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Anders Petersen
City Diary

6 November 2021 - 29 January 2022

Jean-Kenta Gauthier *Vaugirard*

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Anders Petersen

City Diary

6 November 2021 - 29 January 2022

Jean-Kenta Gauthier Vaugirard
4, rue de la Procession 75015 Paris

Wed-Sat, 2pm-7pm

The *City Diary* exhibition, presented from 6 November 2021 to 29 January 2022 at Jean-Kenta Gauthier / Vaugirard gallery, consists of an immersive installation of 48 large-format prints of photographs made by Anders Petersen between 1967 and 2018. All of these photographs will be published in volumes #4 to #7 of the famous *City Diaries* by the Swedish photographer. First published in 2012 by Steidl, volumes #1 to #3 were the subject of numerous exhibitions and awarded the Paris Photo - Aperture Foundation Book Prize the same year. A first draft of this project was presented in 2016 as part of the *City Diary* exhibition organized at the Musée Delacroix in Paris, in collaboration with Jean-Kenta Gauthier gallery.

City Diaries brings together, in the form of a diary, a vast collection of photographs made by Anders Petersen (born in Sweden in 1944) since the beginning of his career, during his wanderings through the cities of the world. The situations photographed are varied: the behaviour of humans alone or in groups, everyday encounters - with objects, animals, people - or the spectacles of nature. The viewer can guess the artist's position: that of a man who travels the world and who, gifted with an inexhaustible capacity for astonishment, pauses and composes images which each convey a feeling of suspension, of floating, suggesting a questioning, an intimacy between the photographed subject and the author.

Made over the last five decades in Las Palmas, New York, Stockholm, Shanghai or Valparaiso, the photographs in *City Diaries* give little information about the place where they were made. As Anne Biroleau, curator of Anders Petersen's retrospective at the Bibliothèque Nationale de France in 2013, writes: "*Petersen invents the exterior space and its light, dismisses the picturesque and conventions, and adjusts the world to his own measure.*" If the work of Anders Petersen seems at first sight to explore the intersections between normality and marginality, resemblance and difference, the object of the work is however elsewhere. For in all circumstances, Anders Petersen maintains an absolute benevolence, erasing all judgment, to the point of placing any

subject, be it a human or an object, on an equal footing with himself. “*I want my images, even when I photograph an apple, to be a self-portrait*”, he insists.

Conceived as an installation of photographs covering all the gallery’s walls, the exhibition houses prints simply pinned to the walls according to the will of the artist, who is reiterating the scenographic principle of his very first exhibition. In April 1970, he pinned to the walls of Café Lehmitz in the Reeperbahn district of Hamburg, a collection of 350 photographs. The fruit of several years of immersion in the red light district of the German port city, his daily contact with the regulars of Café Lehmitz - his “family”, as he likes to call them - led to the publication of the legendary *Café Lehmitz* by Schirmer/Mosel in 1978. This principle of mural compositions based on the corners of the gallery space is also reminiscent, on a completely different scale, of both the book and the contact sheet - primordial objects for Petersen who, since the 1960s, has never stopped photographing the world in black and white on film. “*Because*”, he adds without hesitation, “*there are more colours in black and white.*”

— Jean-Kenta Gauthier, October 2021

Anders Petersen: *City Diary* is part of *Photo Days*, the photography and video festival presenting projects in about 80 locations in Paris and around from November 1 to 30, 2021.

Installation views









Anders Petersen
Photographs 1988 - 2019
The Photographs, 2019





Works

Anders Petersen

Albufeira, 2016

from the series *City Diary* #4 to #7

Archival pigment print on baryta paper, printed in 2021

100 x 66.7 cm (image) / 105 x 71.7 cm (paper)

102 x 68.7 cm when mounted and framed

From a combined edition of 10 for all available sizes



Anders Petersen

Antalya, 2016

from the series *City Diary* #4 to #7

Archival pigment print on baryta paper, printed in 2021

100 x 66.7 cm (image) / 105 x 71.7 cm (paper)

102 x 68.7 cm when mounted and framed

From a combined edition of 10 for all available sizes



Anders Petersen

Barcelona, 2008

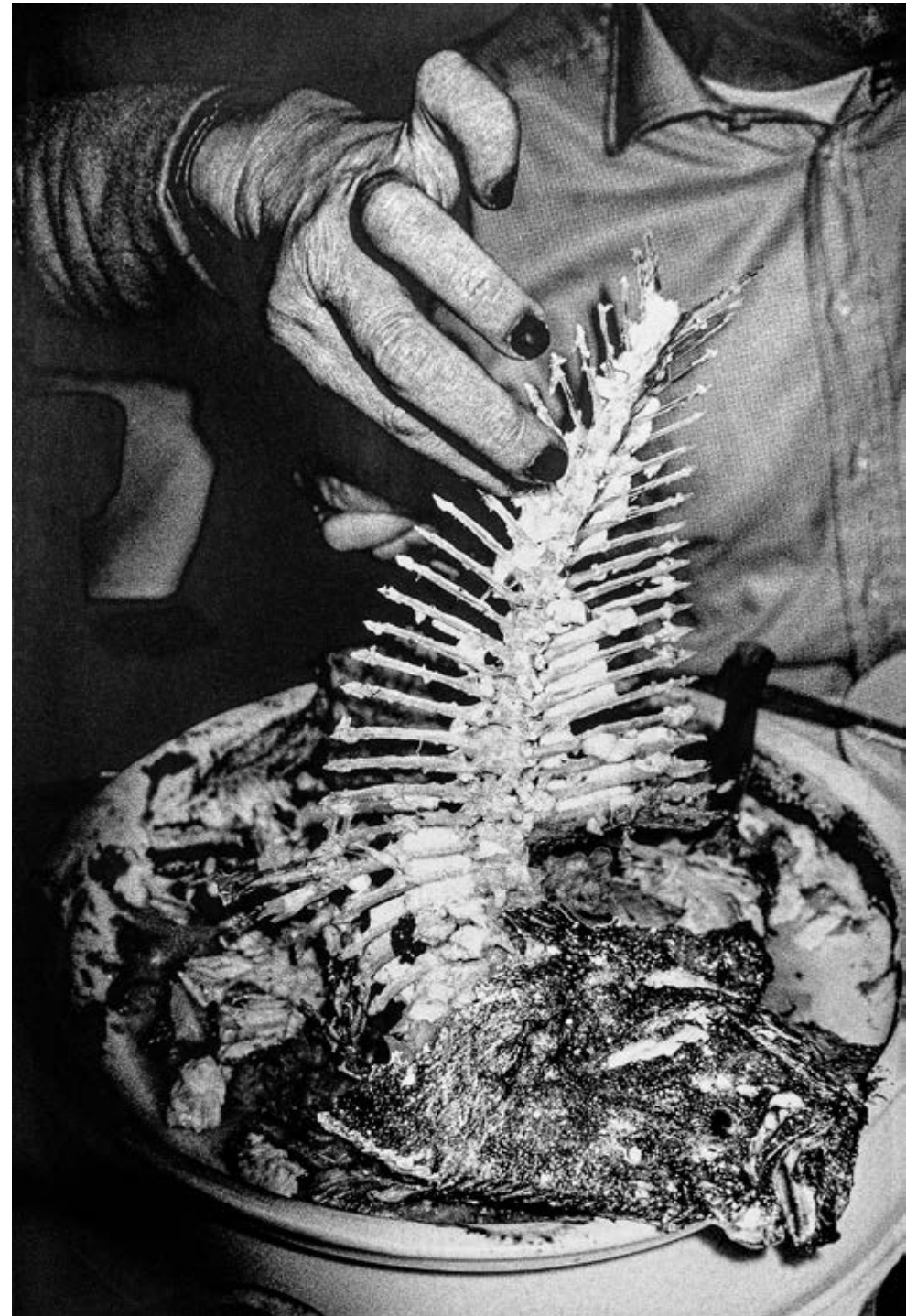
from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

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Anders Petersen

Dublin, 1983

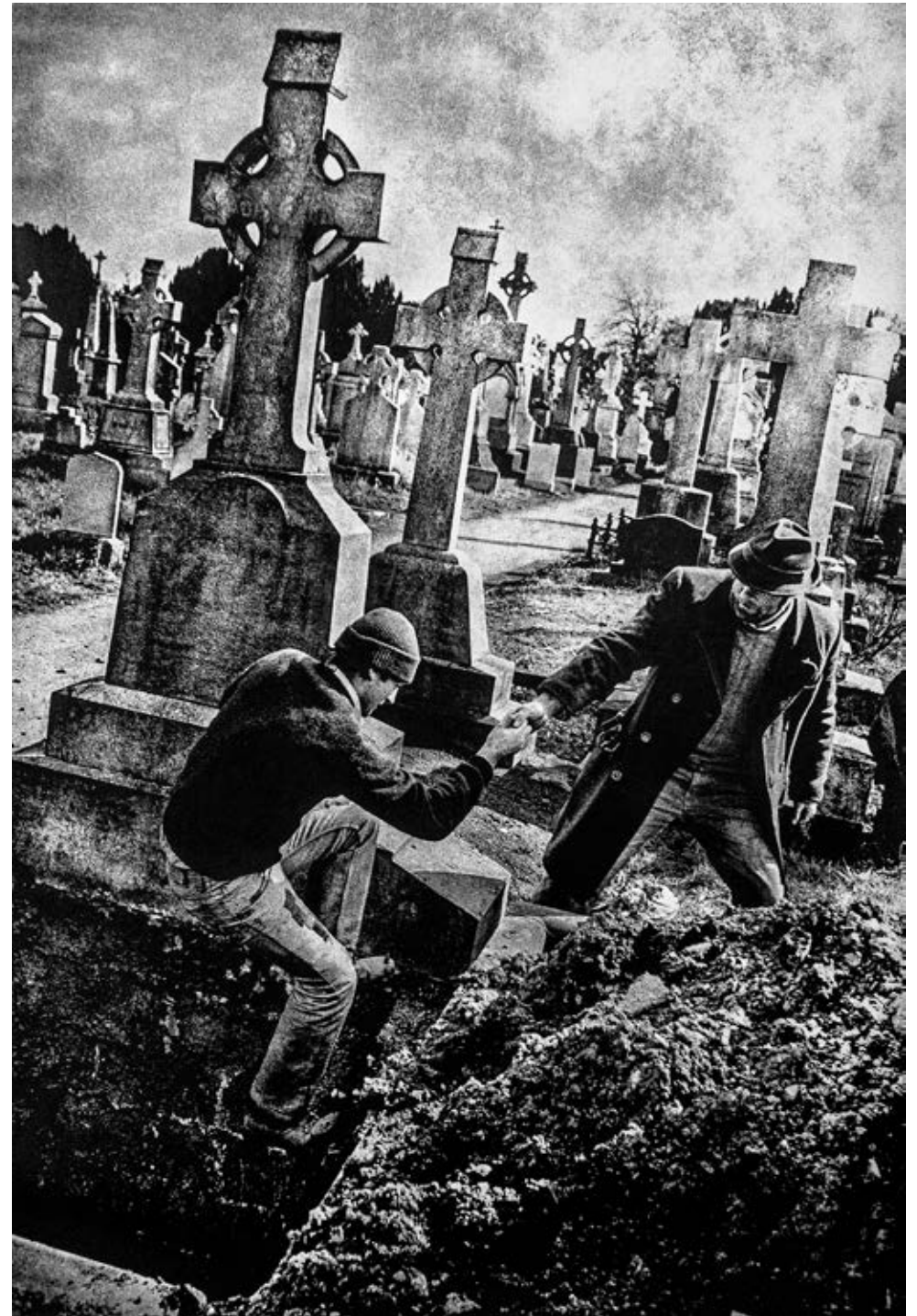
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Anders Petersen

