

JKG

Stéphanie Solinas
Horizon

5 April - 17 May 2025

Jean-Kenta Gauthier *Odéon*



Jean-Kenta Gauthier

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Stéphanie Solinas

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Jean-Kenta Gauthier *Odéon*

5 rue de l'Ancienne-Comédie 75006 Paris

Wednesday - Saturday, 2 - 7 PM

In the darkened gallery, a small screen floats, displaying a looped image of a multicolored sphere. The device—a smartphone—is mounted on the end of a metal arm suspended from the ceiling. A deep, muffled sound fills the room.

On page 89 of her book *Self Plus. Itinerary for Becoming Oneself* (Seuil / Fiction & Cie, 2023, in French), Stéphanie Solinas (born 1978 in France, lives in Paris) pauses briefly in her wide-ranging investigation into the technologism shaping our world and radiating from the West Coast of the United States. While speaking with an astronomer from the SETI Institute (Search for Extra-Terrestrial Intelligence) in Silicon Valley, the protagonist scribbles a note to herself:

“Turn the color wheel into a sphere—transform the ordered, conventional representation of the portion of the electromagnetic spectrum visible to humans into a world of its own.”

With *Horizon* (2019–2025), Stéphanie Solinas gave form to this thought. The electromagnetic spectrum is fundamental to technology, science, medicine, and industry. It comprises a range of electromagnetic waves that vary in wavelength and frequency. There are seven categories, of which only visible light—colors, in other words—can be perceived by the naked eye. *Horizon* presents the color wheel enclosed in the form of a “planet of the visible,” floating as “a world of its own” in the vastness of black nothingness. A work that invites us to see the act of seeing embodied in a small sphere of light, *Horizon* indirectly questions the enormity of our

ignorance. The artist explains that her work seeks to “grasp the thinking at work in the very operation of ‘seeing,’ and the weaving together of the visible and the invisible, the rational and belief, which make us who we are.” The soundtrack accompanying the video is an interpretation of the sounds emitted by black holes in space.

Horizon constitutes the sixth of the *Twelve West Coast Stations* which structure the vast project *Becoming Oneself*, a field investigation conducted in the U.S. on the invention of the “augmented” human. The other research territories explored by Stéphanie Solinas over the past decade are Iceland and its question of invisible worlds, and Italy and the question of miracles.

In parallel with the *Horizon* exhibition at JKG Odéon, Stéphanie Solinas also presents at JKG Vaugirard from April 5 to July 26 *No More Bets*, an exhibition revolving around *Rio Buenaventura (2019–2025)*, a playable version of the book *Self Plus. Itinerary for Becoming Oneself*. While *Horizon* is an immersive and meditative installation, *No More Bets* is an exhibition meant to be played.

—Jean-Kenta Gauthier, April 2025



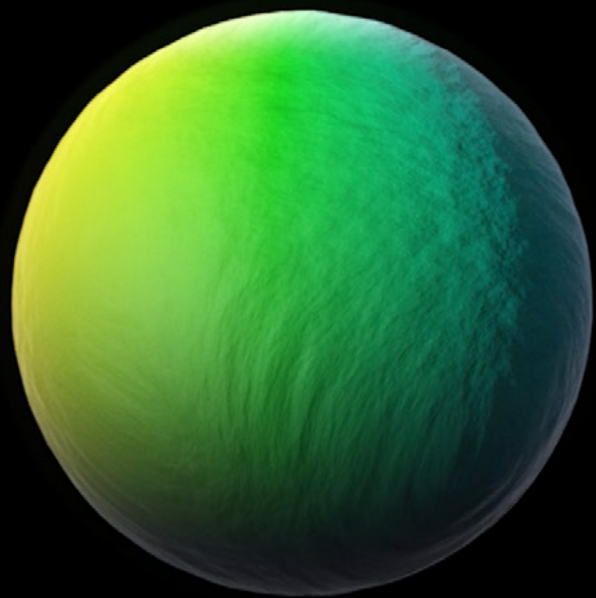
Stéphanie Solinas, *Horizon*
5 April - 17 May 2025
Installation view, Jean-Kenta Gauthier *Odéon*, Paris

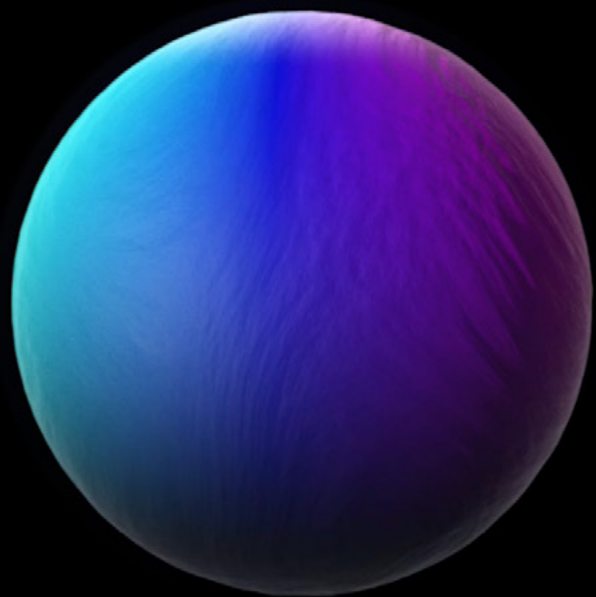
Stéphanie Solinas
Horizon [Twelve West Coast Stations VI - Becoming Oneself] (2021-2025)

