

JKG



*Avant-Gardens, Part 2*  
Daniel Blaufuks  
*Jardim Cinema*

26 October - 21 December 2024

Jean-Kenta Gauthier *Vaugirard*

Jean-Kenta Gauthier

*Vaugirard*  
4, rue de la Procession  
75015 Paris

*Odéon*  
5, rue de l'Ancienne-Comédie  
75006 Paris

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+33 1 42 49 69 56  
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## *Avant-Gardens, Part 2:* *Daniel Blaufuks, Jardim Cinema*

*“A garden can, alas, be a place of refuge, but also, particularly in these times of natural destruction, a place of resistance, in cities and elsewhere, a site of and for poetry. There is a lot to be learned from Nature about resisting, if you can bring up the patience to apprehend it. Thus, this work is a manifesto not to be in the garden, but to be the garden.” — Daniel Blaufuks*

With *Jardim Cinema*, Daniel Blaufuks (b. 1963 in Lisbon, lives in Portugal) presents new works which, starting from the artist’s own garden, suggest how gardens can teach us ways to navigate through time and space. Located near Lisbon, Blaufuks’ garden surrounds a house built by his grandparents, who found refuge in Portugal after fleeing 1930s Germany. Through a group of collages on A4 paper, combining various elements such as instant and family photographs, texts, documents, and plants—a format dear to the artist and present in previous projects such as *Attempting Exhaustion* (2009-ongoing) and *The Days Are Numbered* (2018 -ongoing)—Blaufuks tells the story of his family’s experience of major historical events. This reminds us that the artist has a strong predilection for the intersection between private and public memory. Once again multiplying literary references, Blaufuks offers direct observations and thoughts, framed on the gallery walls, which seem to counterbalance the innocence initially suggested in the artist’s new film *Jardim Cinema*.

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Jean-Kenta Gauthier *Vaugirard*  
4 rue de la Procession 75015 Paris

Wednesday - Saturday, 2 - 7pm

In numerous sequences, Blaufuks pays meticulous attention to life in his garden. “If you have this love for what is humble,” says Rainer Maria Rilke in the prologue. *Jardim Cinema* also includes an excerpt from *The Garden of the Finzi-Continis*, a movie directed by Vittorio De Sica and adapted from Giorgio Bassani’s 1962 novel of the same name. In the context of 1930s fascist

and antisemitic Italy, a group of beautiful teenagers, all dressed in white, are cycling—not toward the tennis court, but toward the concentration camp. Illusions surrounding death were already central to Blaufuks' *Terezin* (2006–2016), a vast project which focused on Nazi propaganda around Theresienstadt camp used to deceive the Allies. This warning is echoed throughout the film by the original music composed by Marco Franco, in which the piano, dancing among high notes like butterflies, never seems able to free itself from dissonant chords. This reminds us that considering the garden as a refuge implies a monstrous threat coming from outside—or perhaps from inside—a metaphor for our own times.

*Jardim Cinema* was also the name of a legendary movie theater inaugurated in Lisbon in the early 1930s. Closed in the late 1970s, the building now houses a bazaar selling cheap goods. Its fate illustrates the recent changes Portugal has endured, while its original name—promoting outdoor movie projections—subtly articulates a contradictory experience: the quietness of a garden and the eventfulness of a movie. This serves as a metaphor for a possible relationship to the world, balanced between meditation and action.

— Jean-Kenta Gauthier, October 2024

Daniel Blaufuks, *Jardim Cinema* is the second part of *Avant-Gardens*, a season of gallery exhibitions emanating from artists' gardens, in homage to Ian Hamilton Finlay (1925–2006), a poet and conceptual artist who liked to define himself as an “avant-gardener.”

