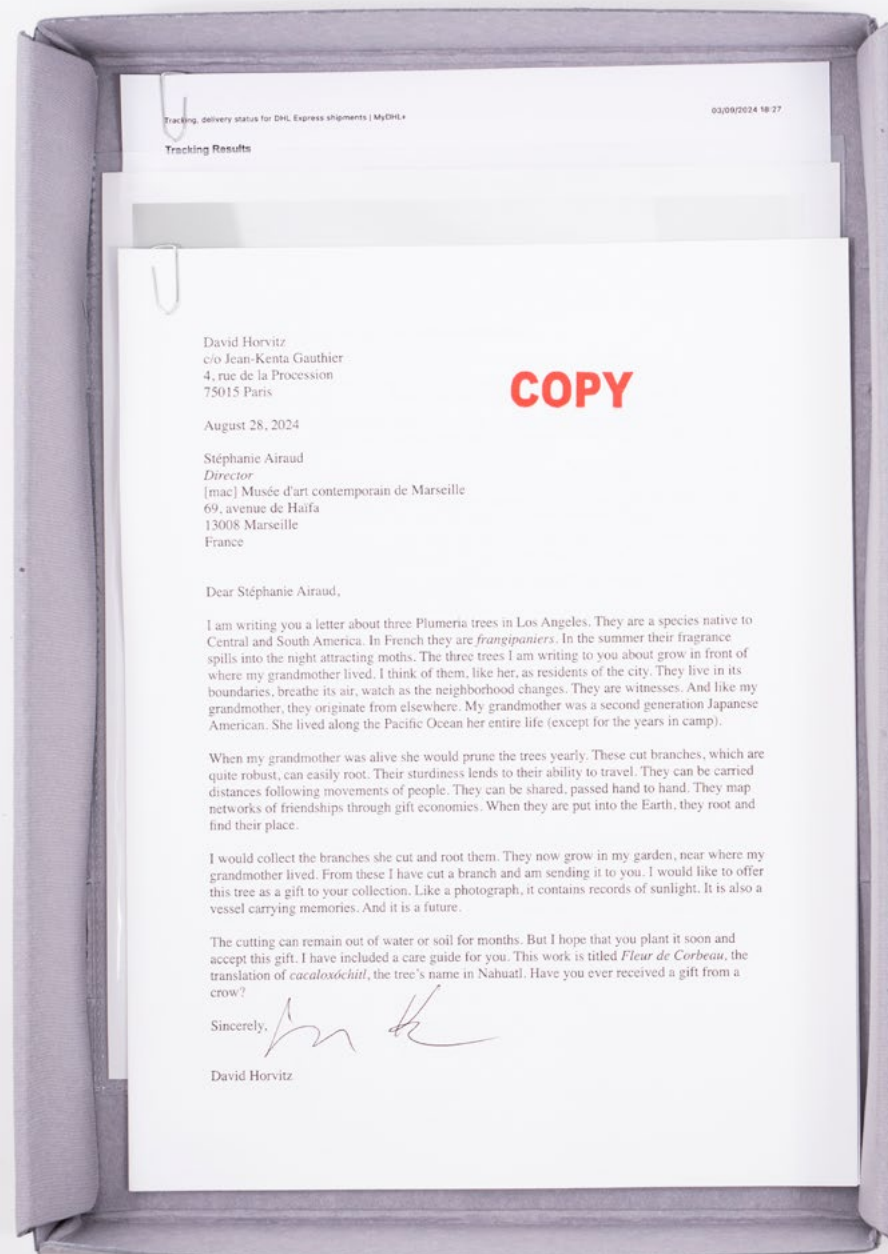
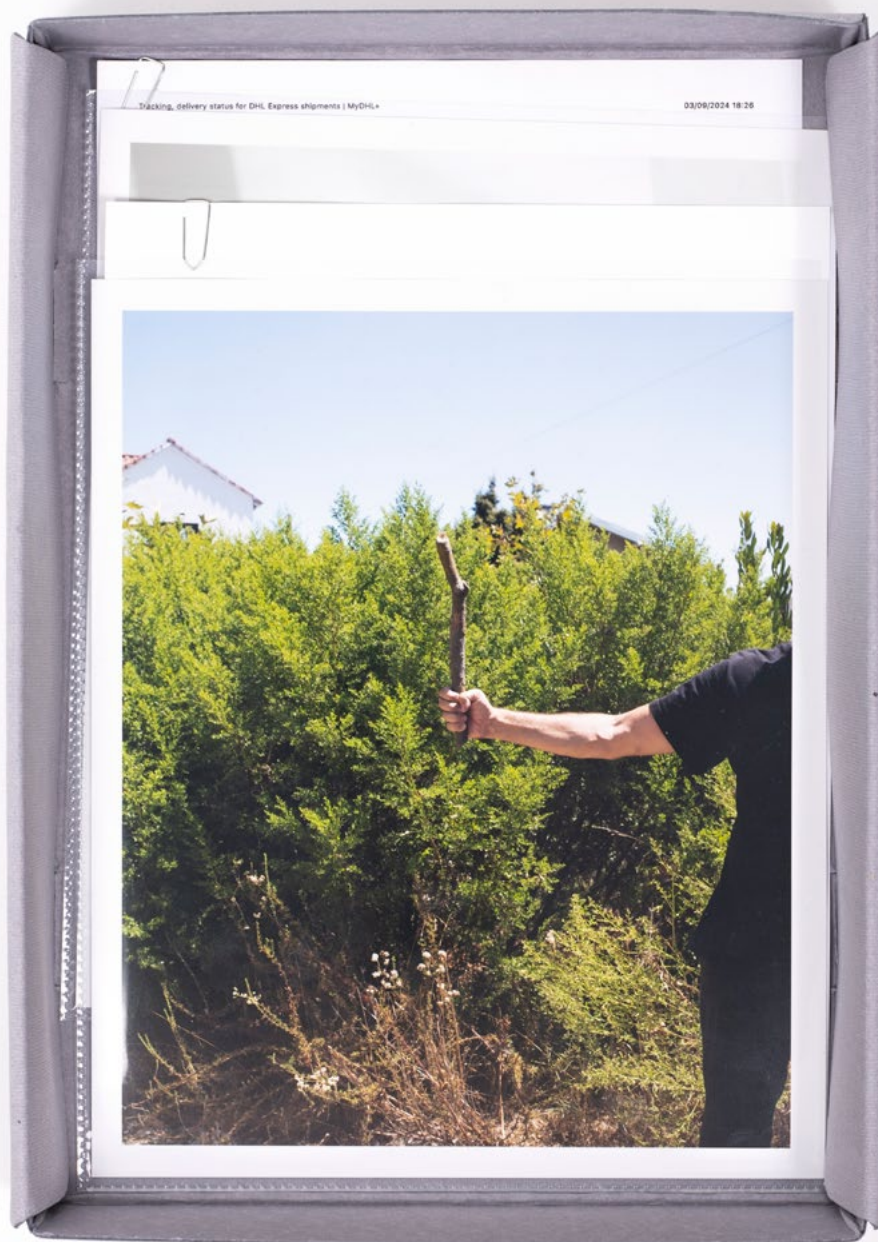
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+ documents (pending as of Sep 9, 2024)

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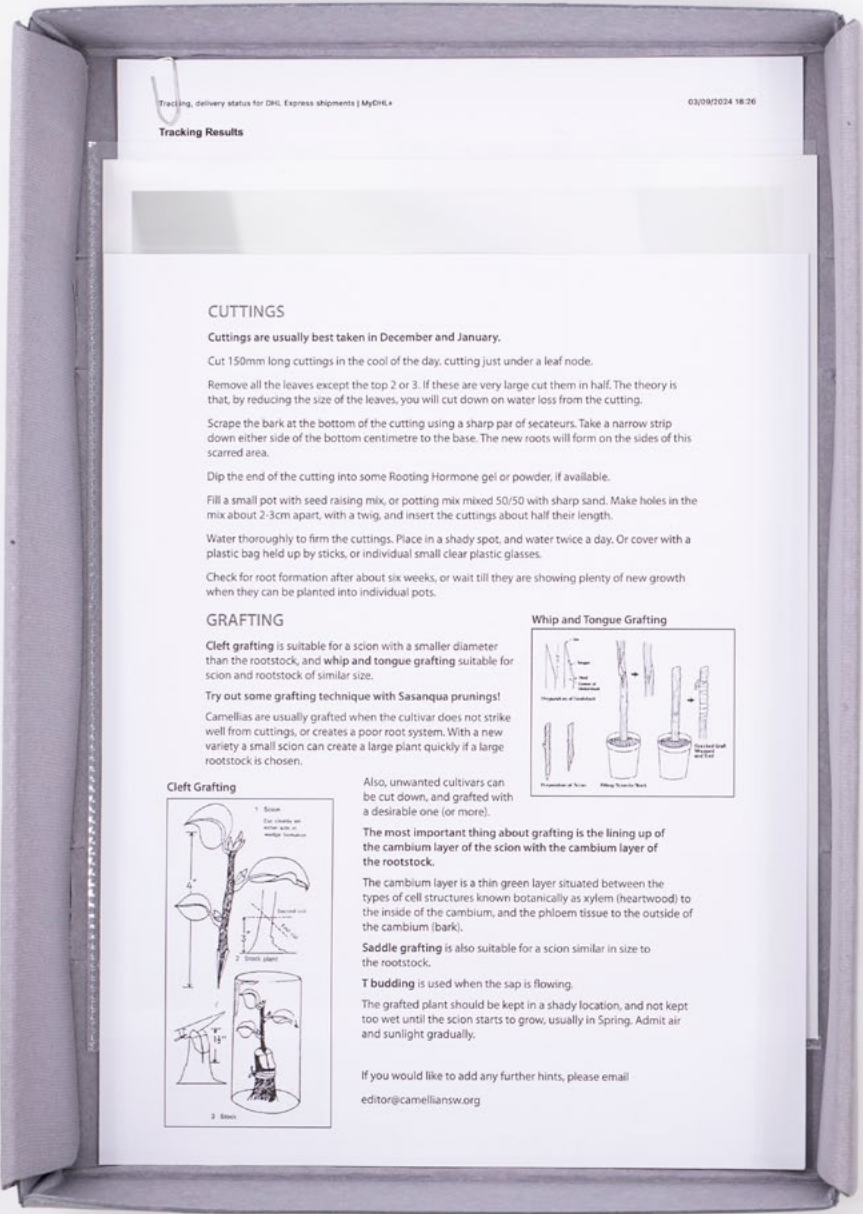
Ill: detail



David Horvitz
Fleur de corbeau ([mac] Musée d'art contemporain de la Ville de Marseille) (2024)



David Horvitz
Fleur de corbeau ([mac] Musée d'art contemporain de la Ville de Marseille) (2024)



David Horvitz
Fleur de corbeau ([mac] Musée d'art contemporain de la Ville de Marseille) (2024)

Tracking, delivery status for DHL Express shipments | MyDHL®

03/09/2024 18:27

Tracking Results

✓ Waybill Number 2265440590
Delivered - Delivered
Get Proof of Delivery

Tuesday, September 03, 2024 at 13:38
Origin Service Area
LOS ANGELES - California - USA

1 Piece

Destination Service Area
MARSEILLE - FRANCE

Show Destination City

Tuesday, September 03, 2024			
	Location	Time	Pieces
24	Delivered	MARSEILLE - FRANCE	13:38 1 Piece
23	Shipment is out with courier for delivery	MARSEILLE - FRANCE	09:14 1 Piece
Monday, September 02, 2024			
	Location	Time	Pieces
22	Shipment is scheduled for delivery	MARSEILLE - FRANCE	18:36 1 Piece
21	Delivery attempted - consignee premises closed	MARSEILLE - FRANCE	14:40 1 Piece
20	Shipment is out with courier for delivery	MARSEILLE - FRANCE	08:54 1 Piece
19	Arrived at DHL Delivery Facility MARSEILLE - FRANCE	MARSEILLE - FRANCE	06:16 1 Piece
18	Shipment has departed from a DHL facility MARSEILLE - FRANCE	MARSEILLE - FRANCE	04:48 1 Piece
17	Processed at MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:37 1 Piece
16	Clearance processing complete at MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:33 1 Piece
15	Arrived at DHL Sort Facility MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:18 1 Piece
Sunday, September 01, 2024			
	Location	Time	Pieces
14	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	08:39
13	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	08:39
12	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	08:37
Saturday, August 31, 2024			
	Location	Time	Pieces
11	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	04:40
10	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	04:36
9	Shipment has departed from a DHL facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	04:23 1 Piece
8	Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY	02:13 1 Piece
	Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37 1 Piece

<https://mydhl.express.dhl.fr/en/tracking.html?resultsTab=2265440590>

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Tracking, delivery status for DHL Express shipments | MyDHL®

03/09/2024 18:27

7 GERMANY

Friday, August 30, 2024			
	Location	Time	Pieces
6	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination	MARSEILLE - FRANCE	08:13
5	Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA	LOS ANGELES GATEWAY - California - USA	05:13 1 Piece
Thursday, August 29, 2024			
	Location	Time	Pieces
4	Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	23:07 1 Piece
3	Shipment has departed from a DHL facility LOS ANGELES - USA	LOS ANGELES - California - USA	20:58 1 Piece
2	Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57 1 Piece
1	Shipment picked up	LOS ANGELES - California - USA	15:56 1 Piece

<https://mydhl.express.dhl.fr/en/tracking.html?resultsTab=2265440590>

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David Horvitz

Fleur de corbeau ([mac] Musée d'art contemporain de la Ville de Marseille) (2024)



David Horvitz
Fleur de corbeau (MAMC+, Musée d'art moderne et contemporain de Saint-Étienne) (2024)