Dublin, 1983

from the series *City Diary* #4 to #7

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Anders Petersen

Enköping, 1986

from the series *City Diary* #4 to #7

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Anders Petersen

Hamburg, 1967

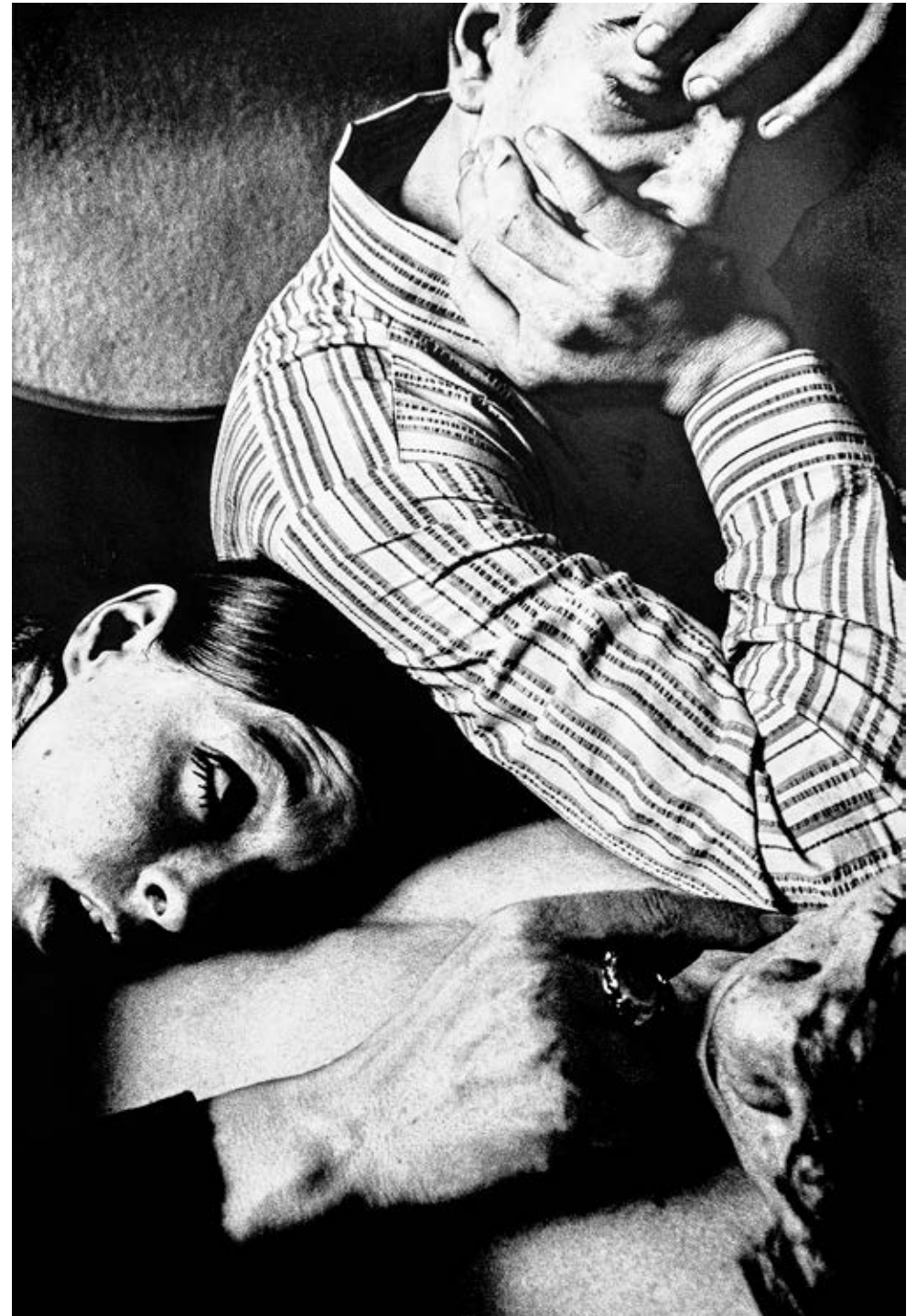
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Hamburg, 1967

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102 x 68.7 cm when mounted and framed

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Anders Petersen

Hamburg, 1969

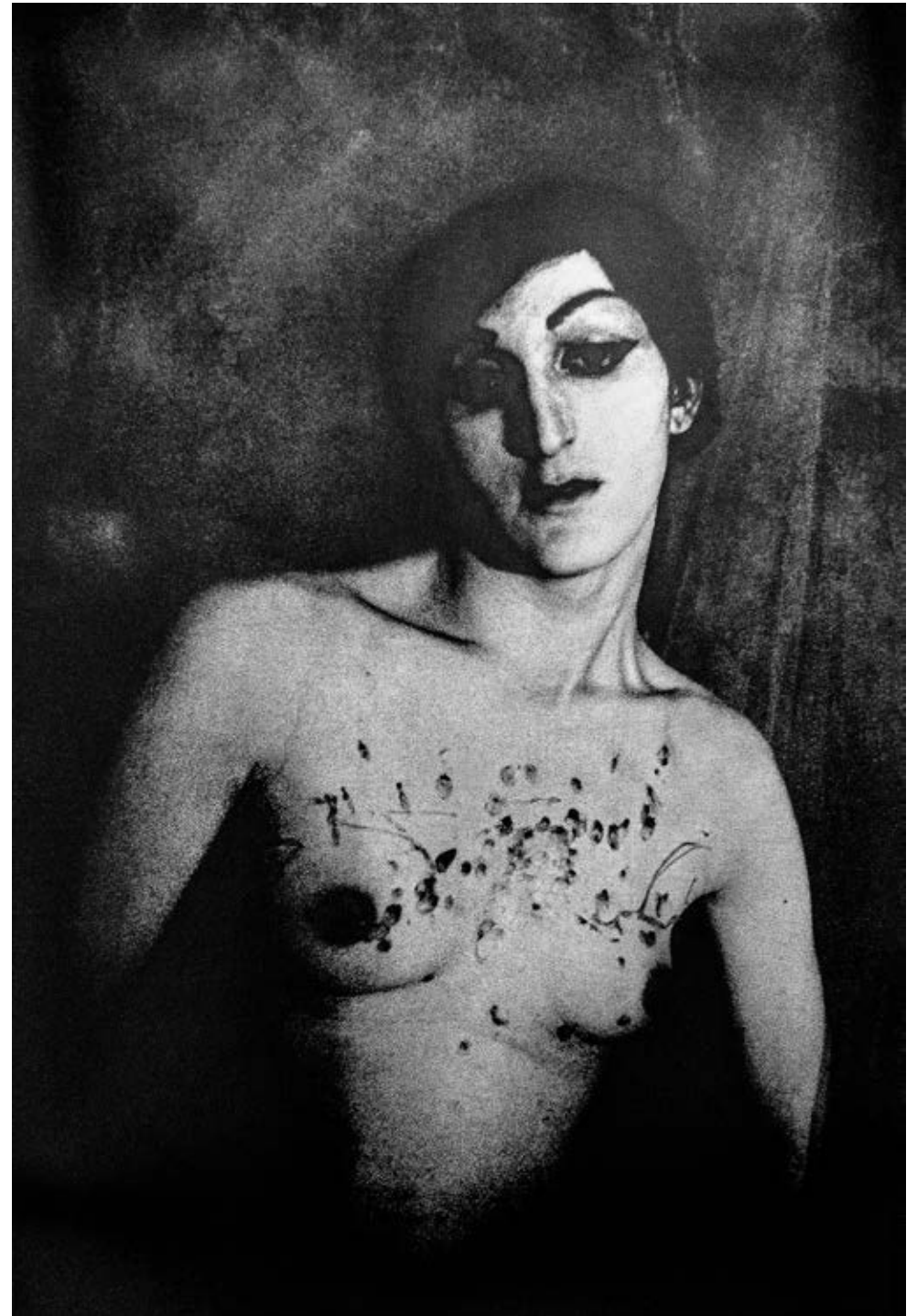
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Anders Petersen

Hamburg, 2018

from the series *City Diary* #4 to #7

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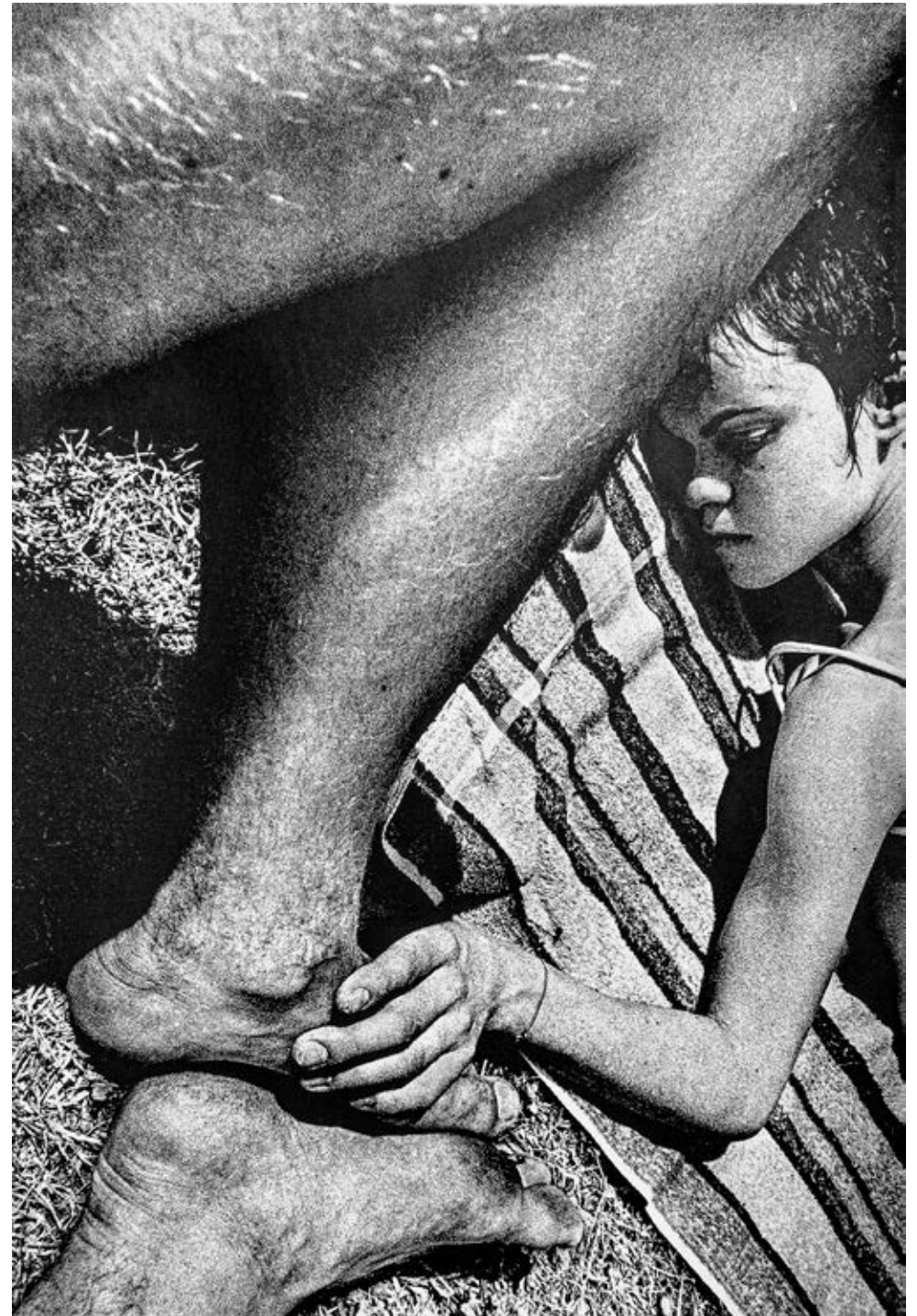


Anders Petersen

Hamburg, Blankenese, 1969
from the series *City Diary* #4 to #7

Archival pigment print on baryta paper, printed in 2021
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Anders Petersen