*Avant-Gardens*

September 7 - December 21

Jean-Kenta Gauthier *Odéon & Vaugirard*

Part 1: David Horvitz, *Avenues All Lined With Trees*

September 7 - October 19

JKG *Odéon & Vaugirard*

Part 2: Daniel Blaufuks, *Jardim Cinema*

October 26 - December 21

JKG *Vaugirard*

Part 3: Hanako Murakami, *Sufficiently Near*

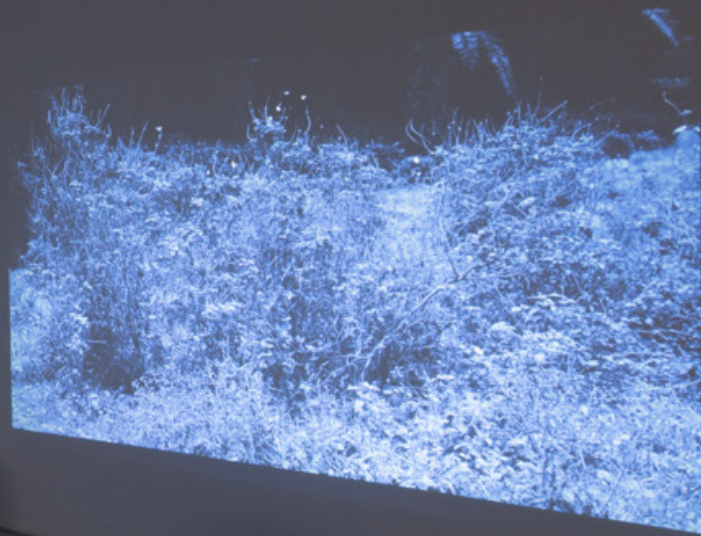
October 30 - December 21

JKG *Odéon*

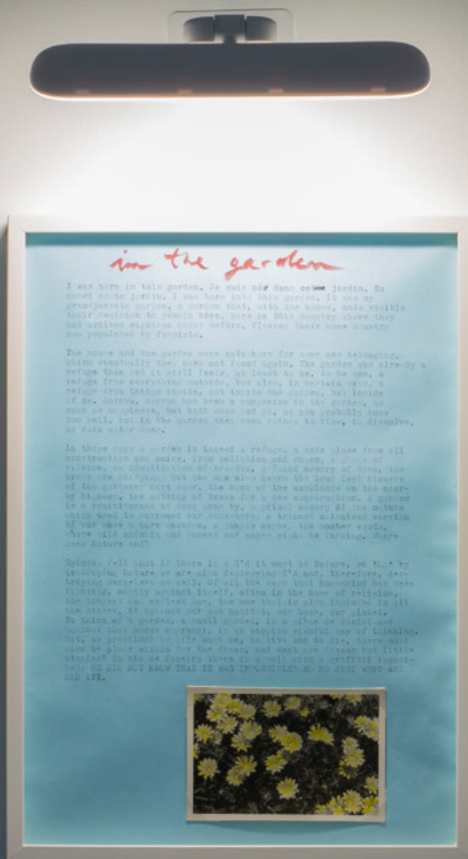
## Installation views



*Avant-Gardens, Part 2:*  
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26 October - 21 December 2024  
Installation view, Jean-Kenta Gauthier *Vaugirard*, Paris



Daniel Blaufuks  
*In the Garden* (2024)



Mixed techniques: typewritten text on paper, red ink, photograph  
30.5 x 22 cm (framed)  
Unique

## *in the garden*

I was born in this garden. Je suis né dans ce jardin. Eu nasci neste jardim. I was born into this garden. It was my grandparents garden, a garden that, with the house, made visible their decision to remain here, here in this country where they had arrived eighteen years before, fleeing their home country now populated by fascists.

The house and the garden were metaphors for home and belonging, which eventually they have not found again. The garden was already a refuge then and it still feels, at least to me, to be one. A refuge from everything outside, but also, in certain ways, a refuge from things inside, not inside the garden, but inside of me. Sorrow, sorrow has been a companion in the garden, as much as happiness, but both come and go, as you probably know too well, but in the garden they seem rather to flow, to dissolve, as rain water does.

In these days a garden is indeed a refuge, a safe place from all construction and noise, from pollution and chaos, a place of silence, an idealization of Arcadia, a faint memory of Eden, the birds are chirping, but one can also hear the loud leaf blowers of the gardener next door, the horn of the ambulance on the nearby highway, the cutting of trees for a new construction. A garden is a reminiscence of days gone by, a primal memory of the nature which used to surround our ancestors, a trimmed colonised version of was once a dark unknown, a jungle maybe, the somber woods, where wild animals and snakes and sages might be lurking. Where does Nature end?

Spinoza felt that if there is a G'd it must be Nature, so that by destroying Nature we are also destroying G'd and, therefore, destroying ourselves as well. Of all the wars that humankind has been fighting, mostly against itself, often in the name of religion, the longest and endless one, the one that is also included in all the others, is against our own habitat, our home, our planet. To think of a garden, a small garden, is a *pièce de résistance* against that *modus operandi*, is an utopian wishful way of thinking. But, as practical as life must be, to live and to die, there must also be place within for the dream, and what are dreams but little utopias? In Rio de Janeiro there is a wall with a graffiti inscribed: HE DID NOT KNOW THAT IT WAS IMPOSSIBLE? SO HE JUST WENT AND DID ITX.







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Daniel Blaufuks  
*Jardim Cinema* (2024)



Digital video, original music by Marco Franco,  
16 min 55 sec,  
Edition of 3 + 1 artist's proof



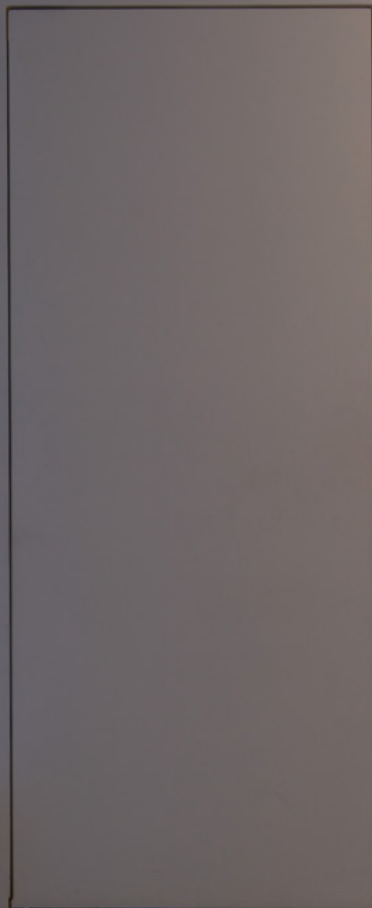








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Daniel Blaufuks  
*Untitled, Jardim Cinema (2024)*



Mixed techniques: instant photographs on paper, collages, ink  
21.8 x 30.5 cm (framed)  
Unique

Daniel Blaufuks  
*Untitled, Jardim Cinema (2024)*

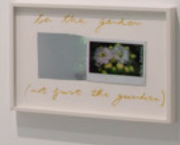


Mixed techniques: instant photographs on paper, collages, ink, plant  
21.8 x 30.5 cm (framed)  
Unique

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Untitled, Jardim Cinema (2024)