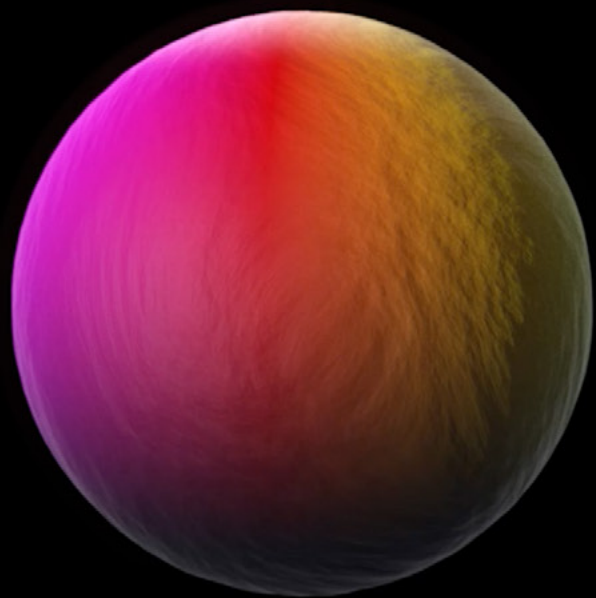


Immersive installation (video piece on cell phone screen placed in a dark environment)
video (loop 14'38), smartphone, magic arm, extension column, ceiling plate with ball joint
Edition of 5 + 2 artist's proofs









Biography

Stéphanie Solinas

Visual artist, writer and researcher, Stéphanie Solinas develops a varied body of work - images, books, videos, installations -, exploring the thinking process involved in the act of “seeing” and the weaving of the visible and the invisible, of science and belief, of the dynamic between the Self and the Other, which shapes identities. Her field of investigation extends from 19th to 21st century, from the birth of photography to artificial intelligence.

Graduate in photography from ENS Louis Lumière in Paris, PhD in Visual Arts, Solinas was artist in residence at Villa Medici, the French Academy in Rome, and at Headlands Center for the Arts in San Francisco. She was awarded Camera Clara Prize, the SCAM Experimental Work Prize for her short movie for Opéra de Paris / 3e Scène.

Her work is exhibited in France and abroad, among others at SFMOMA, Getty Museum, Fraenkel Gallery LAB in USA, FOAM in Amsterdam, Centre Pompidou, Jeu de Paume, Rencontres d’Arles, Musée national Eugène-Delacroix, Musée Carré d’Art in France.

She published *Dominique Lambert, Sans titre - M. Bertillon* and *Déserteurs* (RVB Books), *Le soleil ni la mort* (delpire & co), *Guide du Pourquoi pas ?* and *L’Être plus* (Seuil).

Since 2014, Stéphanie Solinas is leading a research elaborated as a cartography of identities, between materialism and transcendence. She anchors her investigations on three specific territories : Iceland, Italy and the West Coast of the USA.

Stéphanie Solinas

Born in 1978 at Grenoble, France. Works and lives in Paris, France.

EDUCATION

2008

PhD Arts and Sciences of Art, mention Fine Arts, University Paris I / Panthéon-Sorbonne, Paris, France

2003

Internship at the Police Identification Department, under the direction of Commissioner Richard Marlet, Prefecture of Police, Paris, France

2001

École Nationale Supérieure (National College) Louis Lumière, photography section, Paris, France

1995/98

DEUG (University diploma) MASS, DEUG (University diploma) History of Art, Degree Educational Sciences, University of Grenoble II, Grenoble, France

AWARDS

2020

Camera Clara Award

2018

SCAM Award for Experimental Work

2013

Edouard Barbe Award (Collectors' Award / CNAC Le Magasin)

COLLECTIONS

Artothèque de la Ville de Grenoble, France

Bibliothèque Kandinsky - Musée national d'Art moderne, Paris, France

Bibliothèque Nationale de France (BnF), Paris, France

Centre National des Arts Plastiques (CNAP), Paris, France

Collection d'art contemporain de la Seine-Saint-Denis, France

Fonds Régional d'Art Contemporain PACA, Marseille, France

J. Paul Getty Museum, Los Angeles, USA

La Maison Rouge - Fondation Antoine de Galbert, Paris, France

Musée national d'Art moderne - Centre Georges Pompidou, Paris, France

Photo Élysée - Musée de L'Élysée, Lausanne, Switzerland

Pier 24 Photography, San Francisco, USA

SFMOMA, San Francisco, USA

RESIDENCIES, SCHOLARSHIP

2025

Resident Jan Michalski Foundation for Writing and Literature, Montricher, Switzerland

Commission 'Reinventing photography', Centre National des Arts Plastiques, Paris, France

2024

Creative residency in weightlessness, Centre National d'Études Spatiales, Paris, France

Resident, Villa Medici - French Academy in Rome, Italy

Résident, gallery Jean-Kenta Gauthier / Vaugirard, Paris

2022

Bourse Découverte, Centre National du Livre, Paris, France

Villa La Brugère, writing residency, Arromanches, France

2020

Production support, Commission mécénat, Fondation des Artistes, Paris, France

Development support, Fonds DICRÉAM, Centre National du Cinéma, Paris, France

2019

Artist in residence, Headlands Center for the Arts, San Francisco (Spring session)

2018

Artist in residence, Headlands Center for the Arts, San Francisco (Fall session)

2017/18

Resident, Villa Medici - French Academy in Rome, Italy

2017

American residence *Étant donné* : The French-American Fund for Contemporary Art, Institut Français, Paris, France

2016

Nominated for the 3rd edition of the Immersion programme, Fondation d'entreprise Hermès & Aperture Foundation, France

Nominated for the Prix de la Photo Madame Figaro / Rencontres d'Arles, France

Artist in residence, Sim Residency, Reykjavik, Iceland

2015

Creative residency, Rencontres d'Arles & École Nationale Supérieure de la Photographie d'Arles, France