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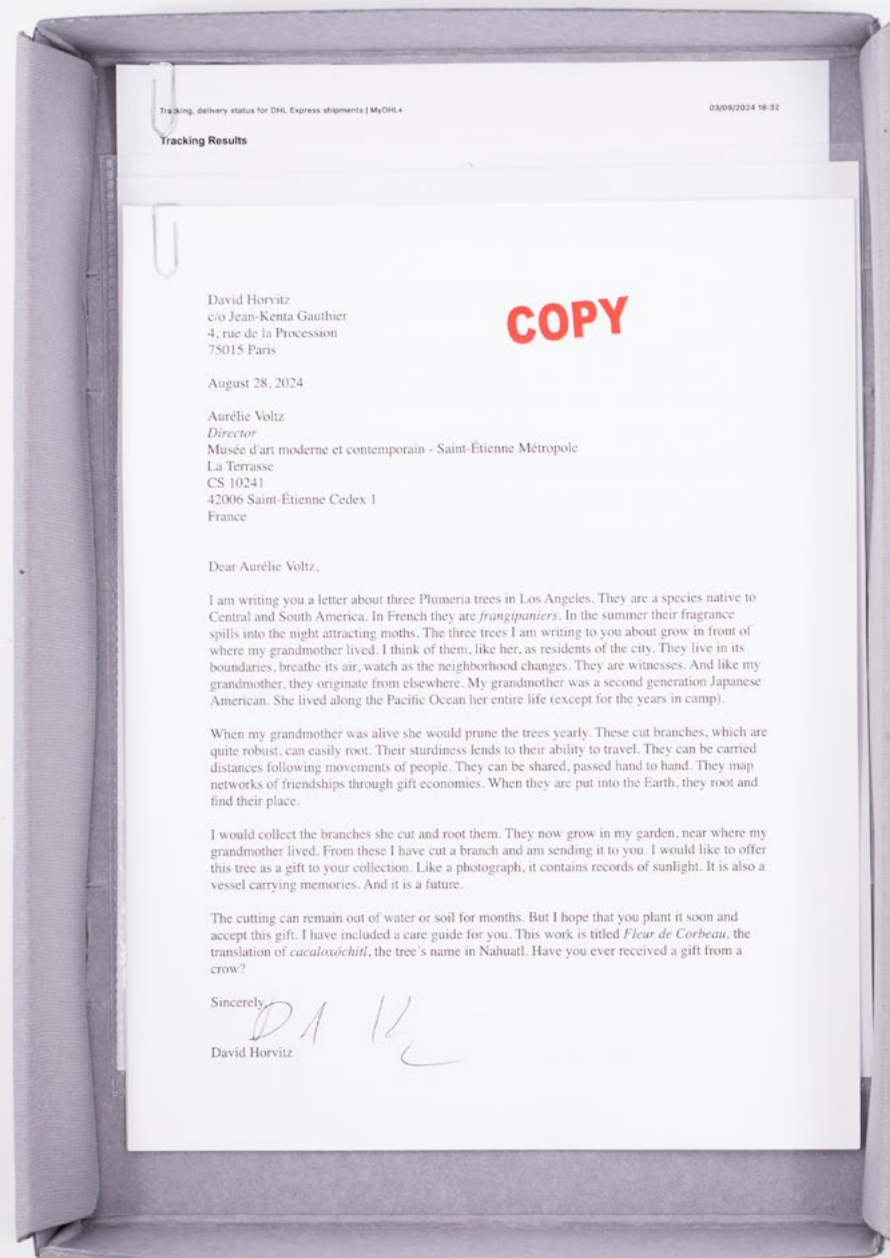
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4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

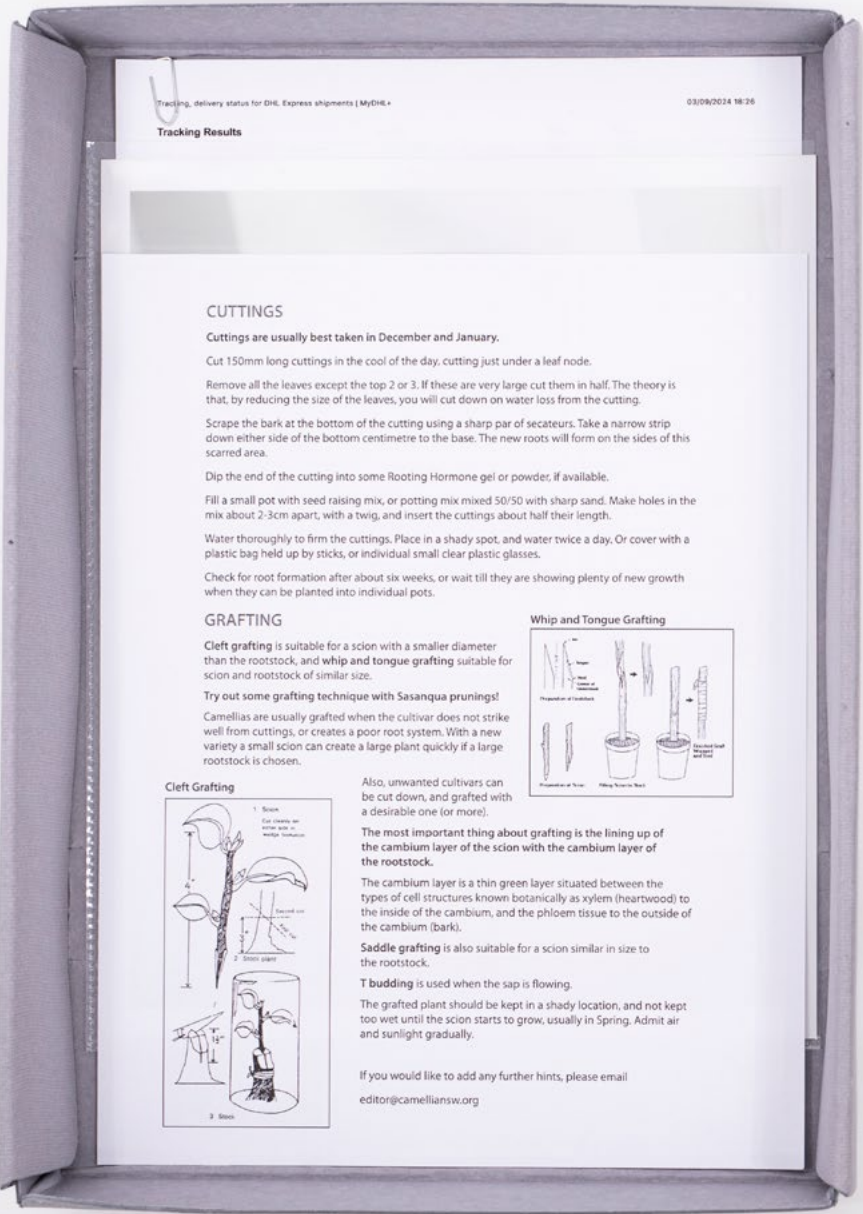
Unique

Ill: detail



David Horvitz
Fleur de corbeau (MAMC+, Musée d'art moderne et contemporain de Saint-Étienne) (2024)





David Horvitz
Fleur de corbeau (MAMC+, Musée d'art moderne et contemporain de Saint-Étienne) (2024)

Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:27

Tracking Results

✓

Waybill Number 2265440590
Delivered: Delivered
Get Proof of Delivery

Tuesday, September 03, 2024 at 13:38

Origin Service Area
LOS ANGELES - California - USA

Destination Service Area
MARSEILLE - FRANCE

Show Destination City

1 Piece

Tuesday, September 03, 2024

Location

Time

Pieces

24

Delivered

MARSEILLE - FRANCE

13:38

1 Piece

23

Shipment is out with courier for delivery

MARSEILLE - FRANCE

09:14

1 Piece

Monday, September 02, 2024

Location

Time

Pieces

22

Shipment is scheduled for delivery

MARSEILLE - FRANCE

19:36

1 Piece

21

Delivery attempted - consignee premises closed

MARSEILLE - FRANCE

14:40

1 Piece

20

Shipment is out with courier for delivery

MARSEILLE - FRANCE

08:54

1 Piece

19

Arrived at DHL Delivery Facility MARSEILLE - FRANCE

MARSEILLE - FRANCE

06:16

1 Piece

18

Shipment has departed from a DHL facility MARSEILLE - FRANCE

MARSEILLE - FRANCE

04:48

1 Piece

17

Processed at MARSEILLE - FRANCE

MARSEILLE - FRANCE

03:37

1 Piece

16

Clearance processing complete at MARSEILLE - FRANCE

MARSEILLE - FRANCE

03:33

1 Piece

15

Arrived at DHL Sort Facility MARSEILLE - FRANCE

MARSEILLE - FRANCE

03:16

1 Piece

Sunday, September 01, 2024

Location

Time

Pieces

14

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

08:39

13

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

08:39

12

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

08:37

Saturday, August 31, 2024

Location

Time

Pieces

11

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

04:40

10

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

04:36

9

Shipment has departed from a DHL facility LEIPZIG - GERMANY

LEIPZIG - GERMANY

04:23

1 Piece

8

Processed at LEIPZIG - GERMANY

LEIPZIG - GERMANY

02:13

1 Piece

Arrived at DHL Sort Facility LEIPZIG -

LEIPZIG - GERMANY

01:37

1 Piece

<https://mydhl.express.dhl/en/tracking.html?resultsId=2265440590>

Page 1 sur 2

Tracking, delivery status for DHL Express shipments | MyDHL+

03/09/2024 18:27

7 GERMANY

Friday, August 30, 2024

Location

Time

Pieces

6

Customs clearance status updated. Note - The Customs clearance process may start while the shipment is in transit to the destination.

MARSEILLE - FRANCE

08:13

5

Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA

LOS ANGELES GATEWAY - California - USA

05:13

1 Piece

Thursday, August 29, 2024

Location

Time

Pieces

4

Shipment is in transit to destination

LOS ANGELES GATEWAY - California - USA

23:07

1 Piece

3

Shipment has departed from a DHL facility LOS ANGELES - USA

LOS ANGELES - California - USA

20:58

1 Piece

2

Processed at LOS ANGELES - USA

LOS ANGELES - California - USA

20:57

1 Piece

1

Shipment picked up

LOS ANGELES - California - USA

15:56

1 Piece

<https://mydhl.express.dhl/en/tracking.html?resultsId=2265440590>

Page 2 sur 2

David Horvitz

Fleur de corbeau (MAMC+, Musée d'art moderne et contemporain de Saint-Étienne) (2024)



Reply from the institution (pending as of Sep 9, 2024)

David Horvitz

Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)

Archival box (36.5 x 25 cm) containing:

2 photographs (27 x 22 cm each)

4 documents (US letter size) stamped / signed

+ documents (partial as of Sep 9, 2024)