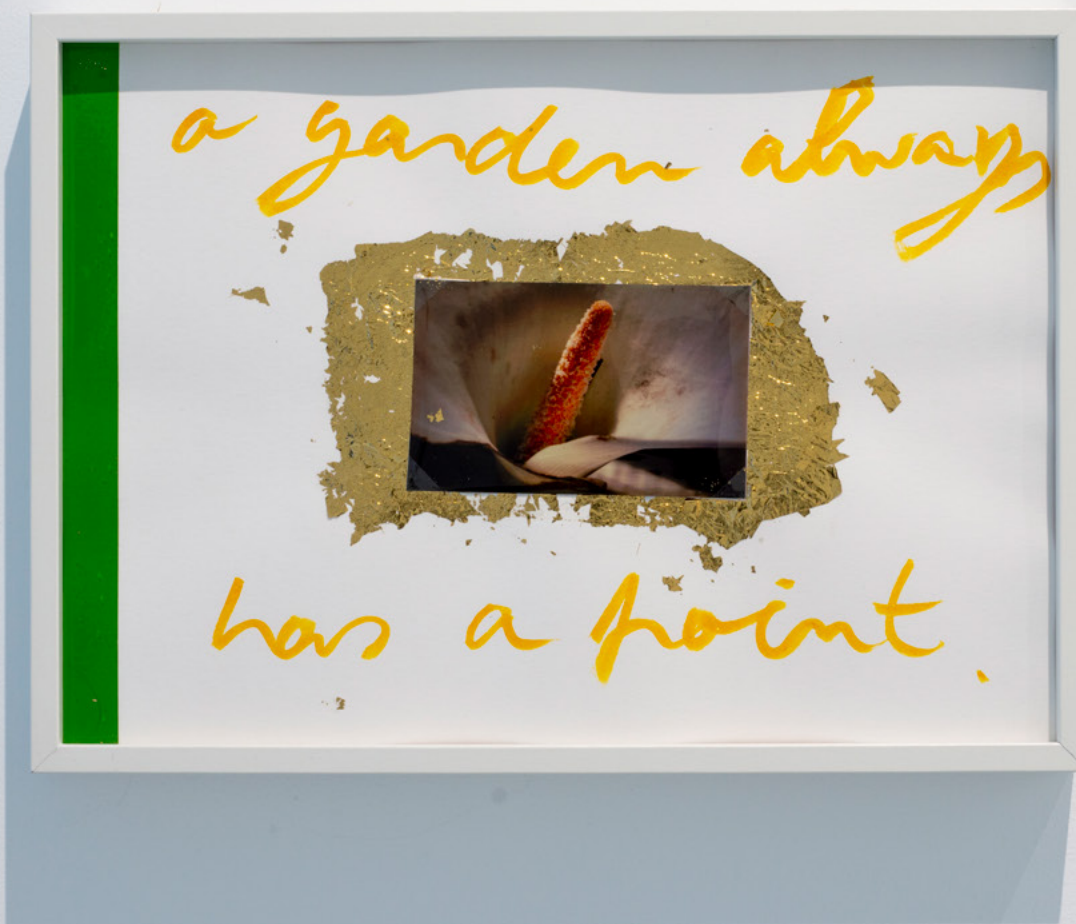
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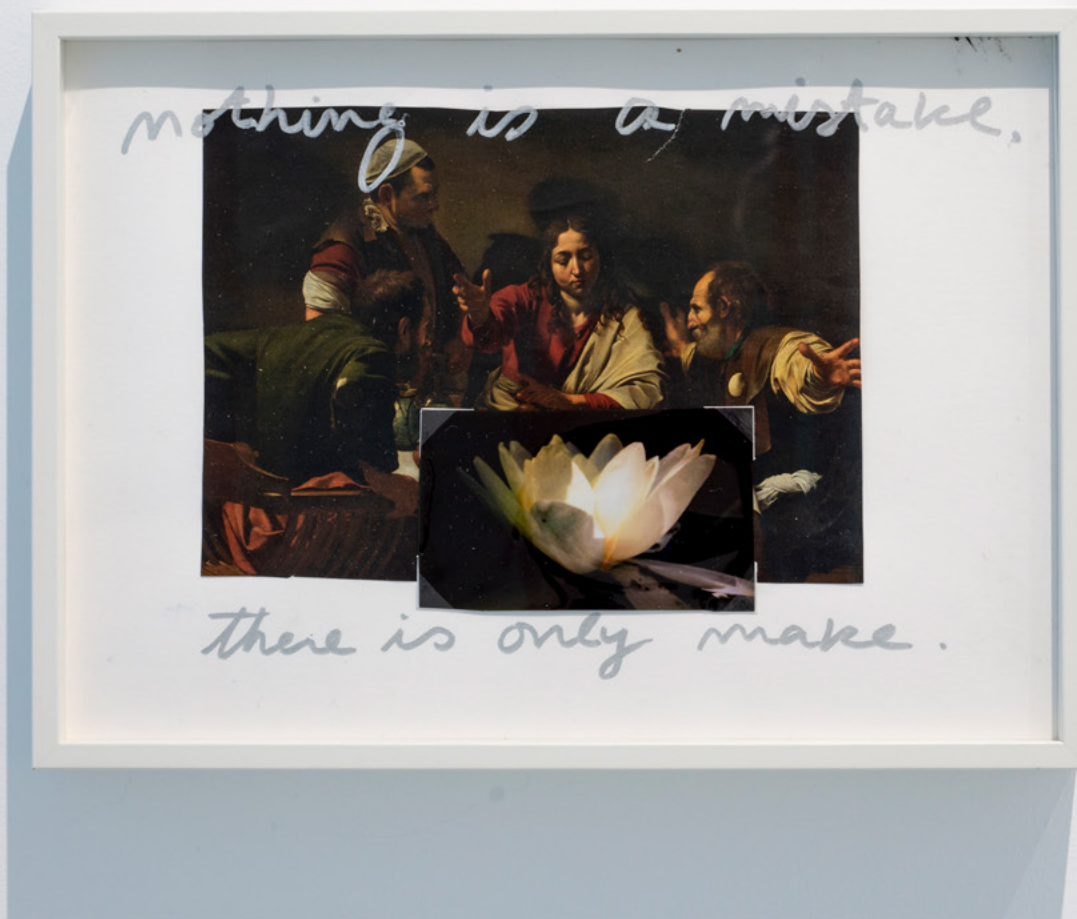
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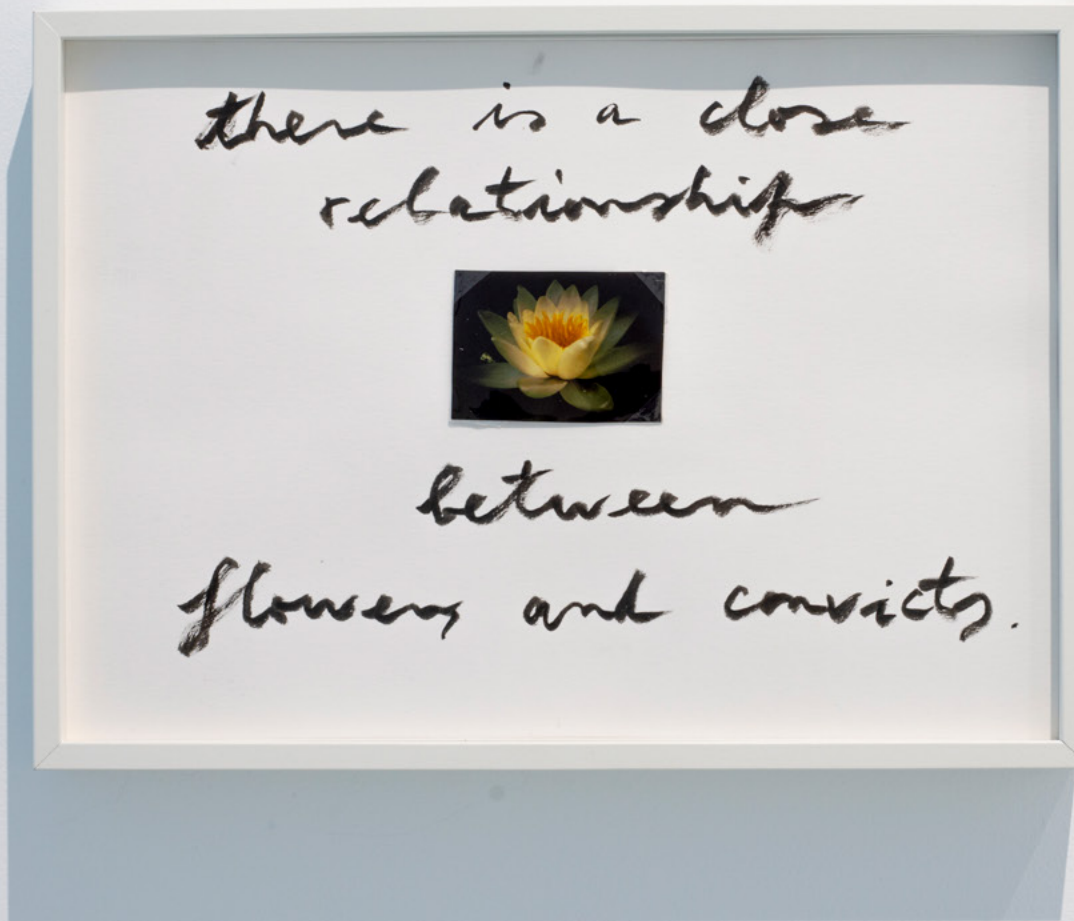
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# Biography