2014

Artist in residence, Sim Residency, Reykjavik, Iceland

Production grant, DAC Ville de Paris, France

2013

Edouard Barbe Prize (Collectors' Prize / CNAC Le Magasin)

Nominated for Photobook Award Paris Photo + Aperture Foundation

2012/14

Artist in residence, Villa Belleville / Ateliers de la Ville de Paris & Point Ephémère, Paris, France

2008

Mission Jeunes Artistes, Musée des Abattoirs, Toulouse, France

SOLO EXHIBITIONS

2025

No More Bets, Jean-Kenta Gauthier / Vaugirard, Paris, France

Horizon, Jean-Kenta Gauthier / Odéon, Paris, France

2023

Le Soleil ni la Mort, Festival Ovni, Villa Ephrussi, Saint-Jean-Cap-Ferrat, France

Planète du Visible, galerie Matsutake, librairie Yvon Lambert, Paris, France (curated by David Horvitz)

Probing The Unexplained, L'Été photographique de Lecture, France (curated by Damarice Amao)

Testing the World, Jean-Kenta Gauthier / Odéon, Paris, France

2022

Le soleil ni la mort - chambre de lecture, Room Service, Hotel La Louisiane, Photo-Saint-Germain, Paris, France

2021

L'inexpliqué - Revenants, Camera Clara Award 2020, Galerie Clémentine de la Féronnière, Paris, France

2020

Chambre d'extase, L'Antichambre Art Fair, Hôtel La Nouvelle République, Paris, France

2019

Becoming oneself, Headlands Center for the Arts, San Francisco, USA

2018

Haunted, lost and wanted, Galerie Gradiva, Photo-Saint-Germain, Paris, France (curated by Valérie Fougeirol and Fanny Lambert)

2017

Identité, Fraenkellab, San Francisco, USA

Dominique Lambert / Le Pourquoi Pas?, FOAM Fotografie museum of Amsterdam, the Netherlands (curated by Hinde Haest)

2016

La méthode des lieux, Rencontres d'Arles, cloître Saint-Trophime, Arles, France (curated by Paula Aisemberg)

Dominique Lambert, Rencontres d'Arles, Musée Carré d'Art, Nîmes, France (curated by Paula Aisemberg)

Fourrure, vitrine, photographie, duo show with Gilles Saussier, Centre Photographique d'Île de France, Pontault-Combault, France

2015

L'austère sentiment, Musée national Eugène-Delacroix, Photo-Saint-Germain, Paris, France

2014

Déserteurs - sans fermer les yeux, Mois de la Photo, Saint-Eustache church, Paris, France

Déserteurs - il faut dormir comme un lion, Mois de la Photo, Société Française de Photographie, Paris, France

La dette de l'âme I, Le Point Éphémère, Paris, France

Déserteurs, Galerie RVB Books, Paris, France

2013

Déserteurs, J1 / La Jetée, Marseille-Provence 2013, Marseille, France

2012

Sans titre, M.Bertillon, FOAM 3H, FOTografie museum of AMsterdam, the Netherlands (curated by Colette Olof)

2010

Sans être rien de particulier, Le Vestibule, La Maison Rouge, Paris, France

2007

Convince me, Galerie Ex'realm, Tokyo, Japan

Can't keep my eyes on you, Galerie Dudua, Barcelona, Spain

GROUP EXHIBITIONS

2024

Avec l'Espace, vol.3, Observatoire de l'Espace, Centre National d'Études Spatiales, FORMA, Paris

Nineteenth Century Photography Now, J. Paul Getty Museum, Los Angeles, USA (curated by Karen Hellman)

With Space, Vol.3: A Contemporary Art Exhibition, FORMA, Paris, France

2023

Corps à Corps, Histoire(s) de la photographie, Centre Pompidou, Paris, France

Light-Years, galerie Jean-Kenta Gauthier and galerie Hans P. Kraus Jr., Paris Photo, France

Prendre le Soleil, Hangar Y, Meudon, France (curated by Luce Lebart, Marta Ponsa, Aurélie Baron)

Perdre Aussi Nous Appartient, Jean-Kenta Gauthier, Paris, France

2022

Real Pictures: An Invitation to Imagine, Jean-Kenta Gauthier, Paris Photo, Grand Palais Éphémère, Paris, France

Fata Morgana, Jeu de Paume, Paris, France (curated by Béatrice Gross)

Du fond de l'océan, des étoiles nouvelles, Library Elsa Triolet, Bobigny, France (curated by Nathalie Lafforgue)

2021

Constellations, Photographs in Dialogue, SFMOMA, San Francisco, USA

Monts Analogues, FRAC Champagne-Ardenne, Reims, France (curated by Marie Griffay & Boris Bergmann)

La chose mentale, des NFT à l'oeuvre, Festival accès(s) (#21, Le Bel Ordinaire, Billère, France

À fleur de monde, Centre photographique Rouen Normandie, France

La Cité sous le Ciel, CNEAI, Cité internationale universitaire, Paris, France

La photographie en jeux, delpire & co, Paris, France

2019

Syncopes et Extases. Vertiges du Temps., FRAC Franche-Comté, Besançon, France (curated by Stéphanie Jamet)

Quelque chose noir, Gallery Gradiva, Paris, France (curated by Fanny Lambert)

Viva Villa !, Festival des Résidence d'Artistes, Collection Lambert, Avignon, France (curated by Cécile Debray)

À Rebrousse-Temps, Musée Camille Claudel, Nogent-sur-Marne, France (curated by Agnès Werly)

2018

L'Invention de Morel ou la machine à images, House of Latin America, Paris, France (curated by Thierry Dufrêne)

