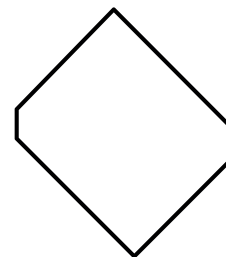


**Anders Petersen**  
*'Café Lehmitz' revisited*  
*City Diary*

circulation



gauthier  
kauter  
nagasawa

In collaboration with the Musée national Eugène-Delacroix and on the occasion of Photo Saint-Germain festival, Circulation [Gauthier, Kauter, Nagasawa] is honoured to present two exhibitions by renowned Swedish artist Anders Petersen.

**Anders Petersen « City Diary »**

**Nov. 4 to 20, 2016 - at Musée national Eugène-Delacroix - 10 rue de Furstenberg, 75006 Paris**

**Opening reception: Thursday, November 3, from 6 to 9 pm**

Presented in the form of an intimate journal, "City Diary" brings together photographs made since the early 2000s by Anders Petersen (Swedish, b. 1944) throughout his wanderings in European and Asian cities.

The work presents a vast variety of subjects: the interaction of solitary individuals or groups, everyday life - objects, animals, humans - and the spectacles of nature. The viewer takes on the artist's viewpoint of his surroundings: animated by an inexhaustible ability for surprise, Anders Petersen looks at his own world with kindness, sometimes with amusement, but never passing judgement on what he observes. Since his debut with the famous 'Café Lehmitz' published in 1978, Petersen continues to question our definition of the extraordinary. 'City Diary' was awarded the book of the year prize by Paris Photo and Aperture Foundation in 2012 and has been presented internationally since its release. The body of work is now exhibited here alongside those of Eugène Delacroix, another famous diarist, manifesting Petersen's primary ambition: to capture the mental image of an artist who, taking notes each day, questions his existence.

**Anders Petersen « 'Café Lehmitz' revisited »**

**Nov. 4 to December 22, 2016 - at Circulation [Gauthier, Kauter, Nagasawa] - 5 rue de l'Ancienne-Comédie, 75006 Paris**

**Opening reception: Thursday, November 3, from 6 to 9 pm**

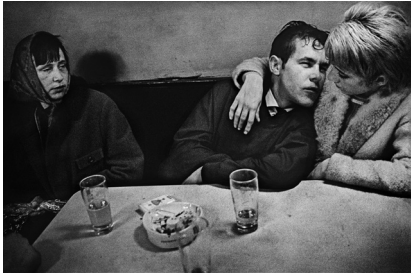
Café Lehmitz was a former bar frequented by workers of the nearby red light district of Hamburg, Germany. Photographer Anders Petersen (Swedish, b. 1944) first visited the Café in 1962, forging friendships with the patrons which would go on to mark his future existence and artistic practice. In 1968, he returned to reacquaint himself with the regulars of Cafe Lehmitz and began to photograph their everyday interactions within the confines of the cafe. "Cafe Lehmitz" is a masterpiece in which the artist, immersed within the daily life of the bar and its patrons, managed at the same time to maintain a 'close distance' (a term coined by Petersen for the title of his 2002 book) necessary for the execution of his work. Published in 1978, 'Café Lehmitz' immediately pushed Petersen into the spotlight of the international art world. American singer Tom Waits even chose the cover image to illustrate his 1985 album 'Rain Dogs'. For Circulation [Gauthier, Kauter, Nagasawa] Anders Petersen revisits 'Café Lehmitz' to present a selection of unseen photographs from this major body of work.

Anders Petersen (b. 1944 in Solna, Sweden) is renowned for numerous bodies of work and books, including 'Gröna Lund' (1973), 'Café Lehmitz' (1978), 'Fängelse' (1984), 'From Back Home' (2009) together with JH Engström, and 'City Diary' (2012). Anders Petersen's oeuvre is internationally acclaimed ; his work has been collected by major public institutions, such as the New York Museum of Modern Art or the Bibliothèque Nationale de France in Paris, which held a retrospective of Petersen's oeuvre in 2013.

Circulation [Gauthier, Kauter, Nagasawa]

5 rue de l'Ancienne-Comédie, 75006 Paris / [www.circulation-projects.com](http://www.circulation-projects.com) / [info@circulation-projects.com](mailto:info@circulation-projects.com)

Circulation[Gauthier, Kauter, Nagasawa]



**Anders Petersen**

*Kleinchen and Rose with Mona, Café Lehmitz, 1970*

pigment print  
24×30 cm (paper) / 18×27 cm (image)

© Anders Petersen, courtesy of the artist, Circulation [Gauthier, Kauter, Nagasawa] et Jean-Kenta Gauthier (Paris)



**Anders Petersen**

*Uschi with her husband, Café Lehmitz. 1970*

pigment print  
24×30 cm (paper) / 18×27 cm (image)

© Anders Petersen, courtesy of the artist, Circulation [Gauthier, Kauter, Nagasawa] et Jean-Kenta Gauthier (Paris)

Musée Delacroix

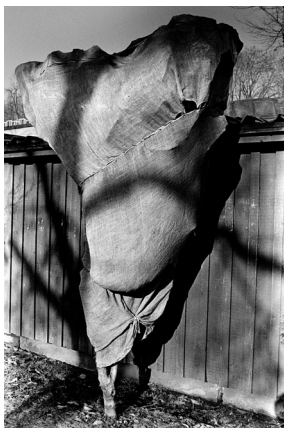


**Anders Petersen**

*Stockholm, 2014. City Diary*

pigment print  
40×30 cm (paper) / 30×20 cm (image)

© Anders Petersen, courtesy of the artist, Circulation [Gauthier, Kauter, Nagasawa] et Jean-Kenta Gauthier (Paris)



**Anders Petersen**

*Stockholm, 2015. City Diary*

pigment print  
40×30 cm (paper) / 30×20 cm (image)

© Anders Petersen, courtesy of the artist, Circulation [Gauthier, Kauter, Nagasawa] et Jean-Kenta Gauthier (Paris)

## Related program

### Exhibitions openings

'Café Lehmitz' revisited : *Thursday, November 3, from 6 to 9 pm*  
at Circulation [Gauthier, Kauter, Nagasawa]  
5 rue de l'Ancienne-Comédie, 75006 Paris

City Diary : *Thursday, November 3, from 6 to 9 pm*  
au Musée national Eugène-Delacroix  
6 rue de Furstenberg, 75006 Paris

### City Diary : tour with Jean-Kenta Gauthier

*Saturday, November 5 at 3 pm*  
at Musée national Eugène-Delacroix  
6 rue de Furstenberg, 75006 Paris

### 'Café Lehmitz' revisited : tour by Anders Petersen

*Friday, November 11 at 4 pm*  
at Circulation [Gauthier, Kauter, Nagasawa]  
5 rue de l'Ancienne-Comédie, 75006 Paris

(places are limited, please register: [info@circulation.com](mailto:info@circulation.com))

### 'City Diary' : tour by Anders Petersen

*Friday, November 11 at 5 pm*  
at Musée national Eugène-Delacroix  
6 rue de Furstenberg, 75006 Paris

(places are limited, please register: 01 44 41 86 50)

### JH Engström's book launch: "Revoir" (Journal / Akio Nagasawa Publishing)

*Friday, November 11 at 6 pm*  
at Circulation [Gauthier, Kauter, Nagasawa]  
5 rue de l'Ancienne-Comédie, 75006 Paris