# Daniel Blaufuks

Questioning the links between photography and literature, Daniel Blaufuks has a predilection for issues such as the connections between space and time, and the intersection of private and public memory.

Born in 1963 in Portugal, where he now resides after having travelled extensively and lived in Germany, Great Britain and the United States, he employs photography, video and text for the most part and presents his work in the form of books, installations and films.

Blaufuks holds a PhD in literature and teaches at the Faculty of Fine Arts in Lisbon. He is the author of numerous critically acclaimed books and his work has been the subject of monographic exhibitions in 2011 at the Museu de Arte Moderna in Rio de Janeiro (Brazil), in 2014 at the Museu Nacional de Arte Contemporânea do Chiado in Lisbon (Portugal), in 2019 at the Pavilhão Branco, Galeria Municipal, Lisbon (Portugal) curated by Sérgio Mah and in 2024 at MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal (exhibition curated by João Pinharanda).

# Daniel Blaufuks

Born in 1963 in Portugal. Lives in Lisbon, Portugal.

## EDUCATION

- 1989 AR.CO, Lisbon, Portugal
- 1993 Royal College of Art, London, UK
- 1994 Watermill Center, New York City, USA
- 2001-02 International Studio and Curatorial Program, New York City, USA
- 2003 Location One, New York City, USA
- 2017 PhD, University of Wales, Cardiff, UK

## AWARDS & NOMINATIONS

- 2021 Member of the jury for Paris Photo and Aperture Foundation PhotoBook Award, Paris, France
- 2016 AICA-MC Award for Visual Arts
- 2015 Nomination, Deutsche Boerse Award
- 2008 Best Portuguese Documentary, IndieLisboa, Lisbon, Portugal
- 2011 Best proposal, LOOP, Barcelona, Spain
- 2007 Shortlist, Pilar Citoller Award  
Nomination, Deutsche Boerse Award  
Best Photography Book of the Year in the International Category, Photoespana, BES Photo Award
- 2006 Nomination, Albert Renger-Patzsch Award
- 2002 Best Director, Caminhos do Cinema Portugues, Coimbra, Portugal
- 2001 2001 shortlist, European Photography Award
- 1996 Best Director, Vila do Conde International Short Film Festival
- 1990 Kodak National Award