Take Me (I'm Yours), French Academy in Rome / Villa Medici, Rome, Italy (curated by C.Parisi, H.U.Obrist, C.Boltanski)

Viva Villa !, Villa Méditerranée, Marseille, France (curated by Cécile Debray)

Opéra National de Paris / 3e Scène, Church of Saint-Blaise, Rencontres d'Arles, Arles, France

2017

Papiers s'il vous plaît, Musée Nicéphore Niepce, Chalon-sur-Saône, France

2016

I wanted to be a photographer, Fondation Foto Colectania, Barcelona, Spain (curated by Anna Planas & Fanny Escoulen)

Persona, Etrangement humain, Musée du Quai Branly, Paris, France (curated by Thierry Dufrêne)

L'autre visage, Centre photographique Rouen Normandie, France (curated by Raphaëlle Stopin)

Portrait de l'artiste en alter, FRAC Haute-Normandie, Rouen, France (curated by Véronique Souben)

Pages, La Halle, Pont-en-Royans, France

Laura Haby, Laura Kuusk, Stéphanie Solinas, C.Tournay, Mükerrerem Tuncay, CNAC le Magasin, Grenoble, France

Au Revoir, Grandes Galeries de l'École des Beaux-Arts, Rouen, France

2015

Her First Meteorite, RoseGallery, Santa Monica, USA

Translating places and Constructing Landscapes, Slakthusateljéerna, Stockholm, Sweden

Experimenting continuity, Cosmos Arles Books, Rencontres d'Arles, Arles, France

Beyond Evidence, An incomplete narratology of photographic truths, Format Festival, Derby, UK

2014

Open book, Paris Photo, Grand Palais, Paris, France (curated by Sebastian Hau)

Plan 1, Galerie Underconstruction, Paris, France

Reading A Photobook, Erarta museum, Saint-Petersburg, Russia (curated by Daria Tuminas)

Biennale de Belleville, Paris, France

Die Aussetzung, Kunst im Tunnel, Düsseldorf, Germany (curated by Alexander Basile et Alwin Lay)

Aux origines de la police scientifique, Nuit Européenne des Musées (European Museum Night), Musée des Arts et Métiers, Paris, France

Bad weather, SIM gallery, Reykjavik, Iceland

2013

Exposition de Noël, CNAC Le Magasin, Ancien Musée de Peinture, Grenoble, France

The Paris Photo-Aperture Foundation Photobook Award Shortlist, Aperture Gallery, New York, USA

2012

Books by artists, Alaska Edition - Portfolio #4, Les Douches la Galerie, Paris, France

2011

Projectory, Phillips De Pury, New York, USA

Alaska Books, Nordin Gallery, Stockholm, Sweden

2010

Projectory, Phillips De Pury & Co with Saatchi, Saatchi Gallery, London, UK

Publish It Yourself, Maison d'Art Bernard Anthonioz, Nogent-sur-Marne, France

2009

Exposition de Noël, CNAC Le Magasin, Ancien Musée de Peinture, Grenoble, France

Animated, Centre d'Art Bastille, Grenoble, France

2007

80-10, Centre de Conservation du Livre, Arles, France

2003

Anthem, Black Block, Palais de Tokyo, Paris, France

NIM, une rétrospective, Galerie Patricia Dorfmann, Paris, France

BOOKS

2023

Self plus. Itinerary for Becoming oneself, Seuil, collection Fiction & Cie, Paris, France

2022

The sun nor death, delpire & co, Paris, France

2020

Guide du Pourquoi Pas ?, Seuil, collection Fiction & Cie, Paris, France

2016

Dominique Lambert, RVB Books, Paris, France

2013

Déserteurs, RVB Books, Paris, France

2012

Sans titre (M. Bertillon), RVB Books, Paris, France

2011

Dominique Lambert, Alaska Editions, Londres, Angleterre

PROJECTIONS, PERFORMANCES

2025

On Self plus [How to please AI], a performance lecture, Passa Porta Festival *GHOSTS*, Brussels, Belgium

On Self plus [How to please AI], a performance lecture, APREM#11 *Machines à fantômes*, Fabrique de Théâtre, Mons, Belgium

2022

Twelve West Coast Stations - V, Voyager #001, collaborative performance projection, Musée du Jeu de Paume, Paris, France

2021

Cross reading *Le Guide du Pourquoi Pas? x Le Mont Analogue* by René Daumal, with Boris Bergmann and Joseph Schiano di Lombo, Fondation Thalie, Brussels, Belgium

Projection *Ne Me Regarde Pas, La chose mentale, des NFT à l'œuvre*, Movie theater le Méliès, Pau, France

2020

Performed reading *Extases*, FRAC Franche-Comté, Besançon, France

2019

Performance *Deserters – A guided tour of absence*, SFMOMA, Père-Lachaise cemetery, Paris, France

Projection *Voir de ses propres yeux*, reading by Hélène Giannecchini, Palazzo delle Esposizioni, Rome, Italy

2018

Projection *Ne Me Regarde Pas*, Gaîté Lyrique, Paris, France

Projection *Ne Me Regarde Pas, Visions du Réel*, International Movie Festival, Nyon, France

2017

Projection *21 mois, Dernier vestige*, Cité de l'architecture et du patrimoine, Palais Chaillot, Paris, France

2015

Performed reading *Amitier*, with Laure Limongi, Musée National Eugène-Delacroix, Paris, France

Projection *La dette de l'âme*, Iaspis, Stockholm, Sweden

Projection *La dette de l'âme*, Finnish Institute, Paris, France

2014

Performed conference *Déserteurs – En toute chose il faut considérer la fin*, Mois de la Photo, Kandinsky Library, Centre Georges Pompidou, Paris, France