Istanbul, 2007

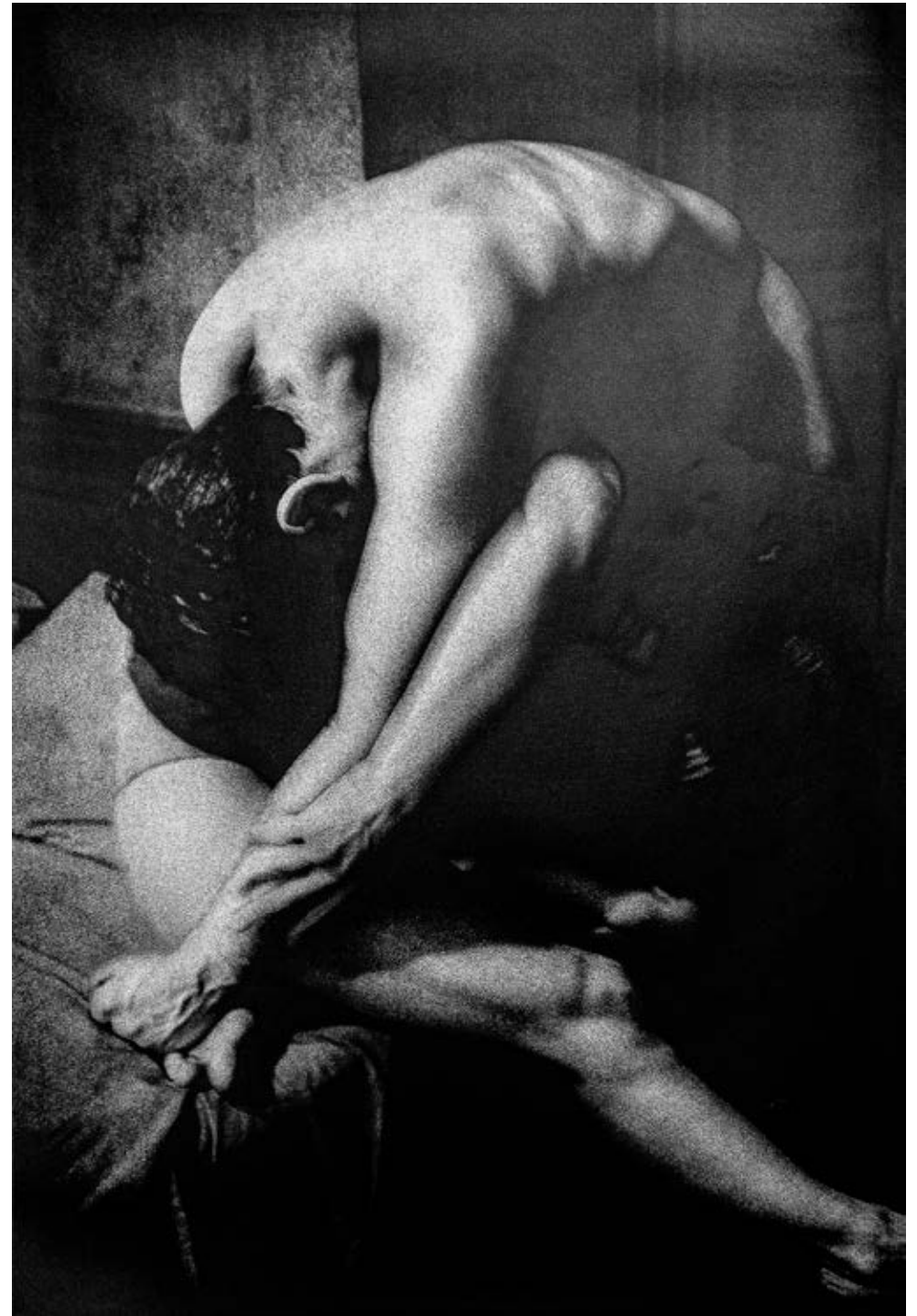
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Anders Petersen

Istanbul, 2011

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Anders Petersen

Istanbul, 2011

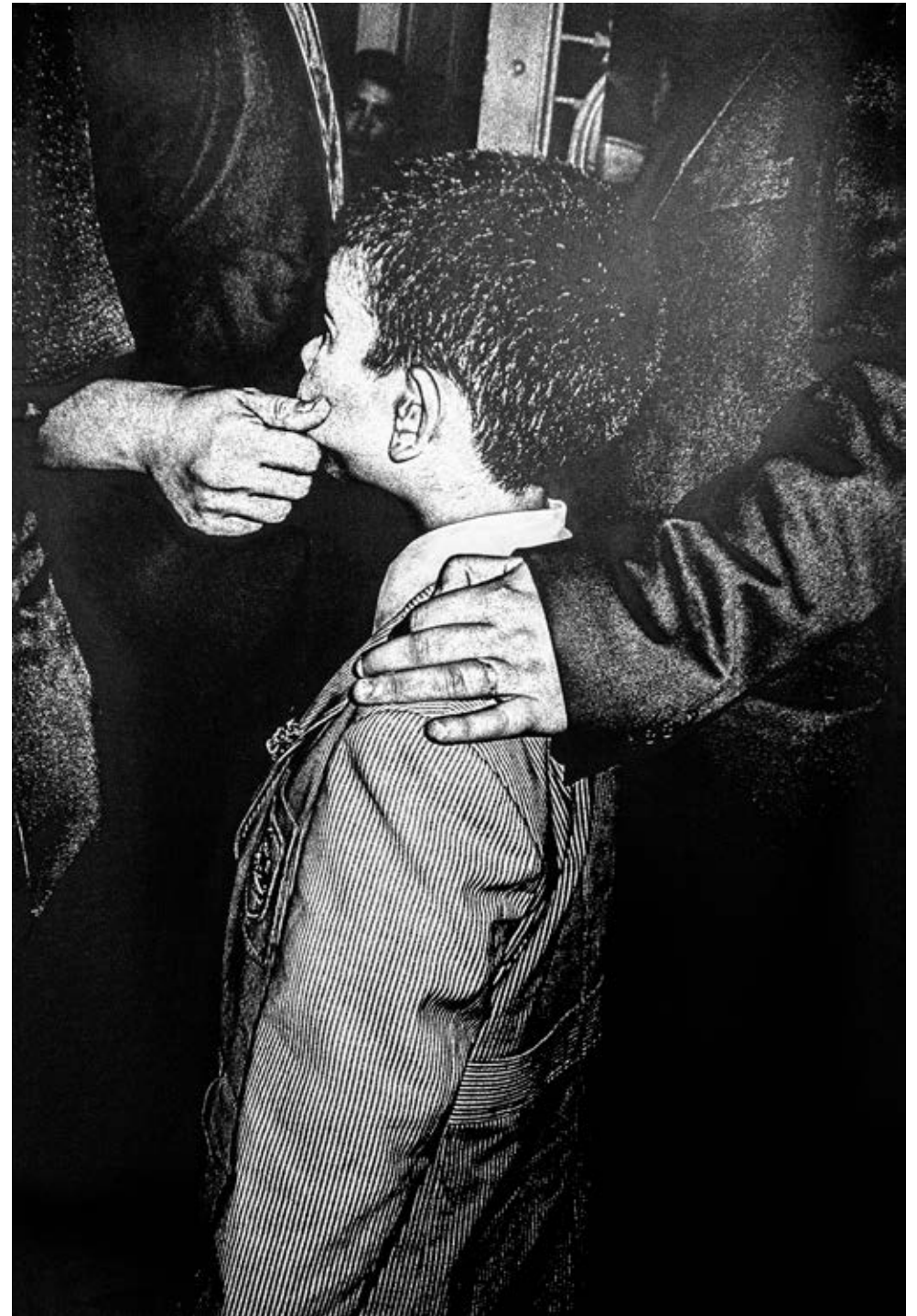
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Anders Petersen

Istanbul, 2011

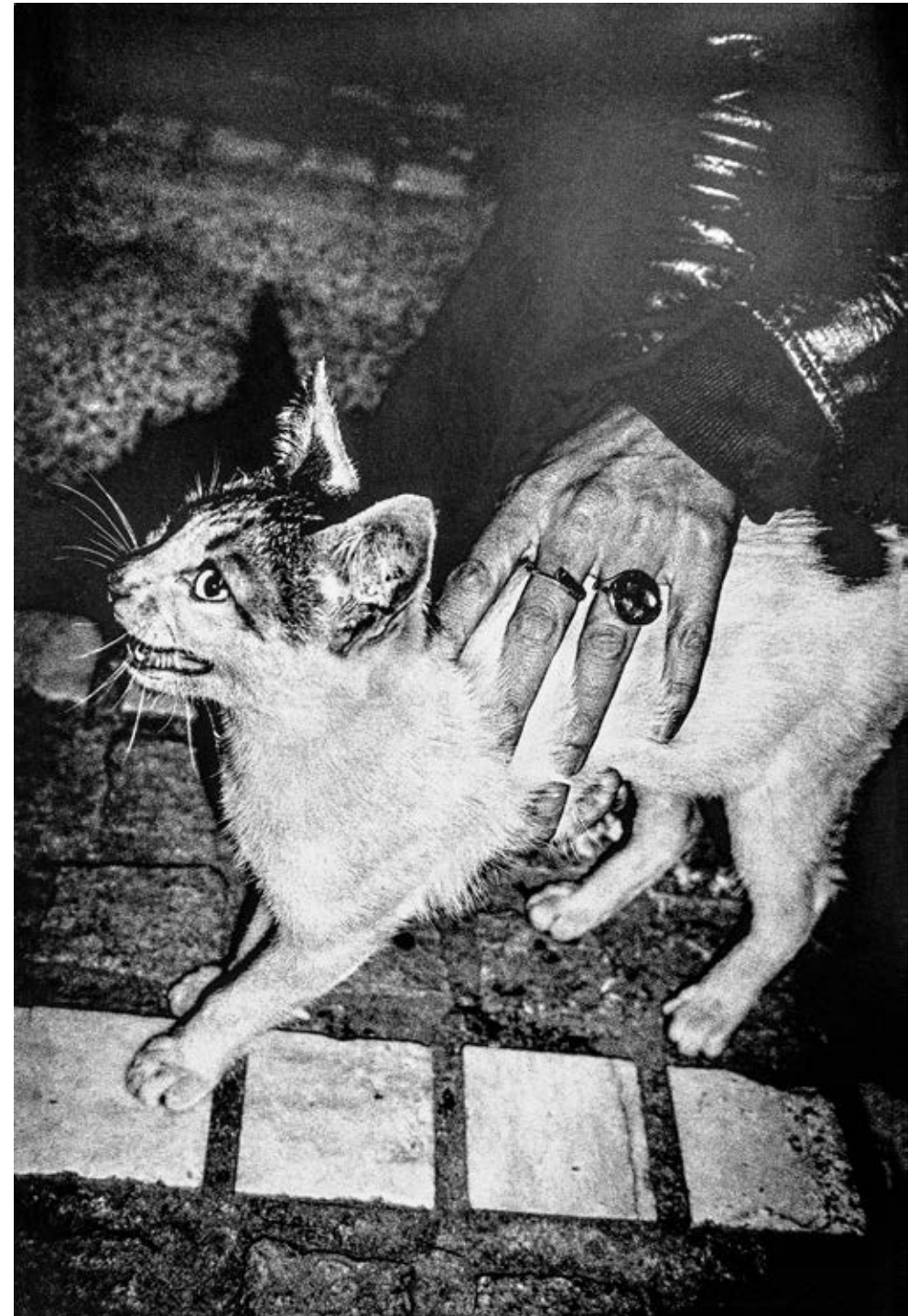
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Anders Petersen