## COLLECTIONS

- Byrd Hoffman Foundation, New York, USA
- Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbon, Portugal
- Centro Cultural de Belém, Lisbon, Portugal
- Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain  
Centro Português de Fotografia, Porto, Portugal
- Centro de Artes Visuais, Coimbra, Portugal
- Colecção BES / Novo Banco, Lisbon, Portugal
- Fundação Leal Rios, Lisbon, Portugal
- Fundação PLMJ, Lisbon, Portugal
- MEIAC, Badajoz, Spain
- Museu de Arte Contemporânea, Funchal, Portugal
- Colecção Berardo, Lisbon, Portugal
- MAAT, Lisbon, Portugal
- O Museu Temporário, Lisbon, Portugal
- Museu da Cidade, Lisbon, Portugal
- New York Public Library, New York, USA
- Palazzo delle Papesse, Siena, Italy
- Sagamore Art Collection, Miami, USA
- The Progressive Collection, Ohio, USA

## SOLO EXHIBITIONS

- 2024  
*Avant-Gardens, Part 2: Daniel Blaufuks, Jardim Cinema, Jean-Kenta Gauthier, Paris, France*  
*The Days Are Numbered, MAAT (Museum of Art, Architecture and Technology), Lisbon, Portugal*
- 2023  
*Melancolia Tropical ou a ilha que perdeu o equador, Museu de Lamego, Lamego, Portugal*  
*Journal de résistance, Centre d'art GwinZegal, Guingamp, France*  
*And All Will Be Repeated, Appleton Square, Lisbon, Portugal*  
*Panorama, Galeria Vera Cortês, Lisbon, Portugal*
- 2022  
*The Days Are Numbered (January), Jean-Kenta Gauthier, Paris, France*  
*Attempting Exhaustion, Centre Photographique Rouen Normandie, Rouen, France*  
*Lisboa Clichê, Museum of Lisbon, Lisbon, Portugal*
- 2021  
*The Days Are Numbered (May), Jean-Kenta Gauthier, Paris, France*  
*The Unknown Masterpiece, Fondation des Artistes, Hotel Salomon de Rothschild, Paris, France*
- 2020  
*Éden, Arquivo Municipal de Lisboa, Fotográfico, Lisbon, Portugal*
- 2019  
*Hoje, nada, Museum de Lisbon, Lisbon, Portugal (curated by Sergio Mah)*  
*Cópia Original, Galeria Vera Cortês, Lisbon, Portugal*
- 2018  
*Today, with Eugène Delacroix and On Kawara, Musée Eugène Delacroix, Paris France*  
*Houve um tempo em que estávamos todos vivos, Galeria Carlos Carvalho, Lisbon, Portugal*  
*I Selfish, Porta 14, Lisbon, Portugal*  
*O Monte dos Vendavais, Galeria Fonseca Macedo, Ponta Delgada, Portugal*
- 2017  
*Attempting Exhaustion, Jean-Kenta Gauthier Gallery, Paris, France*  
*Attempting Exhaustion, Festival Fotografia Europea, Reggio Emilia, Italia*  
*Prece Geral, Museu Carlos Machado, Ponta Delgada, Portugal (curated by Filipa Oliveira)*  
*Toda a Memória do Mundo, uma parte, Bienal de Fotografia, Barreiro, Portugal*
- 2016  
*Tentativa de Esgotamento, Galeria Vera Cortês, Lisbon, Portugal*  
*Léxico, Bienal de Vila Franca de Xira, Vila Franca de Xira, Portugal (curated by David Santos)*  
*All the Memory of the World, Part One, Photoespaña, Madrid, Spain*
- 2015  
*Prece Geral, Fundacao Eugenio de Almeida, Evora, Portugal (curated by Filipa Oliveira)*
- 2014  
*All the Memory of the World, Part One, Museu Nacional de Arte Contemporanea, Lisbon, Portugal (curated by David Santos)*  
*Fabrica, Usina Cultural, Joao Pessoa, Brazil*
- 2013  
*Fabrica, CAAA, Guimaraes, Portugal*
- 2012  
*Utz, Vera Cortês Agencia de Arte, Lisbon, Portugal*  
*Works on Memory, Ffotogallery, Cardiff, UK (curated by David Drake and Filipa Oliveira)*
- 2011  
*Tres quartos de memoria, Fundação Eva Klabin, Rio de Janeiro, Brazil (curated by Marcio Doctors)*  
*Os olhos da memoria veem melhor do que os nossos, Galeria Projetti Rio, Rio de Janeiro, Brazil*  
*Hoje e sempre ontem, Museum of Modern Art, Rio de Janeiro, Brazil (curated by Luis Camillo Osorio)*
- 2010  
*Perecs Buro, Kunstverein Ruhr, Essen, Germany (curated by Sergio Mah)*  
*A memoria da memoria, Carpe Diem, Lisbon, Portugal*  
*O ofício de viver, Galeria Carlos Carvalho, Lisbon, Portugal*
- 2009  
*Viagens com a minha tia, Solar, Galeria de Arte Cinematica, Vila do Conde, Portugal*
- 2008  
*Album, Centro Cultural Vila Flor, Guimaraes, Portugal*  
*O Arquivo, Vera Cortês Agencia de Arte, Lisbon, Portugal*
- 2007  
*Terezin, Galeria Manoel Macedo, Belo Horizonte, Brazil*  
*Blaufuks, Galeria La Caja Negra, Madrid, Spain*
- 2006  
*Cinema Motel, Elga Wimmer PCC, New York City, USA*  
*No Proximo Sabado, Galeria Carlos Carvalho, Lisbon, Portugal*



2005

*Motel*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*A Perfect Day*, Museu do Chiado, Lisbon, Portugal

2004

*Tomorrow is a Long Place*, Lurixs Arte Contemporanea, Rio de Janeiro, Brazil  
*Sobre o Infinito*, Centro Cultural Emmerico Nunes, Sines, Portugal  
*Combo*, Centro Cultural de Lagos, Lagos, Portugal  
*Tomorrow is a Long Place and a Perfect Day*, Elga Wimmer PCC, New York City, New York, USA