Performance *Déserteurs – Visite guidée de l'absence*, Biennale de Belleville, Père-Lachaise cemetery, Paris, France

PUBLICATIONS, EXHIBITION CATALOGUES, ACADEMIC BOOKS

2025

Thinking Through Data: How Outliers, Aggregates, and Patterns Shape Perception, Maja Bak Herrie, Stanford University Press, USA

Stéphanie Solinas, *Arts et Espace #3*, journal of the Centre National d'Études Spatiales, Paris, France

2024

Companion to French Art, 1789-Present, Wiley Blackwell, New Jersey, États-Unis

2023

Corps à corps, Histoire(s) de la photographie, Éditions du Centre Pompidou, Paris, France

ELLES x Paris Photo, Éditions Textuel, Paris, France

Prix Camera Clara, 2012-2022, Palais books, Arles, France

Photography and Political Aesthetics, Jane Tormey, Routledge, London, UK

2022

Contre-culture dans la photographie contemporaine, Michel Poivert, Editions Textuel, Paris, France

2021

Les Monts Analogues de René Daumal, dir. Boris Bergmann, Gallimard, Paris, France

2020

Quelque chose noir, exhibition catalogue, Galerie Gradiva, Paris, France

2019

À rebrousse-temps, exhibition catalogue, Musée Camille Claudel, Editions Snoeck, Nogent-sur-Seine, France

La fin des forêts, exhibition catalogue, French Academy in Rome / Villa Medici, Rome, Italy

Avatars du Portrait. Eclipses. Migrations. Volte-face., Presses Universitaires de Paris, Nanterre, France

Enquêtes, Nouvelles formes de photographie documentaire, Danièle Méaux, Filigranes Éditions

2018

L'Invention de Morel ou La Machine à Images, exhibition catalogue, Editions Xavier Barral

Persona, Étrangement humain, exhibition catalogue, Musée du Quai Branly, Actes Sud

Take Me (I'm Yours), exhibition catalogue, French Academy in Rome / Villa Medici, Rome, Italy
L'Inexpliqué - voile d'extase, portfolio, Studiolo, art history journal of the French Academy in Rome / Villa Medici, Rome, Italy

2017

One year for Paris 2017, Lozen up, Paris, France

Quand l'image agit !, À partir de l'action photographique, Michelle Debat & Paul-Louis Roubert, Filigranes Editions

2016

Arles 2016, Les Rencontres de la Photographie, exhibition catalogue, Actes Sud
Conversations 2, conversation, Rémi Coignet, The Eyes publishing

2015

Divers Faits d'Identité, portfolio, Le nouvel esprit du vandalisme (Art & Justice) #3

Evidence, exhibition catalogue, FORMAT festival, QUAD Publishing

2014

Die Aussetzung, exhibition catalogue, Verlag der Buchhandlung Walther König

Histoires de la photographie, Julie Jones & Michel Poivert, Le Point du Jour, Cherbourg, France

L'Expérience Photographique, Histo Art #6, Sorbonne Publications

Dominique Lambert, Photobook History, vol.3, Martin Parr & Gerry Badger, Phaidon

Mois de la Photo à Paris 2014, exhibition catalogue, Maison Européenne de la Photographie, Actes Sud, France

2012

Seen and Unseen, FOAM Album #12

2010

Publish It Yourself, exhibition catalogue, Bernard Anthonioz Art House, Nogent-sur-Marne, France

Exposition de Noël, exhibition catalogue, CNAC Le Magasin, Ancien Musée de Peinture, Grenoble, France