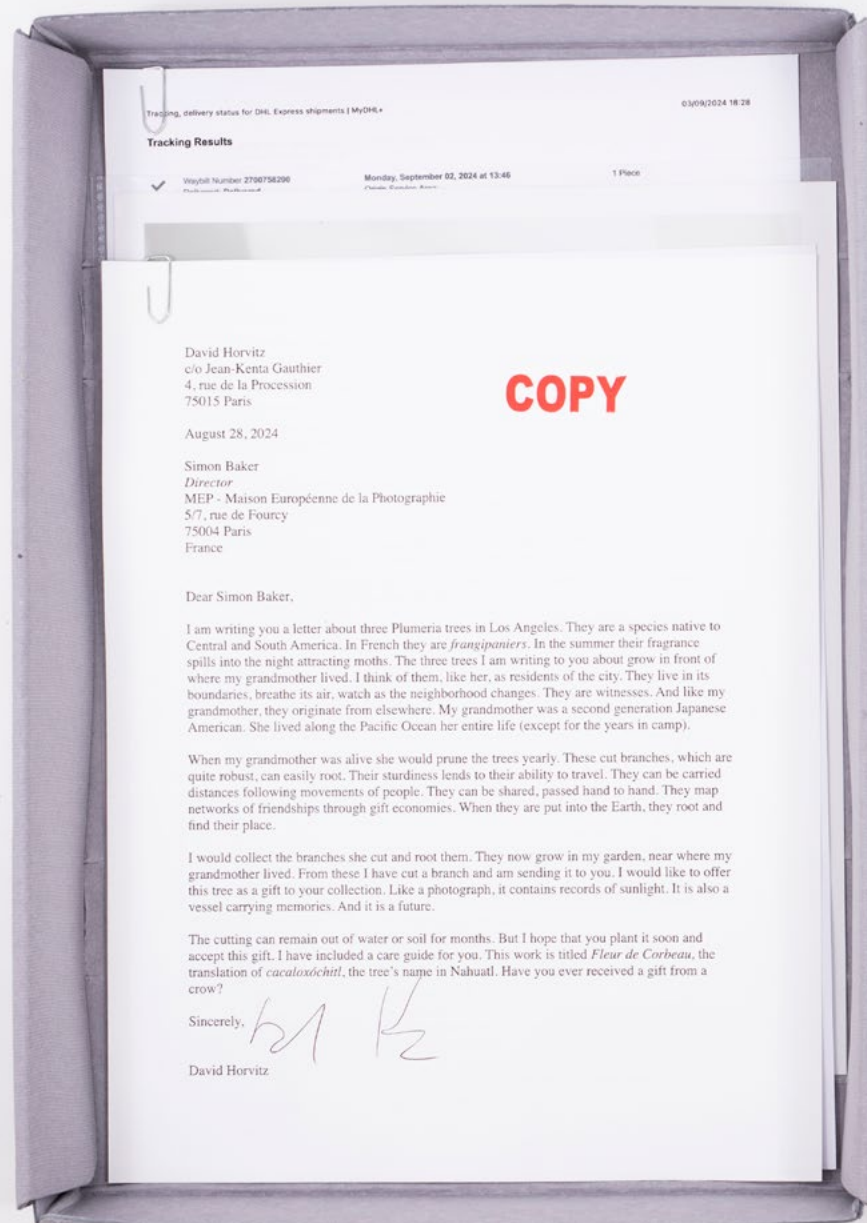
Unique

Ill: detail

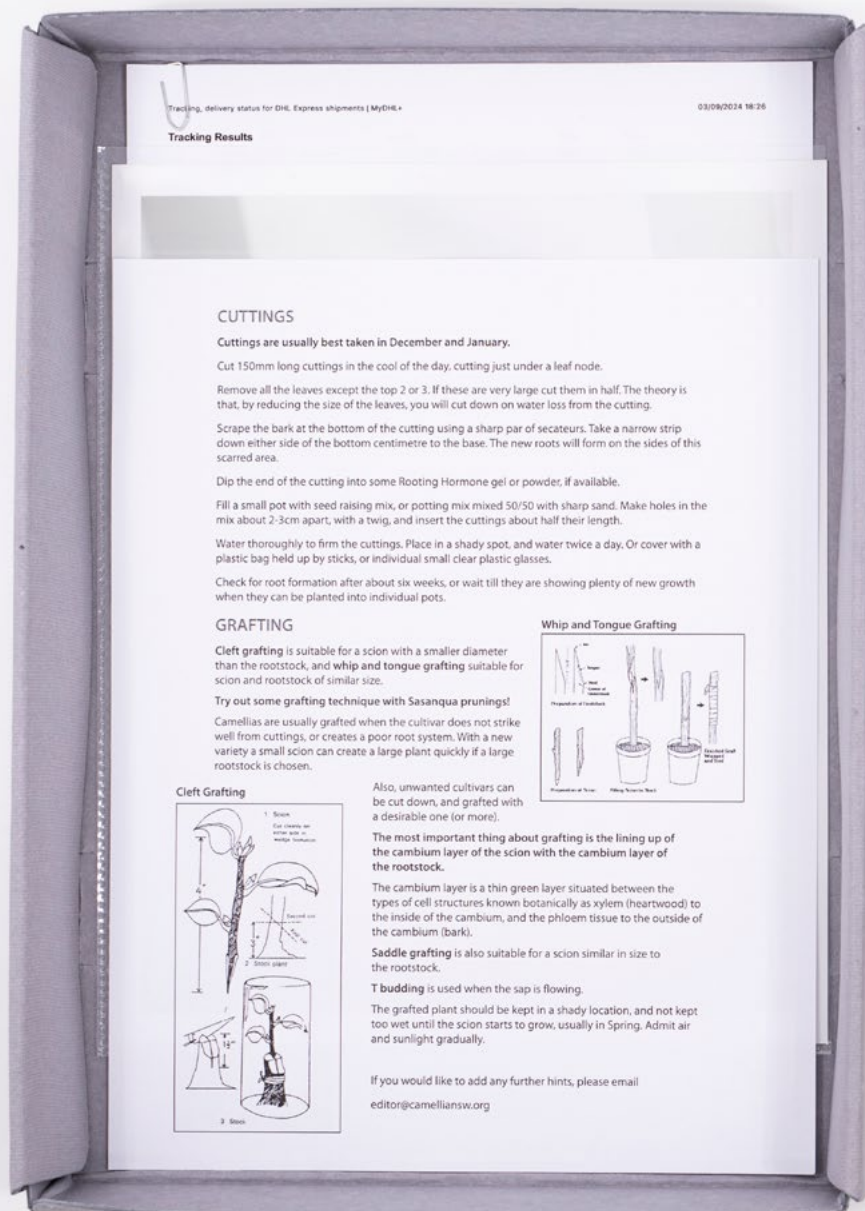


David Horvitz

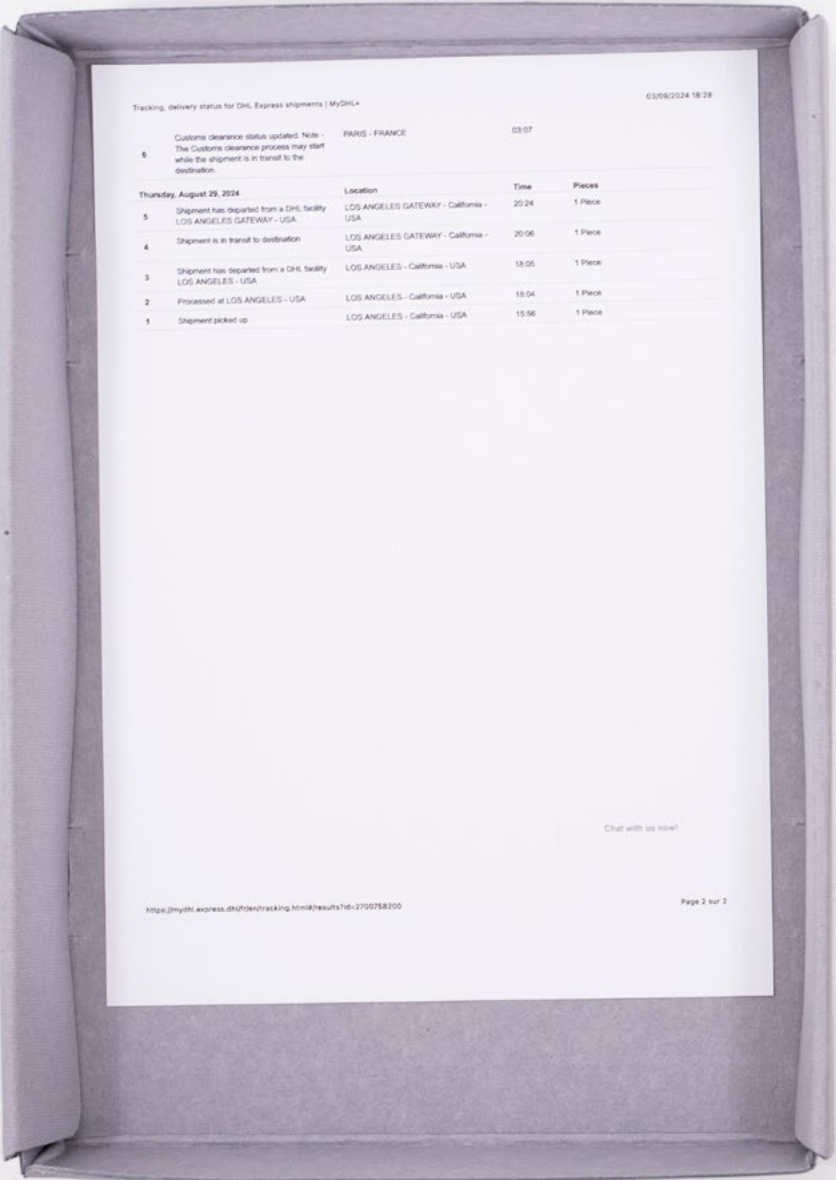
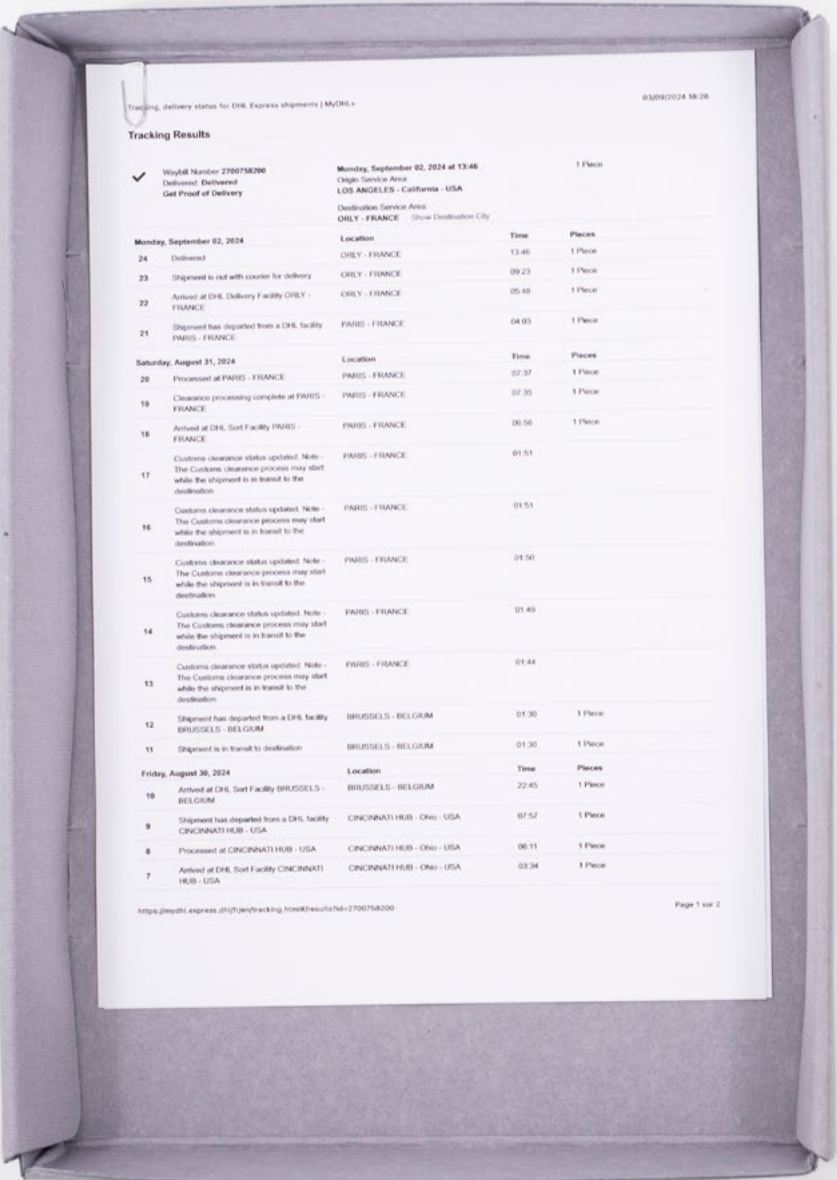
Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)



David Horvitz
Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)



David Horvitz
Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)



David Horvitz

Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)

De: Simon Baker sbaker@mep-fr.org
Objet: Fleur de Corbeau
Date: 3 septembre 2024 à 14:29
À: Jean-Kenta Gauthier kenta@jeankentagauthier.com, Victoria Aresheva varesheva@mep-fr.org, Clothilde Morette cmorette@mep-fr.org, Elisa Montillet emontillet@mep-fr.org

SB

Dear David Horvitz

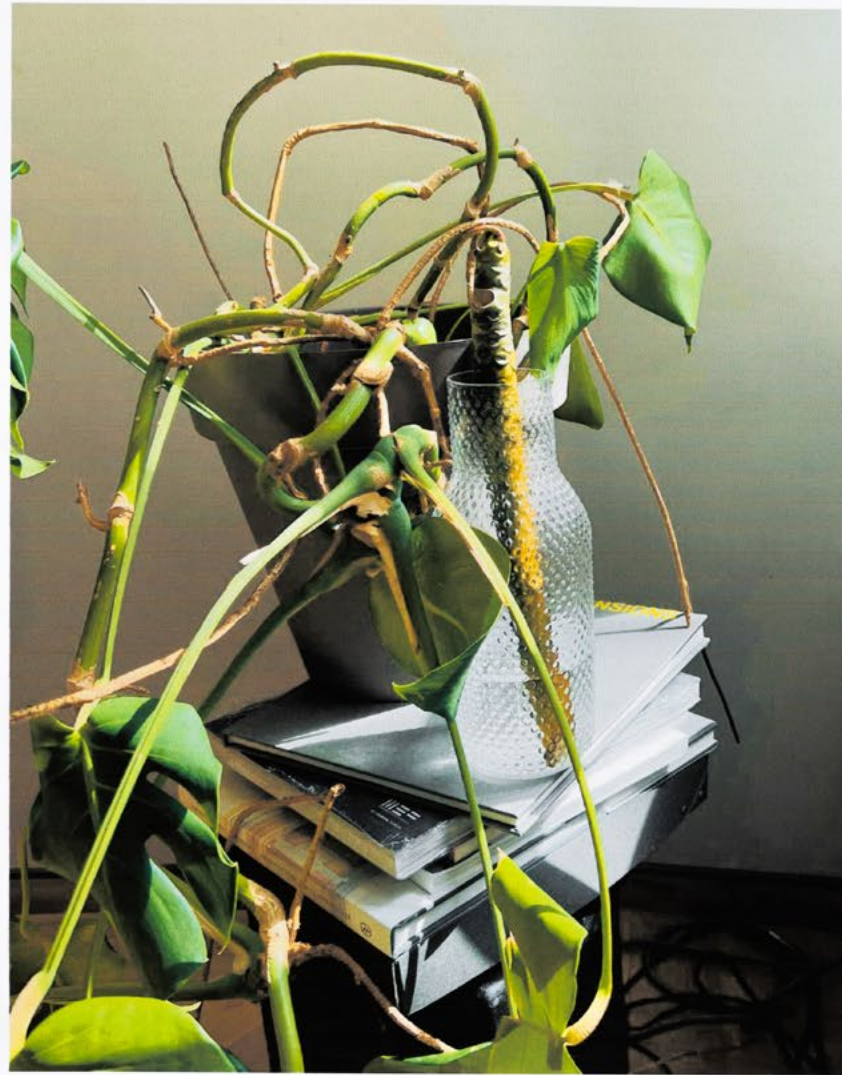
Yesterday the MEP received your letter offering the work 'Fleur de Corbeau' for our collection, along with the cutting from your garden. Although the MEP holds principally photographs, films and books in its collections, we are happy to accept the gift. Given that it requires care and attention, I have delegated the initial care of 'Fleur de Corbeau' to one of our curators, Victoria Aresheva, who is co-curator of the forthcoming exhibition 'Science / Fiction: A Non-History of Plants' and very interested in questions of ecology. Assuming things go well, we will exhibit 'Fleur de Corbeau' in a public space within the museum during the exhibition, before relocating it to our garden in the longer term. Until its exhibition, and until we are sure it will survive as intended as a work of art, we have christened the plant 'Vincent' after a beautiful golden retriever from the television series 'Lost'. On behalf of the board, staff and visitors of the MEP I would like to thank you for this generous offer and hope that you can visit us, and Vincent, soon.

