

# JKG

*Avant-Gardens, Part 3 :*  
*Hanako Murakami, Sufficiently Near*

30 October - 21 December 2024

Jean-Kenta Gauthier *Odéon*

Jean-Kenta Gauthier

*Vaugirard*  
4 rue de la Procession  
75015 Paris

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5 rue de l'Ancienne-Comédie  
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## Avant-Gardens, Part 3 : Hanako Murakami, *Sufficiently Near*

*“Photography could have taken this form. Starting from rare clues, I experimented with Thermography, that forgotten process which makes it possible to visualize the heat emitted by objects. The German physicist Ludwig Moser invented it in the 1840s. “When two objects are sufficiently near, they reflect their own images onto each other,” he observed. And what appeared before my eyes was a blazing, colorful image.” — Hanako Murakami*

With her new exhibition *Sufficiently Near*, Hanako Murakami (born in 1984 in Tokyo, lives in Paris) continues her exploration of the forms that photography could have taken. In her previous exhibition *Past Future*, organized in the same Odéon gallery in 2022, the artist presented *Field of Possibilities* (2022), a sculptural work composed of various processes across different media. For this new exhibition, she dedicates her focus exclusively to the thermography process, with each piece titled *Possibility (Thermography)*. “By exploring the ancient processes of photography, I discover what photography could have been — possible scenarios that have not been exploited,” Murakami wrote. Thermography, a reproduction technique using heat instead of light, was developed in 1842 by Ludwig Moser (1805–1880) but was overshadowed by the official announcement of the daguerreotype in 1839. For Hanako Murakami, thermography represents one of the unexploited possibilities in the history of photography.

30 October - 21 December 2024

Jean-Kenta Gauthier *Odéon*  
4 rue de la Procession 75015 Paris

Wednesday - Saturday, 2 - 7pm

*Sufficiently Near* concludes *Avant-Gardens*, a cycle of exhibitions presented at the gallery, all emanating from artists' gardens. The vegetal motifs fixed on copper plates or glass are elements from Murakami's own garden in the French region of Perche, featuring plants such as *Geranium robertianum*,

chervil, and Jacaranda. For Murakami, gathering and reproducing these plants is part of her archaeology of photography, blending research, concepts, and poetry.

The exhibition also offers a delightful surprise: some of the plants — plumeria, California poppy, rose geranium, and German hedge nettle, among others — come from the gardens of two other artists: Daniel Blaufuks’ garden near Lisbon and David Horvitz’s garden in Los Angeles. These gardens form the other parts of the *Avant-Gardens* cycle. While the gardens of Blaufuks, Horvitz, and Murakami are geographically distant, the plants exchanged between the artists create a shared community of ideas and intentions. In letters sent to French public institutions, to which he has also offered plants, David Horvitz evoked “*networks of friendship through gift economies.*”

— Jean-Kenta Gauthier, October 2024

Hanako Murakami, *Sufficiently Near* is the third and last part of *Avant-Gardens*, a season of gallery exhibitions emanating from artists’ gardens, in homage to Ian Hamilton Finlay (1925–2006), a poet and conceptual artist who liked to define himself as an “avant-gardener.”

# *Avant-Gardens*

7 September - 21 December 2024

Part 1 :

David Horvitz, *Avenues All Lined With Trees*

7 September - 19 October 2024

Jean-Kenta Gauthier *Odéon & Vaugirard*

Part 2 :

Daniel Blaufuks, *Jardim Cinema*

26 October - 21 December

Jean-Kenta Gauthier *Vaugirard*

Part 3 :

Hanako Murakami, *Sufficiently Near*

30 October - 21 December

Jean-Kenta Gauthier *Odéon*

Jean-Kenta Gauthier *Odéon & Vaugirard*



## Installation views



*Avant-Gardens, Part 3:*  
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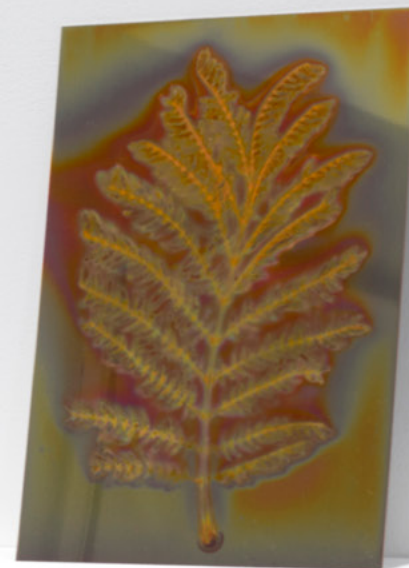


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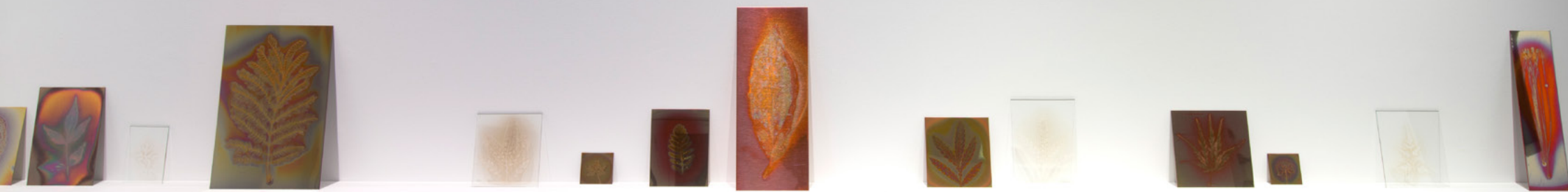


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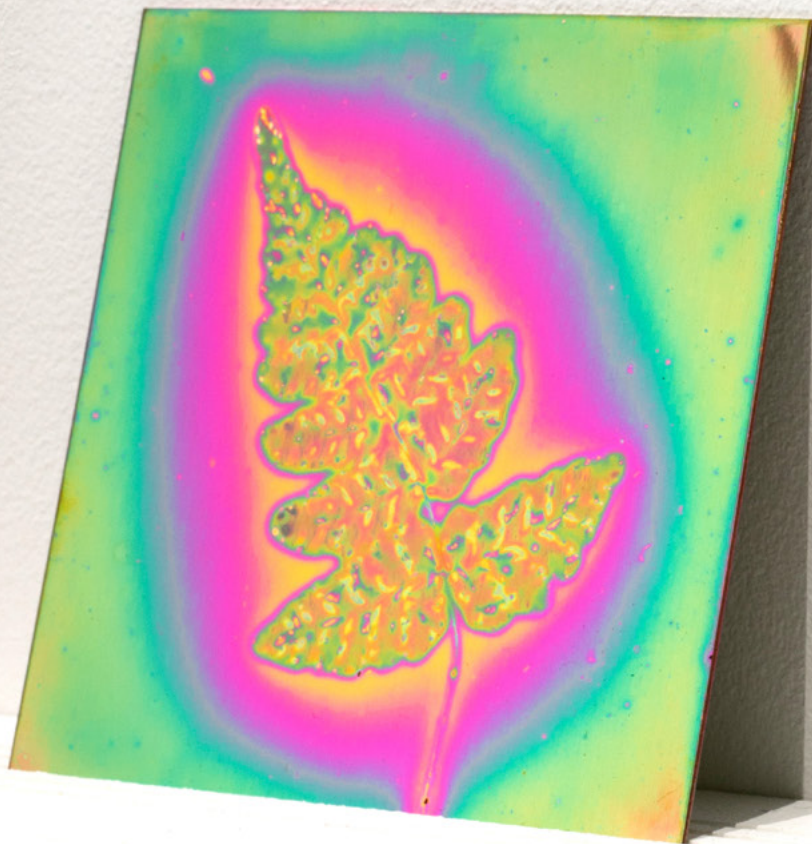
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## Works







Hanako Murakami  
*Possibility No. 23 (Thermography)* (2024)



Thermography on copper plate  
9 x 9 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





Hanako Murakami  
*Possibility No. 30 (Thermography)* (2024)



Thermography on copper plate  
9 x 6 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique



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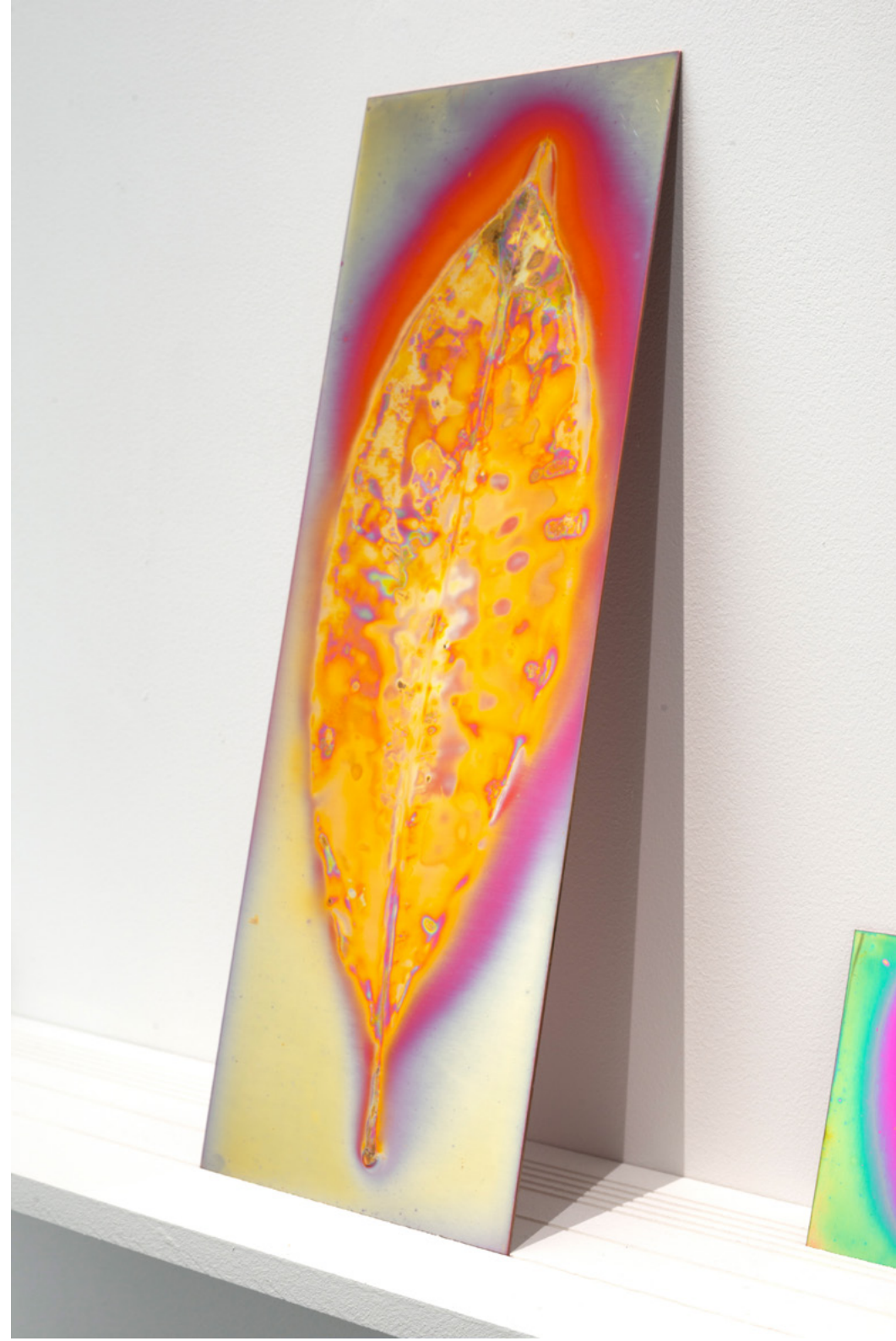
Hanako Murakami

*Possibility No. 55 at David Horvitz' (Thermography)* (2024)

Thermography on copper plate

34.5 x 12 cm (plate) / 61 x 43 cm (framed, with glass)

Unique













Hanako Murakami  
*Possibility No. 42 (Thermography)* (2024)



Thermography on copper plate  
5 x 5 cm (plate) / 31 x 22 cm (framed, with glass)  
Unique



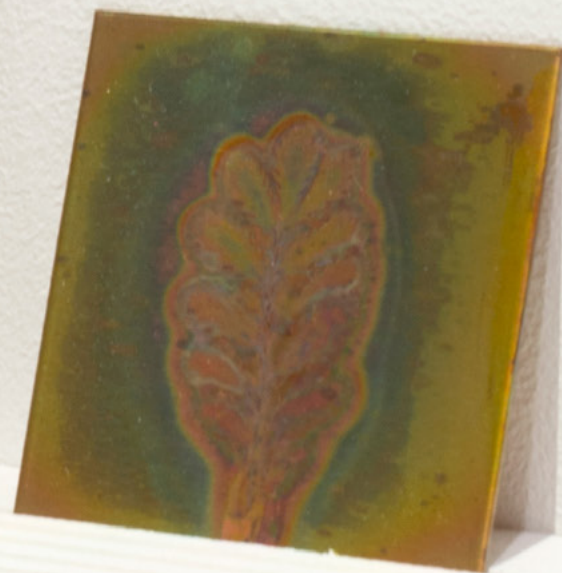
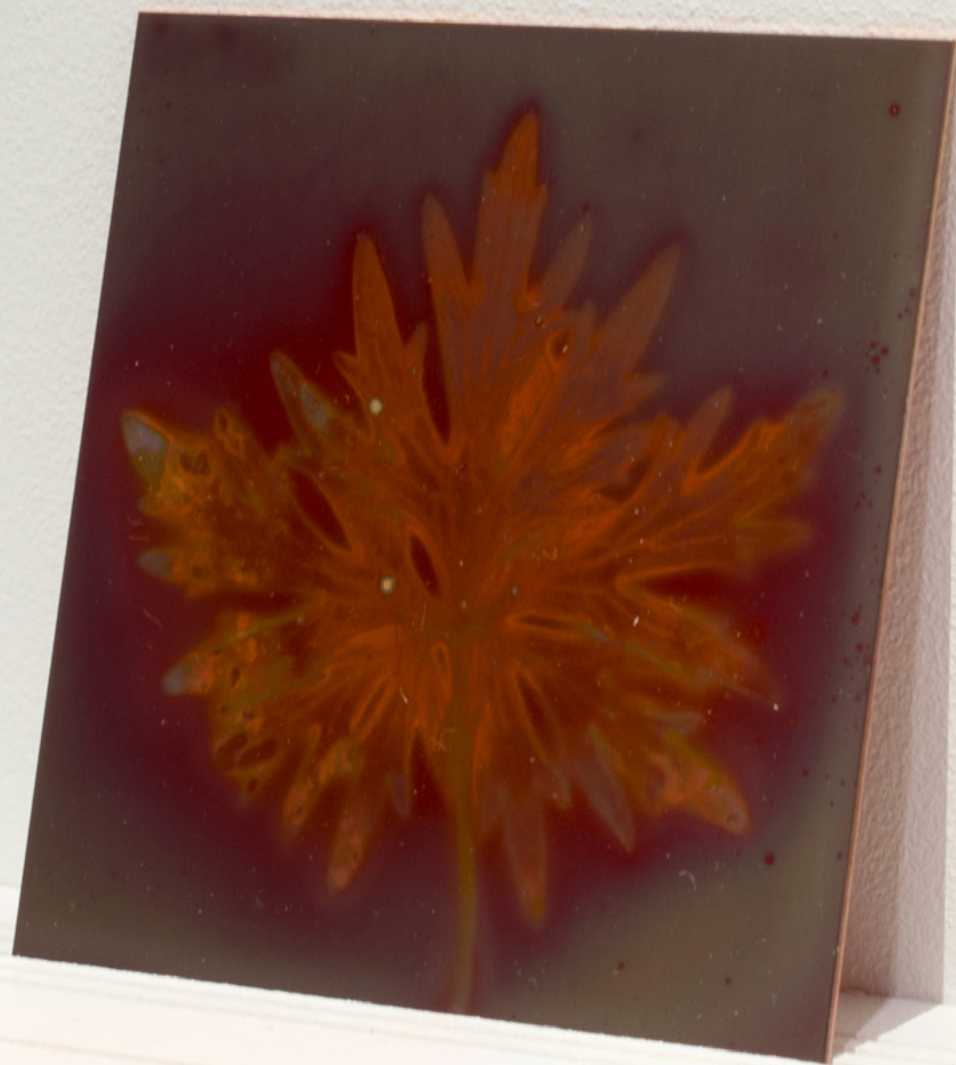


Hanako Murakami  
*Possibility No. 53 (Thermography)* (2024)



Thermography on glass plate  
12 x 9 cm (plate) / (to be mounted and framed)  
Unique







Hanako Murakami  
*Possibility No. 59 at Daniel Blaufuks' (Thermography)* (2024)

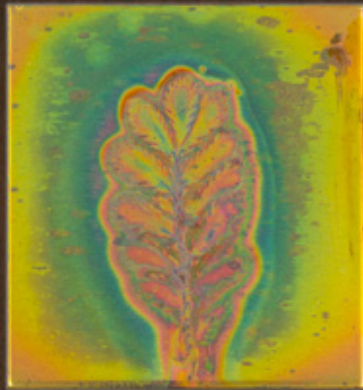


Thermography on copper plate  
10 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique

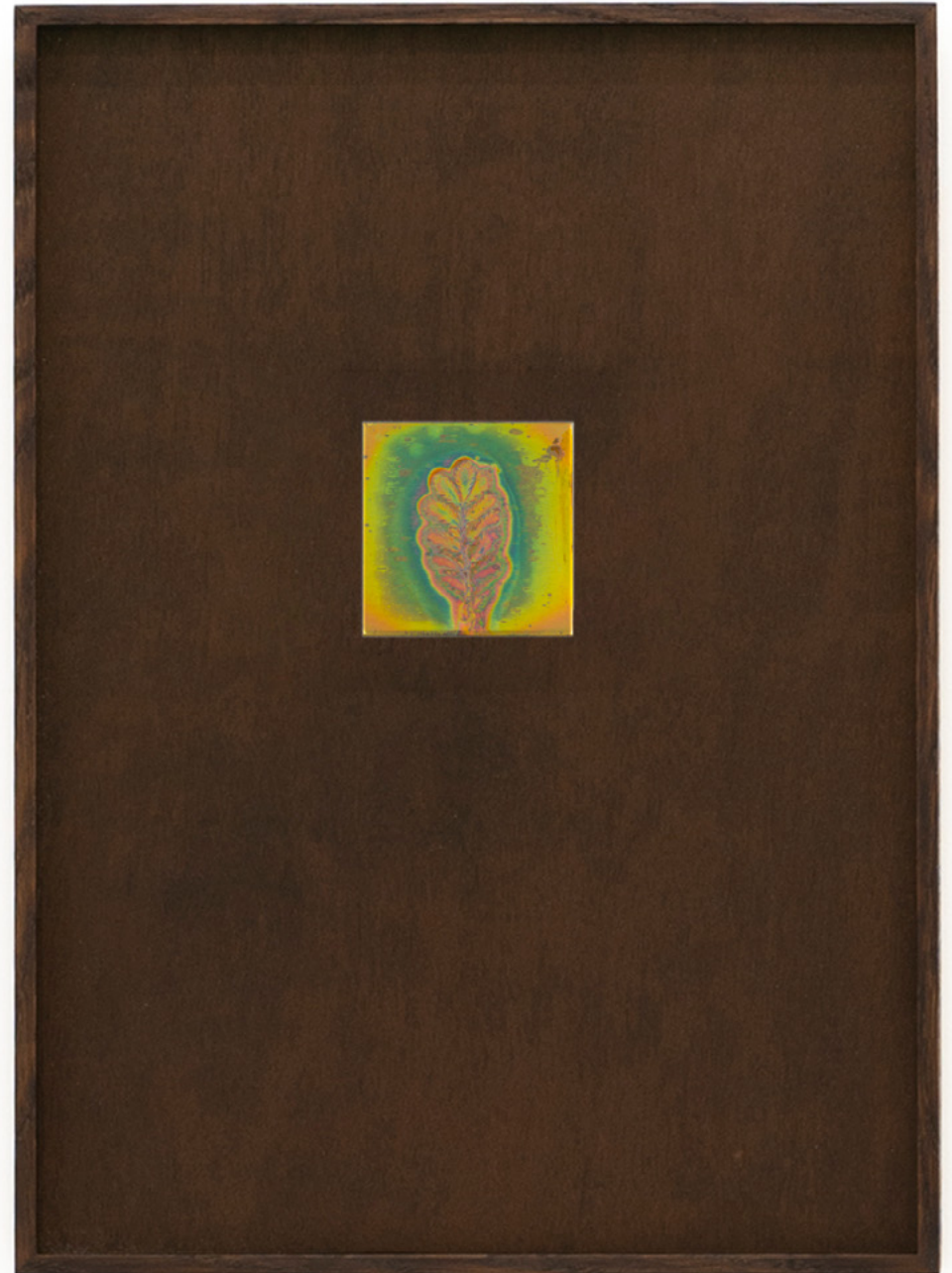




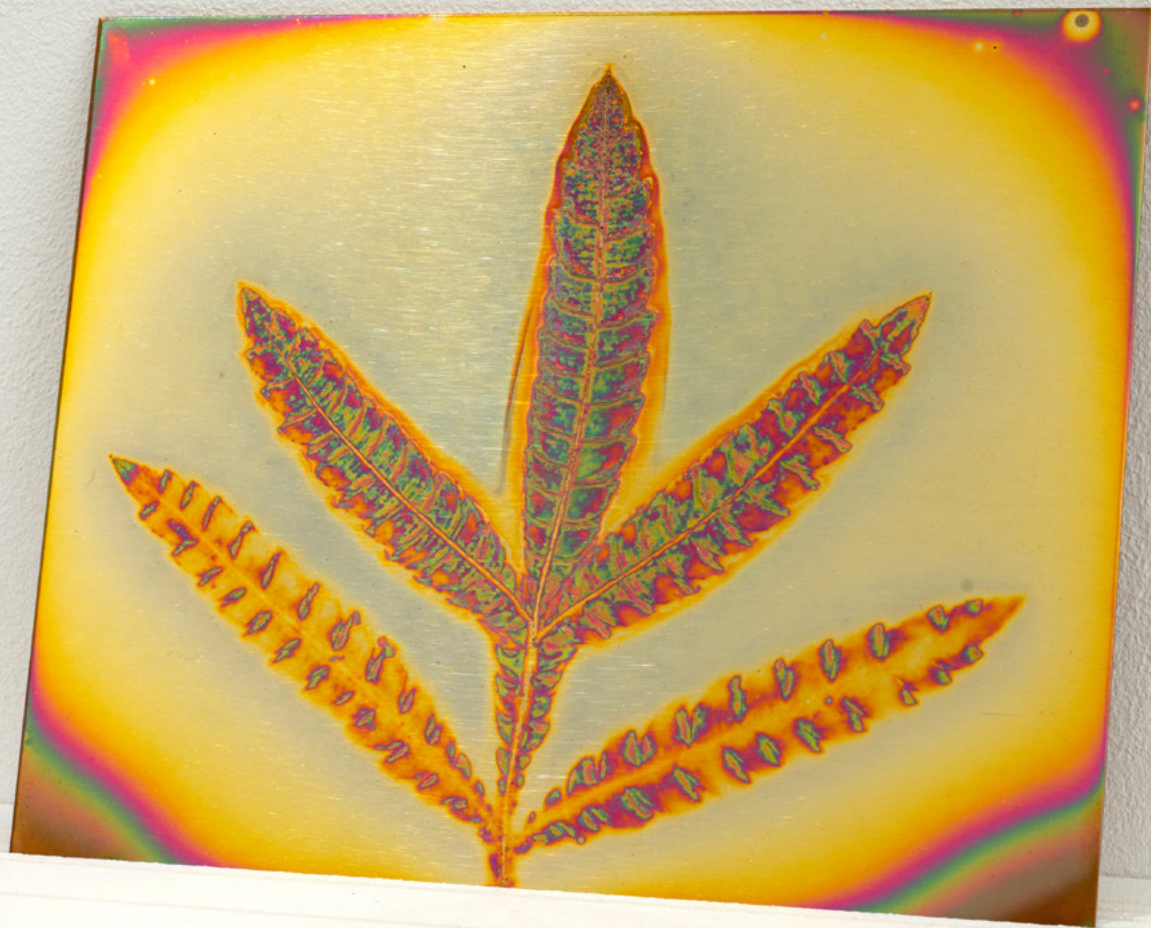
Hanako Murakami  
*Possibility No. 28 (Thermography)* (2024)



Thermography on copper plate  
5 x 5 cm (plate) / 31 x 22 cm (framed, with glass)  
Unique



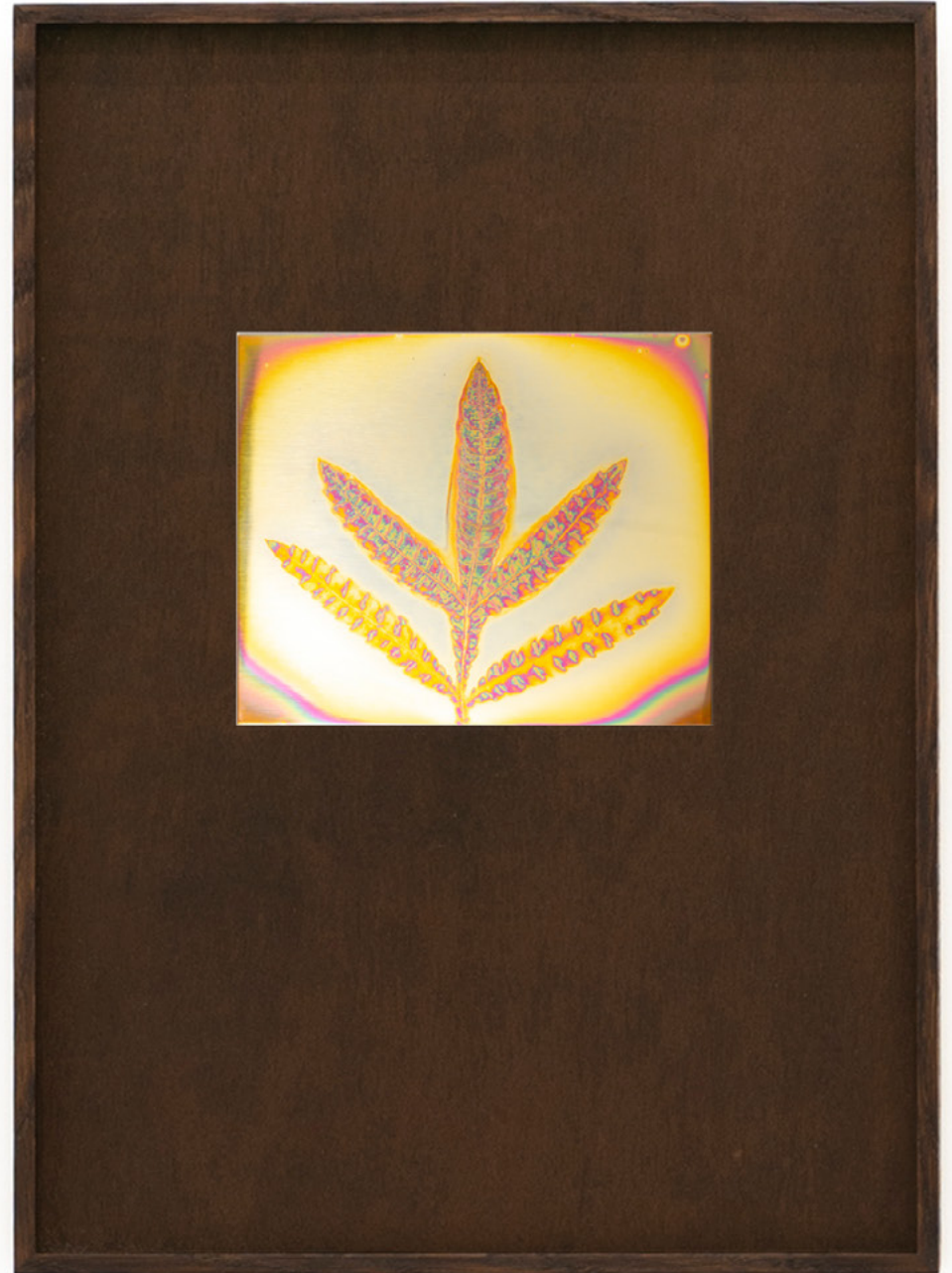






Hanako Murakami  
*Possibility No. 37 at David Horvitz' (Thermography)* (2024)