2003

*Collected Short Stories*, Centro de Arte Moderna, Fondation Calouste Gulbenkian, Lisbon, Portugal

2001

*Exile*, Image Galery, Aarhus, Denmark  
*Lisboa*, Pessoa, Exillio, Saramago, Galeria Luis Serpa, Lisbon, Portugal

2000

*Fotografias Recentes*, Galeria Maria Martin, Madrid, Spain  
*Andorra*, Galeria André Viana, Porto, Portugal

1998

*Uma viagem a Sao Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt e outras historias*, Galeria Maria Martin, Madrid, Spain  
*The White Sands Projection Room*, Project Room, ARCO, Madrid, Spain

1997

*O Livro do Desassossego*, Galeria Luis Serpa, Lisbon, Portugal

1995

*A Terra e azul como uma laranja*, Fondation Athos Bulcao, Brazil

1996

*Tasso*, Mois de la Photo, Paris, France  
*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany and Goethe-Institut, Madrid, Spain (travelling exhibition)

1994

*London Diaries*, Primavera Foto, Barcelona, Centro Cultural de Belem, Lisbon, Portugal and The Akehurst Gallery, London, UK (travelling exhibition)

1992

*A Terra e azul como uma laranja*, Galeria Comicos, Lisbon, Portugal

1991

*Cinema Paraiso*, Cinema Eden, Lisbon, Portugal  
*My Tangiers*, Ministerio das Financas, Lisbon, Portugal

1990

*Para mais tarde recordar*, Galeria Ether, Lisbon, Portugal

## GROUP EXHIBITIONS

- 2024  
*Porto de Nos - Confluências transnacionais*, Centra das Artes, Porto do Mos, Portugal  
*Jarra Humana*, MACE (Museu de Arte Contemporânea), Elvas, Portugal  
*Rémi Coignet, Trait d'union*, Daniel Blaufuks, Raphaël Dallaporta, JH Engström, Jean-Kenta Gauthier, Paris, France
- 2023  
*Light-Years*, Hans P. Kraus & Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France  
*Perdre Aussi Nous Appartient [Losing Is Also Still Ours]*, Jean-Kenta Gauthier, Paris, France
- 2021  
*Vertigo*, Centre National des Arts Plastiques (CNAP), Paris, France (curated by Ana Anacleto)  
*Nièpce: The Origin of The World*, Jean-Kenta Gauthier, Paris, France  
*The Unknown Masterpiece*, Rotonde Balzac at Fondation des Artistes, Hôtel Salomon de Rothschild, Paris, France  
*SUOR FRIO*, Museu de São Roque, Lisbon, Portugal (curated by Cristina Filipe and João Norton de Matos)  
*O Efeito do Observador: À volta da fotografia na Coleção Norlinda e José Lima*, Centro de Arte Oliva, São João da Madeira, Portugal (curated by Pablo Berástegui)
- 2020  
*Free Lunch*, Jean-Kenta Gauthier, Paris, France  
*Anna Franceschini + Daniel Blaufuks*, Galeria Vera Cortês, Lisbon, Portugal
- 2019  
*Histories of Faces: Belting Variations*, Museum Coleção Berardo, Lisbon, Portugal  
*O Olhar Divergente*, Centro de Artes dos Açores, Ribeira Grande, Azores, Portugal (curated by Miguel von Hafe Pérez)  
*O Caso Caligari*, Solar, Galeria de Arte Cinemática, Vila do Conde, Portugal  
*De outros Espaços*, Galeria Municipal do Porto, Porto, Portugal
- 2018  
*Photo Saint Germain*, Musée national Eugène Delacroix, Paris, France
- 2017  
*Do Outro Lado do Espelho*, Museu Calouste Gulbenkian, Lisbon, Portugal (curated by Ma Rosa Figueiredo)  
*Involuntary Memory*, Galeria Luis Adelantado, Valencia, Spain  
*Portugal em Flagrante*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Penelope Curtis)
- 2016  
*Exposição \*27*, Linhas de Diálogo, Espaço NOVO Banco, Lisbon, Portugal (curated by Lorena Martínez de Corral)  
*Photo London*, Galeria Carlos Carvalho, London, UK
- 2015  
*[7] Places, [7] Precarious Fields*, Fotofestival Mannheim, Ludwigshafen, Heidelberg, Germany (curated by Urs Stahel)  
*Usine de Rêve*, Centro de Artes Visuais, Coimbra, Portugal (curated by Ana Anacleto)  
*Visitação (Corte)*, Igreja de São Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*We are pleased to invite you#5*, Galeria Carlos Carvalho, Lisbon, Portugal
- 2014  
*We are pleased to invite you#4*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Visitacao (Corte)*, Igreja de Sao Roque, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*Photobienanale Logos*, Museum of Photography, Thessaloniki, Greece  
*Paris Photo*, Galeria Carlos Carvalho, Paris, France
- 2013  
*Entre Memoria e Arquivo*, Museu Colecao Berardo, Lisbon, Portugal (curated by Ruth Rosengarten)  
*Territorios de Transicao #11 - A Experiencia do Silencio*, BES, Lisbon, Portugal (curated by Luis Serpa)  
*We are pleased to invite you#3*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Imagem entre Imagens*, Arquivo Municipal de Lisboa Fotográfico, Lisbon, Portugal
- 2012  
*We are pleased to invite you#2*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal (curated by Paulo Pires do Vale)  
*Véride*, Palácio de Santa Catarina, Lisbon, Portugal (curated by Filipa Oliveira)
- 2011  
*We are pleased to invite you*, Galeria Carlos Carvalho, Lisbon, Portugal  
*Staging the Archive*, MACE (Museu de Arte Contemporânea de Elvas), Elvas, Portugal  
*ARCOMadrid*, Galeria Carlos Carvalho, Madrid, Spain  
*SP Arte*, Galeria Vera Cortês, São Paulo, Brazil
- 2010  
*Entretiempos*, Photoespana, Madrid, Spain (curated by Sergio Mah)  
*Do outro lado do Atlantico*, Centro de Artes Helio Oiticica, Rio de Janeiro, Brazil (curated by Paulo Reis)