My best wishes
Simon Baker
Director, MEP

Reply from Simon Baker, Director of the MEP - Maison Européenne de la Photographie, Paris

David Horvitz

Fleur de corbeau (MEP - Maison Européenne de la Photographie, Paris) (2024)



Reply from Simon Baker, Director of the MEP - Maison Européenne de la Photographie, Paris

David Horvitz
Fleur de corbeau (Nouveau Musée National de Monaco) (2024)

Archival box (36.5 x 25 cm) containing:

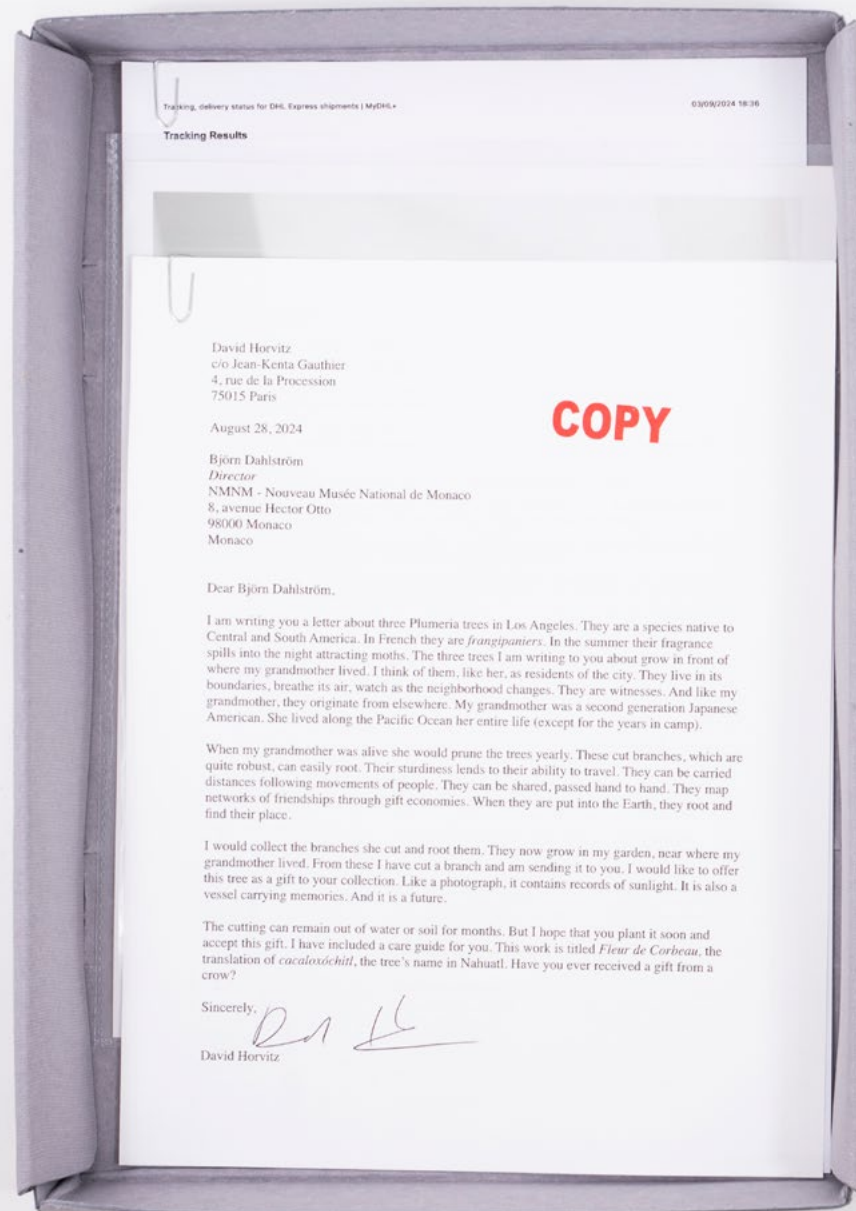
2 photographs (27 x 22 cm each)
4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

Unique

Ill: detail



David Horvitz
Fleur de corbeau (Nouveau Musée National de Monaco) (2024)



Tracking, delivery status for DHL Express shipments | MyDHL+

03/08/2024 18:26

Tracking Results

CUTTINGS

Cuttings are usually best taken in December and January.

Cut 150mm long cuttings in the cool of the day, cutting just under a leaf node.

Remove all the leaves except the top 2 or 3. If these are very large cut them in half. The theory is that, by reducing the size of the leaves, you will cut down on water loss from the cutting.

Scrape the bark at the bottom of the cutting using a sharp pair of secateurs. Take a narrow strip down either side of the bottom centimetre to the base. The new roots will form on the sides of this scarred area.

Dip the end of the cutting into some Rooting Hormone gel or powder, if available.

Fill a small pot with seed raising mix, or potting mix mixed 50/50 with sharp sand. Make holes in the mix about 2-3cm apart, with a twig, and insert the cuttings about half their length.

Water thoroughly to firm the cuttings. Place in a shady spot, and water twice a day. Or cover with a plastic bag held up by sticks, or individual small clear plastic glasses.

Check for root formation after about six weeks, or wait till they are showing plenty of new growth when they can be planted into individual pots.

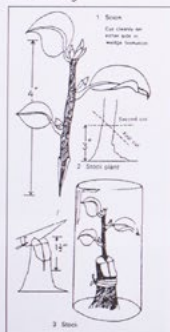
GRAFTING

Cleft grafting is suitable for a scion with a smaller diameter than the rootstock, and whip and tongue grafting suitable for scion and rootstock of similar size.

Try out some grafting technique with *Sasanqua* prunings!

Camellias are usually grafted when the cultivar does not strike well from cuttings, or creates a poor root system. With a new variety a small scion can create a large plant quickly if a large rootstock is chosen.

Cleft Grafting



Also, unwanted cultivars can be cut down, and grafted with a desirable one (or more).

The most important thing about grafting is the lining up of the cambium layer of the scion with the cambium layer of the rootstock.

The cambium layer is a thin green layer situated between the types of cell structures known botanically as xylem (heartwood) to the inside of the cambium, and the phloem tissue to the outside of the cambium (bark).

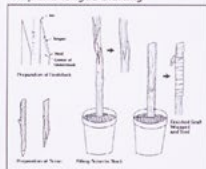
Saddle grafting is also suitable for a scion similar in size to the rootstock.

T budding is used when the sap is flowing.

The grafted plant should be kept in a shady location, and not kept too wet until the scion starts to grow, usually in Spring. Admit air and sunlight gradually.

If you would like to add any further hints, please email
editor@camelliansw.org

Whip and Tongue Grafting



Tracking, delivery status for DHL Express shipments | MyDHL+

03/08/2024 16:26

Tracking Results



David Horvitz
Fleur de corbeau (Nouveau Musée National de Monaco) (2024)

Tracking, delivery status for DHL Express shipments | MyDHL®

03/09/2024 18:36

Tracking Results

✓ Waybill Number 2265423882
Delivered: Delivered
Get Proof of Delivery

Monday, September 02, 2024 at 10:24
Origin Service Area:
LOS ANGELES - California - USA
Destination Service Area:
NICE - FRANCE [Show Destination City](#)

1 Piece

Monday, September 02, 2024	Location	Time	Pieces
21	Delivered	NICE - FRANCE	10:24 1 Piece
20	Shipment is out with courier for delivery	NICE - FRANCE	09:52 1 Piece
19	Arrived at DHL Delivery Facility NICE - FRANCE	NICE - FRANCE	08:20 1 Piece
18	Shipment has departed from a DHL facility MARSEILLE - FRANCE	MARSEILLE - FRANCE	06:05 1 Piece
17	Processed at MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:34 1 Piece
16	Clearance processing complete at MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:30 1 Piece
15	Arrived at DHL Sort Facility MARSEILLE - FRANCE	MARSEILLE - FRANCE	03:16 1 Piece

Sunday, September 01, 2024	Location	Time	Pieces
14	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	MARSEILLE - FRANCE	08:37
13	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	MARSEILLE - FRANCE	06:37
12	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	MARSEILLE - FRANCE	06:36

Saturday, August 31, 2024	Location	Time	Pieces
11	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	MARSEILLE - FRANCE	04:40
10	Customs clearance status updated: Note - The Customs clearance process may start while the shipment is in transit to the destination.	MARSEILLE - FRANCE	04:36
9	Shipment has departed from a DHL facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	04:23 1 Piece
8	Processed at LEIPZIG - GERMANY	LEIPZIG - GERMANY	02:15 1 Piece
7	Arrived at DHL Sort Facility LEIPZIG - GERMANY	LEIPZIG - GERMANY	01:37 1 Piece

Friday, August 30, 2024	Location	Time	Pieces
6	Shipment has departed from a DHL facility LOS ANGELES GATEWAY - USA	LOS ANGELES GATEWAY - California - USA	05:13 1 Piece
5	Customs clearance status updated: Note - The Customs clearance process may start	MARSEILLE - FRANCE	01:11

<https://mydhl.express.dhl/en/tracking.html?resultsId=2265423882>

Page 1 sur 2

Tracking, delivery status for DHL Express shipments | MyDHL®

03/09/2024 18:36

while the shipment is in transit to the destination

Thursday, August 29, 2024	Location	Time	Pieces
4	Shipment is in transit to destination	LOS ANGELES GATEWAY - California - USA	23:07 1 Piece
3	Shipment has departed from a DHL facility LOS ANGELES - USA	LOS ANGELES - California - USA	20:58 1 Piece
2	Processed at LOS ANGELES - USA	LOS ANGELES - California - USA	20:57 1 Piece
1	Shipment picked up	LOS ANGELES - California - USA	15:56 1 Piece

[Chat with us now!](#)

<https://mydhl.express.dhl/en/tracking.html?resultsId=2265423882>

Page 2 sur 2

David Horvitz

Fleur de corbeau (Nouveau Musée National de Monaco) (2024)



Reply from the institution (pending as of Sep 9, 2024)

David Horvitz
Fleur de corbeau (Musée national d'Art moderne - Centre Pompidou, Paris) (2024)

Archival box (36.5 x 25 cm) containing:

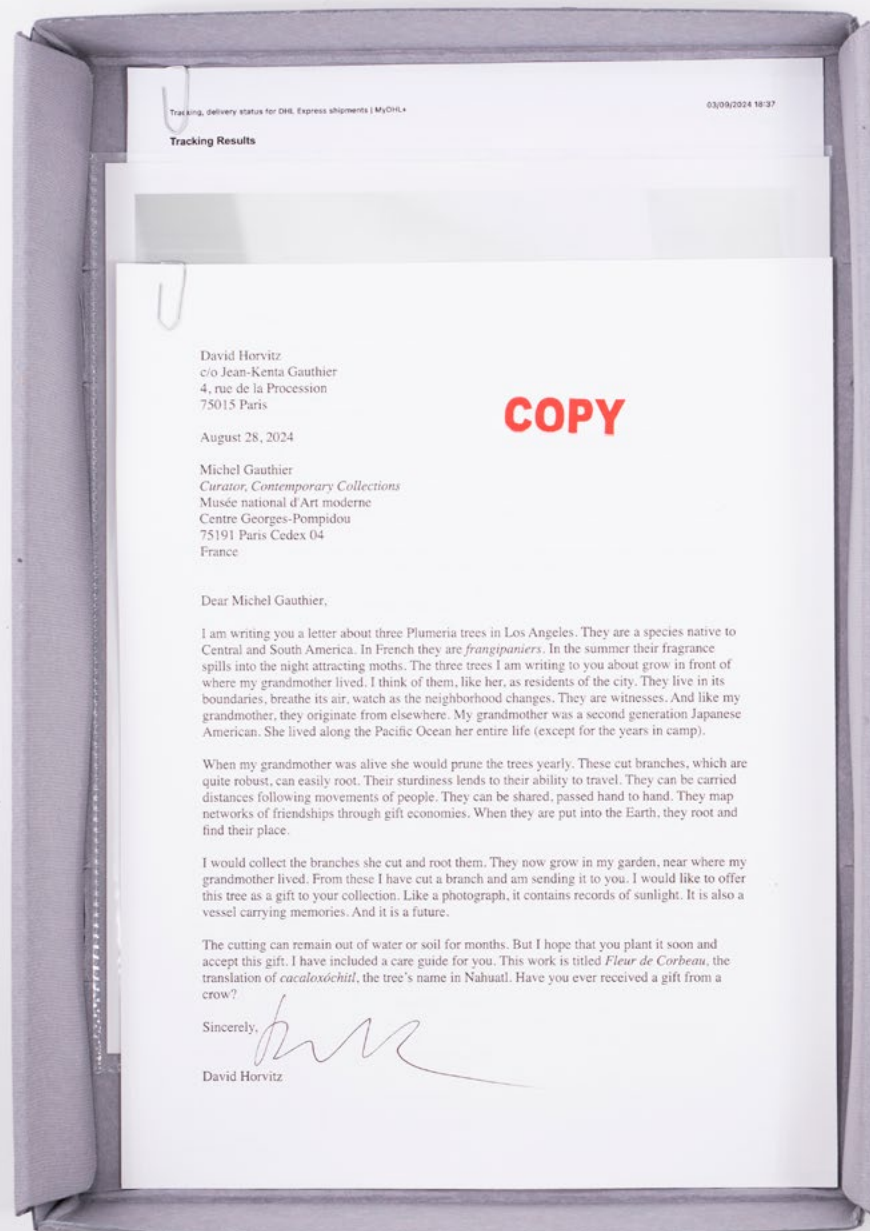
2 photographs (27 x 22 cm each)
4 documents (US letter size) stamped / signed
+ documents (pending as of Sep 9, 2024)