PRESS, TV, RADIO, EXHIBITION PREFACES

- 2025
Horizon, Stéphanie Solinas, portfolio, Mouvement magazine #125
- 2023
Bruno Dubreuil, *Stéphanie Solinas : la photographie sans limites*, Viens voir
Benjamin Tainturier, *Devenir immortel et puis mourir ? – sur L'Être plus de Stéphanie Solinas*, AOC
L'Inexpliqué - Voile d'extase, journal *Cockpit* #22
Léa Jallut, *Stéphanie Solinas, Le Pourquoi Pas? - Equivalences* #19, www.navigart.fr (online)
Anne-Sophie Barreau, *Carnet de lecture de Stéphanie Solinas, autrice, plasticienne et chercheuse*, www.singulars.fr (online)
- 2022
Dans l'atelier de Stéphanie Solinas, interview by Federica Chiochetti, Parcours ELLES x Paris Photo 2022, France
Clémentine Mercier, *Paris Photo : Tous au support!*, Libération #08.11.2022
Virginie Huet, *Art contemporain : l'odyssée existentielle de Stéphanie Solinas*, *Connaissance des Arts* #07-08.2022
- 2021
Emmanuelle Kouchner, *The place of the book in the work of Stéphanie Solinas*, The Photobook review #20
Laure Limongi, *Le Guide du Pourquoi pas ? ou l'enquête métaphysique de Stéphanie Solinas*, podcast, Switch on Paper #07.07.2021
Laure Limongi, *Stéphanie Solinas, sentinelle des fantômes bavards*, Switch on Paper #07.07.2021
Leo Ruickbie, *In the land of the elves*, interview (cover) for The Magazine of the Society for Psychical Research #2
Marie Sorbier, *En Islande, on va chez le médium comme on va chez le dentiste*, interview for *Affaire en cours*, France Culture #05.01.2021
Aureliano Tonet, *Sur la piste du Mont Analogue*, Le Monde #16.08.2021
Alison Moss, *L'esprit et la raison*, Le Quotidien de l'Art #2099
Christine Coste, *Stéphanie Solinas - Photographe*, Le Journal des Arts #27.01.2021
Prix Camera Clara, Les Inrocks #1314
Sally Bonn, *Pourquoi pas l'Islande?*, Art Press #483
Anthony Nicolazzi, *Le Guide du Pourquoi pas ? : Le livre du mois*, Grands Reportages #484
- 2020
Raphaëlle Guidée, *Le travail des disparus*, Sensibilités #8
Guitemie Maldonado, « *Beaucoup plus que ce que l'on voit* », The Art Newspaper #19
Robert Colonna d'Istria, *Tout sur tout ce que nous ne savons pas*, Corse Matin
Déserteurs, Friends of the Centre Pompidou, Ig June 2020
Béatrice Gross, *Exiled in Domestic Life**, The Art Newspaper #19
- 2019
Matthew Tedford, *With a Roll of the Dice, Artist's Game Tells a Story of West Coast Science and Spiritualism*, KQED Arts
Florian Gaité, favorite in *La Dispute*, France Culture #2.01.2019
Studiolo, art history journal of the French Academy in Rome / Villa Medici, #15
- 2018
Yannick Haenel, *Une journée mystique*, Charlie Hebdo #1379
Hélène Giannecchini, *Portrait de l'artiste en détective*, Simone, Photo-Saint-Germain
Hélène Giannecchini, *Stéphanie Solinas, Photographe spéculative*, Art Press #457
Edouard Baer, interview for *Plus Près de Toi*, Radio Nova #4.05.2018
Interview for *Octave* magazine, online video magazine of the Paris Opera
Emilie Passerieux, *Stéphanie Solinas explores identity's limitations*, After Tomorrow 2018 + blog *Nouveaux Récits Photographiques*, portfolio, The Eyes #8
- 2017
Laura Spinney, *Who is Dominique Lambert ?*, New Scientist #3120
Hinde Haest, *Mind Mapping*, préface d'exposition, FOAM, Amsterdam, the Netherlands
Anne Degenne-Leconte, *Identité*, online blog French Consulate in San Francisco
Bruno Dubreuil, *Stéphanie Solinas, chercheuse d'art*, online blog Viens voir / Our age is 13
- 2016
Julien Baldacchino, *Stéphanie Solinas, « Dominique Lambert »*, Bavardage #74
Julien Baldacchino, *Dominique Lambert, Coup de cœur des voix d'Inter*, France Inter #28.09.2016
Leïla Kaddour-Boudadi, interview for *Le Mag de l'été*, France Inter #28.07.2016
Aude Lavigne, interview for *Les Carnets de la création*, France Culture #30.06.2016
Marie Moglia, *Qui est Dominique Lambert?*, online blog Fisheye
Amaury Da Cunha, *Stéphanie Solinas, le plaisir de l'idée*, Fisheye #19
Anne-Frédérique Fer, interview in *France Fine Art* #07.2016
Clémentine Mercier, *Les fantômes immortalisés de Solinas et Saussier*, Libération #17.04.2016
Etienne Hatt, Gilles Saussier, *Pour un documentaire expérimental*, Art Press #425
Christine Coste, *Cadavre exquis*, L'Oeil #690
Rémi Coignet, *Une conversation avec Stéphanie Solinas*, blog Des livres et des photos
- 2015
Déserteurs, portfolio & filmed interview with Hélène Giannecchini, Musée du Jeu de Paume magazine
- 2014
Déserteurs in *Entrée Libre* tv show, France 5 TV #18.11.14
Florian Gaité, *Le Pourquoi Pas ? I*, exhibition preface, Point Ephémère, Paris, France
Marc Lenot, *Les Déserteurs de Saint-Eustache*, online blog Amateur d'art par Lunettes Rouges #3.11.14
Bernard Nicolet, *Stéphanie Solinas, Œuvres sur la société*, Le Dauphiné Libéré #6.03.14

2013

Marc Lenot, « *Nous ne regretterons pas d'être venus* », online blog Amateur d'art par Lunettes Rouges #9.10.13
Michel Poivert, exhibition preface, Marseille-Provence 2013
B.Clerc-Renaud (réal.), *Stéphanie Solinas : Sans titre, M.Bertillon*, Centre Pompidou audiovisual service

2012

Sans titre, Monsieur Bertillon, Voices of Photography #6
Sebastian Hau, *Sans titre, M.Bertillon*, FOAM magazine #31
Ilsen About, *The Bitter Bit*, préface d'exposition, FOAM 3H, Amsterdam, the Netherlands

2011

Iggy Cortez, *Four Faces for the Future/Stéphanie Solinas*, Phillips De Pury *Under the Radar NYC* #8.03.11
Ilsen About, *Dans la brume de mille visages*, exhibition preface, La Maison Rouge, Paris, France

2010

Marc Lenot, *Offenbach*, online blog Amateur d'art par Lunettes Rouges #13.12.10

2008

Hidenori Matsuoka, *Convince Me*, Hidden Champions #10

2007

Txema Argente, *Sus ojos te han visto*, Lamono #38
Erwan Lameignere, *Convince Me*, Redux #24
I love New-York (Convince Me), Technikart Mademoiselle #11

2006

Michaela Adick, *Skaterfreiheit zwischen Kunst and Kommerz*, Heilbronner Stimme #11.08.06
Simon Letellier, *Stéphanie Solinas*, Blackpool #2

CONFERENCES, CONVERSATIONS & SCIENTIFIC PUBLICATIONS

2025

Interroger l'identité par l'art et la photographie, interview, journal *Hybrid Transformations contemporaines*, round table discussion (P.Rivière, C.Bruno), ESAD Reims, France