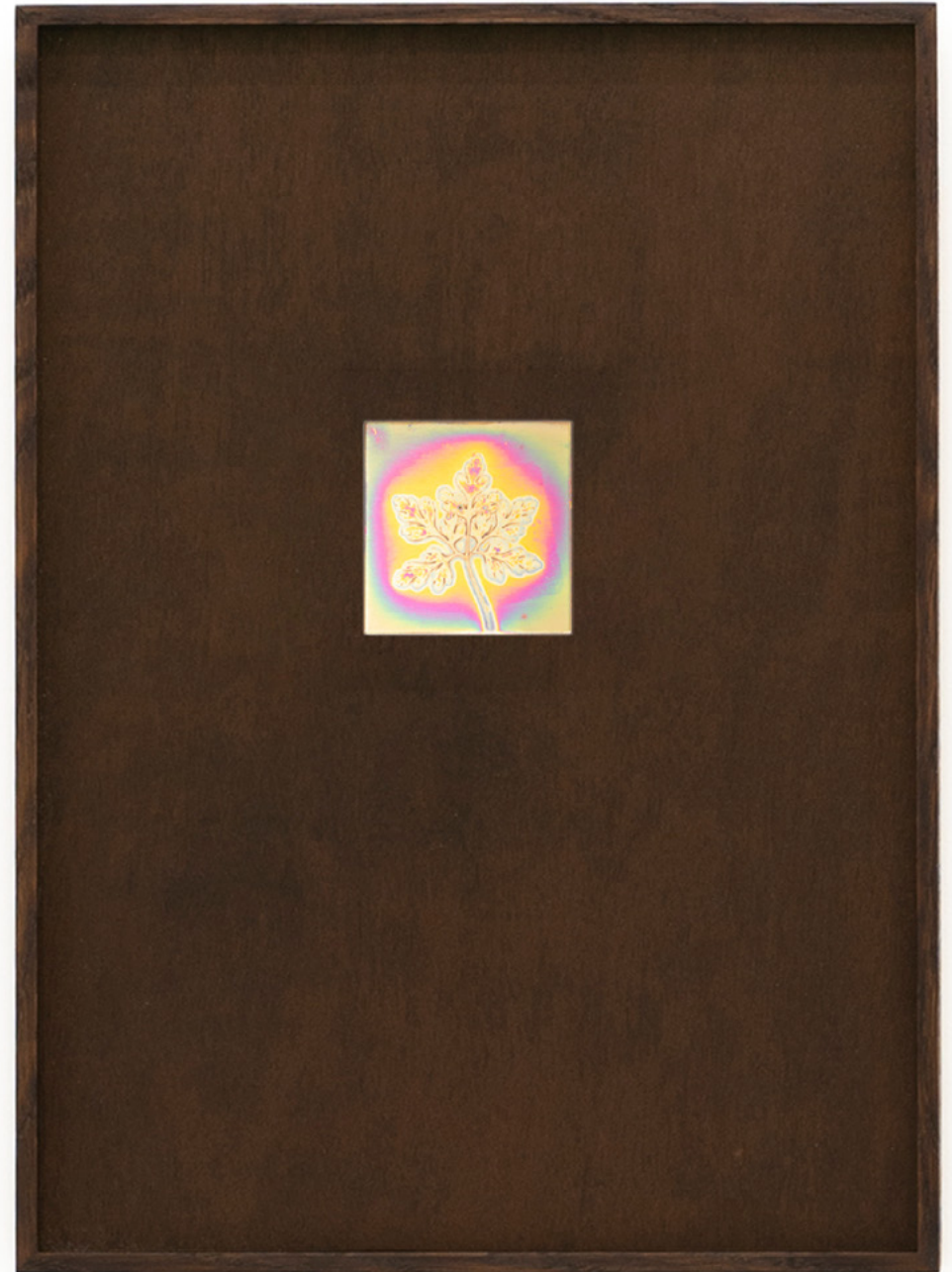
Thermography on copper plate  
12 x 15 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique



Hanako Murakami  
*Possibility No. 45 (Thermography)* (2024)



Thermography on copper plate  
5 x 5 cm (plate) / 31 x 22 cm (framed, with glass)  
Unique





Hanako Murakami  
*Possibility No. 68 at David Horvitz' (Thermography)* (2024)



Thermography on copper plate  
10 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





Hanako Murakami  
*Possibility No. 69 (Thermography)* (2024)



Thermography on glass plate  
5 x 5 cm (plate) / (to be mounted and framed)  
Unique

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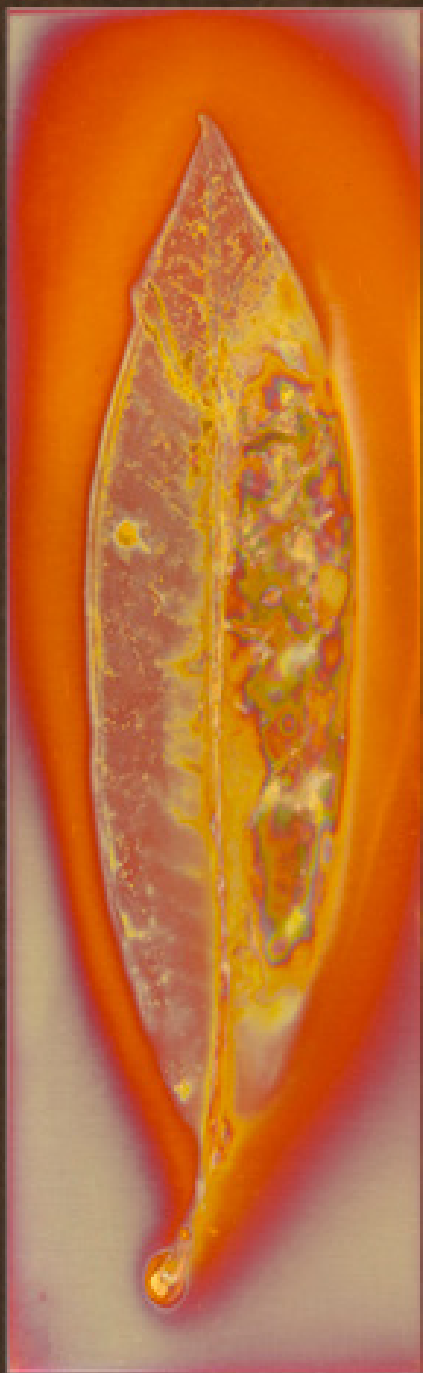
Hanako Murakami

*Possibility No. 57 at David Horvitz' (Thermography)* (2024)

Thermography on copper plate  
25 x 10 cm (plate) / 61 x 43 cm (framed, with glass)  
Unique









Hanako Murakami  
*Possibility No. 63 (Thermography)* (2024)



Thermography on copper plate  
11 x 5.5 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique



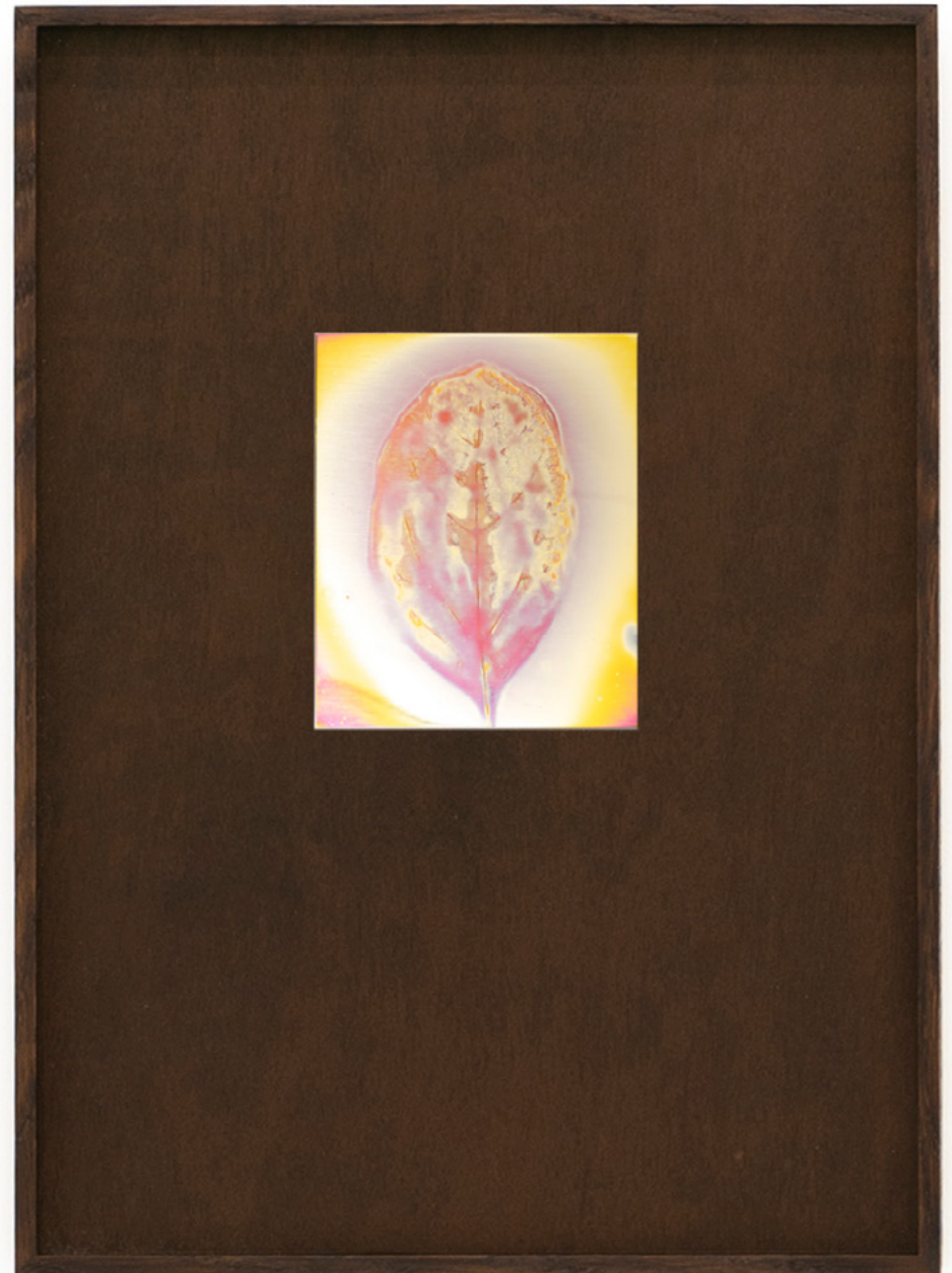




Hanako Murakami  
*Possibility No. 32 at Daniel Blaufuks' (Thermography)* (2024)