Unique

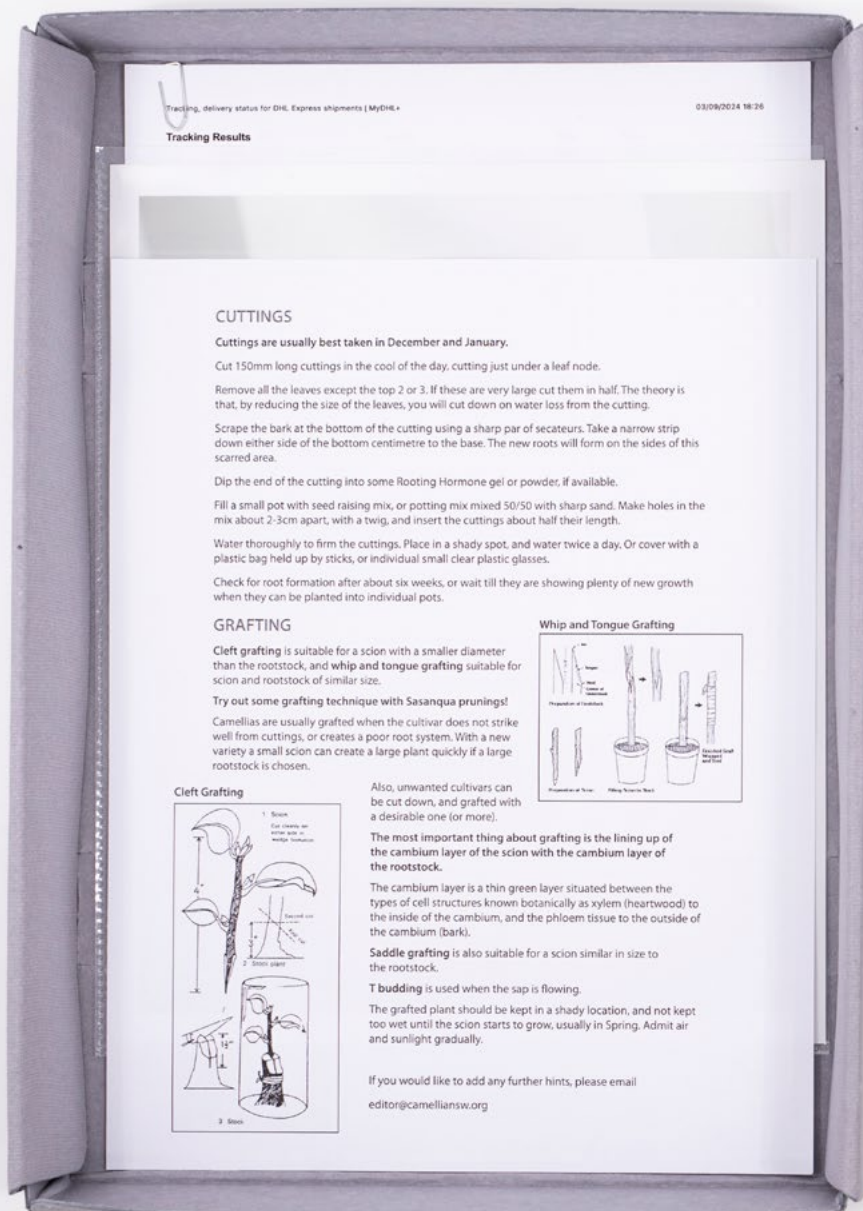
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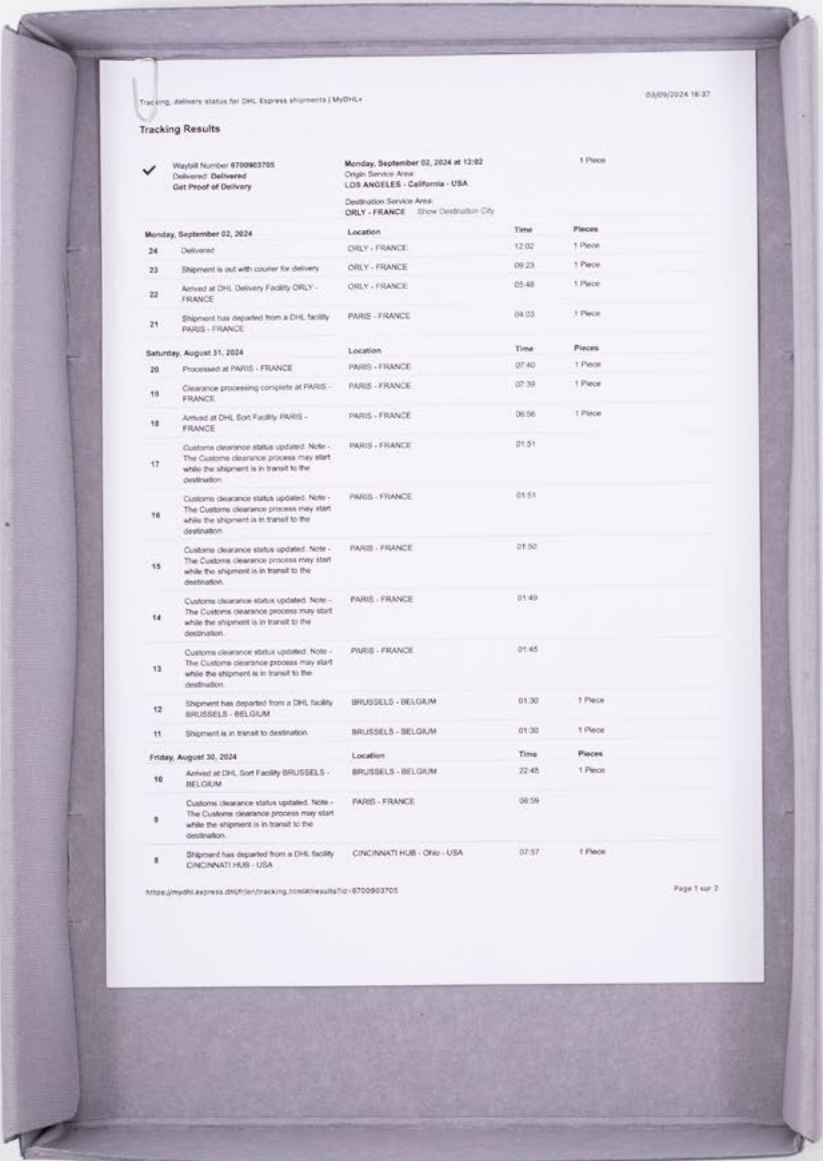
David Horvitz
Fleur de corbeau (Musée national d'Art moderne - Centre Pompidou, Paris) (2024)



David Horvitz
Fleur de corbeau (Musée national d'Art moderne - Centre Pompidou, Paris) (2024)



David Horvitz
Fleur de corbeau (Musée national d'Art moderne - Centre Pompidou, Paris) (2024)



David Horvitz

Fleur de corbeau (Musée national d'Art moderne - Centre Pompidou, Paris) (2024)



Avant-Gardens, Part 1:
David Horvitz, *Avenues All Lined With Trees*
7 September - 19 October 2024
Installation view, Jean-Kenta Gauthier *Vaugirard*, Paris





A California poppy in blossom
in Derek Jarman's garden
in Dungeness, Kent, England.

8/2/2022 6:50 AM IMG_04522.HEIC



David Horvitz

A California Poppy in Blossom in Derek Jarman's Garden in Dungeness, Kent, England.

8/2/2022 6:50 AM IMG_0452 2.HEIC (2022-2022), Nostalgia (2018 - ongoing)

A California poppy in blossom
in Derek Jarman's garden
in Dungeness, Kent, England.

8/2/2022

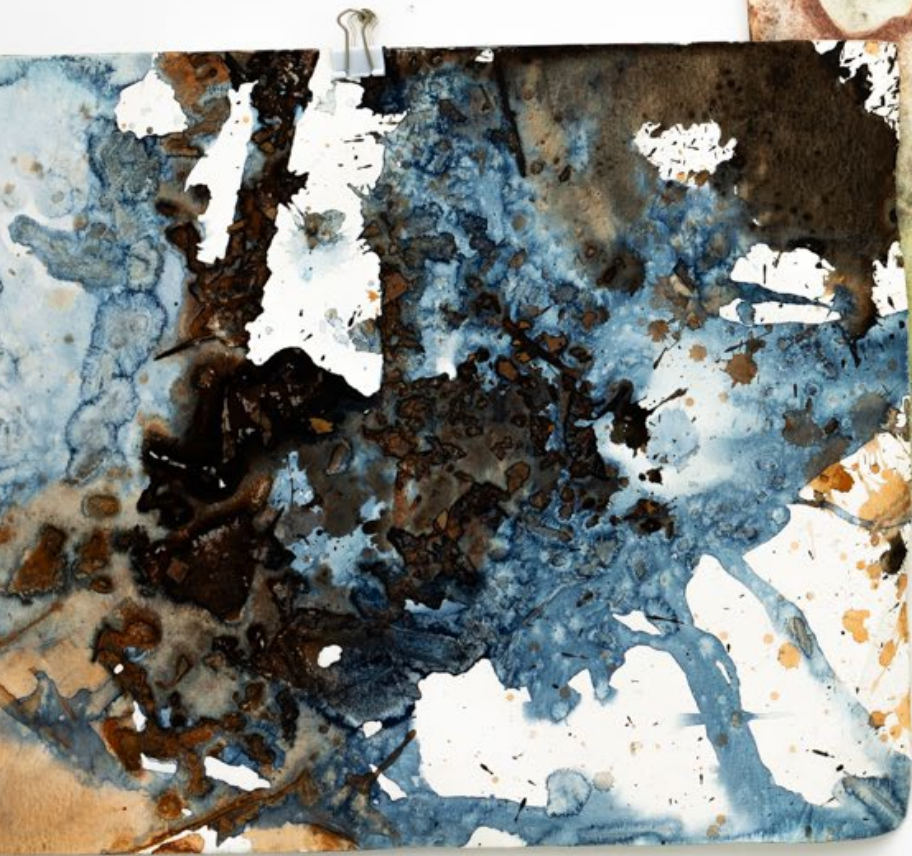
6:50 AM

IMG_04522.HEIC

Description of a photograph that no longer exists.

To be installed using any medium, any font, in any size.

Unique, with certificate.





A grasshopper
in the garden.

10/04/2022
7.45 PM
2005.02.17.201

A California poppy in blossom
in Derek Jarmen's garden
in Dungeness, Kent, England.

10/04/2022 7.45 PM 2005.02.17.201



Avant-Gardens, Part 1:
David Horvitz, *Avenues All Lined With Trees*
7 September - 19 October 2024
Installation view, Jean-Kenta Gauthier *Vaugirard*, Paris

David Horvitz

A Grasshopper in the Garden

7/24/2022 7:48 PM IMG_0217.JPG (2022-2022),
from *Nostalgia* (2018 - ongoing)

A grasshopper
in the garden.

7/24/2022

7:48 PM

IMG_0217.JPG

Description of a photograph that no longer exists.

To be installed using any medium, any font, in any size.

Unique, with certificate.

David Horvitz
Untitled no.1 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
29 x 37 cm
Unique



David Horvitz
Untitled no.2 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
14 x 27 cm
Unique



David Horvitz
Untitled no.3 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
20 x 29.5 cm
Unique



David Horvitz
Untitled no.4 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
15 x 30 cm
Unique



David Horvitz
Untitled no.5 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
13 x 33.5 cm
Unique



David Horvitz
Untitled no.6 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
12.5 x 33.5 cm
Unique



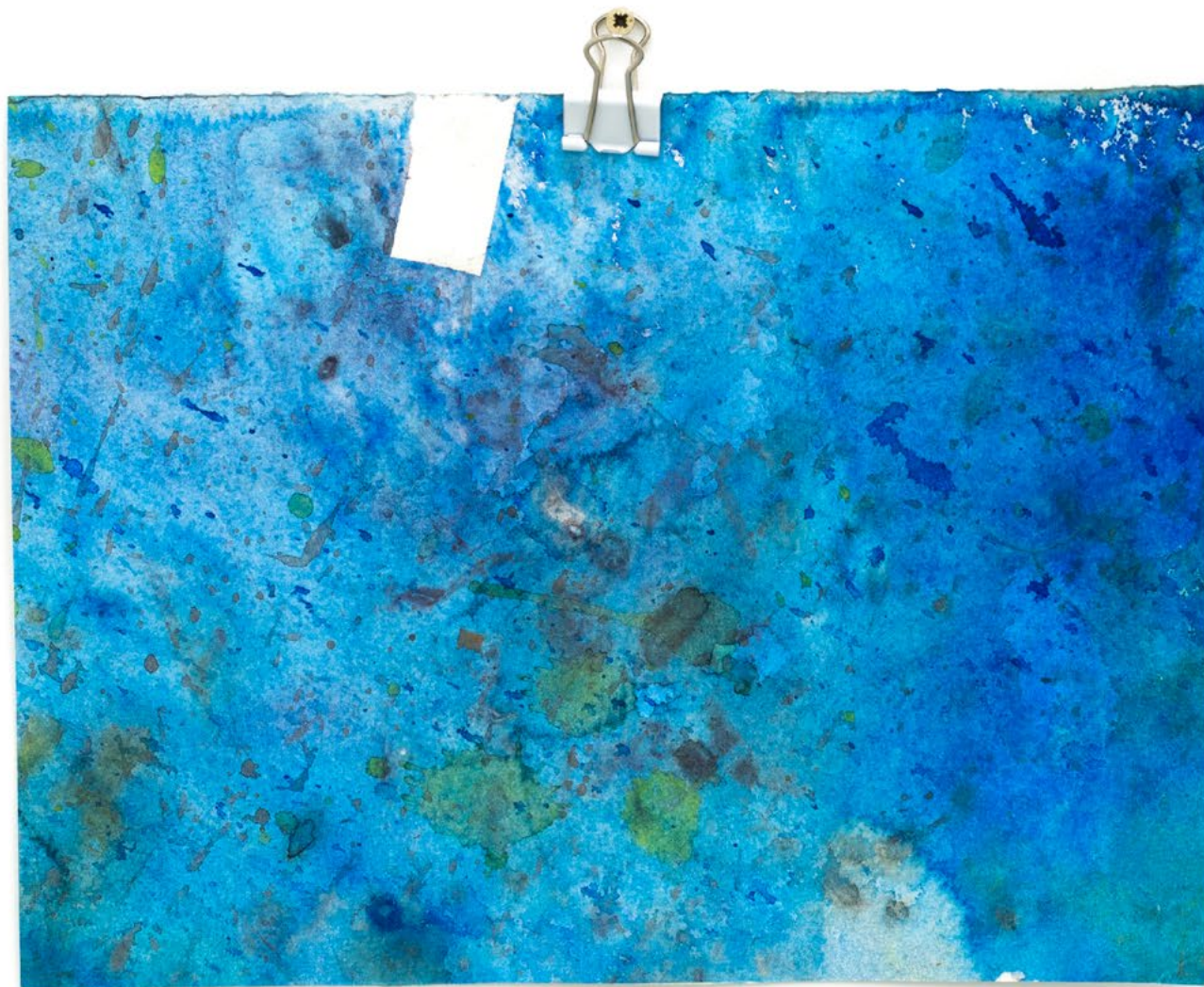
David Horvitz
Untitled no.7 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
15 x 23 cm
Unique