2024

Intelligences artificielles : implications pour la création et son enseignement, round table discussion (JN.Lafargue, S.Degoutin, A.Pillette, P.Pokutycki, P.Massot), ANdÉA - Association nationale des écoles supérieures d'art, Clermont-Ferrand, France
Jouer-Déjouer, Les jeux de la recherche-crédation, conference, Musée français de la carte à jouer, Issy-les-Moulineaux, France
Masterclass for Laure Limongi's literary creation workshop, École Nationale Supérieure d'Arts de Paris-Cergy, France
Gagner sur la mort ; l'ultime victoire ?, round table discussion (P.Charlier, C.de Bodinat), Les Napoléons, Unesco, Paris, France
Comment la photographie a inventé l'identité. Des pouvoirs du portrait., article in *Tumultes* n°60-61, Photography and politic, Éditions Kimé, Paris, France

2023

Self plus, conversation with Antoine Bordes, Jeu de Paume, Paris, France
L'espace théâtral, au delà du premier mur, round table discussion (D.Jeanneteau, K.Keiss, P.Laffont de Lojo, O.Mellano), École Nationale Supérieure d'Architecture Paris-Malaquais, France

2022

Identités, École Nationale Supérieure de la Photographie, Arles, France
Identités, Jeu de Paume, Paris, France
Fata Morgana, conference (B.Gross, K.Bock, M.Gadonneix, C.Nouvel), Musée du Jeu de Paume, Paris, France

2021

Truth in Photography, editorial, www.truthinphotography.org
True Faith, conversation with Ezio D'Agostino, Institute for Photography, Lille, France
Identités, French Academy in Rome, Villa Medici, Rome, Italy

2020

Le livre d'artiste comme terrain de jeu/ux, masterclass (photography and edition), Maison Européenne de la Photo, Paris, France
Identités, Valand Academy, University of Göteborg, Sweden
Identités, École des Beaux-Arts (School of Fine Arts), Rennes, France
Data & Pixel - La socio-photographie enquête, conversation with Sophie Jehel, Ecole Nationale Supérieure Louis Lumière - Paris 8 (National College), Musée du Jeu de Paume, Paris, France

- 2019
Identités, École Nationale Supérieure Louis Lumière, Paris, France
À la rencontre des Autres : Se rencontrer soi-même, Geneva University Hospitals, Switzerland
L'Archive en photographie : matière à création, round table discussion (P.Phi, H.Bellenger – M.Poivert), Circulations, Le 104, Paris, France
- 2018
 Conversation with Michelle Debat, *Nouvelles matérialités en photographie et art contemporain*, INHA / Paris 8 (National Institute of Art History), France
 Conversation with Guitemie Maldonado, Amphitheatre des Loges, École des Beaux-Arts de Paris, France
 Dominique Lambert, Psychoanalytic Institute of Northern California, San Francisco, USA
Le Pourquoi Pas ?, conversation with Paula Aisemberg, *Le Spirituel se Manifestant*, École Lacanienne de Psychanalyse, Lausanne, Switzerland
Le Pourquoi Pas ?, conversation with Valérie Fougeirol, Academy of France in Rome / Villa Medici, Rome, Italy
Ne Me Regarde Pas, conversation with Philippe Martin & Florian Gaité, Academy of France in Rome / Villa Medici, Rome, Italy
- 2017
Femmes et photographie, round table discussion (E. de l'Écotais, M.Robert, L.Sarfati, L.Sadin), Photo-Saint-Germain, Paris, France
 Dominique Lambert, conversation with Matthieu Charon, Musée Nicéphore Niepce, Châlon-sur-Saône, France
Le patrimoine photographique, round table discussion (M.Pernot, D.Fathi – J.Sother, F.Cheval), Art center GwinZegal, Guingamp, France
Le Pourquoi Pas?, Rolling Paper, Le Bal, Paris, France
Photographie et science, round table discussion (Raphaël Dallaporta – Hinde Haest), FOAM, Amsterdam, the Netherlands
On spirit photography, conversation with Federica Chiochetti & Hinde Haest, FOAM, Amsterdam, the Netherlands
La méthode des lieux, conversation with JB Memet and Paula Aisemberg, architecture and heritage city, Palais Chaillot, Paris, France
 Dominique Lambert ou peut-on photographier l'identité ?, conference Volte-Face, *Les avatars du portrait*, INHA (National Institute of Art History), University Paris 8 & University of Paris-Nanterre, France
- 2016
Correspondances, round table discussion (V. Mréjen, F.Khelil, A.Van Melle – Bruno Dubreil, Anakarin Quinto), Photo Saint-Germain, Czech Cultural Centre, Paris, France
I wanted to be a photographer, round table discussion (L.Aëgerter – Ana Planas, Fannie Escoulen), Foto Colectania, Barcelona, Spain
La méthode des lieux, with Paula Aisemberg & Pascal Neveux, FRAC PACA, Marseille, France
Peut-on photographier l'identité ?, Écoute l'artiste, Musée des Beaux-Arts, Rouen, France
- Nouvelles visions au féminin*, round table discussion (Julie Jones, Alinka Echeverria – Damien Sausset), Rencontres d'Arles, Arles, France
Art de l'histoire, Usages, relectures et productions d'archives dans l'art contemporain, round table discussion (Rémi Parcollet, Guilia Andreani – University Paris 1 Pantheon-Sorbonne, Master 2 Sciences and Exhibition technique), Palais de Tokyo, Paris, France
- 2015
Peut-on photographier l'identité ?, École Nationale Supérieure de la Photographie (National College), Arles, France
Peut-on photographier l'identité ?, Master 2 Sciences and Exhibition technique, University Paris 1, France
Peut-on photographier l'identité ?, Geneva University Hospitals, Switzerland
Translating places and Constructing Landscape, round table discussion (A.Allansson, M.Lindh, L.Lohmann, L.Nyström, M.Pettersson Öberg – J.Habib Engqvist), Iaspis, Stockholm, Sweden
Rewind, Images à charges, round table discussion (C. Patterson, Y.Toroptsov, C. Delsaux – R.Coignet), Le Bal, Paris, France
Photobooks and Artist's books, round table discussion (R.Lederman, D.Solo, W.Heininger– F.Destribats), Cosmos Arles Books, Arles, France
 Dominique Lambert, conversation with Marie Minssieux/BNF, MAD#1, La Maison Rouge, Paris, France
How Photography invented identity, FORMAT festival, QUAD gallery, Derby, UK
- 2014
 Dominique Lambert, Plateforme (programmation Urs Stahel), Grand Palais, Paris Photo, Paris, France
Sans titre, M.Bertillon & other identites, CHOISI+MACT/CACT, Lugano/Bellinzona, Switzerland
Image et identité, conversation with Pierre Piazza, La Parole de l'Image, Festival Art&Science CNRS, Saint-Pierre d'Oléron, France
Le portrait, round table discussion (J.Hamon), Culture Club & Art Contemporain de Sciences Po, Hôtel de l'Industrie, Paris, France
 Alphonse Bertillon, *précurseur de la science du crime*, conference with Pierre Piazza, Musée des Arts et Métiers, Paris, France
- 2013
Le portrait, round table discussion (P.Messina – S.Hau), Le Bal Books, Club Le Silencio, Paris, France
La bibliographie d'un artiste, Centre National d'Art Contemporain Le Magasin, Grenoble, France
Collecting identites, conversation with Léa Bismuth, Le Club, Arles, France
L'édition de livres d'artiste, round table discussion (F.Loewy, C.Noirjean, E.Stephanian), Arts Libris, Arts Santa Monica, Barcelona, Spain
Sans être rien de particulier, conversation with Michel Poivert, INHA (National Institute of Art History), University Paris I, France