Katrineholm, 1993

from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

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Anders Petersen

Las Palmas, 1968

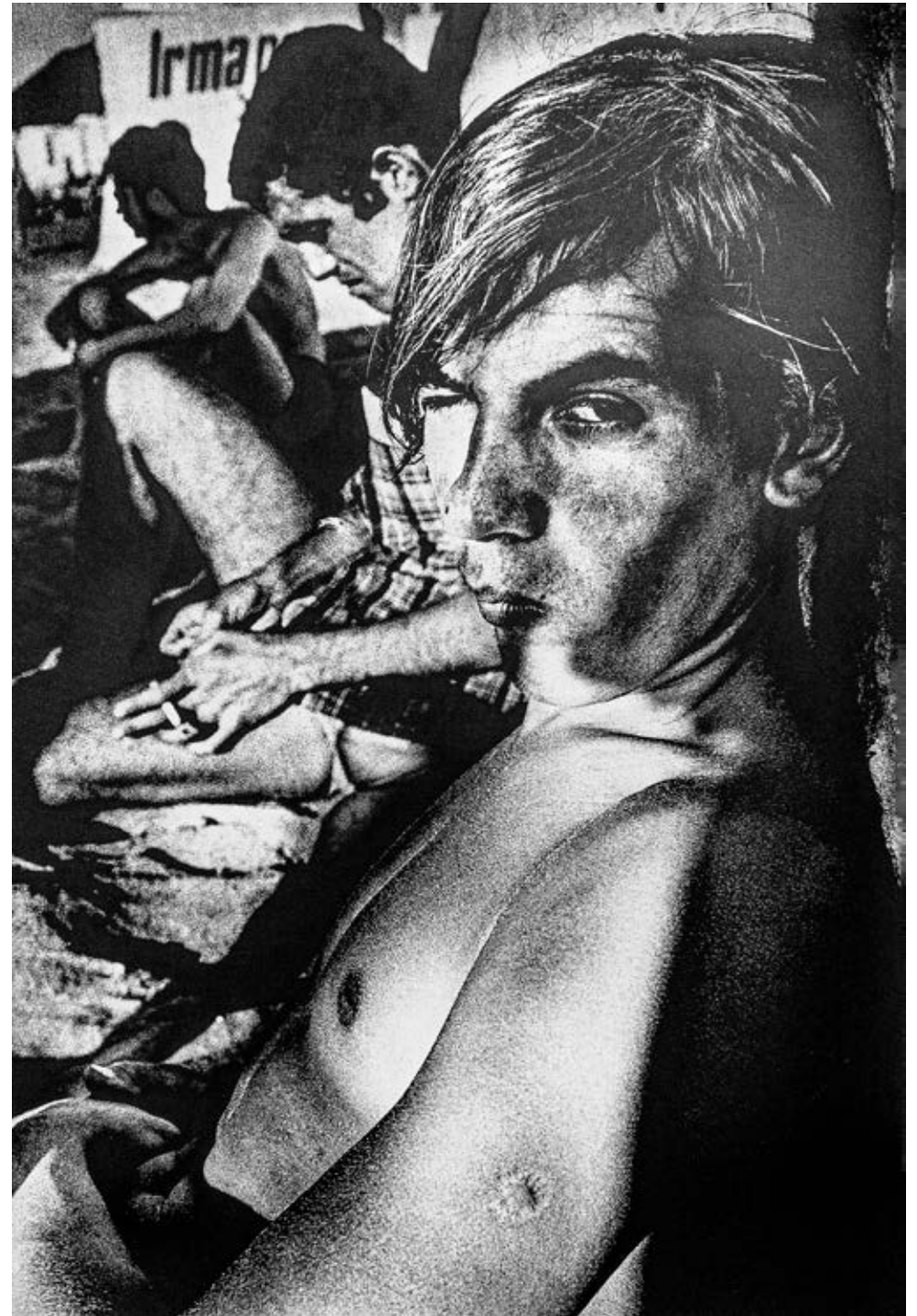
from the series *City Diary* #4 to #7

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Anders Petersen

Las Palmas, 1968

from the series *City Diary* #4 to #7

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Anders Petersen

London, 2012

from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

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Anders Petersen

Madrid, 2017

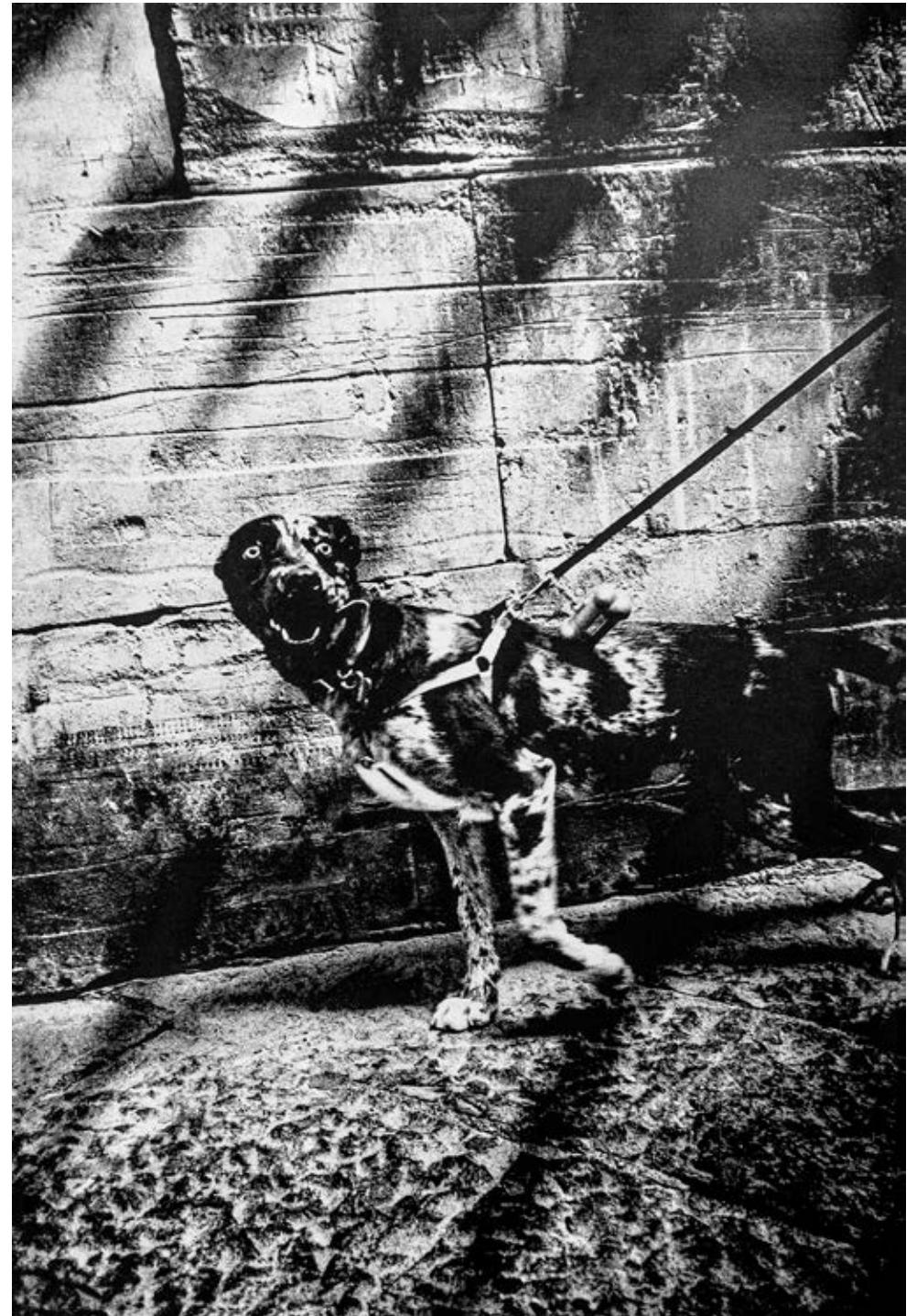
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Archival pigment print on baryta paper, printed in 2021

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Anders Petersen

New York City, 1992

from the series *City Diary* #4 to #7

Archival pigment print on baryta paper, printed in 2021

100 x 66.7 cm (image) / 105 x 71.7 cm (paper)

102 x 68.7 cm when mounted and framed

From a combined edition of 10 for all available sizes



Anders Petersen

Palma de Mallorca, 1970

from the series *City Diary* #4 to #7



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From a combined edition of 10 for all available sizes

Anders Petersen

Praia, Cape Verde, 2017

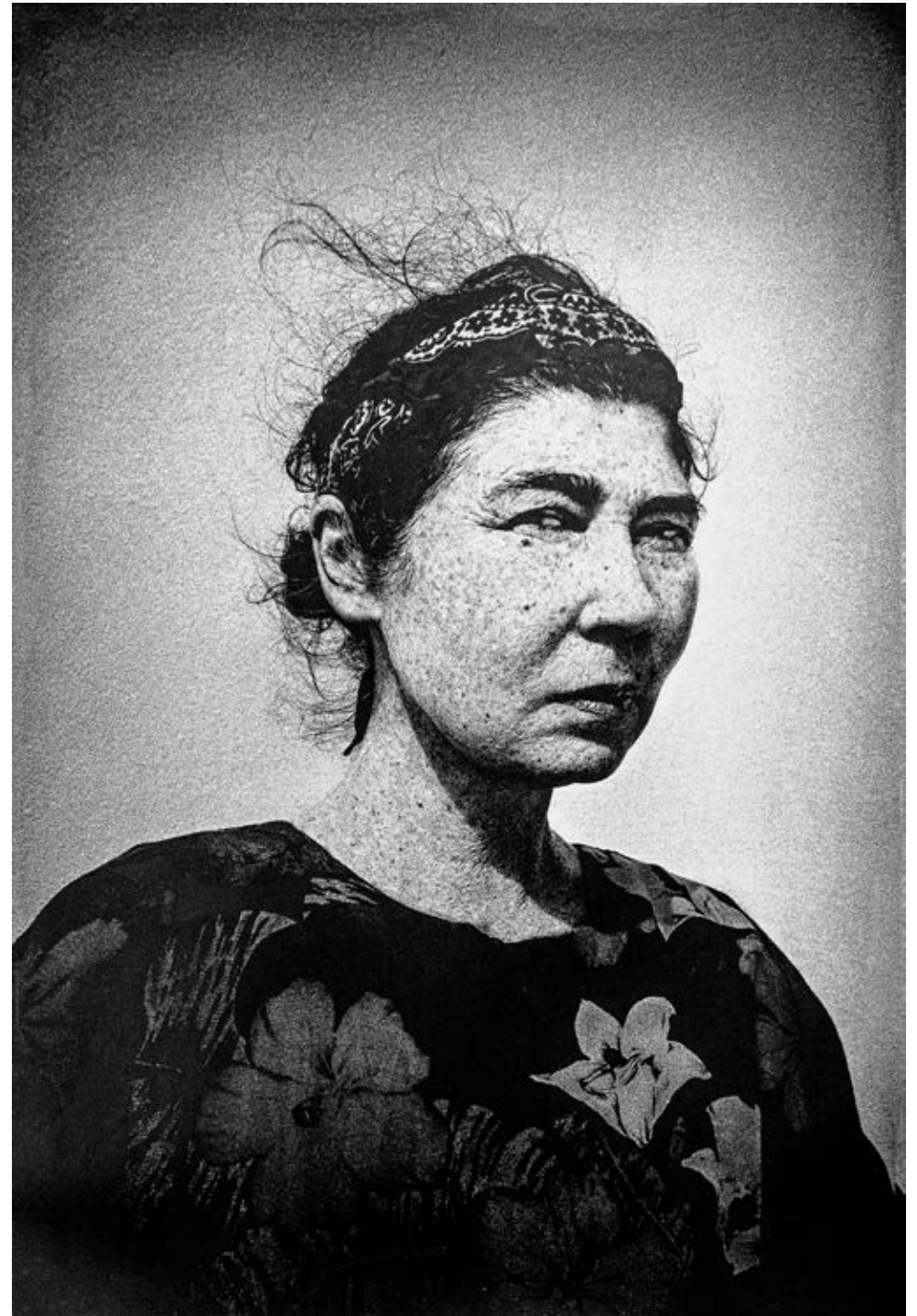
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Anders Petersen