David Horvitz
Untitled no.8 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
17.5 x 23.5 cm
Unique



David Horvitz
Untitled no.9 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
12.8 x 32.4 cm
Unique



David Horvitz
Untitled no.10 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
14.5 x 30 cm
Unique



David Horvitz
Untitled no.11 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
31 x 20 cm
Unique



David Horvitz
Untitled no.12 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
29 x 32 cm
Unique



David Horvitz
Untitled no.13 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
29 x 32 cm
Unique



David Horvitz
Untitled no.14 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
28.5 x 29.5 cm
Unique



David Horvitz
Untitled no.15 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
29 x 28.5 cm
Unique



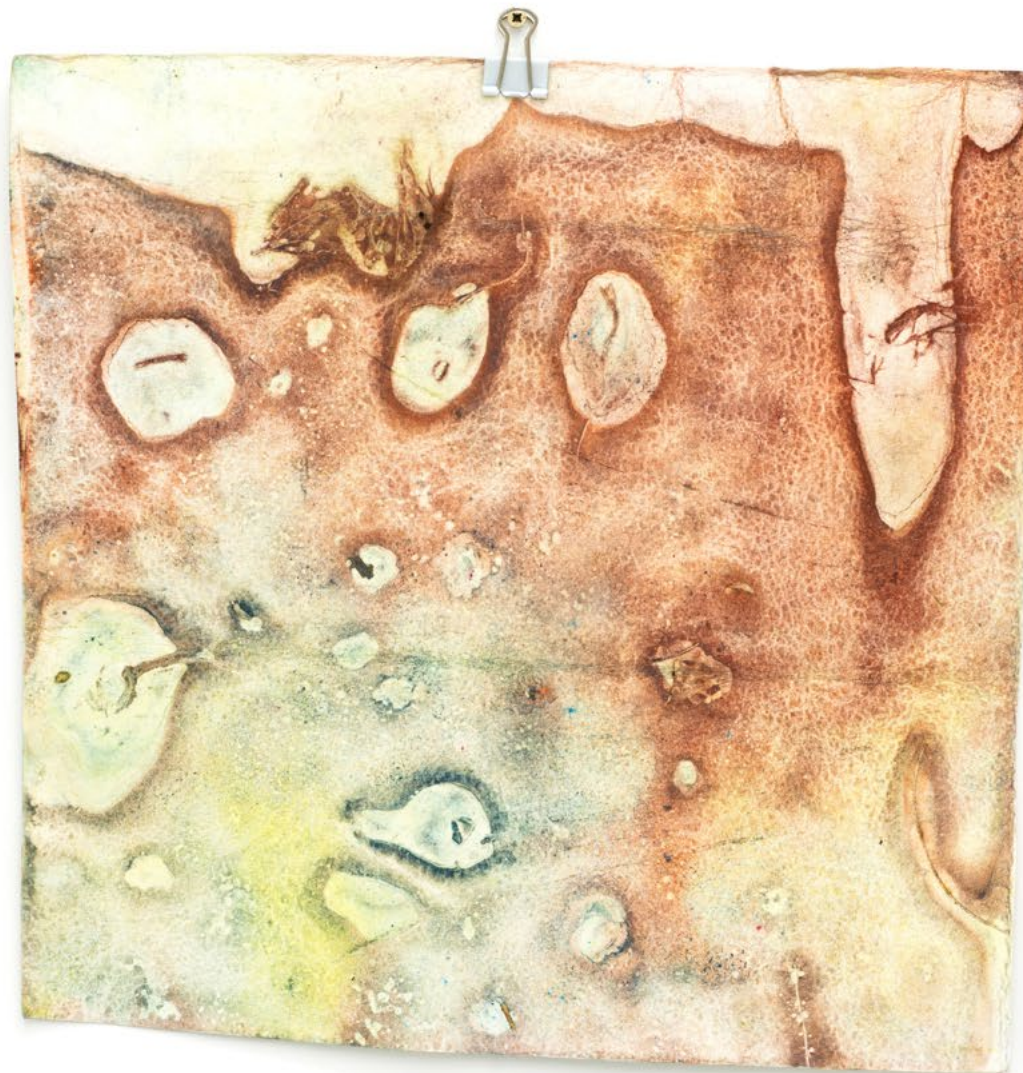
David Horvitz
Untitled no.16 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
30.5 x 29.5 cm
Unique



David Horvitz
Untitled no.17 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
30 x 29 cm
Unique



David Horvitz
Untitled no.18 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
29.5 x 28.5 cm
Unique



David Horvitz
Untitled no.19 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
14 x 27 cm
Unique



David Horvitz
Untitled no.20 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
23.5 x 27 cm
Unique



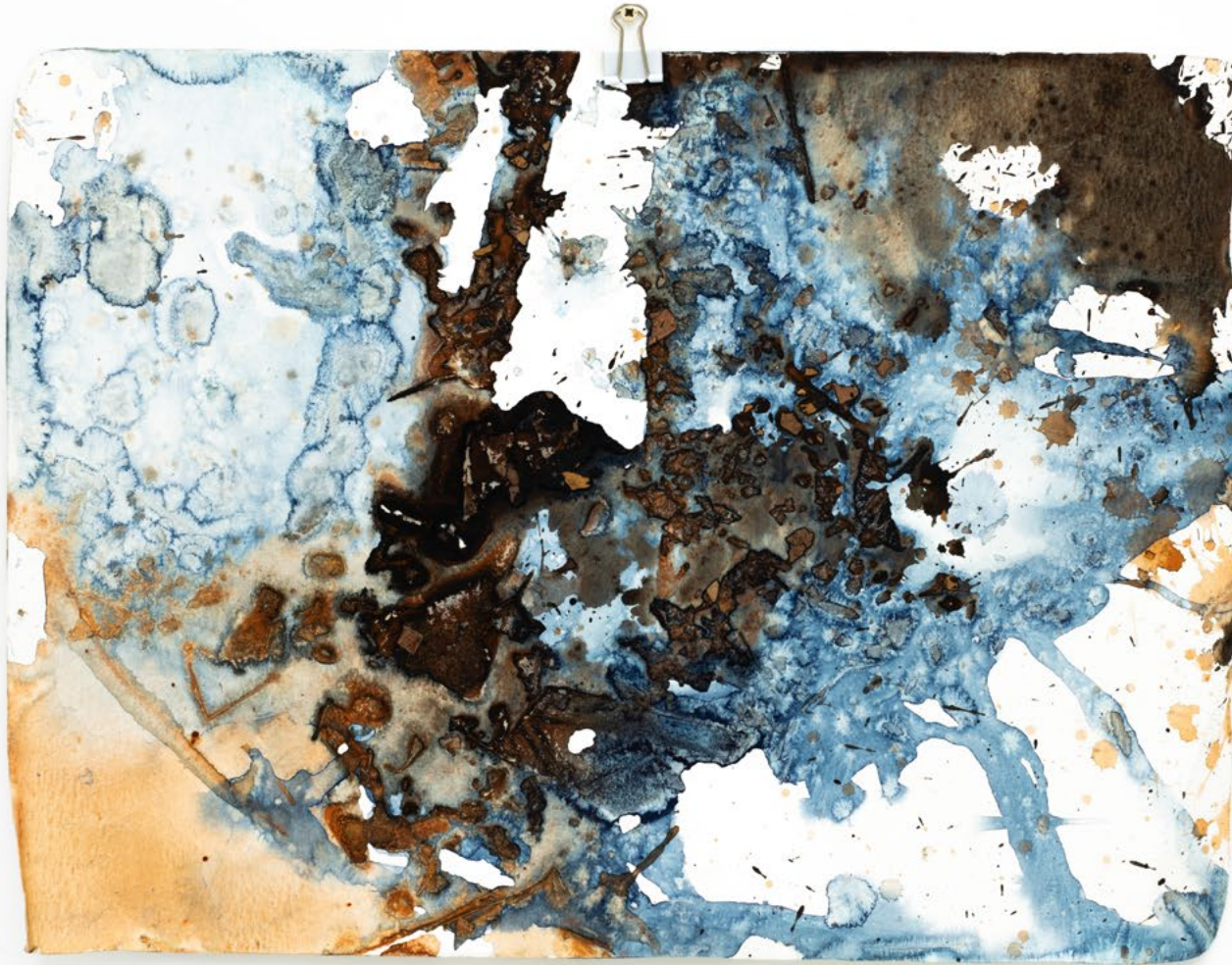
David Horvitz
Untitled no.21 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
16 x 29.5 cm
Unique



David Horvitz
Untitled no.22 (Mail art) (2024)



Watercolour on paper made with natural elements from the artist's garden.
Mailed from Los Angeles to the gallery.
30.5 x 40.5 cm
Unique



Biography

David Horvitz

Born in Los Angeles in 1981, David Horvitz currently lives and works in the city. He studied at the University of California and Waseda University in Tokyo. He received his MFA from the Milton Avery Graduate School of the Arts, Bard College, in 2010.

Spiritual and poetic, David Horvitz's vast and nomadic work is embedded in systems of language, time and networks. Eschewing categorization, his work explores the forms of photography, artist's books, performance, the Internet, mail art, sound, rubber stamps, gastronomy and natural environments. Horvitz investigates questions of distance between places, people and time in order to test their possibilities, to appropriate them or even to erase them.

Using image, text and objects, Horvitz' works circulate and function independently of himself, penetrating the intimate sphere. Encountering his works - in the postal system, libraries or airport lost property departments - our attention to the minute, to inherent flaws and alternative logics, and to the imaginary, is brought to the fore. Horvitz deploys art both as objects of contemplation and as viral or systemic tools for effecting change on a personal scale. Horvitz makes fictions that are surreptitiously inserted into reality.

His work has been exhibited in venues such as High Line Art, New York, USA; MoMA, New York, USA; New Museum, New York, USA; Brooklyn Museum, New York, USA; LACMA, Los Angeles, USA, SFMOMA, San Francisco, USA; Palais de Tokyo, Paris, France; Pirelli HangarBicocca, Milan, Italy; Thyssen-Bornemisza Art Contemporary, Madrid, Spain; Fotomuseum Winterthur, Winterthur, Switzerland; Albertinum, SDK, Dresden, Germany; La Criée Centre for Contemporary Art, Rennes, France; S.M.A.K, Ghent Belgium; Museum Morsbroich, Leverkusen, Germany; MOCAK, Museum of Contemporary Art, Krakow, Poland; The Israel Museum, Jerusalem, Israel; Collection Lambert, Avignon, France; Crac Alsace, Altkirsch, France.

He is the author of numerous artist's books including *Sad Depressed People* (New Documents, Los Angeles, 2012); *Stolen Spoons* (Pork Salad Press, Copenhagen, 2015); *Ocean* (Yvon Lambert, Paris, 2017); *A Disappearance from Winschoten* (Shelter Press, Rennes, 2017); *How to Shoplift Books* (Edition Taube, 2019 - translated into over 20 languages) and *Nostalgia* (Gato Negro Ediciones / Edition Taube / Jean-Kenta Gauthier, 2019-2021-2022).

In addition to his art practice, he is the founder of Porcino Gallery, a miniature space attached to the ChertLüdde gallery in Berlin, as well as Matsutake Gallery, another miniature space located in Yvon Lambert bookshop in Paris.

David Horvitz

Born in 1981 in Los Angeles. Lives and works in Los Angeles.