Thermography on copper plate  
12 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





Hanako Murakami  
*Possibility No. 47 (Thermography)* (2024)



Thermography on copper plate  
15 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





Hanako Murakami

*Possibility No. 54 (Thermography)* (2024)



Thermography on glass plate

9 x 6 cm (plate) / (to be mounted and framed)

Unique

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Hanako Murakami

*Possibility No. 58 at David Horvitz' (Thermography)* (2024)

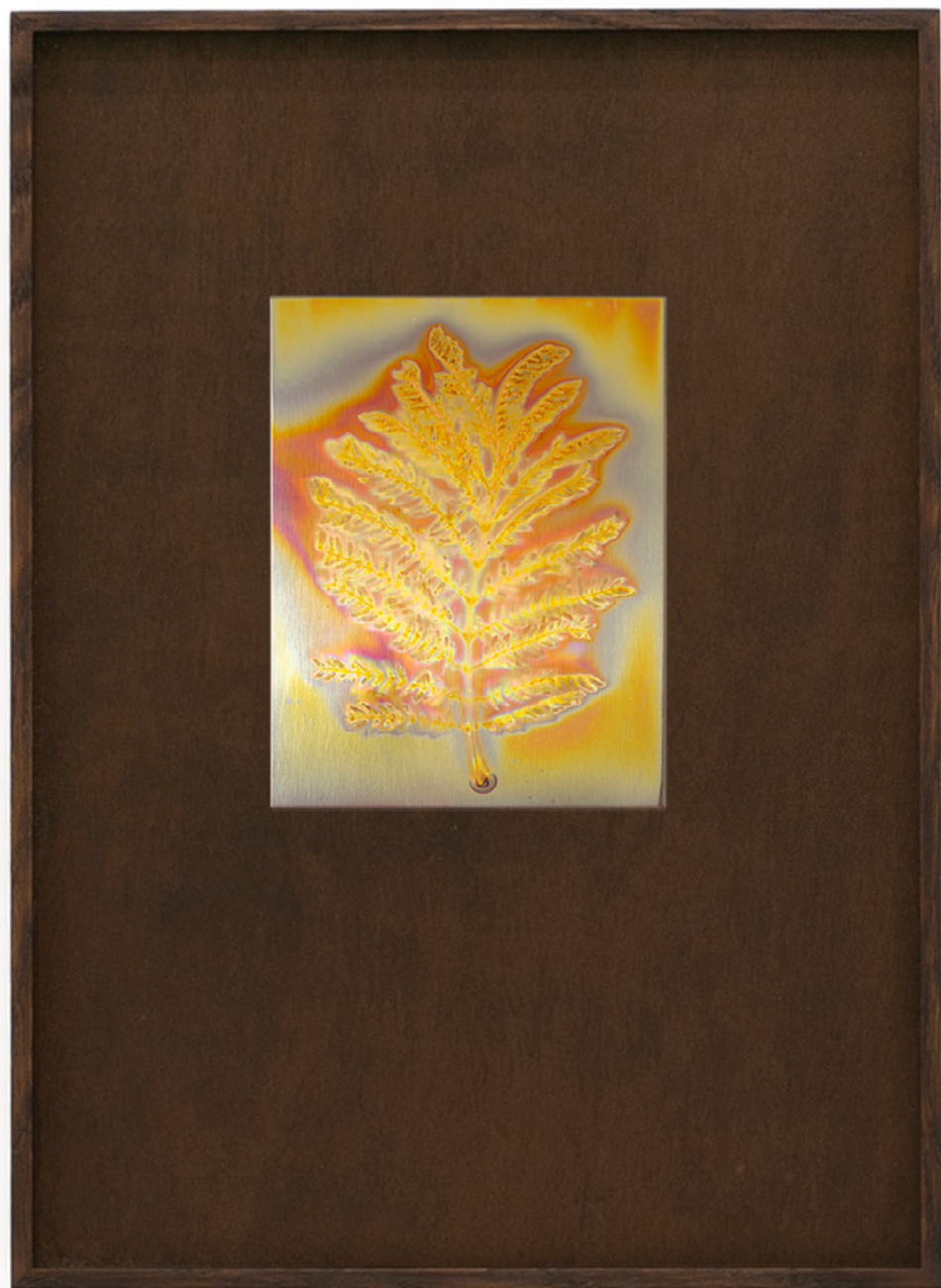
Thermography on copper plate

25 x 16 cm (plate) / 61 x 43 cm (framed, with glass)

Unique









Hanako Murakami

*Possibility No. 50 at David Horvitz' (Thermography) (2024)*



Thermography on glass plate

11 x 10 cm (plate) / (to be mounted and framed)

Unique



Hanako Murakami  
*Possibility No. 40 (Thermography)* (2024)



Thermography on copper plate  
5 x 5 cm (plate) / 31 x 22 cm (framed, with glass)  
Unique



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Hanako Murakami

*Possibility No. 56 at David Horvitz' (Thermography)* (2024)

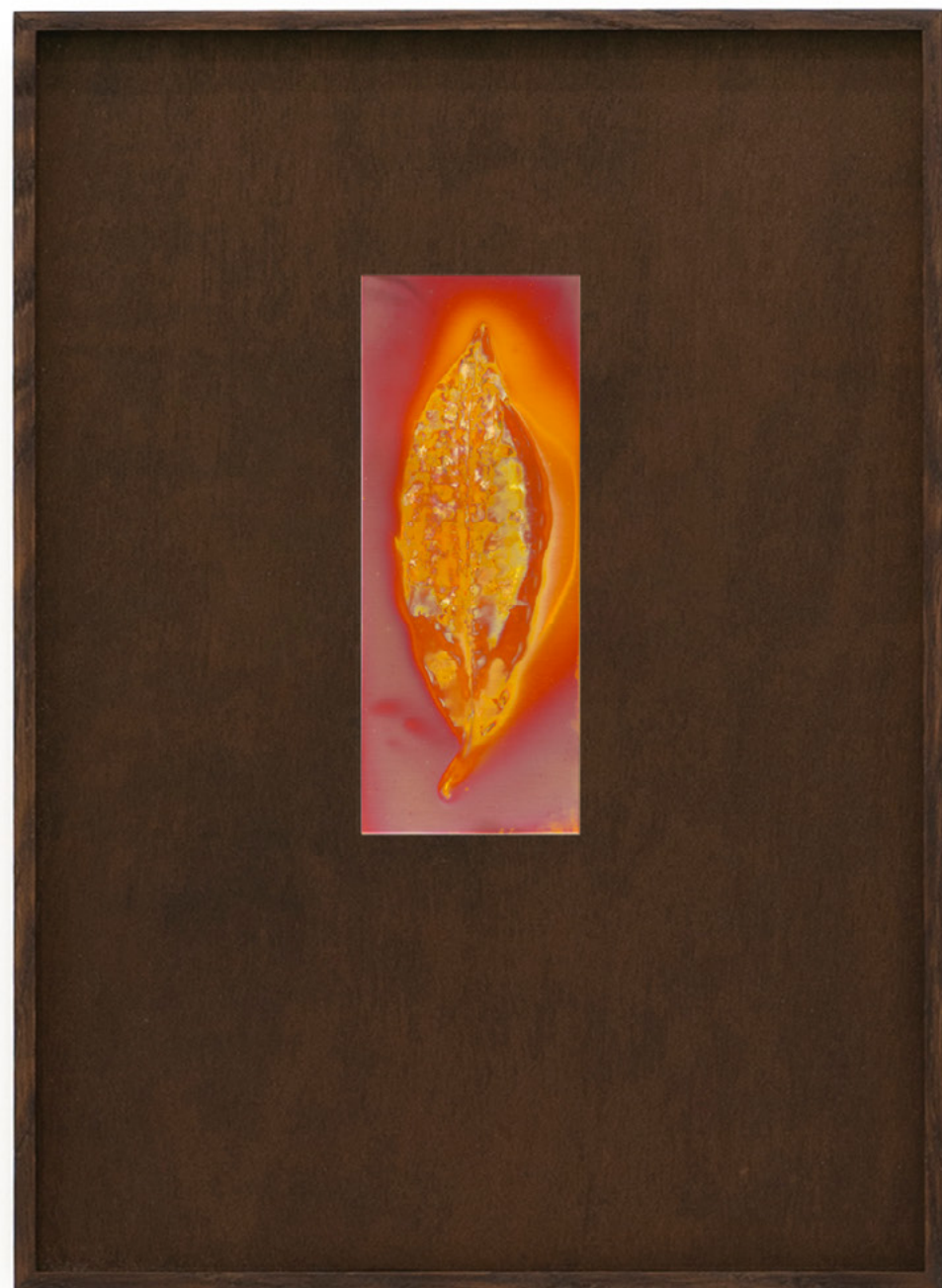
Thermography on copper plate

27.5 x 11 cm (plate) / 61 x 43 cm (framed, with glass)

Unique









Hanako Murakami  
*Possibility No. 17 (Thermography)* (2023)