2012

Faire un livre de photographie (Dominique Lambert & Monsieur Bertillon), École Nationale Supérieure Louis Lumière (National College), Paris, France

Artist's books, conversation with Sébastien Montabonel, Les Douches La Galerie, Paris, France

How photography invented identity, conversation with Taco Hidde Bakker, FOAM Fotografiemuseum Amsterdam, the Netherlands

Sans titre, M. Bertillon, Kowasa, Barcelona, Spain

Enjeux actuels du fichage au regard de l'Histoire, round table discussion (P. Piazza, D. Forest, E. Filhol), bookshop Pedone, Paris, France

2011

Comment la photographie a inventé l'identité. Des pouvoirs du portrait., article in *Aux Origines de la Police Scientifique* (dir. Pierre Piazza), Karthala, Paris, France

Comment la photographie a inventé l'identité. Des pouvoirs du portrait, University Hospitals of Geneva, Switzerland

Engage le jeu que je le gagne, journée scientifique autour de *Dominique Lambert*, University Hospitals of Geneva, Switzerland

TEACHING EXPERIENCE, JURY

2025

Workshop *Ask me anything*, cycle *Creation in the face of AI and new technologies*, ESAD Reims, France

2024

DNSEP jury member, ESADHaR, École des Beaux-Arts du Havre, France

Scholarship 50 CC jury member, Centre photographique Rouen Normandie, France

Seminar Arles-Observatoire, École Nationale Supérieure de la Photographie d'Arles, France

Seminar M1 ArTeC+, Université Paris 8, France

Seminar Contre-Enquête, DIU ArTeC+, Université Paris 8, France

2023

Jury member for PhD in practice and theory, plastic and literary creation, Alejandro León Cannock, Université de Aix-Marseille, École Nationale Supérieure de la Photographie d'Arles, France

DNSEP jury president, École des Beaux-Arts de Rouen ESADHaR, France

Critic seminar, École Nationale Supérieure de la Photographie d'Arles, France

Workshop Images Latentes, École Nationale Supérieure d'Art de Paris-Cergy, France

2021/...

Member of the Research Council, École Nationale Supérieure de la Photographie d'Arles

2021

DNSEP jury member, École des Beaux-Arts de Nantes, France

jury president of VAE, École Nationale Supérieure de la Photographie d'Arles, France

2020

Member of the final jury Paris Photo x Aperture Foundation Photobook Award, Paris, France

Member of the Valand Academy diploma jury, University of Gothenburg, Sweden

2019/...

Teacher-artist for the practical part of the master's degree in photography, École Nationale Supérieure Louis Lumière, Paris, France

2019

Workshop *Sac à ombres*, ESADHaR École des Beaux-Arts Rouen, France

2017

Workshop *Soi-même comme un autre*, École des Beaux-Arts de Nantes, France

2014/17

Teacher-artist (photography), École des Beaux-Arts Rouen & Le Havre (ESADHaR), France

Founding member of the VOIR research laboratory (ESADHaR), with Tania Vladova and Colette Hyvrard, France

2016

Member of the recruitment panel for a teacher-artist (photography), École des Beaux-Arts de Toulouse, France

2015

Member of the diploma jury at the École Nationale Supérieure de la Photographie d'Arles, France

Member of the entrance exam jury at the École Nationale Supérieure Louis Lumière (Photography), Paris, France

2013/15

Teacher-artist, Photographing the Other (Portrait) art workshop, Institut d'Études Politiques de Paris, France

2012/14

Teacher-artist, ECV École de Communication Visuelle, Paris, France