EDUCATION

- 2010 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York City, New York, USA
- 2004 Bachelor of Arts, University of California, Riverside, California, USA
- 2002 Bachelor of Arts, University of Waseda, Tokyo, Japan

GRANTS & AWARDS

- 2020 Follow Fluxus – After Fluxus 2020
- 2018 Henraux Price
- 2015 EAF15: Emerging Artist Fellowship – Socrates Sculpture Park
- 2011 Grant Rema Hort Mann Emerging Artist

RESIDENCIES

- 2017 Curva Blu, organized by Incurva, cultural association, Favignana, Italy
The Great Learning, organized by La Criée, Centre d'art contemporain, Rennes, Montcontour, France
- 2014 IMMA, Dublin, Ireland
- 2013 Recipient of Foundation for Contemporary Arts, Emergency Grant Session, Recess, New York City, New York, USA
Fifty-Five Honey Locust Trees, Clocktower Gallery, New York City, New York, USA (curated by Joe Ahearn)

INSTITUTIONAL COLLECTIONS

- Belkin Collection, Vancouver, Canada
- Château de Rochechouart, Musée d'art contemporain de la Haute-Vienne, Rochechouart, France
- Collection Lafayette Anticipations – Fonds de dotation Famille Moulin, France
- Fonds d'Art contemporain, Paris, France
- Fonds régional d'art contemporain de Bretagne, France
- Fotomuseum Winterthur, Germany
- FRAC Champagne-Ardenne, France
- The Israel Museum, Jerusalem, Israel
- Los Angeles County Museum of Art, Los Angeles, USA
- Nomas Foundation, Rome, Italy
- Nouveau Musée National de Monaco, Monaco
- The Museum of Modern Art, New York, USA
- SFMOMA, San Francisco, USA
- Le Silo – Collection Billarant, Paris, France
- Wolkwang Museum, Essen, Germany

SOLO EXHIBITIONS

2024

David Horvitz and Ali Eyal, *A New Garden From Old Wounds*, Chert Lüdde, Berlin, Germany
Avenues All Lines With Trees, Jean-Kenta Gauthier, Paris, France
Abbandonare il locale (curated by Nicola Ricciardi), BiM Milano Bicocca, Milano, Italy

2023

The Hour of the Star, De Boer, Los Angeles, USA
Biennale Son, Vevey, Switzerland

2022

The Submersion of Images, Jean-Kenta Gauthier, Paris, France
The worldlessness of the stone, TCB Gallery, Brunswick, Australia
David Horvitz at Cratère Pulahua, Galerie/No gallery, Quito, Ecuador
Getxophoto, Plage d'Ereaga, Espagne (curated by Jon Uriarte)
Let Us Keep Our Own Noon, Centre Pompidou-Metz, Metz, France (curated by Patrick Steffen)

2021

How to Shoplift Books, dans le cadre de *The Dreamers : Un écho*, Basement Rome, Rome, Italy
Mayflower, David Horvitz & Javier Cruz, La Casa Encendida, Madrid, Spain (curated by This is Jackalope)
(*in all its different manifestations*), 1708 Gallery Inc, Richmond, UK (curated by Park C. Myers)

2020

lessons, Nassauischer Kunstverein Wiesbaden (as part of Follow Fluxus - After Fluxus scholarship), Wiesbaden, Germany
Commission for R.U.in.ART Performance, Frieze Art Fair, Los Angeles, California, USA
ocean, Praz-Delavallade Gallery, Los Angeles, California, USA

2019

David Horvitz : une intervention à la Collection Lambert, Musée d'Art Contemporain, Avignon, France
summer rains, SCAI The Bathhouse, Tokyo, Japan
435 ponti e qualche scorciatoia, Venice, Italy (curated by Silvia Guerra)
Nostalgie, ChertLüdde, Berlin, Germany
The Shape of a Wave Inside of a Wave, La Criée, Centre d'Art Contemporain, Rennes, France (curated by Sophie Kaplan)

2018

a n e m o c h r y, Château Shatto, Los Angeles, California, USA
Für Ruth, der Himmel in Los Angeles, Albertinum, SDK, Dresden, Germany
When the Ocean Sounds, Brussels Gallery Weekend, Brussels, Belgium (curated by Thomas Caron)
When The Ocean Sounds, Billboard Series #11, art|lead, Gent, Belgium

Água Viva, Belo Campo, Lisbon, Portugal

2017

Eridanus, Galerie Allen, Paris, France
Dedicated to Forgotten Oceans, curated by Bernie's, Davish News window, London, UK

2016

Ja, ChertLüdde, Berlin, Germany / *Oui* at Librairie Yvon Lambert, Paris, France
The Studio Rent Editions: 2010 - ongoing, Pacific North West College of Art, Portland, Oregon, USA
The Studio Rent Editions : 2010 - ongoing, Galerie Joseph Gross, University of Arizona, Arizona, USA

2015

The Studio Rent Editions : 2010 - ongoing, Pacific North West College of Art, Portland, Oregon, USA
Situation #20, Fotomuseum Winterthur, Winterthur, Germany
Through the morning kiss this pillow, tongewölbe T25, Ingolstadt, Germany

2014

David Horvitz : Gnomons, New Museum, New York City, New York, USA (curated by Helga Christoffersen)
David Horvitz : Blum and Poe, Los Angeles, California, USA
David Horvitz, Jan Mot, Brussels, Belgium
David Horvitz, Galerie Dawid Radziszewski, Warsaw, Poland

2013

Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore, Peter Amby Gallery, Copenhagen, Denmark
Statements, ChertLüdde (Berlin), Art Basel, Basel, Switzerland
Post, Antechamber, North galleries, Kunsthal Charlottenborg, Copenhagen, Denmark (curated by Jacob Fabricius)
At Night They Leave Their Century, ChertLüdde, Berlin, Germany
Drugstore Beetle II, Special Collections Library, California State University, Long Beach, California, USA

2011

Adobe, San Francisco, California, USA
The Discovery Award, Les Rencontres d'Arles, Arles, France
Room 129, commissioned by Fillip Magazine, Fair, Vancouver, British Columbia, Canada

2010

Carry On, Galerie West, The Hague, the Netherlands

2009

Believe Inn, Chicago, Illinois, USA

Hors Les Murs, Fette's Gallery, Los Angeles, California, USA (online project)

Public Space One, Iowa City, Iowa, USA

2008

To a Sunset in Palos Verdes, siteLA, Los Angeles, California, USA

2008 (suite)

I Will Go Somewhere and Send You Something from There, Right Window, San Francisco, California, USA

Light and Wire, Los Angeles, California, USA (online project)

Six Years, <http://www.six-years.com/> (online project)

COLLECTIVE EXHIBITIONS

2024

Alchem of encounter, Collection Lambert, Avignon, France

Expand and Contract: Photography and Mixed Media, In-Person Exhibition, LACP Los Angeles Center of Photography, Los Angeles, California, USA

Sounds like a Whisper (Poetically Political) (curated by Galina Dimitrova and Ariel Reichman), City Art Gallery, Sofia, Bulgaria

The Event of a Thread. Global Narratives in Textiles, The National Gallery of Kosovo, Pristina, Kosovo

Taken Apart & Put Back Together Again (curated by Nathalie Zonnenberg), Tlön Projects at A Tale of A Tub, Rotterdam, the Netherlands

New exhibition at Le Silo - Collection Billarant, Marines, France

The House Museum Project, Los Angeles, USA

2023

Perdre aussi nous appartient [Losing Is also still ours], Jean-Kenta Gauthier, Paris, France

Dhaka Art Summit 2023: Bonna, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

Beyond a Certain Point There is No Return, A Tale of A Tub, Rotterdam, the Netherlands (curated by Katia Krupennikova)

2022

The Scale of Maps, Jean-Kenta Gauthier, Paris, France

New Space Show, Galleryy Layr, Vienna, Austria

The Sky in Los Angeles : Ruth Wolf-Rehfeldt and David Horvitz, The Wende Museum's West Gallery, Culver City, California, USA

The Gaia Hypothesis: Chapter One 2.0, The Elemental, Palm Springs, Florida, USA (curated by Christopher Yggdre)

Be Water, My Friend, Galerie Alberta Pane, Venice, Italy

Running In Place, Protocinema, Istanbul, Turkey

The Palace of Concrete Poetry, Georgia Writers' House, Tbilissi, Georgia (curated by Monika Hejková)

Before waiting becomes part of your life, gb agency, Paris, France (curated by Marisol Rodríguez)

25 FLUXUS STORIES, Art Partout, Antwerp, Belgium (curated by Harry Ruhe)

The Gaia Hypothesis, The Elemental, Palm Springs, Florida, USA (curated by Christopher Yggdreà)

Breaking the Waves, K11 Art Foundation, Hong Kong, China (curated by ArtReview)

2021

How to disappear completely and never be found, Typography Center for Contemporary Art, Krasnodar, Russia (curated by Ekaterina Shcherbakova)

Not Standing in Place, Zürcher Theater Spektakel & town, Zürich, Switzerland

Three, four trees, EA Shared Space, Tbilissi, Georgia (curated by Elene Abashidze)

July, August, September: St. Aperi Strasse 13, Cologne, Germany (nomadic project founded by Carla Donauer and Martin Germann)

Telepathy and New Labor, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V., Berlin, Germany (curated by Warren Neidich and Jacqueline Drinkall)
Breaking the waves, Chi K11 art museum K11 ArtMall, Shanghai, China (curated by ArtReview)
(re)connecting.earth, Jardin Kurt-Kurt et Habsburg Gausstraße, Berlin, Germany / *andata. ritorno*, Geneva, Suisse (travelling exhibition, curated by Bernard Vienat)
The Dreamers, 58th Salon d'octobre, Biennial of Belgrade 2021, Museum of Yugoslavia, Belgrade (travelling exhibition, curated by Ilaria Marotta and Andrea Baccin)
The city under the sky, Exposition-Manifeste, CNEI, Paris, France (curated by Sylvie Boulanger, Raphaël Guillet, Nathalie Lacroix, Thomas Maestro and Léa Warrin)
The Imaginary Sea, Fondation Carmignac, Villa Carmignac, Porquerolles, France (curated by Christ Sharp)
The Musical Brain, High Line Art : Various locations along the High Line, New York City, New York, USA
This Inconstant World, ICA, Los Angeles, California, USA (curated by Jamillah James)
...barely pausing/pausing barely..., A Tale of A Tub, Rotterdam, the Netherlands (curated by Christina Li)
Dear You, MAMbo - Museum of modern art of Bologna, Bologna, Italy (curated by Caterina Molteni)
Fleeting Media. Publishing Post-Photography, Bibliothèque du Fotomuseum Winterthur, Winterthur, Germany (curated by Mona Schubert)

2020

On Seeing, Gletta, Borgarfjörður Eystri, Bakkagerði, Iceland (curated by Guðrún Benónýsdóttir and Inger Wold)
Die Wolken und die Wolke / The clouds and the cloud, MGK Siegen, Siegen, Germany (curated by Thomas Thiel)
Long Time Short, KAI 10, ARTHENA FOUNDATION, Düsseldorf, Germany (curated by Marion Eisele)
Casper, Sgomento Zurigo, Zürich, Switzerland (curated by Francesco Tenaglia)
Festival of Ephemeral Arts CONTEXTS, organised by Julia Wielgus, Sokolowski, Poland
La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
All the time that came before this moment, Kunst Raum Riehen, Riehen, Switzerland (curated by Katharina Dunst and Jean-Claude Freymond-Guth)
Le Book Club, in collaboration with Nina Strand, Anna Planas and Pierre Hourquet, Fotogalleriet, Oslo, Norway
Sculpture from a Distance, Part II, Parker Gallery, Los Angeles, California, USA

2019

Collectionner au 21e siècle, Si une accumulation reflète une vie..., Collection Yvon Lambert, Avignon, France (curated by Stéphane Ibars)
By repetition, you start noticing details in the landscape, Le Commun Bâtiment d'Art Contemporain (BAC), Geneva, Switzerland (curated by Yann Chateigné and Anny Serrati)
Lo scherzo dell'arte, Lo schermo dell'arte (short film festival), Palazzo Strozzi, Florence, Italy (curated by Kasia Fudakowski et Roberto Fassone)
Loitering Is Delightful, Los Angeles Municipal Art Gallery, Los Angeles, California, USA
The sound of silence, Galerie Praz-Delavallade, Los Angeles California, USA

Phenomenon 3, Phenomenon Association and The Kerenidis Pepe Collection, Anafi, Greece
Living in a Lightbulb, Tanya Bonakdar, Los Angeles, California, USA (curated by Jenny Jaskey and Mia Locks)
La Source, Villa Carmignac, Hyères, France (curated by Chiara Parisi)
snap+share: transmitting photographs from mail art to social networks, SFMOMA, San Francisco, California, USA (curated by Clément Chéroux)

2018

Object Intimacies, NURTUREart, Brooklyn, New York City, New York, USA (curated by Jane Cavalier and Nicole Kaack)
Signal or Noise - The Photographic II, S.M.A.K., Gend, Belgium (curated by Martin Germann and Tanja Boon)
The Tyranny of Distance, Tin Flats, Los Angeles, California, USA (curated by FLAX Project)
The Tyranny of Distance, TALM, Angers, France (curated by Translation)
25 YEARS! SHARED HISTORIES, SHARED STORIES, Fotomuseum Winterthur, Winterthur, Germany
Metaphoria III, organised by Lab'Bel, Le Centquatre, Paris, France (curated by Silvia Guerra)
The Sensation of the Sea - In honour of Bas Jan Ader, The Mesdag Collection, The Hague, the Netherlands (curated by Joanna De Vos)
Zeitspuren, Pasquart Kunsthaus Centre d'Art, Biel, Switzerland (curated by Samuel Leuenberger and Felicity Lunn)
Art Basel Cities, Buenos Aires, Brazil (curated by Cecilia Alemani)
Notes for a Shell #2, Plage de la Verrerie, Marseille, France
the camera and the hummingbird, fluent space, Santander, Spain
A Tale of Ingestion, Monitor, Lisbon, Portugal
Catalogue, Showroom MAMA, Rotterdam, the Netherlands
Fantasy is a place where it always rains, Fanta Spazio, Milan, Italy

2017

Take me (I'm Yours), HangarBicocca, Milan, Italy (curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi and Roberta Tenconi)
Carte blanche à Camille Henrot, Palais de Tokyo, Paris, France
The Vague Space, collection of Christian Kaspar Schwarm, Museum für moderne Kunst, Weserburg, Bremen, Germany
While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphné, Pierre, Shima, Simon, Zin, Christian and Virginie, Centre d'art contemporain La Criée, Rennes, France (curated by Félicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)
Art of the Postcard, Selling exhibition of artists' work with postcards, 14 Florence Street, London, UK
Tidalectics, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (curated by Stefanie Hessler)
FIAC, ChertLüdde, Grand Palais, Paris, France
Flowers are Documents - Arrangement I and II, ar/ge kunst, Bolzano, Italy (curated by Emanuele Guidi)
Duet with Artist. Participation as Artistic Principle, Museum Morsbroich, Leverkusen,

Germany

Group Exhibition Curated by Asha Bukojemsky, Samuel Freeman gallery, Los Angeles, California, USA

You can tell I'm alive and well because I weep continuously, Knockdown Center, New York City, New York, USA (curated by Felicia Atkinson, Julien Bismuth, Sophie Kaplan and Yann Sérandour)

While I was Also Listening To David, Eleanor, Mariana, Delia, Genk, Jean, Mark, Pierre, Shima, Simon, Zin and Virginie, Centre d'art contemporain La Criée, Rennes, France

Commercial Break, Public Art Fund 40th Anniversary, Public Art Fund, New York City, New York, USA