Thermography on copper plate  
12 x 9.4 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





Hanako Murakami  
*Possibility No. 71 at David Horvitz' (Thermography)* (2023)



Thermography on glass plate  
13.5 x 10 cm (plate) / 43 x 31 cm (to be mounted and framed)  
Unique



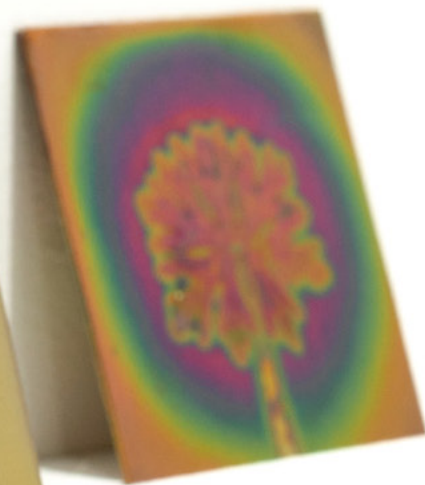
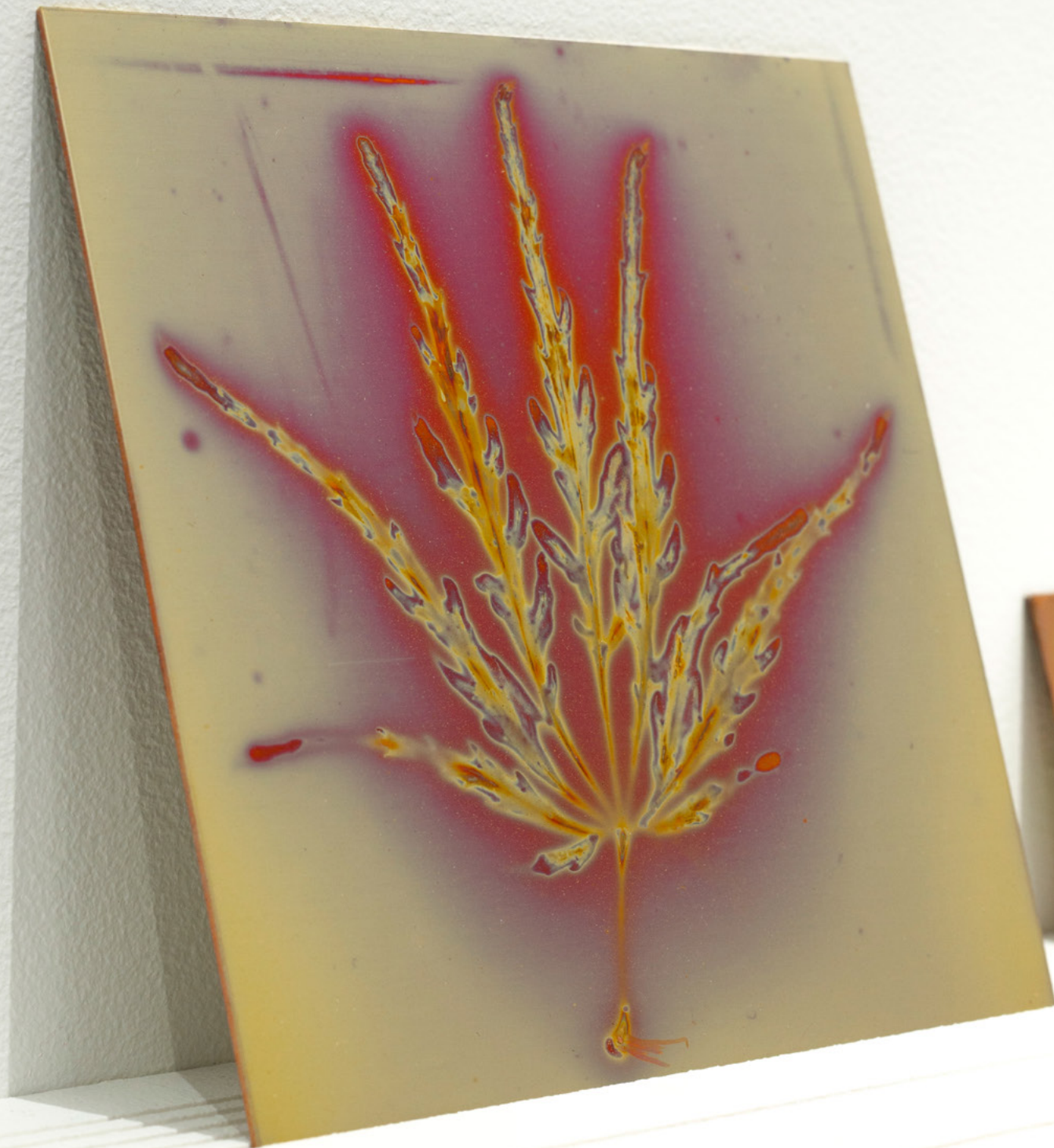
Hanako Murakami  
*Possibility No. 34 at David Horvitz' (Thermography)* (2023)



Thermography on copper plate  
11 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique









Hanako Murakami  
*Possibility No. 19 (Thermography)* (2023)



Thermography on copper plate  
10 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique

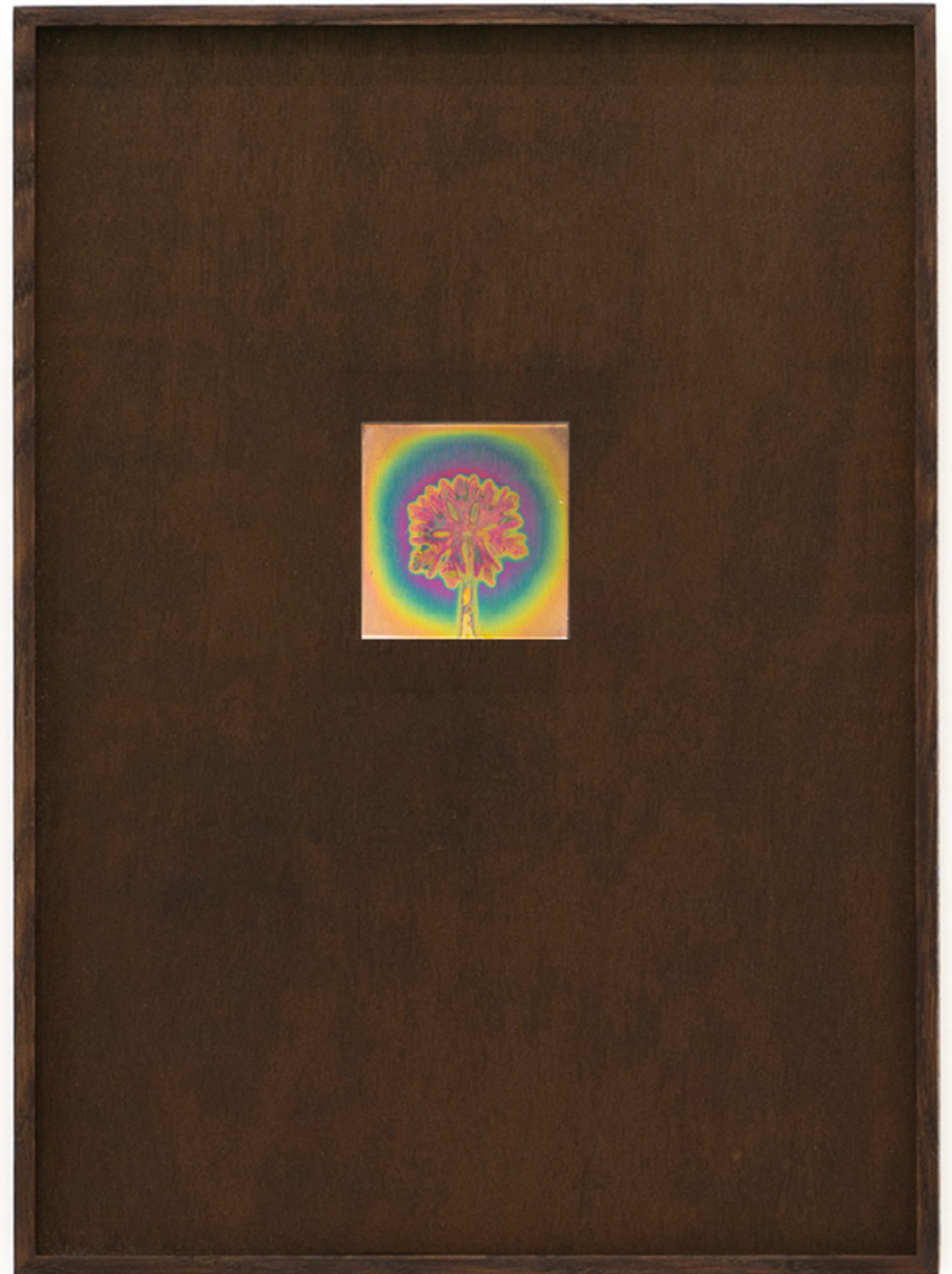




Hanako Murakami  
*Possibility No. 44 (Thermography)* (2024)



Thermography on copper plate  
5 x 5 cm (plate) / 31 x 22 cm (framed, with glass)  
Unique



Hanako Murakami  
*Possibility No. 52 (Thermography)* (2024)

Thermography on glass plate  
12 x 10 cm (plate) / (to be mounted and framed)  
Unique