*Futebol de Salão: A colectiva*, Lurixs Arte Contemporânea, Rio de Janeiro, Brazil  
*Exposição #07 Arquite(x)turas*, BES Art & Finança, Lisbon, Portugal (curated by Sara Antónia Matos)

2009

*Bandits Mages*, 11e Festival International d'arte contemporain, Bourges, France

2008

*Parangole: Fragmentos desde los 90 en Brasil, Portugal y Espana Patio Herreriano*, Museo de Arte Contemporaneo Espanol, Valladolid, Spain (curated by Paulo Reis and David Barro)  
*BESart*, Coleccao Banco Espirito Santo, Centro Cultural de Belem, Lisbon, Portugal  
*Aquilo sou eu*, Fundação Carmona e Costa, Lisbon, Portugal

2007

*50 Anos de Arte Portuguesa*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*DFOTO*, Galeria Carlos Carvalho Arte Contemporânea, Donostia-San Sebastián, Spain  
*BES Photo*, Centro Cultural de Belem, Lisbon, Portugal

2006

*Surrounding Matta-Clark*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2005

*Del Zero al 2005*, Fundacion Marcelino Botin, Santander, Spain  
*Erich Kahn*, Museu de Arte Moderna, Coleccao Berardo, Sintra, Portugal  
*Portugal: algumas figuras*, Laboratorio de Arte Alameda, Mexico City, Mexico  
*[RE]Visitacoes a partir de Pontormo*, Galeria Luis Serpa, Lisbon, Portugal  
*Uma Extensao do Olhar*, Centro de Artes Visuais, Coimbra, Portugal  
*Outras Arquitecturas, Outros Artistas...Outras Alternativas*, Galeria Carlos Carvalho Arte Contemporânea, Lisbon, Portugal

2004

*Horizont(e)*, Galeria Luis Serpa Projectos, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*We Are The World*, Chelsea Art Museum, New York City, USA  
*PhotoEspana*, Atocha, Madrid, Spain  
*RE-Location Shake*, National Museum of Contemporary Art, Bucharest, Romania

2003

*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Rencontres Photographiques en Sud Gironde*, France  
*Pallazzo delle Liberta*, Palazzo delle Papesse, Siena, Italy  
*Arquivo e Simulacao*, LisbonPhoto, Centro Cultural de Belem, New York, USA

2002

*Vandskel - Watershed*, KunstCentret, Silkeborg Bad, Denmark  
*Open Studios*, International Studio and Curatorial Program, New York City, New York, USA

2001

*think of your ears as eyes*, Project Room, Rotterdam Art Fair, the Netherlands  
*Rotterdam-Porto*, Galerie Cokkie Snoei, Rotterdam, the Netherlands

2000

*FIAC*, Galeria Maria Martin, Grand Palais, Paris, France  
*Quinze en Europe*, Théâtre de la Photographie et de l'Image, Nice, France  
*London Art Biennale*, Shoreditch Town Hall, London, UK

1999

*O Autoretrato na Coleccao*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Linha de Sombra*, Centro de Arte Moderna, Lisbon, Portugal

1997

*Biennale Internazionale di Fotografia*, Palazzo Bricherasio, Torino, Italy  
*En la piel de Toro*, Centro de Arte Reina Sofia, Madrid, Spain (curated by Aurora Garcia)  
*Carnets de Route*, Galerie Contretype, Brussels, Belgium

1996

*European Photography Award*, Kulturzentrum Englische Kirche, Hamburg, Germany  
*Mo(nu)mentos*, ARCO, Madrid, Galeria Luis Serpa, Lisbon, Portugal

1993

*Imagens para os Anos 90*, Fundacao de Serralves, Porto and Culturgest Lisbon, Portugal

1992

*Lusitania*, Circulo de Bellas Artes, Madrid, Spain

1991

*Portrait*, Galeria Artforum, Prague, Czech Republic  
*Fotografia Portuguesa*, A Imagem das Palavras, Europolia, Brussels, Belgium

1989

*Museu de Zoologia, with Jorge Molder*, Encontros de Fotografia, Coimbra, Portugal  
*European Kodak Award*, Arles, France  
*Nivel de Olho*, Fotografia Portuguesa dos Anos 80, Ether / S.E.C., Lisbon, Porto, Macau, Portugal