Saint-Etienne, 2005

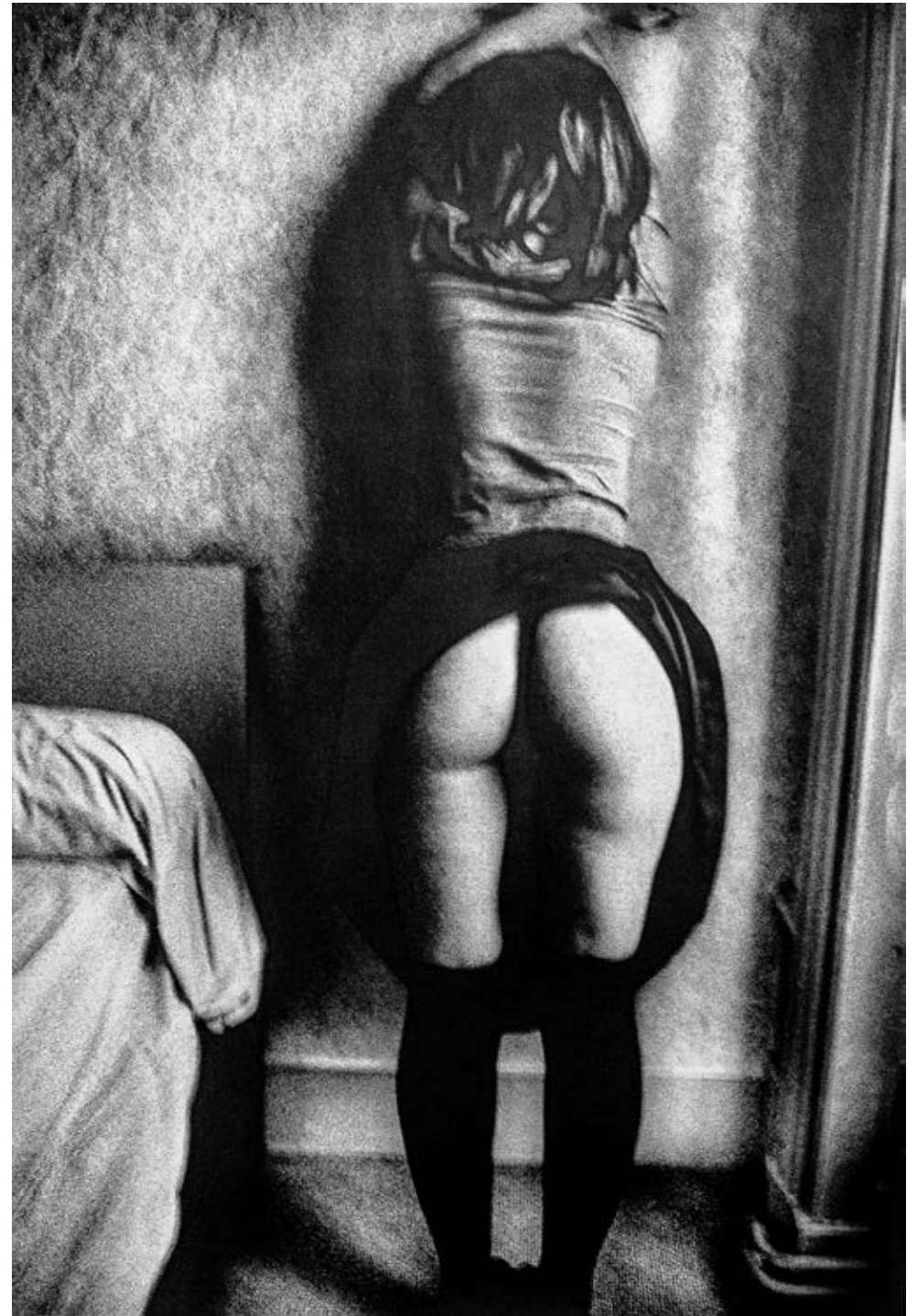
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Anders Petersen

Sevilla, 2010

from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

From a combined edition of 10 for all available sizes



Anders Petersen

Shanghai, 2010

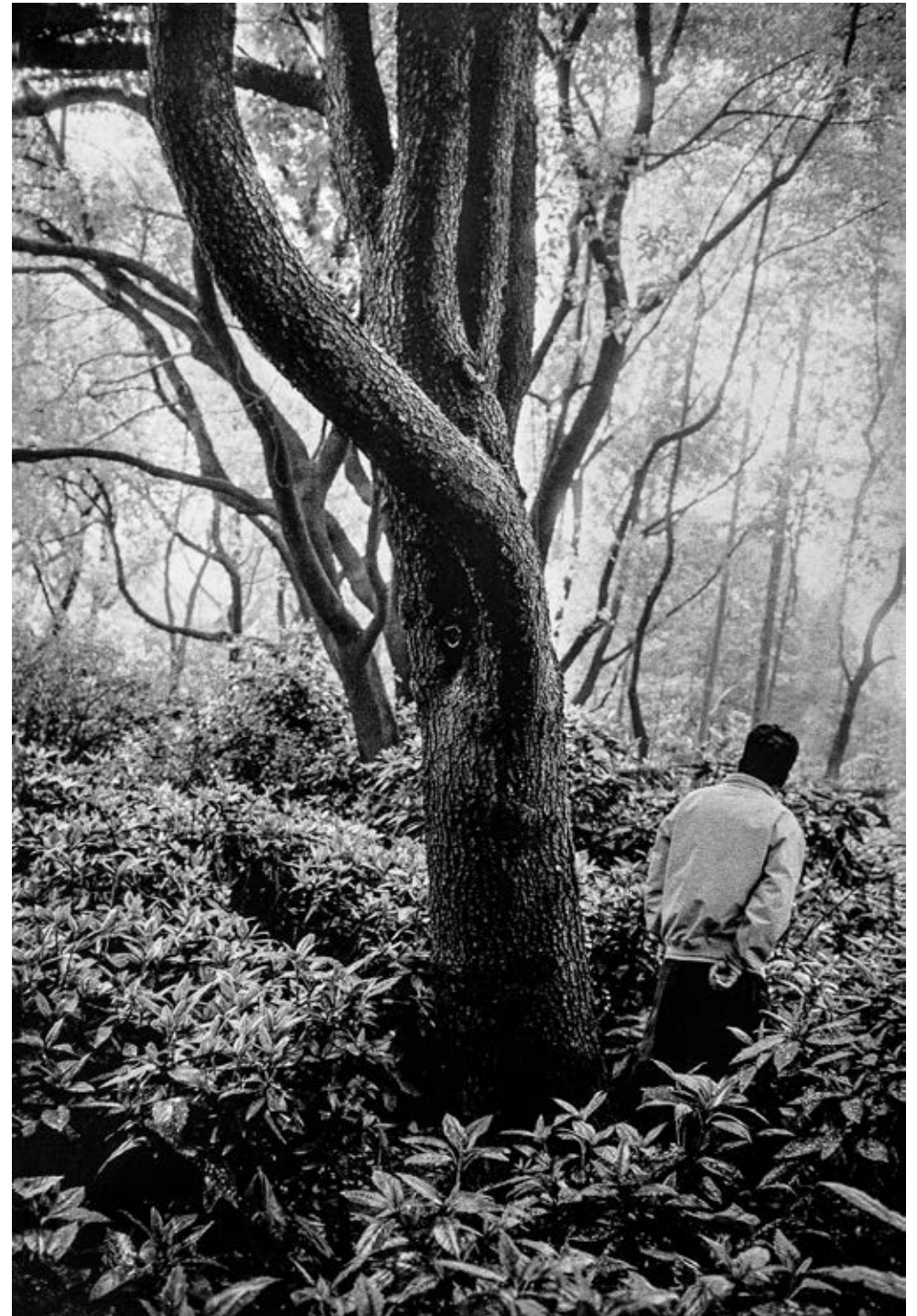
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Anders Petersen

Shanghai, 2010

from the series *City Diary* #4 to #7

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Anders Petersen

Sienna, 2007

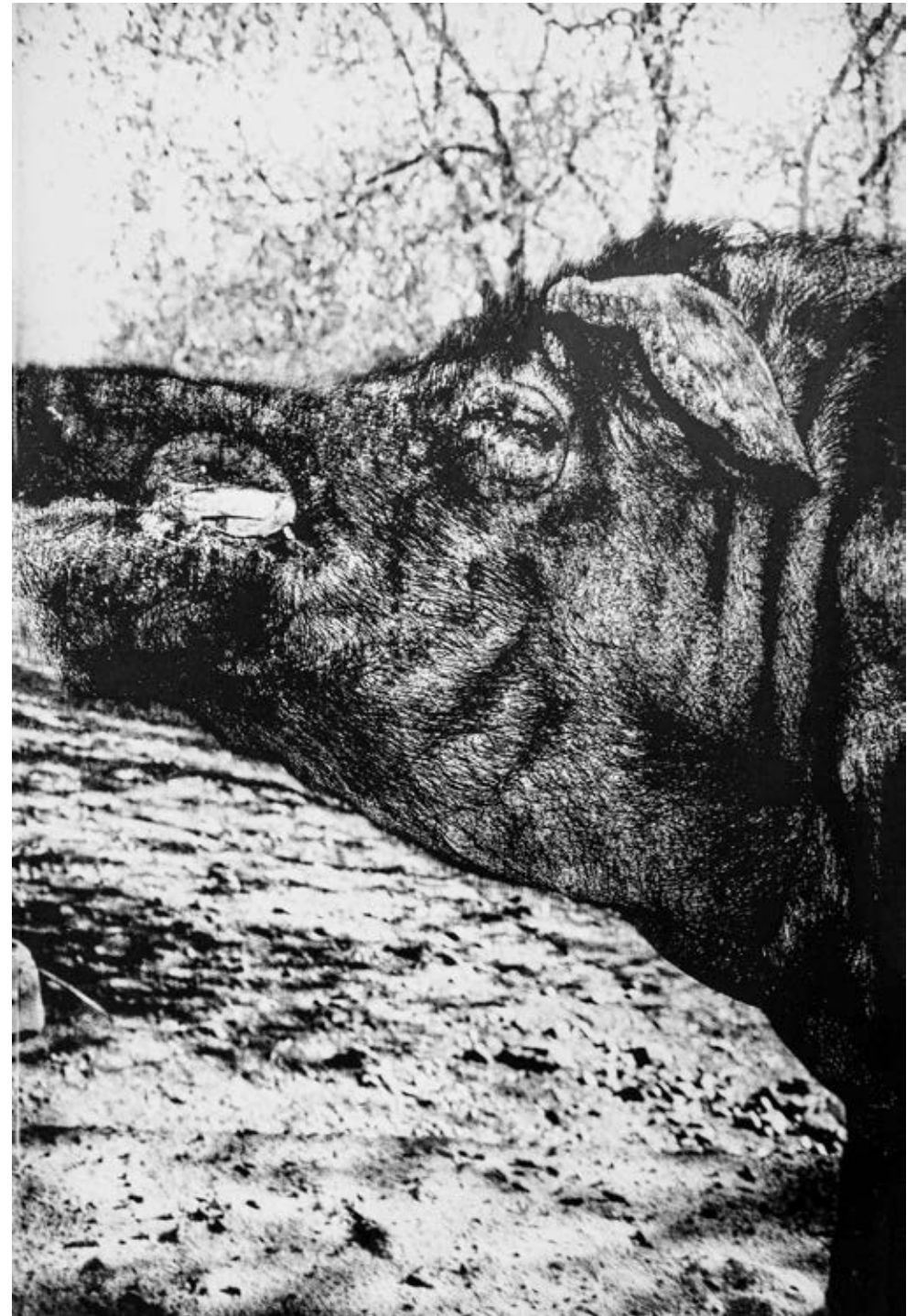
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Anders Petersen

Sjöbö, 1992

from the series *City Diary* #4 to #7

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Anders Petersen

Stockholm, 1973

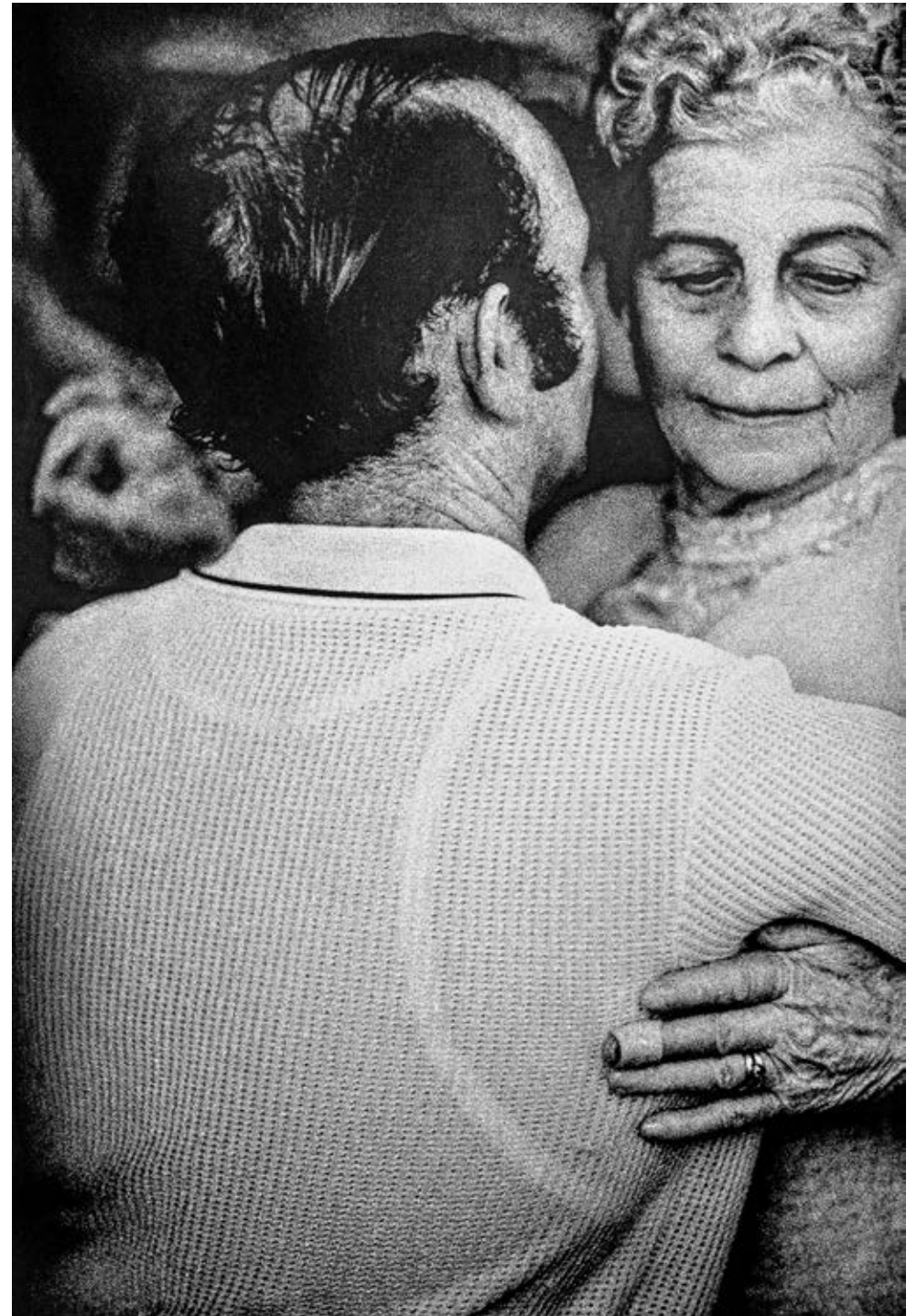
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Anders Petersen