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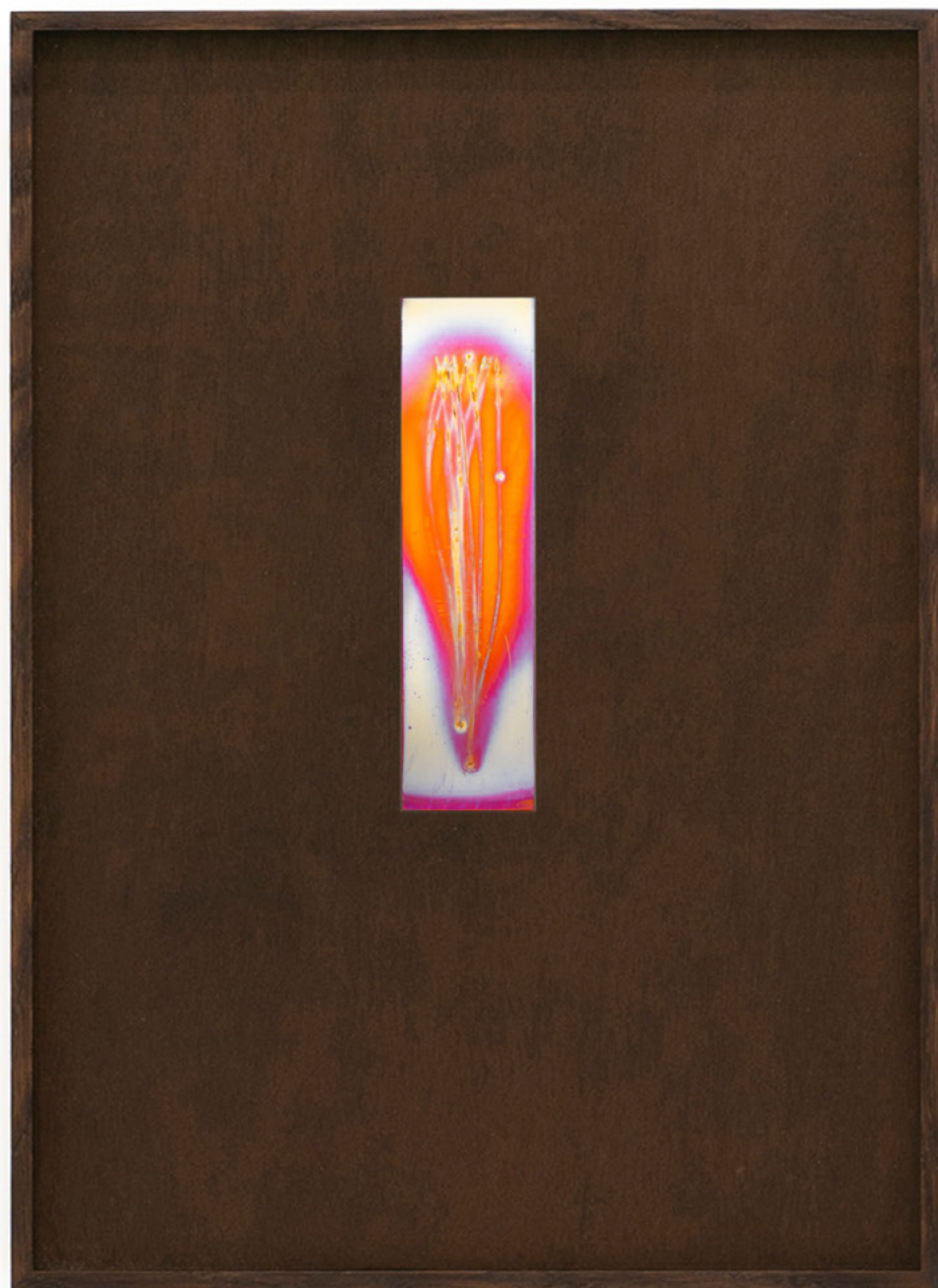
Hanako Murakami

*Possibility No. 70 (Thermography)* (2024)

Thermography on copper plate  
25 x 6.5 cm (plate) / 61 x 43 cm (framed, with glass)

Unique





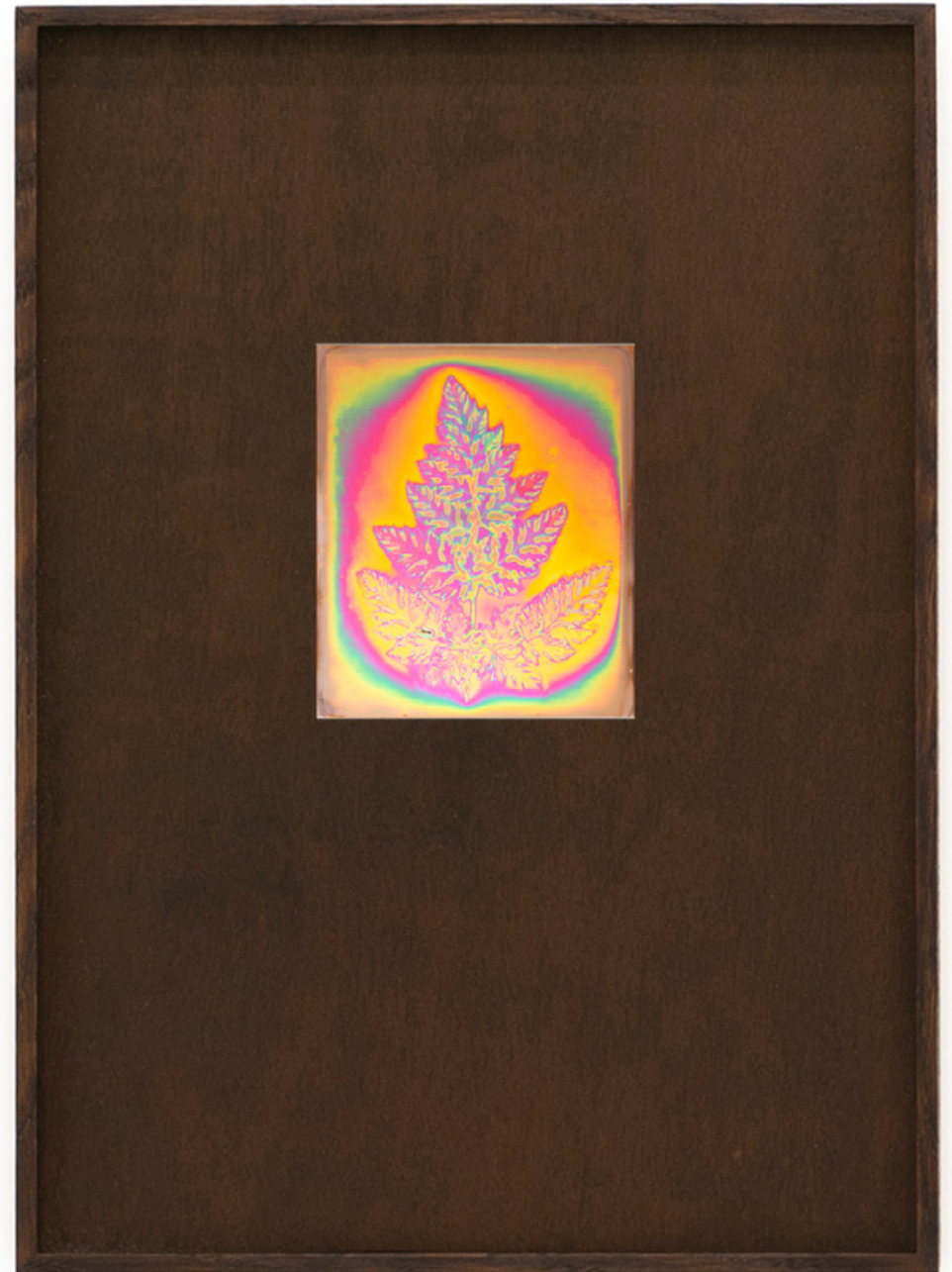




Hanako Murakami  
*Possibility No. 38 at David Horvitz' (Thermography)* (2024)



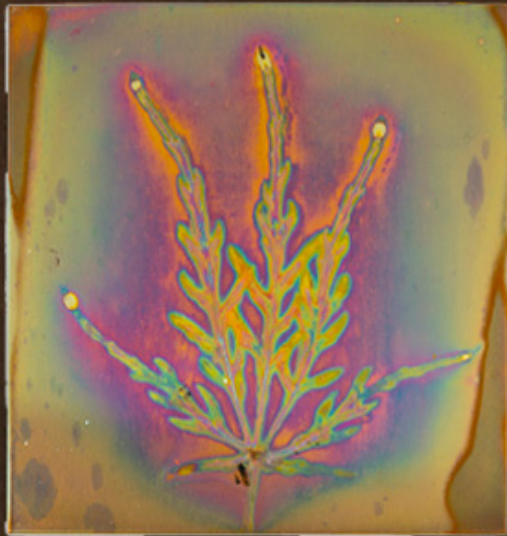
Thermography on copper plate  
14 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique







Hanako Murakami  
*Possibility No. 22 (Thermography)* (2024)



Thermography on copper plate  
10 x 10 cm (plate) / 43 x 31 cm (framed, with glass)  
Unique





## Biography

# Hanako Murakami

For the past two decades, Hanako Murakami (born 1984 in Tokyo, lives in Paris) has been pursuing a vast investigation into the beginnings of photography. Combining research and poetry, Hanako Murakami fuels her work with in-depth studies of historical media, alternative photographic techniques and typographic printing.

Hanako Murakami's works create scenarios where historical facts and contemporary hypotheses intertwine, inviting us to reassess how historical techniques can inform and challenge modern practices and shape future representations in art.