2016

Sequences Art Festival, 10e anniversaire à la Marshall House, Reykjavik, Iceland

breathing space, Museum of Arnhem, Arnhem, the Netherlands

8688, Project 88, Colaba, Mumbai, India (curated by Diana Campbell Betancourt)

A Moment In Time, BolteLang, Zürich, Switzerland

The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, Ohio, USA

Sea, MOCAK, Museum of Contemporary Art, Krakow, Poland (under the supervision of Monika Koziolà)

Group presentation, Artissima, Turin, Italy

The Distance of a Day : New in Contemporary Art, The Israel Museum, Jerusalem, Israel (curated by Rita Kersting)

I will go where I don't belong, Volcano Extravaganza, Stromboli, Italy

Par tibi, Roma, nihil, Palatine Hill, Rome, Italy

I'M WAITING FOR SOMEONE TO CALL ME, Galeria Dawid Radziszewski, Warsaw, Poland

Six Weeks, in Time, Henry Art Gallery, Seattle, Washington, USA

True Spirit, Galerie Allen, Paris, France

Publish or Perish, Galerie Transmitter, Brooklyn, New York City, New York, USA

Frieze Projects : Frieze New York 2016 (sous le commissariat de Cecilia Alemani), New York City, New York, USA

2015

Current Location, Waiting Room, Minneapolis, Chicago, USA

10th Baltic Biennial of Contemporary Art, Szczecin, Poland

Aquí hay dragones (Here be Dragons), La Casa Encendida, Madrid, Spain

Regular Expressions, 221A, Vancouver, British Columbia, USA

Ocean of Images : New Photography 2015, MoMA, New York City, New York, USA

Bunting, Chemould Prescott Road, Mumbai, India

Transparencies, Bielefelder Kunstverein et Kunstverein Nürnberg, Nürnberg, Germany

Pattern Masters (performance), Triple Canopy, Whitney Museum of American Art, New York City, New York, USA

HPSCHD 1969>2015, Live Arts Week IV, Mambo, Bologna, Italy

The Secret Life, Murray Guy, New York City, New York, USA

Night Begins the Day : Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, California, USA

Im Inneren der Stadt, Künstlerhaus Bremen, Bremen, Germany

When we share more than ever, MKG Museum, Hamburg, Germany

Cool / As a state of mind, MAMO, Marseille, France

Art Cologne, ChertLüdde, Berlin, Germany

Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Crac Alsace, Altkirsch, France

Mijn Vlakke Land, FoMu, Antwerp, Belgium

More Konzeption, Conception now, Museum Morsbroich, Leverkusen, Germany

Tongue Stones, Pioneer Works, Brooklyn, New York City, New York, USA

2014

Requiem for the Bibliophile, Museum of Contemporary Art, Santa Barbara, California, USA

Cicatrices de notre révolution, Yvon Lambert, Paris, France

Kochi-Muziris Bienal, Fort Kochi, India

Crossing Brooklyn, Brooklyn Museum, New York City, New York, USA

Ways of Working, According to an Office Desk, Upominki, Rotterdam, the Netherlands

AGITATIONISM, EVA International 2014, Biennial Ireland, Limerick City, Ireland (curated by Bassam El Baroni)

Unseen Presence, IMMA, Dublin, Ireland

#nostalgia, Glasgow International 2014, CCA, Glasgow, Scotland

To Meggy Weiss Lo Surdo, Happy Hours, galerie CO2, Turin, Italy

Canceled: Alternative Manifestations & Productive Failures, The Orseman Gallery, Smith College, Northampton, Massachusetts, USA

Simultáneo, La Tallera, Cuernavaca, Mexico

And I laid Traps for the Troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, India

Flag Stavanger, Kunsthall Stavanger, Norway (curated by Randi Grov Berger)

Projection vidéo 25, ZERO, Milan, Italy

f/stop 6, Festival für Fotografie, Leipzig, Germany

2013

Only to Melt, Trustingly, Without Reproach, Galerie Skuc, Ljubljana (curated by Tevz Logar)

Editionshow, ChertLüdde, Berlin, Germany

I've Lost My Marbles, Totàl, Athens, Greece

And So On And So Forth, Centre for Contemporary Art, Riga, Lettonie (curated by Margit Sade Lehti)

The Space Between Us, Courtesy, Saint-Ouen, France

Please Come to the Show: Part II (1980-Now), MoMA Library, New York City, New York, USA (curated by David Senior)

Canceled: Alternative Manifestations & Productive Failures, Freedman Gallery, Albright College, Reading, Pennsylvania, USA

Stranded Travelers, Atelier 35, Bucharest, Romania

Just what is it that makes today so familiar, so uneasy?, LIAF, Lofoten International Art Festival, Lofoten, Norway

Rematerialized New Galerie Paris/New York, New Galerie, Paris, France
On Off moments, Grimmuseum, Berlin, Germany
Le tamis et le sable 2/3 : L'Intervalle, Instants Chavirés, Paris, France
New Eyes for New Spaces, ISCP, New York City, New York, USA
And everybody says yeah - on internet meme, The House of Electronic Arts, Basel, Switzerland
Artist's Breakfast, POST, MoMA, New York City, New York, USA
Eat the blue, Le 116 centre d'art contemporain, Montreuil, France
Flag New York City, Performa 13, New York City, New York, USA
Let Us Keep Our Own Noon, NY Art Book Fair, MoMa PS1, New York City, New York, USA
The Distance of a Day, studio commission, Rhubaba, Edimbourg, Scotland
Performance Monsanto seed burning, The Shandaken Project, New York City, New York, USA

2012

The End(s) of the Library, Goethe-Institut New York Library, New York City, New York, USA
The Making of Americans : A marathon reading of Gertrude Stein's novel, Triple Canopy, New York City, New York, USA
Let us keep our own noon, West, The Hague, the Netherlands (curated by David Horvitz)
Rome Photo Festival, MACRO, Testaccio, Rome, Italy
Fair Exchange, Eyebeam, New York City, New York, USA (curated by Taeyoon Choi)
Canceled : alternative manifestations and productive failures, Center for Book Arts, New York City, New York, USA (curated by Lauren van Haften-Schic)
Frieze, Triple Canopy, New York City, New York, USA
Group presentation, Access Art, Vancouver, British Colombia, Canada
Matter Out of Place, The Kitchen, New York City, New York, USA
Scenes of Selves, Occasions for Ruses, Surrey Art Gallery, Vancouver, British Colombia, Canada
In search of..., Academie Mierva, Groningen, the Netherlands (curated by Lennard Dost et Daniel Dennis de Wit)
the chief on top of the chief, MIRACLE & CONNELLY PRESENTS, Vancouver, British Colombia, Canada
Force Fields, Tiger Strikes Asteroid, Philadelphia, USA (curated by Alexis Granwell and Jenny Jaskey)

2011

The Greater Cloud, Netherlands Media Art Institute, Amsterdam Worng, IMO, Copenhagen, Denmark (cureatd by Petra Heck)
Intimate Bureaucracies : Art and the Mail, Art Exchange, University of Essex, Essex, UK ((cureatd by Zanna Gilbert)
Subject to Change, Fathom+Hatch, New York City, New York, USA
The Best of 2011, Soloway, New York City, New York, USA
The Open Daybook, Los Angeles Contemporary Exhibitions, Los Angeles, California, USA
FINISHED, Showpaper 42nd St Gallery, New York, New York, USA
As Yet Untitled, SF Camerawork, San Francisco, California, USA
LATE Nights, Berkley Art Museum, Berkeley, California, USA (performance)

Life Drawing at Zucotti Park with Adam Katz, Occupy Wall Street, New York City, New York, USA (performance)
Creative Time Tweets, New York City, New York, USA (commissioned Twitter project by Creative Time)
Tabehoudai Tour, Iron Maiden Artist Tours, New York City, New York, USA

2010

FREE, New Museum, New York City, New York, USA
Different Repetitions, Booklyn, New York City, New York, USA (curated by David Senior)
Palling Around with Socialists, U-turn Art Space, Cincinnati, Ohio, USA
We have as much time as it takes, Wattis Institute for Contemporary Arts, San Francisco, California, USA
FAX, Burnaby Art Gallery, Vancouver, British Colombia, Canada
An Immaterial Survey of our Peers, Chicago, USA (online project)
01, présentée par 01 Magazine, 107 Shaw Gallery, Toronto, Canada
The Page, Guggenheim Gallery, Chapman University, Orange, California, USA
Burn, Baby, Burn !, DUVE Berlin, Berlin, Germany
Cheat Codes: Lessons in Love, Space 204, Vanderbilt University, Nashville, Tennessee, USA
No Soul for Sale, projet avec Rhizome, Tate Modern, London, UK

2009

Into the Archive: Contemporary Art in the Bard College Stevenson Library, Bard College, Annandale-on Hudson, New York City, New York, USA
Session_7_Words, Am Nuden Da, London, UK
Gifts by Artists, Art Meropole, Toronto, Canada
Young Collectors #1, Sign, Groningen, Germany
Tell Me Everything, As You Remember It, Creative Research Laboratory, Austin, Texas, USA
Get Free%, Golden Parachutes, Berlin, Germany
Ideally, Utopics, Swiss Sculpture Exhibition, Biel, Switzerland
Evading Customs, organised by Peter J. Russo and Lumi Tan, Brown, London, UK
SF Camerawork, San Francisco, California, USA
The World is Flat dans No Soul For Sale, X-Initiative, New York City, New York, USA (curated by Rhizome)
Light and Wire, Circus Gallery, Los Angeles, California, USA
Unintended Uses, Nexus, Philadelphia, USA
The Wild So Close, Or Gallery, Vancouver, British Colombia, Canada (curated by Jennifer Cane)
Projet Miami Basel avec Art Metropole, Miami, Florida, USA
Sign/Co-Sign, Miami, Florida, USA (curated by Light and Wire)
Meeting Point, projet avec le corps étudiant de NYU, New York City, New York, USA (commissioned project)
The Box Tour, several places in Northern America, USA (project)
In Real Life, Capricious Space, New York City, New York, USA (curated by Laurel Ptak)
Innerseeing/Outerseeing, online project (curated by Gabriel Saloman)

2008

Gifts by Artists, Art Metropole, Toronto, Canada

Cycling Apparati, High Energy Constructs Gallery, Los Angeles, California, USA

Line Up, Strip Down, Fade Out, Vanderbilt University Gallery, Nashville, Tennessee, USA

I will Send You a Photograph of the Sky for Every Day, Galerie West, The Hague, the Netherlands

Egoesdayglow, 533 Gallery, Los Angeles, California, USA

Here is Where You'll Find Me, The Lab101, Culver City, California, USA

Spacing Out, Space 1026, Philadelphia, USA (curated by Cinders Gallery)

Some Food We Could Not Eat, September Gallery, Chicago, Illinois, USA

To Illustrate and Multiply: An Open Book, MOCA, Los Angeles, California, USA (curated by Lynda Bunting)

Imagined California, Fort Gallery, San Francisco, California, USA

Miami Basel Art Fair, Art Metropole, Printed Matter, Miami, Florida, USA (commissioned project)

One Size Fits All, Printed Matter, New York City, New York, USA (commissioned project)

2007

Photos exhibition, The Smell, Los Angeles, California, USA

Jury for the 1st Annual Juried Show : *Jorge Pardo*, Treehouse Gallery, Los Angeles, California, USA

Forever is not Long Enough, UCLA gallery 1250, Los Angeles, California, USA

Entre pensée et expression, Sweeney Art Gallery, Riverside, California, USA

2006

Chain, High Energy Constructs Gallery, Los Angeles, California, USA

Greater LA, Galerie du département d'art de la Cal State University Long Beach, Long Beach, California, USA

PUBLICATIONS

2023

David Horvitz, *Nostalgia Vol. 3*, Gato Negro Ediciones, Mexico City, Mexico

David Horvitz, *Rain*, Edition Taube, Amsterdam, the Netherlands

WORLD FRAMED. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung im Kupferstichkabinett, DVC Books, California, USA

Ruth Wolf-Rehfeldt Searches for Peace in a Divided World, text by Alex Turgeon, *Frieze*, Issue 233, online, January 2023

2022

David Horvitz, *Nostalgia Vol. 2*, Gato Negro Ediciones, Mexico City, Mexico

Crocodile Cradle, texte de Simon Morretti, Mousse Publishing, Milano, Italy

For Ruth: The sky in Los Angeles, Yvon Lambert, ChertLüdde, Staatliche Kunstsammlung Dresden, Wende Museum, Spector Books, Leipzig, Germany

Magic, texte de Orit Gat, *Texte Zur Kunst*, online, 16 September 2022

Meet Me at Sunset: on Photogenic Moments, Social Media Sameness, and Agreed-upon

David Horvitz Newly Found Bas Jan Ader Film, Ed Steck, Afterall Book, London, UK

David Horvitz & Natilee Harren, *Change the name of the days*, JBE & Yvon Lambert, Paris, France

How To Survive – Kunst als Überlegungsstrategie, by Carina Plath, Sprengel Museum Hannover, Die Deutsche Nationalbibliothek, Germany

For Ruth, The Sky in Los Angeles: Ruth Wolf-Rehfeldt and David Horvitz, text by Andrea Gyorody, *ArtForum*, online, 15 March 2022

2021

July, August, September: St Apernstrasse 13, Cologne, 14 August – 24 September, text by Francesco Tenaglia, *ArtReview*

David Horvitz: Newly Found Bas Jan Ader Film, text by Ed Steck, CURA 37, Rome, Italy

Dreamers: The Belgrade Biennale and Its Afterlife, text by Victoria Camblin, 032c Magazine, Berlin, Germany

2020

Books Stealing Guide with Maltese translation, text by Lara Zammit, The Sunday Times of Malta, Valetta, Malta

Pandemic Times, text by Travis Diehl, *Art in America*, online, 15 December 2020

2019

Letters – David Horvitz et Yann Chateigné en conversation, Mousse Magazine, Milan, Italy

Les petites attentions de David Horvitz, text by Anne Cécile-Sanchez, L'Oeil Magazine, Paris, France

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