Stockholm, 1976

from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

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Anders Petersen

Stockholm, 1976

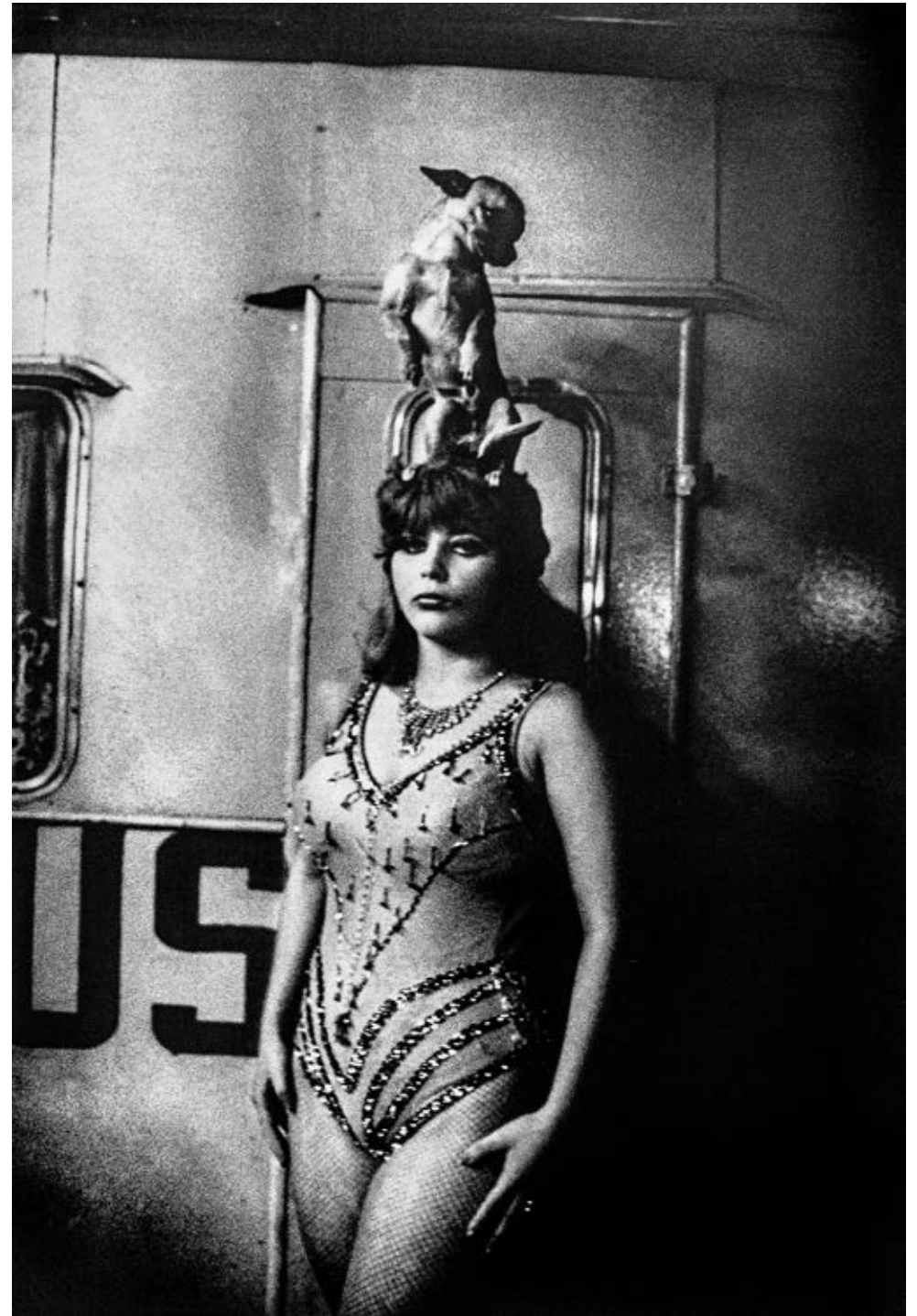
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Anders Petersen

Stockholm, 1986

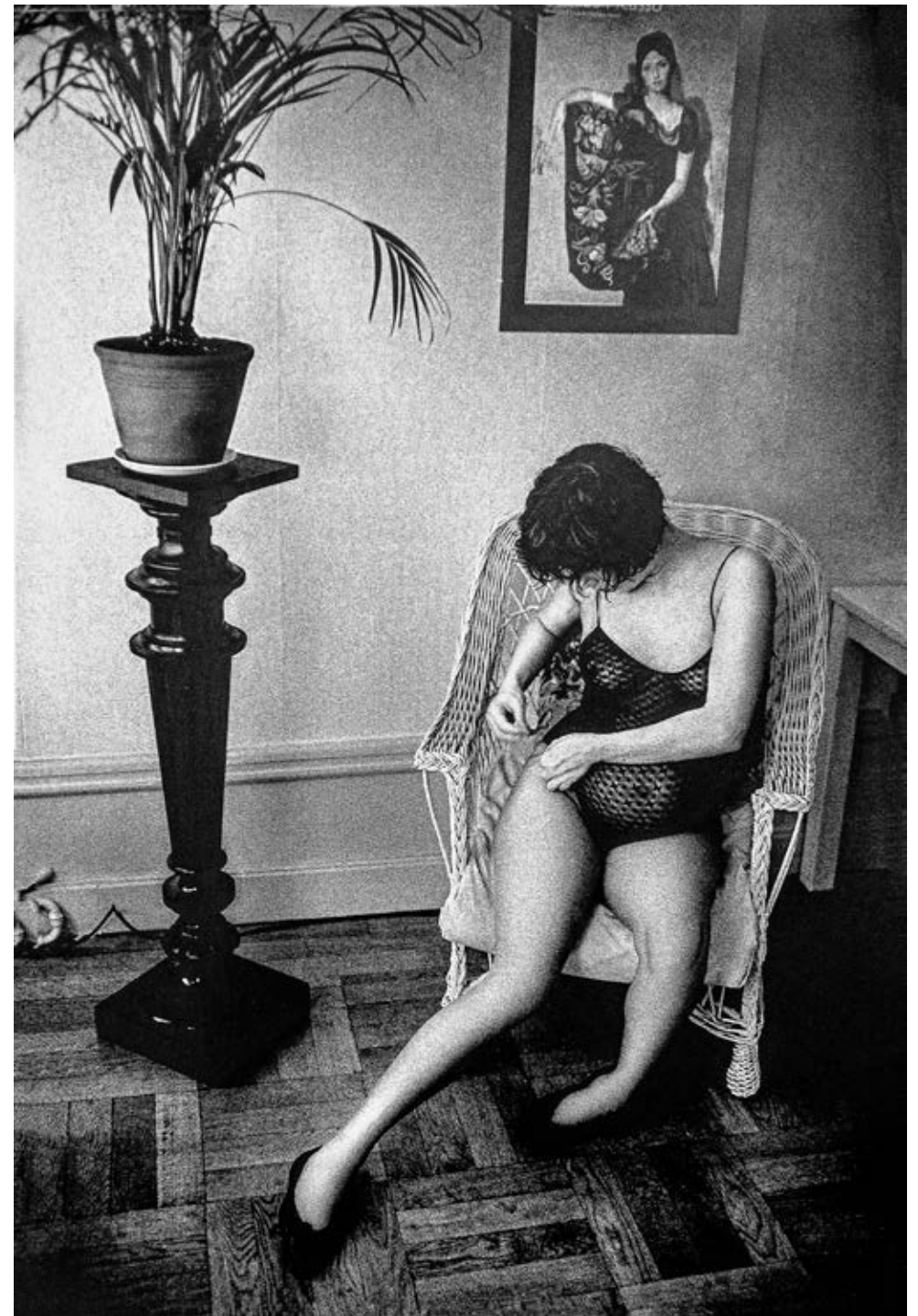
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Anders Petersen

Stockholm, 1990

from the series *City Diary* #4 to #7

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Anders Petersen

Stockholm, 1993

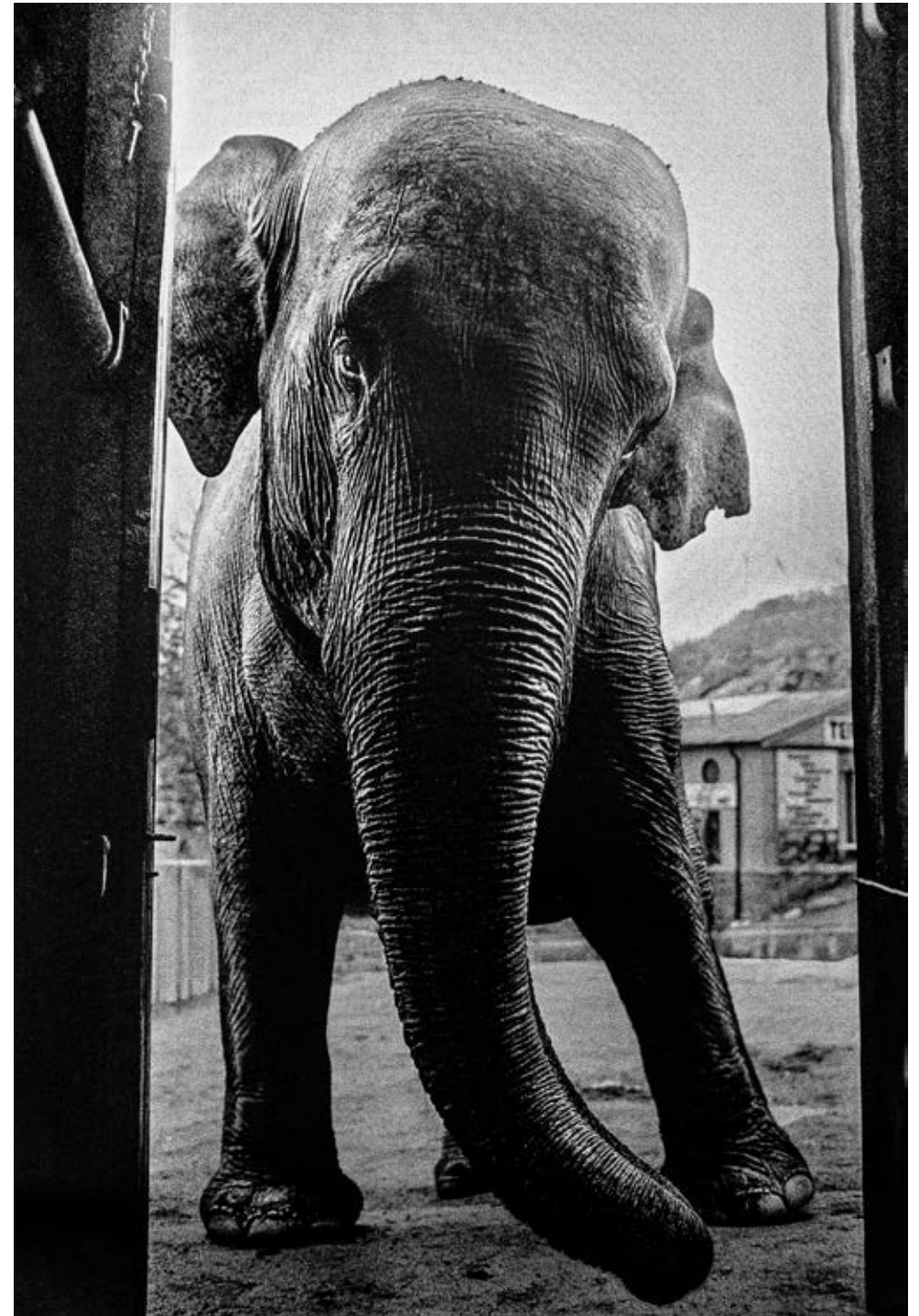
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Anders Petersen