Graduated from the University of Tokyo and the Tokyo University of the Arts, Hanako Murakami continued her studies at Le Fresnoy - Studio national d'art contemporain. She lives and works in Paris. Her major exhibitions include *Tokyo Story*, Tokyo Wonder Site, Tokyo, Japan (2010) ; *Practice of Everyday Life*, Aomori Contemporary Art Center, Japan (2011) ; *The Capital Room : Beyond three-dimensional logical images : Hanako Murakami*, Galerie M, Tokyo, Japan (2015) ; *La Parfaite*, Maison de la Culture de Japon, Paris, France (2016) ; *CRITERIUM 96 : Hanako Murakami*, Art Tower Mito, Ibaraki, Japan (2019) ; *Conception*, Rencontres d'Arles, France (2019) ; *La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France (2020) ; *From Here to There*, Japan Society, New York, USA (2020) ; *Du désir de voir*, Pola Museum, Hakone, Japan (2022) ; *Inventer et rêver la photographie*, Centre photographique de Lectoure, Lectoure, France (2023) ; *Nineteenth Century Photography Now*, Getty Center, Los Angeles, USA.



# Hanako Murakami

Born in 1984 in Tokyo. Lives and works in Paris.

## EDUCATION

2014

Le Fresnoy, studio national d'art contemporain, Tourcoing, France

2011

La Cambre ENSAV, Urban Area option, exchange student, Belgium

Tokyo University of the Arts, Department of New Media, doctor candidate, Tokyo, Japan

2009

Tokyo University of the Arts, Department of New Media, Master of Arts, Tokyo, Japan

2007

University of Tokyo, department of Aesthetics, Bachelor of Literature, Tokyo, Japan

## RESIDENCIES

2018

George Eastman Museum, New York City, USA (with the grant of the Agency of Cultural Affairs, Japan)

Getty Research Institute, Los Angeles, USA (with the grant of the Agency of Cultural Affairs, Japan)

2016

Atelier Mondial, Tokyo Wonder Site exchange program, Basel, Switzerland

2011

Aomori Contemporary Art Centre, Aomori, Japan

2009

Tokyo Wonder Site, Tokyo, Japan

2007

Bank Art NYK, Yokohama, Japan

## GRANTS & AWARDS

2018

Nomura Foundation for Arts and Culture

2017

Japan United States Exchange Friendship Program in the Arts

Program of Overseas Study for Upcoming Artists,

Agency of Cultural Affairs, Japan

Vision of Contemporary Art, prize for excellence

2015

Terumo Arts & Crafts grant

2014

Tokyo University of the Arts,

scholarship for students abroad, Tokyo, Japan

2013

Pola Art Foundation grant for Emerging Artists, Kanagawa, Japan

2012

Roberto Cimetta Fund Travel Grant, Paris France

Horita Foundation Scholarship for Art Students, Horita, Japan

2011

Belgian government scholarship, Wallonie-Bruxelles International, Brussels, Belgium

## COLLECTIONS

Collection Pigozzi

Cnap - Centre national des arts plastiques, France

FRAC Auvergne, France

Musée Nicéphore Niépce, Chalon-sur-Saône, France

## SOLO EXHIBITIONS

2024

*Avant-Gardens, Part3 : Sufficiently Near*, Jean-Kenta Gauthier, Paris, France

*Flashback*, Jean-Kenta Gauthier, Paris, France

2023

*Inventing and Dreaming Photography*, curated by Damarice Amao, Centre photographique de Lectoure, Lectoure, France

2022

*Past Future*, Jean-Kenta Gauthier / Odéon, Paris, France

*HIRAKU Project Vol. 13: Hanako Murakami du désir de voir*, Pola Museum of Art, Hakone, Japan

*Imaginary Landscapes*, Taka Ishii Gallery, Tokyo, Japan

2019

*Criterium 96*, Art Tower Mito, Mito, Japan

*Pelliculis Pellicula*, curated by Loïc Le Gall, le Bonneval, Noisy le Sec, France

*CONCEPTION*, Louis Roderer Prize, curated by Pascal Beausse, Rencontres de la Photographie, Arles, France

2017

*Hanako Murakami*, Daiichi Life gallery, Tokyo, Japan

2016

*AANTICAMERA (OF THE EYE)*, Taka Ishii Gallery, Tokyo, Japan

*The Perfect*, House of Culture of Japan, Paris, France

2015

*Hanako Murakami*, Gallery AlphaM, Tokyo, Japan

## GROUP EXHIBITIONS

2024

*Les lois de l'imaginaire*, Écuries des Carmes, Aurillac, France

*La Couleur est la lumière*, Le Point du Jour, Centre d'art, Cherbourg, France

*Nineteenth-Century Photography Now*, curated by Karen Hellman et Carolyn Peter, Getty Center, Los Angeles, USA

2023

*Light-Years*, Paris Photo, Hans P. Kraus & Jean-Kenta Gauthier, Grand Palais Éphémère Paris, France

*Interflow*, Pilar Corrias / Savile Row, London, UK

*Energia*, Etopia, Zaragoza, Spain

*Losing Is Also Still Ours*, Jean-Kenta Gauthier / Odéon & Vaugirard, Paris, France

*La représentation*, Galerie L, Paris, France

2022

*TERRA NULLIUS/NOBODY'S LAND: EXCAVATIONS FROM IMAGE 3.0*, a proposal by Pascal Beausse and Rahaab Allana, Old GMC Complex, Goa, India

*IMAGE 3.0, A photographic commission from the CNAP and the Jeu de Paume*, Le Cellier, Reims, France

*Expanded Images*, Ricoh Art Gallery, Tokyo, Japan

2021

*Niépce: L'Origine du monde*, Jean-Kenta Gauthier / Odéon, Paris, France

*Processing Space-Times*, Nieuw Dakota, Antwerp, Belgium

2020

*From Here to There*, Japan Society's online project

*La Photographie à l'épreuve de l'abstraction*, FRAC Normandie, Rouen, France

2019

*Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery Tokyo (complex665 3F) ; Taka Ishii Gallery Tokyo / Viewing Room (complex665 1F) ; Taka Ishii Gallery Photography / Film (Axis Building 2F), Tokyo, Japan

2018

*Rétine Minérale*, Bibliothèque de recherche sur la conservation, Paris, France

Group show, Taka Ishii Gallery, Tokyo, Japan

2017

International Art Exhibition, curated by Curate it Yourself, Castello di Lajone, Italy

*2D Printers*, Tochigi Prefectural Museum, Japan

*C/Sensor-ed Scape*, Tokyo Wonder Site Hongo, Tokyo, Japan

*Vision of Contemporary Art*, Ueno Royal Museum, Tokyo, Japan



2016

*Ma Samaritaine*, La Samaritaine, Paris, France  
Open Studio, Atelier Mondial, Basel, Switzerland

2015

*Panorama 17*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France  
*Modern Photography*, Takashi Arai / Hanako Murakami, Gallery Hasunohana, Tokyo, Japan

2014

Mois de la Photo-Off Paris, House of Japan, Cité Internationale, Paris, France

2013

*Open Spaces*, Cité Internationale Universitaire de Paris, France

2012

*Au-delà des Clichés*, House of Japan, Paris, France

2011

Emerging Artists Support Program, Tokyo Wonder Site Hongo, Tokyo, Japan

2010

*Tokyo Story*, Tokyo Wonder Site Hongo, Tokyo, Japan

2009

*No Man's Land*, French Embassy, Tokyo, Japan  
Triennale Echigo-Tsumari Art, Niigata, Japan

2007

*Explosion*, Bank Art NYK, Yokohama, Japan

## PUBLICATIONS AND CATALOGUES

2024

*In the Studio*, text by Sarah Moroz, The British Journal of Photography, UK

2023

*Franco "Bifo" Berardi, The Uprising: On Poetry and Finance*, text by Hanako Murakami, Real Tokyo, Japan

2021

*Fun Places 8*, online magazine, Taka Ishii Gallery, Tokyo, Japan

2020

*Photography to the Test of Abstraction*, text by Véronique Souben, FRAC Normandie Rouen, France

2019

*The Blank in Photography*, text by Oko Gato, as part of the exhibition *CRITERIUM 96*, Mito Art Tower, Mito, Japan

2018

*Paysageur No.2*, text by Marc-Antoine Durand, Éditions Paradisier, Paris, France  
*Hanako Murakami, Current Impression*, text by Christoph Merian Stiftung, RADAR Nr.5, Switzerland

2017

*VOCA Exhibition 2017 Prospects of Contemporary Art: Artists of a New Plane*, text by Makoto Murata, artscape, Japan  
*Sun Diaries*, text by Ian Monk  
*2D Printers Catalogue*, Tochigi Prefectural Museum, Japon  
*C/Sensor-ed Scape Catalogue*, Tokyo Wonder Site Hongo, Tokyo, Japan

2016

*Hanako Murakami: mémoires lumineuses*, text by Natacha Wolinski, Le Quotidien de l'Art, Paris, France  
*ANTICAMERA "OF THE EYE"*, text by Makoto Murata, artscape, Japan  
*Hanako Murakami, Memories of eyes*, text by Hiroko Suzuki, Haarpers Bazaar Japan, Japan

2015

*Capital Room vol. 2*, text by Ryo Sawayama, The Image Speaks  
*Capital Space vol.2 Hanako Murakami*, text by Makoto Murata, artscape, Japan

2014

*Hanako Murakami, Apparition d'un Nuage*, text by Mami Iida (in Japanese and French)

2012

*Au-delà des Clichés* Catalogue, text by Hitoshi Terao, House of Japan, Paris, France

2009

*Pratique des médias*, text by Makoto Murata, artscape, Japan

## TALKS & WORKSHOPS

2024

*Collecting The Photographic, Current And Future Practices*, talk with Victoria Binschtok, Hanako Murakami, Clare Strand and Nadine Wiestlisbach, Paris Photo, Grand Palais, Paris

2021

Photo Days talk, Paris, France

*Trecento* workshop, Galerie Italienne, Paris, France

2016

Workshop *What is a Self Portrait(a real one)?*, Museum of Contemporary Art, Tokyo, Japon



JKG

Jean-Kenta Gauthier