## PUBLICATIONS

- 2024  
*The Days Are Numbered*, JBE x JKG Books x Tinta da China x MAAT, Portugal
- 2022  
*Ph. 08 Daniel Blaufuks*, Imprensa Nacional, Casa da Moeda, Portugal
- 2021  
*Lisboa Clichê*, Editora tinta-da-china, Lisbon, Portugal
- 2020  
*Hoje, nada*, Editora tinta-da-china, Lisbon, Portugal
- 2019  
*Não pai*, Editora tinta-da-china, Lisbon, Portugal
- 2018  
*1+1=1*, Pierre von Kleist, Lisbon, Portugal
- 2017  
*Attempting Exhaustion*, Akio Nagasawa Publishing, Tokyo, Japan
- 2015  
*This Business of Living*, Pierre von Kleist, Lisbon, Portugal
- 2014  
*Toda a memória do mundo, parte um*, Museu Nacional de Arte Contemporânea, INCM, Lisbon, Portugal  
*Photography Today*, Phaidon, London, UK  
*100 Fotógrafos Europeos*, Exit, Madrid, Spain
- 2013  
*Rio (Hoje é sempre ontem)*, Editora tinta-da-china, Lisbon, Portugal  
*Granta 1*, Editora tinta-da-china, Lisbon, Portugal  
*Fábrica*, Pierre von Kleist, Lisbon, Portugal
- 2012  
*Tarefas Infinitas*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Works on Memory*, Ffotogallery, Cardiff, UK
- 2011  
*Caderno Blaufuks 2*, Editora tinta-da-china, Lisbon, Portugal
- 2010  
*Terezín*, Editora tinta-da-china, Lisbon, Portugal / Steidl Verlag, Göttingen, Germany
- 2009  
*Caderno Blaufuks 1*, Editora tinta-da-china, Lisbon, Portugal
- 2008  
*O Arquivo*, Vera Cortês Agencia de Arte, Lisbon, Portugal  
*Album*, Centro Cultural Vila Flor, Guimaraes, Portugal
- 2007  
*Blaufuks*, Caja Negra Ediciones, book, Madrid, Spain  
*Sob Ceus Estranhos*, Editora tinta-da-china (book+dvd), Lisbon, Portugal  
*BES Photo Award*, Banco Espirito Santo, Portugal
- 2005  
*Exit 18, Exit 19*, Madrid, Spain  
*Del Zero al 2005*, Fundacion Marcelino Botin, cat., Santander, Spain  
*Uma Extensao do Olhar*, Fundacao PLMJ, cat., Lisbon, Portugal
- 2004  
*Shake The Limits*, International Center for Contemporary Art, Bucharest, Romania  
*Vinte Anos Galeria Cómicos*, Luís Serpa Projectos, book, Lisbon, Portugal  
*20+1*, Centro Galego de Arte Contemporânea, cat., Santiago de Compostela, Spain  
*Sobre o Infinito*, jornal, Centro Cultural Emmerico Nunes, Sines, Portugal  
*Combo*, Centro Cultural de Lagos, Portugal
- 2003  
*Flesh for Fantasy*, Cantieri Culturali ex-Macelli, Prato, Italy  
*Palazzo delle Libertà*, cat., Palazzo delle Papesse, Siena, Italy  
*A Perfect Day (Siena)*, booklet, Palazzo delle Papesse, Siena, Italy  
*LisboaPhoto*, ASA Editores, Lisbon, Portugal  
*Collected Short Stories*, Power Books, Lisbon, Portugal
- 2001  
*Lisboa, Pessoa, Exílio, Saramago*, O Museu Temporário, Lisbon, Portugal
- 2000  
*Andorra*, Galeria André Viana, Porto, Portugal
- 1998  
*Uma viagem a São Petersburgo*, Encontros de Fotografia, Coimbra, Portugal  
*Flores para Walt*, Galeria Maria Martin, Madrid, Spain

1997

*En la piel de Toro*, Centro de ArteReina Sofia, Madrid, Spain

1996

*Tasso*, F.C.G.- Mois de la Photo, Paris, France

European Photography No. 60

DU No. 9, magazine

*Ein Tag in Mostar*, Haus der Kulturen der Welt, Berlin, Germany

*Alfabeto*, Author edition, Lisbon, Portugal

1995

*A Terra é Azul como uma Laranja*, SEC, Lisbon / Brasília

1994

*London Diaries*, C.C.B., Lisbon, Portugal

1991

*A Imagem das Palavras*, Europália, Brussels, Belgium

*Cinema Paraíso*, postcards, C.M.L., Lisbon, Portugal

*Fotografias 1988-1989*, Ether, Lisbon, Portugal

1990

*My Tangiers*, with Paul Bowles, Difusão Cultural, Lisbon,

1989

*Nível de Olho*, Ether/SEC, Lisbon, Portugal

## FILMS

2018

*Judenrein*, 10 min, sound, video

*Como se*, 4 h 43 min, sound, video (2014, 2015, 2016 - updated versions)

2014

*Levantados do Chão / Raised from the Ground*, 29 min, sound, video

2013

*Fábrica*, 25 min, sound, video

*Trabalho de Memória*, Instituto Moreira Salles, Rio de Janeiro, Brazil

2012

*Remembering to Forget*, Michael Cacoyannis Foundation, Athens, Greece

2011

*Self-portray*, 10 min loop, 2 monitors, sound, video

*Três quartos de memória*, 24 min, video

*Eden*, 60 min, video

2010

*Carpe Diem*, 30 min, sound, super 8 mm on video

2009

*Scratch*, 77 min loop, 3 monitors, sound, video

*The Square*, various, loop, 3 projections, sound, video

*What is Left is Right and what is Right is Wrong*, 5 min loop, sound, video

*The Absence*, 20 min loop, sound, video

2008

*A Perfect Day at Wannsee*, 21 min, video

2007

*The Daily Practice (Rio)*, 27 min 30 sec, video

*Theresienstadt*, 90 min loop, vidéo

2005

*Now Remember*, 105 min (2005-2008), video

## TEACHING EXPERIENCES AND MASTERCLASSES

AR.CO, ETIC, EPI, Maumaus (co-founder), IPA, Atelier de Lisbon, Lisbon, Portugal

SESC, Rio de Janeiro, Faculdade de Belas Artes, Lisbon, Portugal

Consortium, Universida de Católica, Lisbon, Portugal

Universidade Nova de Lisbon, Lisbon, Portugal

Universidade Nova de Lisboa, Lisbon, Portugal

Faculdade de Belas-Artes, Lisbon, Portugal

Faculdade de Belas-Artes, Porto, Portugal

Universidade do Minho, Braga, Portugal

University of Minnesota, Minneapolis, USA

Mount Holyoke College, South Hadley, Massachussets, USA

Kahn Institute, Smith College, Northampton, Massachussets, USA

Hampshire College, Amherst, Massachussets, USA

Summer School, Universidade Católica, Lisbon, Portugal

La Plantacion, Galiza, Spain

JKG

Jean-Kenta Gauthier