Stockholm, 1995

from the series *City Diary* #4 to #7

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Anders Petersen
Stockholm, 2003
from the series *City Diary* #4 to #7

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From a combined edition of 10 for all available sizes



Anders Petersen

Stockholm, 2015

from the series *City Diary* #4 to #7

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102 x 68.7 cm when mounted and framed

From a combined edition of 10 for all available sizes



Anders Petersen

Stockholm, 2015

from the series *City Diary* #4 to #7

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From a combined edition of 10 for all available sizes



Anders Petersen

Stockholm, 2015

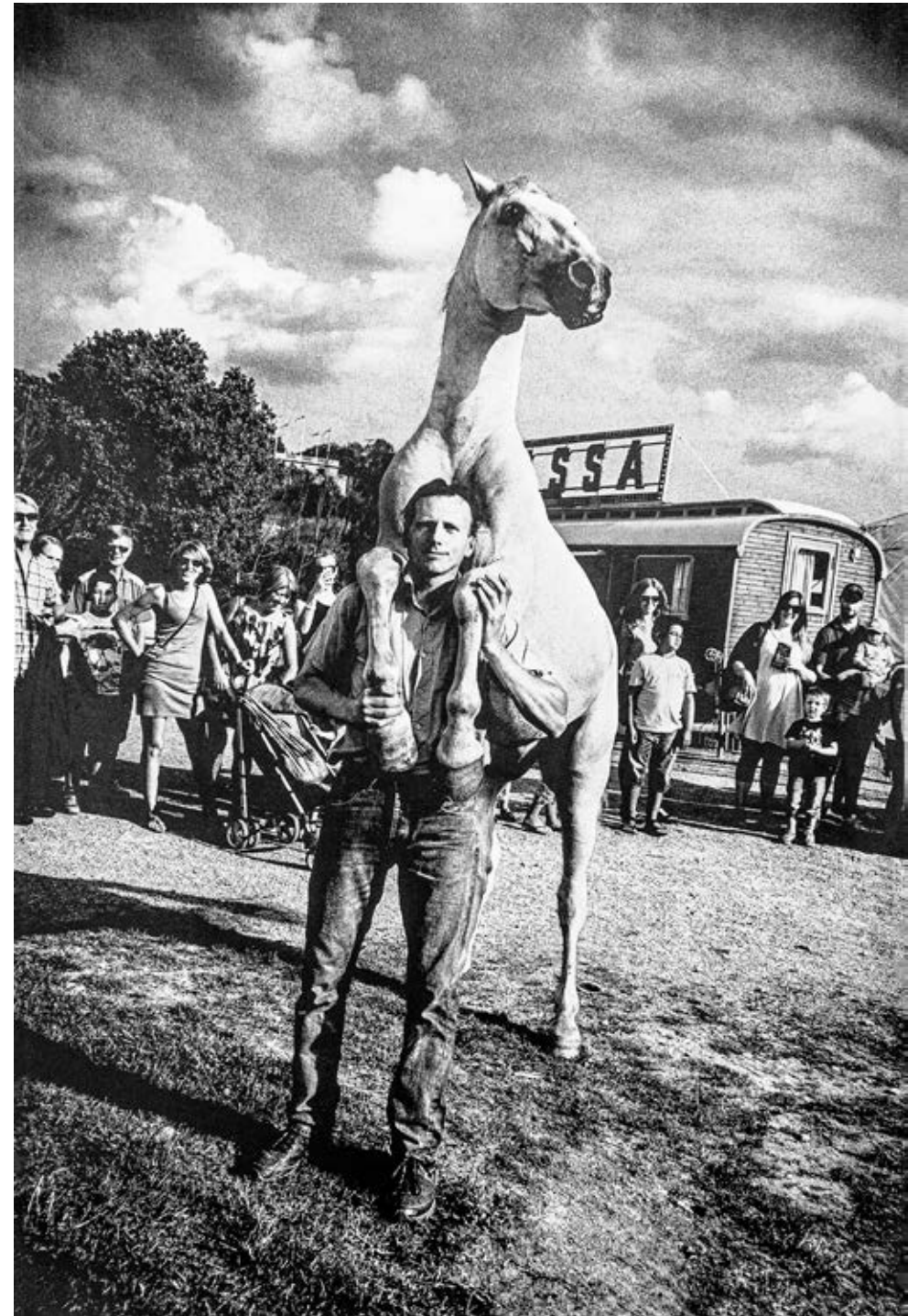
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Anders Petersen

Stockholm, 2016

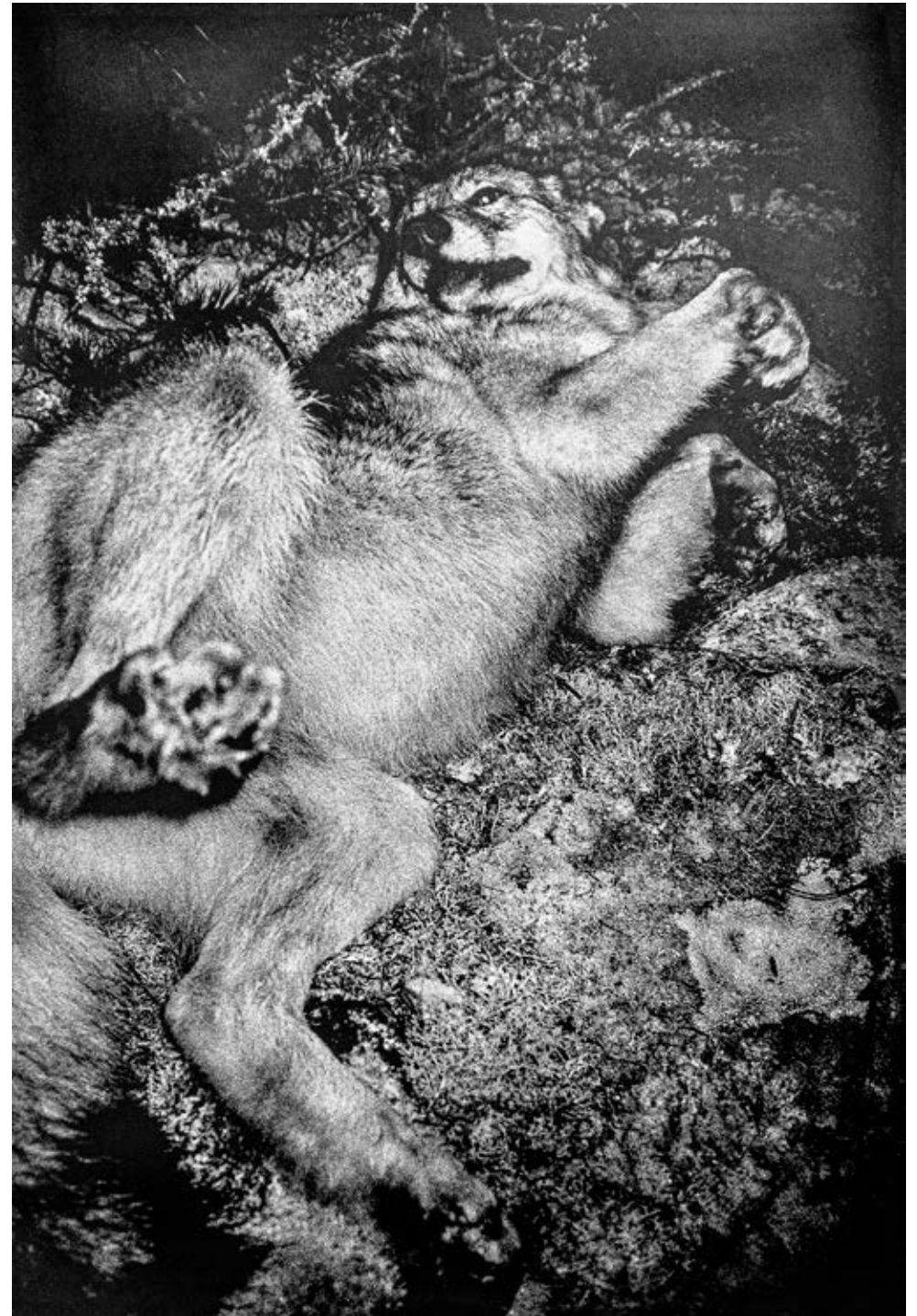
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Anders Petersen

Stockholm, 2017

from the series *City Diary* #4 to #7

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Anders Petersen

Stockholm, 2018

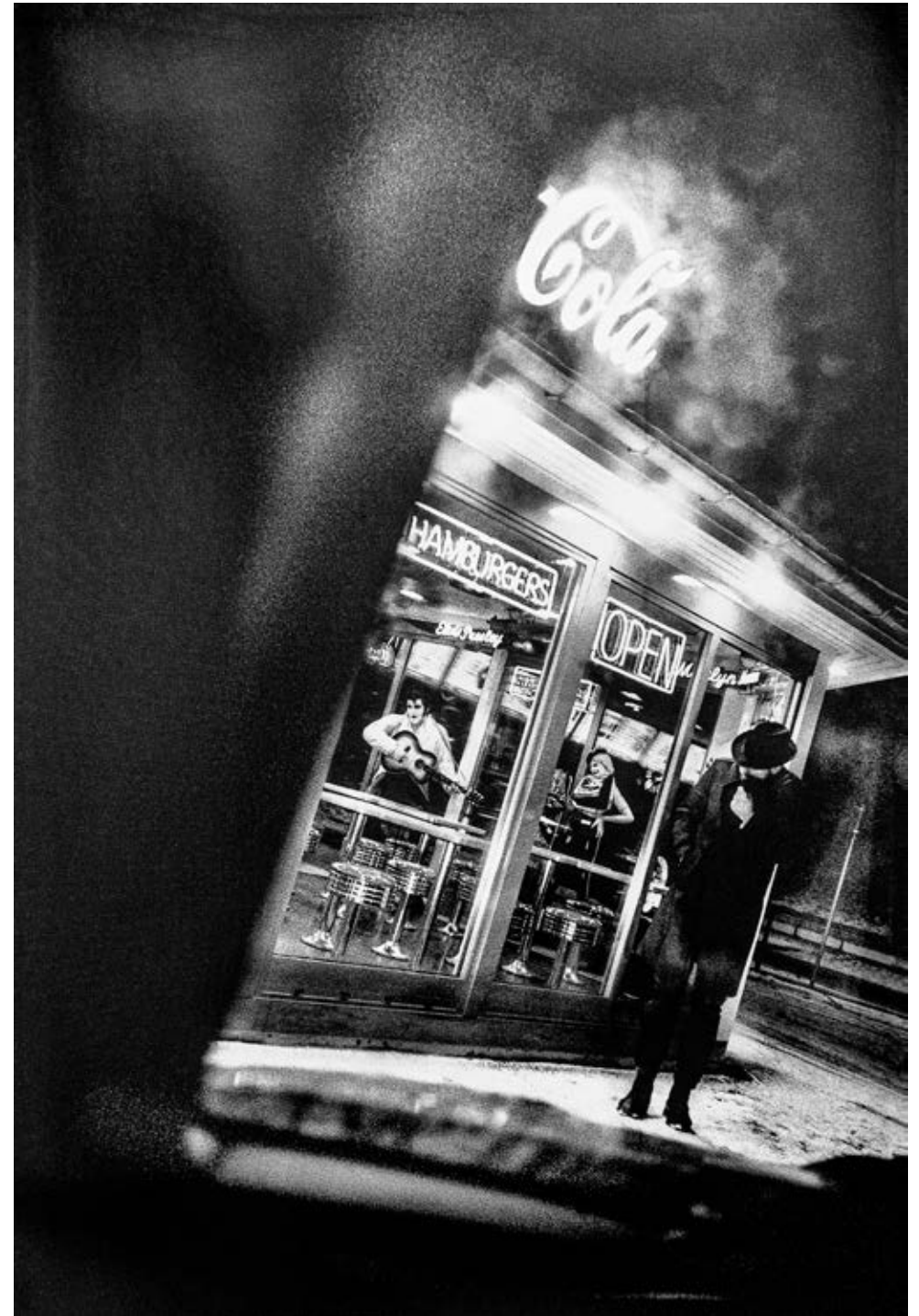
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Anders Petersen

Sunne, 2005

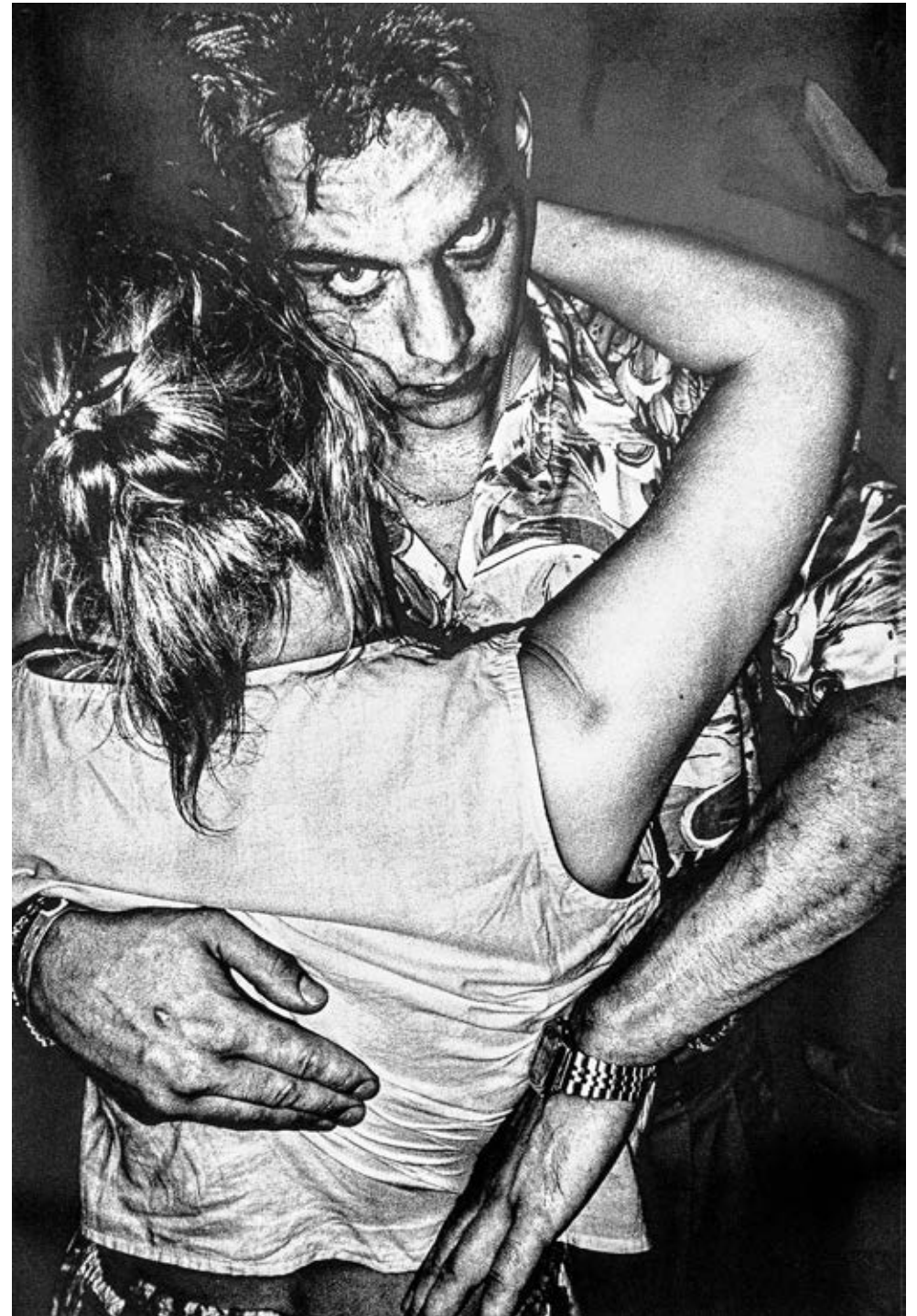
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Anders Petersen

Torsby, 1971

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Anders Petersen

Valparaiso, 2014

from the series *City Diary* #4 to #7

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Anders Petersen

Valparaiso, 2014

from the series *City Diary* #4 to #7

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Anders Petersen

Valparaiso, 2014

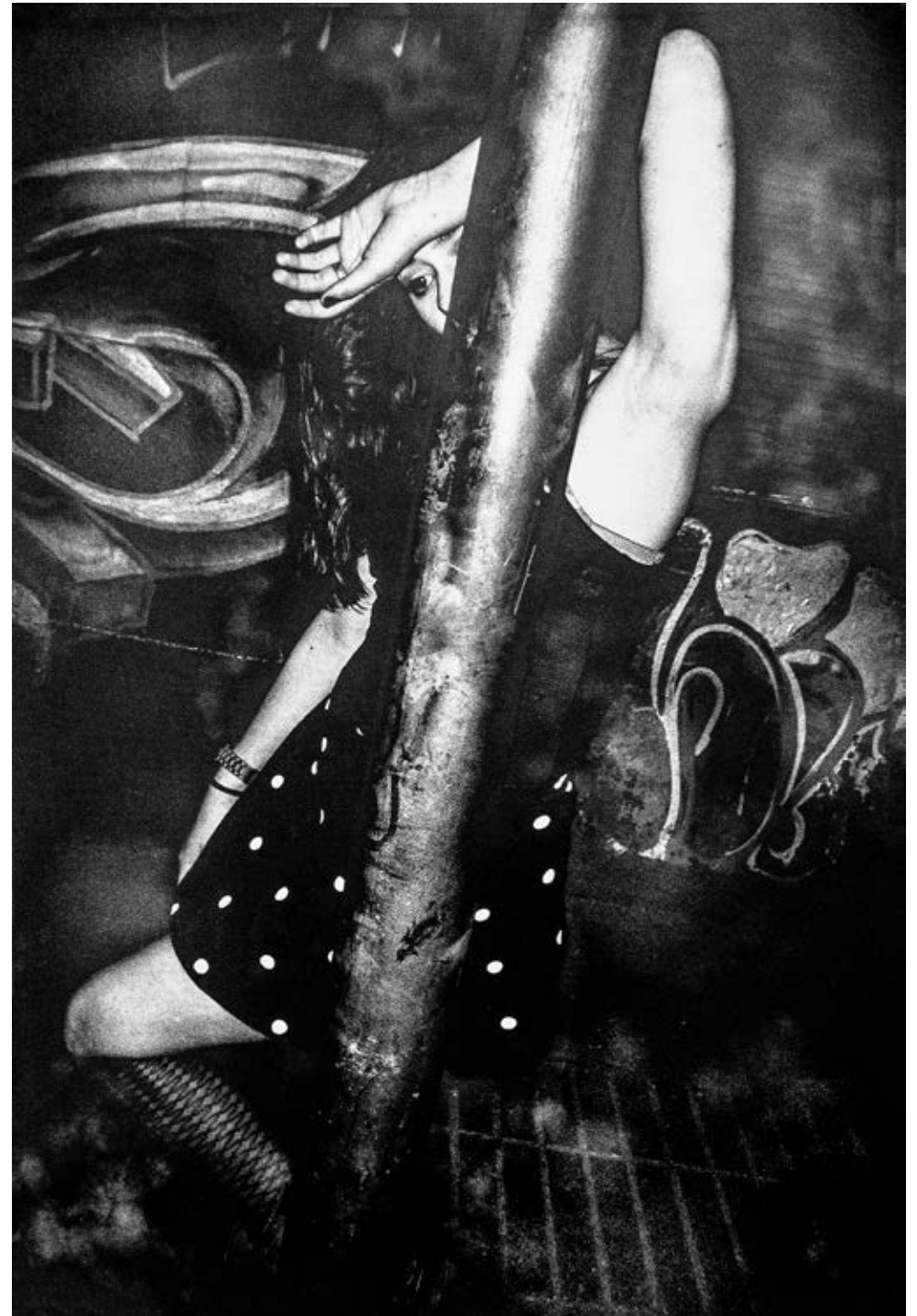
from the series *City Diary* #4 to #7

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Anders Petersen

Venice, 1982

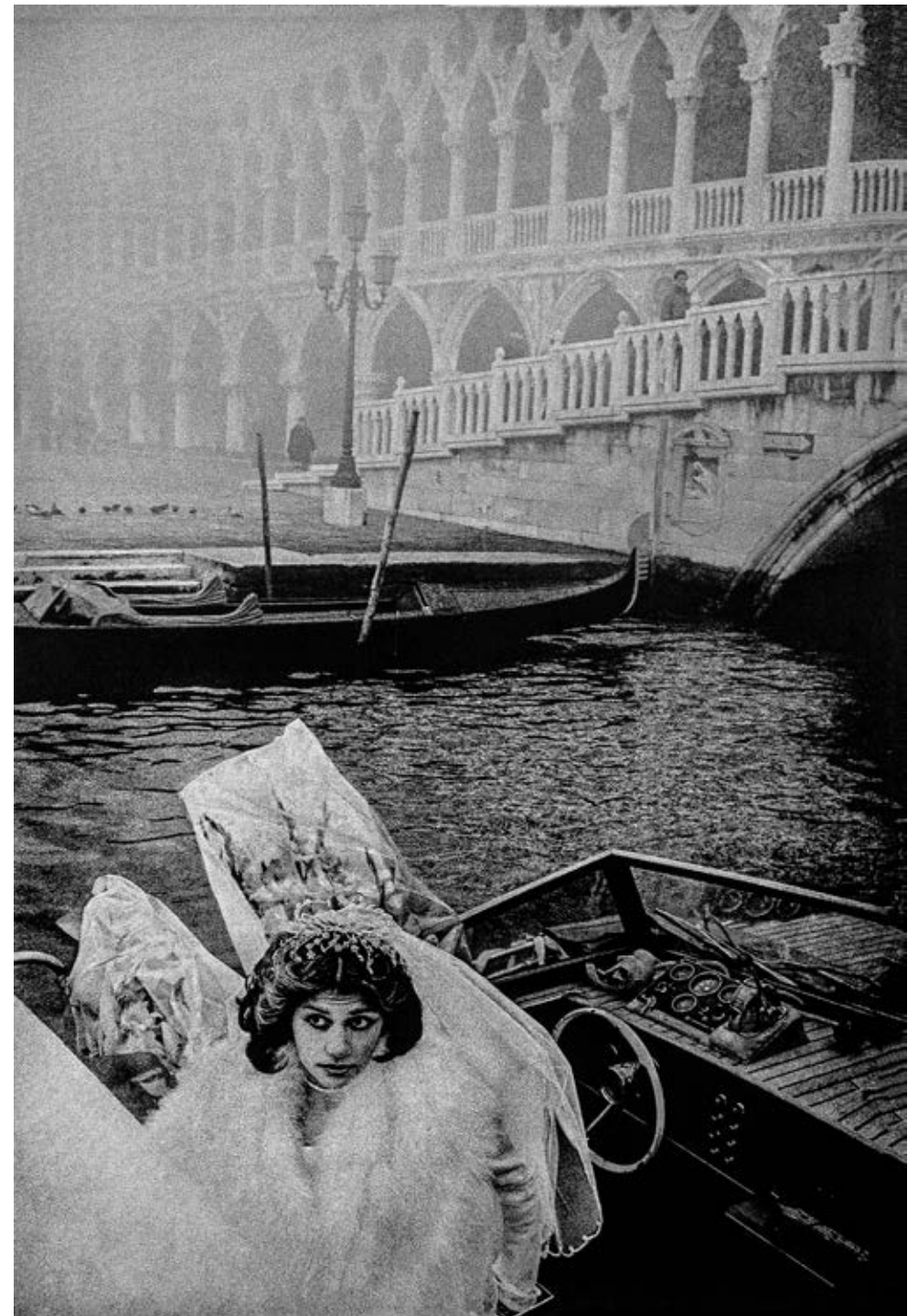
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Anders Petersen

Venice, 1986

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Jean-Kenta Gauthier